

# Nobody

Words and Music by  
JOHN MARK HALL, MATTHEW WEST  
and BERNIE HERMS  
Arranged by Phil Nitz

1 Pop Country feel (♩ = 80) (shuffle 16ths)

SOLO (Male)  
*mf*

1

Why You ev-er

chose me has al-ways been a mys-ter-y. All my life

I've been told I be-long at the end of the line with all the oth-er

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:20

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7

Musical staff with notes and rests.

Not - Quites,

with all the Nev - er - Get - It - Rights. —

But it

Fm

D<sup>b</sup>

A<sup>b</sup>

Piano accompaniment for measures 7-8.

9

2

Musical staff with notes and rests.

turns out they're the ones You were look - ing for all this time. 'Cause I'm just a

Fm

D<sup>b</sup>

A<sup>b</sup>

Piano accompaniment for measures 9-10.

11

SOLO

Musical staff with notes and rests.

no - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved my

CHOIR

*f*

Musical staff for choir accompaniment.

No - bod - y — tryin' to tell ev - 'ry - bod - y — all a - bout Some - bod - y — who saved my

mel.

Musical staff with notes and rests.

Fm

D<sup>b</sup>

A<sup>b</sup>

Fm

D<sup>b</sup>

Piano accompaniment for measures 11-13.

14

musical score for measures 14-15, including vocal lines and piano accompaniment.

soul. Ev - er since You res - cued me, — You gave my heart a

soul. Ev - er since You res - cued me, You gave my heart a

Chords:  $A^b$ ,  $Fm$ ,  $D^b$

16

musical score for measures 16-17, including vocal lines and piano accompaniment.

song — to sing. — I'm liv - ing for the world to see no - bod - y but

song — to sing. I'm liv - ing for the world to see no - bod - y but

Chords:  $A^b$ ,  $D^b$ ,  $A^b$

18

3

Musical staff for voice, treble clef, key signature of three flats (B-flat major/D-flat minor), 4/4 time signature. The staff contains a vocal line with lyrics: "Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus." There are rests and eighth notes throughout the line.

Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus.

CHOIR  
*mf*

Musical staff for voice, treble clef, key signature of three flats, 4/4 time signature. The staff contains a vocal line with lyrics: "Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus. Well, Mo-ses had". There are rests and eighth notes throughout the line.

Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus. Well, Mo-ses had

Musical staff for voice, bass clef, key signature of three flats, 4/4 time signature. The staff contains a vocal line with lyrics: "Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus. Well, Mo-ses had". There are rests and eighth notes throughout the line.

E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Piano accompaniment, grand staff (treble and bass clefs), key signature of three flats, 4/4 time signature. The music features chords and moving lines in both hands. Chords are labeled with E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>.

21

Musical staff for voice, treble clef, key signature of three flats, 4/4 time signature. The staff contains a vocal line with lyrics: "stage fright, and Da - vid brought a rock to a sword fight. You picked twelve". There are rests and eighth notes throughout the line.

stage fright, and Da - vid brought a rock to a sword fight. You picked twelve

Musical staff for voice, treble clef, key signature of three flats, 4/4 time signature. The staff contains a vocal line with lyrics: "stage fright, and Da - vid brought a rock to a sword fight. You picked twelve". There are rests and eighth notes throughout the line.

Musical staff for voice, bass clef, key signature of three flats, 4/4 time signature. The staff contains a vocal line with lyrics: "stage fright, and Da - vid brought a rock to a sword fight. You picked twelve". There are rests and eighth notes throughout the line.

F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

Piano accompaniment, grand staff (treble and bass clefs), key signature of three flats, 4/4 time signature. The music features chords and moving lines in both hands. Chords are labeled with F<sup>m</sup>, D<sup>b</sup>, and A<sup>b</sup>. The dynamic marking *mf* is present.

SOLO  
*mf*

23

Well, the mo-ral of the

— out - sid - ers no - bod - y would - 've cho - sen, and You changed — the world.

