

# Nothing Ever Can, Nothing Ever Will

Words and Music by  
**ROSS KING**

Arranged by Daniel Semsén

With conviction ♩ = 72



N.C. B $\flat$  B $\flat$ / $\overset{\text{B}\flat}{\underset{\text{D}}{\text{D}}}$  E $\flat$  F B $\flat$  E $\flat$  Gm

*mf*

4 F B $\flat$  B $\flat$ / $\overset{\text{B}\flat}{\underset{\text{D}}{\text{D}}}$  E $\flat$  F Gm E $\flat$  B $\flat$ / $\overset{\text{B}\flat}{\underset{\text{F}}{\text{F}}}$  F

8 *mp* WOMEN: unison  
Ev - 'ry pow'r on earth and in

B $\flat$  B $\flat$  sus B $\flat$ 2 B $\flat$  B $\flat$  B $\flat$ / $\overset{\text{B}\flat}{\underset{\text{D}}{\text{D}}}$  E $\flat$

*mp*

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 5:03

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11

heav - en is a shad - ow in His light. No au -

F B $\flat$  E $\flat$  Gm F

14

thor - i - ty, law or gov - ern - ment chal - leng es His sov - 'reign

B $\flat$  B $\flat$ /D E $\flat$  F Gm E $\flat$  B $\flat$ /F F

17

might. His reign and rule have no bound - a - ry. All that

*unison*

B $\flat$  Gm E/A

20

is His hands have wrought. Noth-ing

B $\flat$  Dm7 E $\flat$

23

ev - er can, noth - ing ev - er will o - ver - come the Lord, our

B $\flat$  B $\flat$ /D E $\flat$  F Gm E $\flat$  B $\flat$ /F F

26

God. We are unison

$\frac{3}{14}$  *mf*

B $\flat$  B $\flat$ /D E $\flat$  F B $\flat$  E $\flat$  Gm F

30

well a - ware we were or - phans once; bent and bro - ken in our

B $\flat$   $\frac{B\flat}{D}$  E $\flat$  F B $\flat$  E $\flat$  Gm

*mf*

33

shame; then He sought us out and a - dopt - ed us, now we

F B $\flat$   $\frac{B\flat}{D}$  E $\flat$  F Gm

36

4/15

bear His roy - al Name. Ev - 'ry sin or crime we have

E $\flat$   $\frac{B\flat}{F}$  F B $\flat$  Gm

39

ev - er done is no match for Je - sus' blood.

F/A Bb Dm7 Eb

Detailed description: This system contains measures 39, 40, and 41. The vocal line is in a soprano clef with a key signature of two flats (Bb and Eb) and a common time signature. The lyrics are "ev - er done is no match for Je - sus' blood." The piano accompaniment consists of a treble and bass clef. The bass line has a steady eighth-note accompaniment. Chord symbols F/A, Bb, Dm7, and Eb are placed below the piano part.

Detailed description: This system shows the piano accompaniment for measures 39-41. The right hand features a melodic line with eighth notes and some grace notes. The left hand provides a simple harmonic accompaniment with eighth notes.

42

*unison*

Noth - ing ev - er can, noth - ing ev - er will o - ver -

*unison*

Bb Bb/D Eb F Gm

Detailed description: This system contains measures 42, 43, and 44. The vocal line is in a soprano clef. The lyrics are "Noth - ing ev - er can, noth - ing ev - er will o - ver -". The word "unison" is written above the first and second lines of the vocal staff. The piano accompaniment is in a treble and bass clef. Chord symbols Bb, Bb/D, Eb, F, and Gm are placed below the piano part.

Detailed description: This system shows the piano accompaniment for measures 42-44. The right hand has a simple chordal accompaniment with some moving lines. The left hand has a steady eighth-note accompaniment.

45

come the Lord, our God.

Eb Bb/F F Bb Bb/D Eb F Bb

Detailed description: This system contains measures 45, 46, and 47. The vocal line is in a soprano clef. The lyrics are "come the Lord, our God." The piano accompaniment is in a treble and bass clef. Chord symbols Eb, Bb/F, F, Bb, Bb/D, Eb, F, and Bb are placed below the piano part.

Detailed description: This system shows the piano accompaniment for measures 45-47. The right hand has a simple chordal accompaniment. The left hand has a steady eighth-note accompaniment.

48 5/16

*mf*  
We are res-cued out of

*mf*

E $\flat$  Gm F B $\flat$   $\frac{B\mathbb{b}}{D}$  E $\flat$

51

And the  
dark-est night, free from Sa-tan's e-vil hold.

*div.*

F B $\flat$  E $\flat$  Gm F

54 6/17

*div.*  
king-dom of our Sav-ior's light is our soul's e-ter-nal

B $\flat$   $\frac{B\mathbb{b}}{D}$  E $\flat$  F Gm E $\flat$   $\frac{B\mathbb{b}}{F}$  F

57

home. Though the en - e-my tries to steal and kill what the

B $\flat$  Gm E  
A

60

death of Christ has bought, noth - ing unison  
unison

B $\flat$  Dm7 E $\flat$

63

ev - er can, noth - ing ev - er will o - ver - come the Lord, our

B $\flat$  B $\flat$  E $\flat$  F Gm E $\flat$  B $\flat$  F

7/18

66

God.

*mp*

B $\flat$  B $\flat$ 2 B $\flat$

69

*MEN: unison mf*

Our God is vic - to - ri-ous: He

B $\flat$  sus B $\flat$  E/A

*mf grad. building*

72

*mf*

In love He reigns

al - ways wins, He al - ways wins.

Gm E $\flat$  B $\flat$



8/19

75

o - ver us: He al - ways wins, He al - ways wins! Our

*f*

F A Gm Gm F Eb

78

God is vic - to - ri-ous: He al - ways wins, He

Bb F A Gm Gm F

81

al - ways wins! In love He reigns o - ver us: He

Eb Bb F A

84 *ff* *Huge!*

al - ways wins, He al - ways wins!

Gm  $\frac{Gm}{F}$  Eb Bb  $\frac{Bb}{D}$  Eb

*ff Huge!*

87 Our God is vic -  
Our God is vic -

F Bb Eb Gm F

90 to - ri - ous!  
to - ri - ous, vic - to - ri - ous!

Bb  $\frac{Bb}{D}$  Eb F Gm Eb  $\frac{Bb}{F}$  F

93 9  
20 *mp*

We, the church, de - clare Je - sus

B $\flat$  B $\flat$  B $\flat$ /D E $\flat$

*mp*

96

Christ is King, for He con- quered death once for all. We will

F B $\flat$  E $\flat$  Gm F

99 10  
21

live in light of His vic - to - ry, fol - low - ing His gos - pel

B $\flat$  B $\flat$ /D E $\flat$  F Gm E $\flat$  B $\flat$ /F F

102

call. And when the sto - ry ends, we know Je - sus wins, for His

B $\flat$  Gm F  
A

*cresc.*

105

pow'r can-not be stopped. Noth-ing e - ver can, noth-ing

B $\flat$  Dm7 E $\flat$  B $\flat$  B $\flat$ /  
D E $\flat$

*f div.*

108

e - ver will o - ver - come the Lord, our God. Noth-ing

F Gm E $\flat$  B $\flat$ /  
F F Gm F

11/22

111

e - ver can, noth - ing e - ver will o - ver - come the

Bb Bb/D Eb F Gm Eb Bbsus Eb

*sfz*

114

Lord, our God,

Bb/F F Bb Bb/D Eb F Gm Gm/F

*ff Huge!*

*sfz*

117

the Lord, our God!

Eb Bb/F F Bb

*molto rall.*

*fff*