



NO BODY

with Mighty to Save

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
PAT BARRETT, STEVEN FURTICK, JASON INGRAM
and **BRETT YUNKER**

"Mighty to Save" Words and Music by
REUBEN MORGAN and BEN FIELDING



CCT6401A

RELATED SCRIPTURE (may be read to introduce the song)

Having been buried with him in baptism, in which you were also raised with him through your faith in the working of God, who raised him from the dead.
(Colossians 2:12, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

| | |
|--|----------|
| Anthem (Digital) | CCT6401A |
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| Accompaniment Trax (Stereo)* | CCT6404 |
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| Tenor Rehearsal Trax | CCT6410 |
| Bass Rehearsal Trax | CCT6411 |

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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No Body

with Mighty to Save
For Choir and Congregation

Words and Music by
PAT BARRETT, STEVEN FURTICK,
JASON INGRAM, and BRETT YOUNKER
Arranged and Orchestrated by Cliff Duren

1 With an epic approach ♩ = 67

E² E G# A E G# A B

5 C#m B D# E E G# A E G# A B

2 WORSHIP LEADER (with freedom)
p

Be - hold the Lamb up - on the

C#m B D# E E G# A E G#

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

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— cross who takes a - way the sins of — all. For-give - ness_

A B C#m B D# E E G#

— flows from hands and — feet as vio - lence — meets the Prince of_

A E G# A B C#m B D#

mp

3

— Peace. Be-hold the — King. —

VOCALS and CONGREGATION unison
(WORSHIP LEADER cont. with freedom to end)
mf

Light of the world!

E B(no3) A E E

mf

21

Lamb that was slain! Li - on who rose

C#m/E B/E A/E E

23

might - y to save! The full - ness of God won't be

C#m/E B/E A/E E E(no3)/D#

25

kept in a grave! Dark-ness, your ho - ur is o - ver!

C#m7 B A2 B E

4

27

prime unison

Be-hold the love, His dy - ing

Measures 27-28 of the vocal line. The melody starts on a whole note, followed by quarter notes and eighth notes. The lyrics are "Be-hold the love, His dy - ing".

E G# A E G#

Piano accompaniment for measures 27-28. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled E, G#, A, and E G#.

29

plea. Be-hold the grace of Cal - va -
harm.

Measures 29-30 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are "plea. Be-hold the grace of Cal - va - harm.".

A B C#m B D#

Piano accompaniment for measures 29-30. The right hand has a rhythmic pattern of eighth notes. Chords are labeled A, B, C#m, and B D#.

31

prime unison

ry. That rug - ged cross soon to

Measures 31-32 of the vocal line. The melody concludes with quarter notes. The lyrics are "ry. That rug - ged cross soon to".

E E G# A E G#

Piano accompaniment for measures 31-32. The right hand features chords and moving lines. Chords are labeled E, E G#, A, and E G#.



33

— be the em - blem of a ris - en -
harm.

A B C#m B D#

5

35

— King! Be - hold the King!

E B(no3)

sfz

37 *f* WORSHIP LEADER cont. on mel. with freedom to end

Light of the world! Lamb that was slain!

A² E C#m⁷ B

f



39

Li - on who rose might - y to save! The

A² E C#m7 B

41

full - ness of God won't be kept in a grave!

A² E C#m7 B E/G#

43

Dark-ness, your ho - ur is o - ver! Light of the world!

A² B E A² E

45

Lamb that was slain! Li - on who rose

C#m7 B A² E

47

might - y to save! The full - ness of God won't be

C#m7 B A² E E(no3)
D#

49

kept in a grave! Dark-ness, your ho - ur is o - ver!

C#m7 B E/G# A² B E

10

51

(W.L. may ad lib)

Musical score for measures 51-53. The system includes a vocal line with a fermata, a piano accompaniment, and a grand staff with chords A², B(add4), C[#]m⁷, Esus, and E. The dynamic is *mp*.

54

7

Musical score for measures 54-55. The system includes a vocal line with a fermata, a piano accompaniment, and a grand staff with chords A², B(add4), C[#]m⁷, Esus, and E.