Fm D<sup>b</sup>

25

sto - ry is: — Ex - 'ry - bod - y's got a pur - pose. — So when I hear

*mf*

Ooo

Fm D<sup>b</sup> A<sup>b</sup>

27

4

— that dev-il start talk-ing to me, say-ing, "Who do you think you are?" I say: I'm just a

Who do you think you are? I'm just a

Who do you think you are? I'm just a

Fm D<sup>b</sup> A<sup>b</sup>

29

no - bod-y — tryin' to tell ev - 'ry-bod-y — all a-bout Some - bod-y — who saved my

No - bod-y — tryin' to tell ev - 'ry-bod-y — all a-bout Some - bod-y — who saved my

No - bod-y — tryin' to tell ev - 'ry-bod-y — all a-bout Some - bod-y — who saved my

Fm D<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup>

32

musical score for measures 32-33, including vocal lines and piano accompaniment with chord markings (Ab, Fm, Db).

soul. Ev - er since You res - cued me, — You gave my heart a  
soul. Ev - er since You res - cued me, You gave my heart a

Ab Fm Db

34

musical score for measures 34-35, including vocal lines and piano accompaniment with chord markings (Ab, Db, Ab).

song — to sing. — I'm liv - ing for the world to see no - bod - y but  
song — to sing. I'm liv - ing for the world to see no - bod - y but

Ab Db Ab

36

5

Musical staff for voice, showing notes and rests for the first line of the vocal part.

Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus.

WOMEN  
*mf*

Musical staff for voice, showing notes and rests for the second line of the vocal part.

Je - sus. I'm liv-ing for the world to see no-bod-y but Je - sus. So let me go

Musical staff for voice, showing notes and rests for the third line of the vocal part.

E<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Piano accompaniment for measures 36-38, including chord symbols and musical notation.

39

Musical staff for voice, showing notes and rests for the first line of the vocal part in measure 39.

down, down, down in his - to - ry as an - oth - er blood - bought, faith - ful mem - ber of the

Musical staff for voice, showing notes and rests for the second line of the vocal part in measure 39.

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Piano accompaniment for measures 39-41, including chord symbols and musical notation.

42

CHOIR

Musical staff for voice, showing notes and rests for the first line of the vocal part in measure 42.

fam - ily. And if they all for - get my name, well, that's fine with me. I'm liv - ing for the

Musical staff for voice, showing notes and rests for the second line of the vocal part in measure 42.

E<sup>b</sup> Fm7 B<sup>b</sup>7

Piano accompaniment for measures 42-44, including chord symbols and musical notation.



45

6

Musical score for measures 45-47. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "world to see no-bod-y but Je - sus. So let me go down, down, down in". The guitar part has chords: D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and A<sup>b</sup>. Dynamics include *f* and *mel.*

48

SOLO

*f*

Musical score for measures 48-50. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Go down in his - to - ry his - to - ry as an-oth-er blood - bought, faith - ful mem - ber of the". The guitar part has chords: D<sup>b</sup> and A<sup>b</sup>. Dynamics include *f*.

50

That's all I ev-er wan-na be. Well, that's fine

fam - i - ly. And if they all for-get my name, well, that's fine

*E<sub>b</sub>* *Fm7*

52

with me, 'cause I'm liv-ing for the world to see no - bod-y but

with me. I'm liv-ing for the world to see no - bod-y but

*ff*

*B<sub>b</sub>7* *D<sub>b</sub>* *A<sub>b</sub>* *f*

54

Je - sus. Yeah, I'm just a no - bod - y *f* tryin' to tell

Je - sus. I'm just a No - bod - y *f* tryin' to tell

*mel.*

*f* Fm D<sup>b</sup>

56

ev - 'ry-bod-y all a-bout Some - bod-y who saved my

ev - 'ry-bod-y all a-bout Some - bod-y who saved my

A<sup>b</sup> Fm D<sup>b</sup>

58

musical score for measures 58-59, including vocal lines and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The piano part includes chord markings: Ab, Fm, and Db.

soul Ev - er since You res - cued me, — You gave my heart a  
soul Ev - er since You res - cued me, You gave my heart a

Ab Fm Db

60

8

musical score for measures 60-61, including vocal lines and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The piano part includes chord markings: Ab, Db, and Ab.

song — to sing. — I'm liv - ing for the world to see no - bod - y but  
song — to sing. I'm liv - ing for the world to see no - bod - y but

Ab Db Ab

62

Je - sus. I'm liv - ing for the world to see no - bod - y but

Je - sus. I'm liv - ing for the world to see no - bod - y but

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

A<sup>b</sup>

64

Je - sus. I'm liv - ing for the world to see no - bod - y but Je - sus. — *rit.*

Je - sus *rit.*

E<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

*mp rit.*