

Concert Score

CCT

No Body
with Mighty to Save

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

With an epic approach (♩ = 67)

Choir

Worship Leader (with freedom) *p* Be-hold

Rhythm

pp pads, elec. texture, & cym

p elec. (playing written) & simple piano

mp

p

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Mark Tree

Sus. Cymbal

p

mp

Timpani

Harp

mp

Violin 1, 2

Viola

Cello

String Bass

mp

1 2 3 4 5 6 7 8 9 10

Concert Score

VERSE 1

Choir — Lamb up - on the cross who takes a - way the sins of all. For - give - ness

Rhy. elec. & piano cont.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir — flows from hands and — feet as vio - lence — meets the Prince of — Peace. Be-hold the — King. —

Rhy. *mp* A E G# A B C#m B D# E B(no3)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Concert Score

CHORUS 1

mf VOCALS and CONGREGATION unison
(WORSHIP LEADER cont. with freedom to end)

Choir Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy. *mf* Full Band open feel / tom groove
(piano playing written) (piano cont. with same approach)

Fl. 1, 2 - - - - -

Ob. - - - - -

Cl. 1, 2 - - - - -

Tpt. 1, 2 - - - - -

Tpt. 3 - - - - -

Hn. 1-3 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Tuba - - - - -

Perc. 1, 2 *mf* - - - - -

Timp. - - - - -

Hp. - - - - -

Vln. 1, 2 *mf* - - - - -

Vla. *mf* - - - - -

Vc. *mf* - - - - -

D.B. *mf* - - - - -

20 21 22 23

No Body - Pg. 5 of 30

Choir full - ness of God won't be kept in a grave! Dark - ness, your ho - ur is o - ver! _____ Be - hold the _

Rhy. Δ E E $E^{(mol)}$ D# C#m7 B A² B E $E^{(mol)}$ G#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

add Bass Drum

Mark Tree

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

24 25 26 27

Concert Score

VERSE 2

Choir — love, His dy - ing plea. Be-hold the grace of Cal - va - ry. That rug - ged —

Rhy. Full Band groove / 4 on the floor/ busy snare groove (piano cues / cont. with same approach)

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2

Timp.

Hp. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

prime unison

harm.

A E G# A B C#m B D# E E G#

28 29 30 31

Choir — cross soon to be the em - blem of a ris - en King! Be-hold the King!

Rhy. A E/G# A B C#m B/D# E B(m3)

Fl. 1, 2 mf f

Ob. mf f

Cl. 1, 2 mf f

Tpt. 1, 2 sfz

Tpt. 3 sfz

Hn. 1-3 mf sfz f

Tbn. 1, 2 sfz

Tbn. 3 sfz

Tuba sfz

Perc. 1, 2 Chimes f Sus. Cymbal

Timp. sfz

Hp. sfz

Vln. 1, 2 mf sfz

Vla. mf sfz

Vc. sfz

D.B. sfz

32 33 34 35 36

Concert Score

CHORUS 2

f WORSHIP LEADER cont. on mel. with freedom to end

Choir Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy. *f* Full Band epic tom/snare groove

Fl. 1, 2 *fz* *f*

Ob. *fz* *f*

Cl. 1, 2 *fz* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1-3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* add Bass Drum

Timp. *f*

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

37 38 39 40

Choir full - ness of God won't be kept in a grave! Dark - ness, your ho - ur is o - ver!

Rhy. A² E C#m⁷ B E G# A² B E

Fl. 1, 2 A

Ob. A

Cl. 1, 2 A

Tpt. 1, 2 mf

Tpt. 3 mf

Hn. 1-3

Tbn. 1, 2 mf

Tbn. 3 mf

Tuba mf

Perc. 1, 2 f

Sus. Cymbal

Timp. f

Hp. E Major Scale

Vln. 1, 2 f

Vla. f

Vc. f

D.B. f

41 42 43

CHORUS 3

Choir Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy.

Fl. 1, 2 *ff* *sfz* *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff* *sfz* *ff*

Cl. 1, 2 *ff* *sfz* *ff* *sfz* *ff*

Tpt. 1, 2 *ff* *f* *sfz* *f*

Tpt. 3 *ff* *f* *sfz* *f*

Hn. 1-3 *f* *sfz* *f*

Tbn. 1, 2 *ff* *f* *sfz* *f*

Tbn. 3 *ff* *f* *sfz* *f*

Tuba *sfz* *f*

Perc. 1, 2 add Piatti *f*

Timp. *f*

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

44 45 46 47

Choir full - ness of God won't be kept in a grave! Dark - ness, your ho - ur is o - ver!

