

Nobody

Words and Music by
JOHN MARK HALL, MATTHEW WEST
and BERNIE HERMS
Arranged and Orchestrated by
Phil Nitz

Pop Country feel ♩ = 80 (shuffle 16ths)

Solo *SOLD (Male)*
mf

Why You ev - er chose me has al - ways been a mys - ter - y. All my

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Al(m3) *Fm* *D6* *A6*

mf *Synthesizer*

(Pul fade out naturally)
Elec. Gtr. (in open 10ths)

FOR PREVIEW ONLY

1 2 3 4

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Solo

I've been told I be - long at the end of the line with all the oth - er Not - Quites, with all the Nev - er -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Hp.

Rhy.

Fm D^b A^b Fm D^b
(Pad sneak back in)

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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Solo

Get - It - Rights. ——— But it turns out they're the ones You were look - ing for all ——— this ——— time. 'Cause I'm just a

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

A^b *Fm* *D^b* *A^b*

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SOLO
Solo
no - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved — my soul. Ev - er since You

CHOIR
Choir
No - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved — my soul. Ev - er since You

mel.
Bass line

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Tambourine
f

Hp.

Rhy.
f
Hand - drum - matic as written

Vln. 1
f
pizz. *arco* *pizz.* *arco* *pizz.*
arco *pizz.*

Vln. 2
f
pizz. *arco* *pizz.* *arco* *pizz.*

Vla.
f
pizz. *arco* *pizz.* *arco* *pizz.*

Vcl.
f
pizz. *arco* *pizz.* *arco* *pizz.*

Str. Bs.

Solo
res - cued me, — You gave my heart a song — to sing. — I'm liv - ing for the world to see no - bod - y but Je - sus. I'm liv - ing for the

Choir
res - cued me, You gave my heart a song to sing. I'm liv - ing for the world to see no - bod - y but Je - sus. I'm liv - ing for the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Hp.
Rhy.
Fm A^b D^b A^b E^b Fm
In. 1
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Solo
world to see no - bod - y but Je - sus.

Choir
world to see no - bod - y but Je - sus. Well, Mo - ses had stage fright, and Da - vid brought a rock to a sword fight. You picked twelve

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

mf Elec. Gtr. only - 10ths

Keys In
Bass as written

FOR PREVIEW ONLY

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SOLO
mf

Solo Well, the mo - ral of the sto - ry is: — Ev - 'ry - bod - y's got a pur - pose. — So when I hear

Choir — out - sid - ers no - bod - y would - 've cho - sen, and You changed — the world. — Ooo —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Fm *D^b* *A^b* *Fm* *D^b* *A^b*

p *mf* *p* *mf* *p* *mf* *p* *mf*

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Solo *f* — that dev - il start talk - ing to me, say - ing, "Who do you think — you are?" I say: I'm just a no - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout

Choir Who do you think — you are? I'm just a No - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2 *Sus. Cymbal* *mf* *f*

Hp. *f*

Rhy. *Fm* *D^b* *A^b* *f* *Band groove - Snare on 2&4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vib. *f*

Vcl. *f*

Str. Bs. *f*

Solo
Some - bod - y — who saved — my soul. Ev - er since You res - cued — me, — You gave my heart a song — to sing. — I'm liv - ing for the

Choir
Some - bod - y — who saved — my soul. Ev - er since You res - cued me, You gave my heart a song — to sing. I'm liv - ing for the

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2
mf *f*

Hp.

Rhy.
Fm D^b A^b Fm D^b A^b

In. 1

In. 2

Vln.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: a Solo line and a Choir line. The Solo line has lyrics: "world to see no - bod - y but Je - sus. I'm liv - ing for the world to see no - bod - y but Je - sus." The Choir line has lyrics: "world to see no - bod - y but Je - sus. I'm liv - ing for the world to see no - bod - y but Je - sus. So let me go". A dynamic marking of *mf* and the instruction "WOMEN" are placed above the final measure of the choir. Below the vocal parts are the woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3. The percussion section includes Percussion 1 & 2 and a Rhythm section (Rhy.) with guitar and bass. The strings section consists of Violin 1, Violin 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.). The score is divided into four measures, numbered 35 through 38 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Solo

Choir
down, down, down in his - to - ry as an - oth - er blood - bought, faith - ful mem - ber of the fam - i - ly. And if they

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Hp.

Rhy.
mf Ac. Ctr. Piano only
A. C. Grams, Piano diamonds

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

all for - get my name, — well, that's fine — with me. — I'm liv - ing for the world to see no - bod - y but Je - sus. So let me go

CHOIR

mel.

f

Fm7 Bb7 Db Ab Eb Ab

Solo
Well, that's fine with me, 'cause I'm liv - ing for the world to see no - bod - y but Je - sus. Yeah, I'm just a

Choir
all for - get my name, well, that's fine with me. I'm liv - ing for the world to see no - bod - y but Je - sus. I'm just a

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Hn. 1, 2
mf f

Tpt. 1, 2
mf f

Tpt. 3
mf f

Tbn. 1, 2
mf f

Tbn. 3
mf f

Perc. 1, 2
mf

Hp.

Rhy.
Fm7 Bb7 Db Ab
mf f Drum fill

Vln. 1
mf f

Vln. 2
mf f

Vla.
mf f

Vcl.
mf f

Str. Bs.
mf f

51 52 53 54

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Solo
no - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved — my soul Ev - er since You

Choir
No - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved — my soul Ev - er since You

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Hp.
Rhy.
In. 1
In. 2
Vln.
Vcl.
Str. Bs.

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: a Soloist and a Choir. Both parts have lyrics: "res - cued me, — You gave my heart a song — to sing. — I'm liv - ing for the world to see no - bod - y but Je - sus. I'm liv - ing for the". Below the vocal parts are the woodwind sections: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3. The percussion section includes Percussion 1 & 2. The keyboard section consists of Harpsichord (Hp.) and Rhythm (Rhy.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Double Bass (Str. Bs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Solo
world to see no - bod - y but Je - sus. I'm liv - ing for the world to see no - bod - y but Je - sus. *rit.*

Choir
world to see no - bod - y but Je - sus.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Hp.
Rhy.
D \flat A \sharp E \flat A \sharp D \flat A \sharp E \flat A \sharp
Drum fill *mp* Drums out
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.