56

VOCALS and CONGREGATION prime unison

mp

Musical score for measures 56-57. The system includes a vocal line with lyrics "No en-e-my can hold You down, 'cause there's no bo-dy in the grave now.", a piano accompaniment, and a grand staff with chords A², B(add4), C[#]m⁷, Esus, and E. The dynamic is *mp*.

58

One head gets to wear that crown, 'cause there's no bo-dy in the grave now.

A² B(add4) C#m⁷ Esus E

60

No en-e-my can hold You down, 'cause there's no bo-dy in the grave now.
unison

A² B(add4) C#m⁷ Esus E

62

8 *building*

One head gets to wear that crown, 'cause there's no bo-dy in the grave now.

A² B(add4) C#m⁷ Esus E

building

64 *mf*

No en-e-my can hold You down, 'cause there's no bo-dy in the grave now.

A² B(add4) C#m⁷ Esus E

mf

66

One head gets to wear that crown, 'cause there's no bo-dy in the grave now.

A² B(add4) C#m⁷ Esus E

68 *f*

No en-e-my can hold You down, 'cause there's no bo-dy in the grave now.

A² B(add4) C#m⁷ Esus E

f

9

70

One head gets to wear that crown, 'cause there's no bo-dy in the grave now...

A² B(add4) C#m⁷ E sus E

72

ff
mel.
Light of the world!

A² A² E E G# E sus E B D#

74

Lamb that was slain! Li - on who rose

C#m⁷ B A² E

might - y to save! The full - ness of God won't be

mel.

C#m7 B A² E E(no3) D#

10

78

kept in a grave! Dark-ness, your ho - ur is o - ver!

mel.

C#m7 B G# A² B E

80

Light of the world! Lamb that was slain!

A² E C#m7 B

82

Li - on who rose might - y to save! The

A² E C#m⁷ B

84

full - ness of God won't be kept in a grave!

mel. 3 11

A² E E G# E sus F# E B B A E G#

86

Dark-ness, your ho-ur is o - ver! No en-e-my can hold You down, stay strong!

mel. 3 3

A² 3 3 B E A² B(add4)

'cause there's no bo-dy in the grave now. One head gets to wear that crown,

C#m7 Esus E A² B(add4)

'cause there's no bo-dy in the grave now. No en-e-my can hold You down,

C#m7 Esus E A² B(add4)

'cause there's no bo-dy in the grave now. One head gets to wear that crown,

C#m7 Esus E A² B(add4)

94

'cause there's no bo-dy in the grave now.

C#m7 E sus E B A²

96

rit. (W.L. opt. ad lib) *a tempo*

N.C. E

sfz *ff* (grad. stop l.h. roll) *a tempo*

MIGHTY TO SAVE (Words and Music by Reuben Morgan and Ben Fielding)

Optional Tag Intro

WORSHIP LEADER cont. on mel. with freedom to end
VOCALS unison and CONGREGATION

mp

99

♩ = 64

Sav - ior; He can move the

E E²⁴ E

mp

102

moun - tains. My God is might-y to save. He is might-y to save. For -

B/E A²/E E C#m7 B

105

ev - er Au - thor of Sal - va - tion. He rose and con - quered the grave. Je - sus

E B/E A²/E E

108

con - quered the grave. Sav - ior; He can move the

C#m7 B E

110

moun - tains. My God is might-y to save... He is might-y to save... For-

B A² E C[#]m7 B

113

ev - er Au - thor of Sal - va - tion. He rose and

E B

115

con- quered the grave... Je - sus con- quered the grave...

A² E C[#]m7 B

117

Light of the world! Lamb that was slain! Li-on who rose

A² E C#m⁷ B A² E

120

might-y to save! The full-ness of God won't be kept in a grave!

unison 3 3

C#m⁷ B A² E E(no3) D# C#m⁷ B

123

Dark-ness, your ho - ur is o - ver!

3 3 rit.

A² B E

rit.



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