Rhy. A² E E_(no3) D² C^{#m7} B E G[#] A² B E

Fl. 1, 2 A f

Ob. A f

Cl. 1, 2 A f

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cymbal f add Bass Drum f

Timp. f

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

48 49 50 51

TURN

(W.L. may ad lib)

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

A²

B(add4)

C[#]m⁷

E_{sus}

E

A²

B(add4)

C[#]m⁷

E_{sus}

E

mp piano (playing written w/ LH chords)
w/ pads & elec. texture

52

53

54

55

pp

p

mp

Concert Score

BRIDGE 1

mp VOCALS and CONGREGATION prime unison

Choir
No en - e - my can hold you down, 'cause there's no bo - dy in the grave now. One head gets to wear that crown, 'cause there's no bo - dy in the grave now.

Rhy.
(cont. w/ same approach)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

56 57 58 59

Choir

No en - e - my can hold you down, 'cause there's no bo - dy in the grave now. One head gets to wear that crown, 'cause there's no bo - dy in the grave now.

unison

Rhy.

mp Full Band laid back groove pushed snare w/ tom hit on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Vln. 1, 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

60 61 62 63

No Body - Pg. 15 of 30

mf

Choir

No en - e - my can hold you down, 'cause there's no bo - dy in the grave now. One head gets to wear that crown,

Rhy.

mf bigger tom/snare groove / everyone driving more (elec. playing written / cont. w/ same motif)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Timp.

Hp.

Vln. 1, 2

mf

Viola

mf

Vc.

mf

D.B.

mf

sim.

sim.

sim.

sim.

Choir 'cause there's no bo - dy in the grave now. No en - e - my can hold you down, 'cause there's no bo - dy in the grave now.

Rhy. C#m7 E sus E A2 B(add4) C#m7 E sus E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir One head gets to wear that crown, 'cause there's no bo - dy in the grave now.

Rhy. A² B(add4) C#m7 E sus E A² sfz ff

Fl. 1, 2 f ff

Ob. f ff

Cl. 1, 2 f ff

Tpt. 1, 2 sfz ff

Tpt. 3 sfz ff

Hn. 1-3 sfz ff

Tbn. 1, 2 sfz ff

Tbn. 3 sfz ff

Tuba sfz ff

Perc. 1, 2 Sus. Cymbal (choke) sfz ff

Timp. sfz ff

Hp. ff

Vln. 1, 2 sfz ff

Vla. sfz ff

Vc. sfz ff

D.B. sfz ff

No Body - Pg. 18 of 30

Choir

Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy.

epic tom/snare groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Bass Drum & Piatti

add Piatti

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir full - ness of God won't be kept in a grave! Dark - ness, your ho - ur is o - ver!

Rhy. A² E E(maj3) D# C#m⁷ B E G# A² B E

Fl. 1, 2 A f

Ob. A f

Cl. 1, 2 A f

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 ff Sus. Cymbal

Timp. f

Hp. ffz

Vln. 1, 2 ffz

Vla. ffz

Vc. ffz

D.B. ffz

77 78 79

CHORUS 5

Choir Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy. A² E C#m⁷ B A² E C#m⁷ B

Fl. 1, 2 ff sfz ff sfz ff

Ob. ff sfz ff sfz ff

Cl. 1, 2 ff sfz ff sfz ff

Tpt. 1, 2 sfz ff sfz ff

Tpt. 3 sfz ff sfz ff

Hn. 1-3 sfz ff sfz ff

Tbn. 1, 2 sfz ff sfz ff

Tbn. 3 sfz ff sfz ff

Tuba sfz ff sfz ff

Perc. 1, 2 add Piatti ff Sus. Cymbal

Timp. ff

Hp. ff

Vln. 1, 2 ff ff ff ff

Vla. ff

Vc. ff

D.B. ff

80 81 82 83

Choir full - ness of God won't be kept in a grave! Dark - ness, your ho - ur is o - ver!

Rhy. A² E E₃ G[#] E₃ F[#] E B B A E G[#] A² B E

Fl. 1, 2 A

Ob. A

Cl. 1, 2 A

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 ff

Sus. Cymbal

Timp. f

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

84 85 86

Concert Score

BRIDGE/OUTRO

Choir

No en - e - my can hold you down, 'cause there's no bo - dy in the grave now. One head gets to wear that crown, 'cause there's no bo - dy in the grave now.

