

O Come, All You Unfaithful

Words and Music by  
BOB KAUFMAN and LISA CLOW  
Arranged and Orchestrated by  
Cliff Duren

Worship anthem (♩ = 166)

FEMALE SOLO (first rehearsal mark)

mf

O

Solo

Choir

Rhythm

Drum fill lead in

Full Band groove (snare on 4) keys play written

(elec. motif)

(elec. motif)

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax 1, 2)

Horn 3 (Alto Sax 1, 2)

Trombone 1, 2 (Tenor Sax / Baritone T.C.)

Trombone 3

Tuba (Bari Sax)

Percussion 1, 2

Bells (playing 16th notes)

Tam (playing 16th notes until noted)

end Tamb.

Sax. Cym.

Timpani

Harp

Violin 1, 2

Viola (Clarinet 3)

Cello (Bassoon)

String Bass (Bass Clarinet)

1 2 3 4 5 6 7 8 9

Concert Score

VERSE 1

Solo

come, all you un - faith - ful. Come, weak and un - sta - ble. Come, know you are not a - lone. O

Choir

Rhy.

*mp* band fade to simple keys & acous. picking (16ths)

D<sub>no3</sub> B<sub>m7</sub> G<sup>2</sup> D<sub>F#</sub> D<sub>no3</sub> E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

*f*

Timp.

Hp.

Vln. 1, 2

*p*

Vla.

*p*

Vc.

*p*

Stg. Bs.

*p*

10 11 12 13 14 15 16 17

Solo

come, bar - ren and wait - ing ones; wea - ry of pray - ing. Come see what your God has done.

CHOIR unison  
(SOLO cont. with freedom throughout)

mp

Choir

Christ

Rhy.

D<sup>nat3</sup> Bm<sup>7</sup> G<sup>2</sup> D<sup>nat</sup> D<sup>nat</sup> E<sup>nat</sup> Dm<sup>7</sup>nat<sup>12</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

mp

Timp.

Hp.

Vln. 1, 2

mp

Vla.

mp

Vc.

mp

Stg. Bs.

mp

18 19 20 21 22 23 24 25

CHORUS 1

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

born! Christ is born! Christ is born for

G<sup>2</sup> Bm<sup>7</sup> D<sub>dim</sub> E A(m3)

mp add simple bass & elec. texture

Sus. Cym.

mf

mf

mf

## Concert Score

O Come, All You Unfaithful - Pg. 5 of 16

**TURN**

**VERSE 2**

Solo

Choir  
you! O come, bit - ter and bro - ken. Come with fears un - spo - led.

Rhy.  
*f* Full Band groove (snare on 4)  
keys play written *mf* cont. groove

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Tpt. 1, 2  
*f* smoothly *mf* *f*

Tpt. 3  
*f* smoothly *mf* *f*

Hn. 1, 2  
*f* smoothly *mf* *f*

Hn. 3  
*f* smoothly *mf* *f*

Tbn. 1, 2  
*f* smoothly *mf* *f*

Tbn. 3  
*f* smoothly *mf* *f*

Tuba  
*f* smoothly *mf* *f*

Perc. 1, 2  
Bells (playing written)  
Tamb. (playing 16th groove until noted) *f* Mark Tree *mf* Tamb. *f*

Timp.  
*f*

Hp.  
*f*

Vln. 1, 2  
*f*

Vla.  
*f*

Vc.  
*f*

Stg. Bs.  
*f*

32 33 34 35 36 37 38 39

## Concert Score

O Come, All You Unfaithful - Pg. 6 of 16

Solo  
 Choir  
 Come taste of His per - fect love. O come, guilt - y and hid - ing  
 Rhy.  
 G<sup>2</sup> D F<sup>4</sup> D<sup>am</sup> E D(m3)  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Perc. 1, 2  
 Timp.  
 Hp.  
 Vln. 1, 2  
 Vla.  
 Vc.  
 Stg. Bs.

Solo

Choir  
ones. There is no need to run. See what your God has done. Christ is

Rhy.  
Bm7 G2 D Dm E A D D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Sus. Cym.

Timp.

Hrp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

46 47 48 49 50 51

CHORUS 2

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

born! Christ is born! Christ is born for you! Christ

*unison*

G<sup>2</sup> B<sub>b</sub><sup>7</sup> D<sub>aa</sub> E A<sub>(no)</sub> D<sub>(no)</sub> (elec. cues)

(cont. same pattern until noted)

Bells *f* Sus. Cym.

52 53 54 55 56 57 58 59

CHORUS 3

Solo

Choir

born! Christ is born! Christ is born for you! Hail the

G<sup>2</sup>

Bm<sup>7</sup>

Dm

E

A(maj)

D(maj)

F#

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

60

61

62

63

64

65

66

67

## Concert Score

O Come, All You Unfaithful - Pg. 10 of 16

BRIDGE 1

Solo  
 Choir  
 Lamb who was giv - en, slain for our par - don. His prom - ise is peace for those who be - lieve. Hail the  
 Rhy.  
 G<sup>2</sup> D F<sup>2</sup> D<sup>ma</sup> E A  
*ff* everyone add more energy  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Perc. 1, 2  
 Timp.  
 Hp.  
 Vln. 1, 2  
 Vla.  
 Vc.  
 Stg. Bs.

Concert Score

BRIDGE 2

Solo

Choir

Lamb

who

was

giv - en,

slain

for

our

par - don

His

prom - ise

is

peace

for

Rhy.

G<sup>2</sup>

D

F#

D<sup>am</sup>

E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

76

77

78

79

80

81

Concert Score

O Come, All You Unfaithful - Pg. 12 of 16

**SOLO** *mp* **1/2 VERSE**

Solo: So come, though you have noth - ing. Come; He is the of - f'ring.

Choir: those who be - lieve.

Rhy: *mp* simple keys & acous. picking (16ths)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

82 83 84 85 86 87 88

CHORUS 4

Solo

Come see what your God has done.

Choir

Christ is born! Christ is born! Christ is born!

Rhy.

Full Band ease in...

G<sup>2</sup> D F# D<sup>ma</sup> A D F# D G<sup>2</sup> Bm<sup>7</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

add Tamb. (playing 16th pattern until noted)

Sus. Cym.

add Piatti

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

89 90 91 92 93 94 95 96

## Concert Score

O Come, All You Unfaithful - Pg. 14 of 16

[illegible]

## Concert Score

O Come, All You Unfaithful - Pg. 15 of 16

OUTRO

[illegible]

*rit.*

Solo

Choir  
you! Christ is born!

Rhy.  
G<sup>2</sup> (elec. motif) G<sup>2</sup> D Drum fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2  
end Tamb. Chimes *f* Sus. Cym. add Piatil *ff*

Timp. *ff*

Hrp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

111 112 113 114 115 116