

Nothing Ever Can, Nothing Ever Will

Words and Music by
ROSS KING
Arranged and Orchestrated by
Daniel Semsen

With conviction ♩ = 72

FOR PREVIEW ONLY

The musical score is arranged for a full orchestra and choir. It features 15 staves: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3/Tuba, Percussion 1, 2, Harp, Rhythm, Solo Violin, Violin, Viola, Cello, and String Bass. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, and dynamics. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. The first four measures are numbered 1, 2, 3, and 4 at the bottom.

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mp WOMEN: unison

Choir

Ev - - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir
pow'r on earth and in heav - en is a shad - ow in His light. No au - thor - i - ty, law or

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Choir
gov - ern - ment chal - leng - es His sov - 'reign might. His reign and rule have no bound - a - ry. All that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Sna. Cmbal
p mp

Hp.

Rhy.
F Gm F B \flat Gm E A

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unison

Choir
is His hands have wrought. Noth - ing ev - er can, noth - ing ev - er will o - ver -

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
B \flat Dm B \flat B \flat D E \flat F Gm

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir well a - ware we were or - phans once; bent and bro - ken in our shame; then He sought us out and a -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy. *mf*

Solo Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

B \flat B \flat D E \flat B \flat E \flat Gm F B \flat B \flat D E \flat

30 31 32 33 34

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The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the Choir, with lyrics: "dopt - ed us, now we bear His roy - al Name. Ev - ry sin or crime we have ev - er done is no". Below the choir are staves for Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Hp.; Rhy.; Solo Vln.; Vln. 1; Vln. 2; Vla.; V.C.; and S.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir
match for Je - sus' blood. *unison* Noth - ing ev - er can, noth - ing ev - er will o - ver - *unison*

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3/Tba.
mf

Perc. 1, 2

Hp.
B \flat Dm E \flat B \flat B \flat D E \flat F Gm

Rhy.

Solo Vln.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.

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This page of the musical score includes the following parts and lyrics:

- Choir:** come the Lord, our God. We are
- Fl. 1, 2:** Flute parts with trills and slurs.
- Ob.:** Oboe part with trills and slurs.
- Cl. 1, 2:** Clarinet parts with trills and slurs.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3/Tba.:** Trombone/Euphonium part.
- Perc. 1, 2:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with chord changes: Eb, Bb, F, Bb, D, Eb, F, Bb, Eb, Gm, F.
- Solo Vln.:** Solo Violin part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- V.C.:** Violoncello part.
- S.B.:** Subbass part.

Choir Sav - ior's light is our soul's e - ter - nal home. Though the en - e - my tries to steal and kill what the

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf* add Tuba

Perc. 1, 2 *mf* Gong scrape

Hp. *mf*

Rhy. F Gm Eb Eb F Bb Gm E A

Solo Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C.

S.B.

Choir
come the Lord, our God.
MEN: unison *mf*
Our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mp *mp* *mp* *mp* *mp*
Solo mp mf
mp

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (Soprano and Bass). The lyrics are: "In love He reigns" (Soprano) and "God is vic - to - ri - ous: He al - ways wins, He al - ways wins." (Bass). The **Fl. 1, 2** and **Ob.** parts begin with a *mf* dynamic. The **Cl. 1, 2** part also begins with *mf*. The **Hn. 1, 2** and **Hn. 3** parts have *mf* dynamics starting in the final measure. The **Perc. 1, 2** part has a *mf* dynamic. The **Hp.** part has a *mf* dynamic. The **Rhy.** part features a *mf* dynamic with the instruction *grad. building*. The **Solo Vln.** part has a *mf* dynamic. The **Vln. 1**, **Vln. 2**, **Vla.**, and **V.C.** parts all have *mf* dynamics. The **S.B.** part is also marked *mf*. The score includes various musical notations such as rests, notes, beams, and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir
al - ways wins, He al - ways wins! In love He reigns o - ver us: He al - ways wins, He

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

dim. slowly
add Tuba

Huge!!

Our God is vic

Choir

al - ways wins!

Our God is vic

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

85

86

87

88

89



to - ri - ous!

Choir
to - ri - ous, vic - to - ri - ous!
We, the

mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Pia
ff

Hp.
mf

Rhy.
B \flat D E \flat F Gm E \flat B \flat F F B \flat

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir
church, de - clare Je - sus Christ is King, for He con - quered death once for all. We will live in light of His

Fl. 1, 2
Solo
mp

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
mp

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

B \flat D E \flat F B \flat E \flat Gm F B \flat D E \flat

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Choir
vic - to - ry, fol - low - ing His gos - pel call. And when the sto - ry ends, we know Je - sus wins, for His

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3/Tba.
mf

Perc. 1, 2
Sus. Cymbal
p *mp*

Hp.
mf

Rhy.
F Gm Eb Bb F Bb Gm E A
cresc.

Solo Vln.

Vln. 1
mf *cresc.*

Vln. 2
mf *cresc.*

Vla.
mf *cresc.*

V.C.
mf *cresc.*

S.B.

Choir
pow'r can - not be stopped. Noth - ing e - ver can, noth - ing e - ver will o - ver - come the Lord, our

Fl. 1, 2
10

Ob.
10

Cl. 1, 2
10

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
mf f

Tpt. 3
mf f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
mf

Hp.
f

Rhy.
B \flat D E \flat B \flat F Gm E \flat B \flat F

Solo Vln.
f

Vln. 1
10 f

Vln. 2
10 f

Vla.
10 f

V.C.
f

S.B.
f

Choir
God. Noth - ing e - ver can, noth - ing e - ver will o - ver - come the Lord, our

Fl. 1, 2
tr
sfz

Ob.
tr
sfz

Cl. 1, 2
tr
sfz

Hn. 1, 2
sfz

Hn. 3
sfz

Tpt. 1, 2
sfz

Tpt. 3
sfz

Tbn. 1, 2
sfz

Tbn. 3/Tba.
Tbn. 3 only odd Tuba
sfz

Perc. 1, 2
f sfz

Hp.
sfz

Rhy.
Gm Bb Eb F Gm Eb Bb/F F
Bisus
sfz

Solo Vln.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.
sfz

110 111 112 113 114



Huge!!

molto rall.

Choir

God, the Lord, our God!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Solo Vln.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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115

116

117

118

119