Rhy.

A² B(add4) C#m7 E sus E A² B(add4) C#m7 E sus E

all-in driving groove (elec. playing written / cont. w/ same motif)

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Piatti

ff

Sus. Cymbal

Timp.

ff

Hp.

Vln. 1, 2

ff

Vla.

ff

Vc.

ff

D.B.

ff

sim.

sim.

sim.

87 88 89 90

Choir No en - e - my can hold you down, 'cause there's no bo - dy in thegrave now. One head gets to wear that crown, 'cause there's no bo - dy in thegrave now. —

Rhy. A² B(add4) C#m7 E sus E A² B(add4) C#m7 E sus E B

Fl. 1, 2 A

Ob. A

Cl. 1, 2 A

Tpt. 1, 2 A

Tpt. 3 A

Hn. 1-3

Tbn. 1, 2 A

Tbn. 3 A

Tuba A

Perc. 1, 2 f Sus. Cymbal

Timp. f ff

Hp. f

Vln. 1, 2 IV

Vla. IV

Vc. IV

D.B. IV

rit. (W.L. opt. ad lib) *a tempo*

Choir

Rhy. A² N.C. E Drum fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 add Bass Drum & Piatti Sus. Cymbal

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

95 96 97 98

Concert Score

MIGHTY TO SAVE (Words and Music by Reuben Morgan and Ben Fielding)

OPT. TAG INTRO

MIGHTY TO SAVE - CHORUS

mp WORSHIP LEADER cont. on mel. with freedom to end
VOCALS unison and CONGREGATION

Choir

Sav - ior, He can move the moun - tains. My God is might - y to save. He is

Rhy.

E E24 E B E Δ2
mp simple piano & pads only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir might-y to__ save__ For - ev - er Au - thor of Sal - va - tion. He rose and con-quer-ed the grave__ Je - sus con-quer-ed the__ grave__

Rhy. C#m7 B E B E Δ2 E E C#m7 B

Fl. 1, 2 - - - - -

Ob. - - - - -

Cl. 1, 2 - - - - -

Tpt. 1, 2 - - - - -

Tpt. 3 - - - - -

Hn. 1-3 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Tuba - - - - -

Perc. 1, 2 - - - - - Sus. Cymbal

Timp. - - - - -

Hp. - - - - -

Vln. 1, 2 - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

MIGHTY TO SAVE - CHORUS

Choir Sav - ior; He can move the moun - tains. My God is might - y to save. He is might - y to save. For -

Rhy. E B A² E C[#]m⁷ B

add elec. texture & cyms

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir

ev - er Au - thor of Sal - va - tion. He rose and con - quered the grave. Je - sus con - quered the grave.

Rhy.

E B A² E C[#]7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

NO BODY - CHORUS

Choir Light of the world! Lamb that was slain! Li - on who rose might - y to save! The

Rhy. A² E C[#]m7 B A² E C[#]m7 B

Fl. 1, 2 - - - -

Ob. - - - -

Cl. 1, 2 - - - -

Tpt. 1, 2 - - - -

Tpt. 3 - - - -

Hn. 1-3 - - - -

Tbn. 1, 2 - - - -

Tbn. 3 - - - -

Tuba - - - -

Perc. 1, 2 - - - -
mp

Timp. - - - -

Hp. - - - -

Vln. 1, 2 p - - - -

Vla. p - - - -

Vc. p - - - -

D.B. - - - -

Choir full - ness of God won't be kept in a grave! Dark-ness, your ho - ur is o - ver!

Rhy. A² E E^(no3) D[#] C^{#m7} B A² B E

Fl. 1, 2 - - - - - - - -

Ob. - - - - - - - -

Cl. 1, 2 - - - - - - - -

Tpt. 1, 2 - - - - - - - -

Tpt. 3 - - - - - - - -

Hn. 1-3 - - - - - - -

Tbn. 1, 2 - - - - - - - -

Tbn. 3 - - - - - - - -

Tuba - - - - - - - -

Perc. 1, 2 - - - - - - - -

Sus. Cymbal - - - - - - - -

Timp. - - - - - - - -

Hp. - - - - - - - -

Vln. 1, 2 *mp* *p* - - - - -

Vla. *mp* *p* - - - - -

Vc. *mp* *p* - - - - -

D.B. - - - - - - - -