

New Name Written Down in Glory

Words and Music by
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DENITA GIBBS and THE EMERGING SOUND**
Arranged and Orchestrated by
Daniel Sensen

Groovy Gospel Pop (♩ = 94)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Rhythm

Violin

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

SOLO
mf
I was

Timbourine
p *f*

Drop
f
Full band in, laid back groove
CLEAN Elec. Gtrs (one on melody)
2 and 4

Gmaj7 *A* *Bm7* *Gmaj7* *A* *Bm7*

New Name Written Down in Glory - Score - Page 2 of 25

SOLO 2

Choir lost in shame, could not get past my blame___ un - til He called my name. ___ I'm so glad He changed me. Dark - ness

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *mf* Gmaj7 A Bm7 Gmaj7 N.C. Organ BASS / DRUMS OUT Some Gtrs on low notes (drums)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

New Name Written Down in Glory - Score - Page 3 of 25

CHOIR with attitude
mf

Choir
held me down, but Je - sus pulled me out. I'm no long - er bound. I'm so glad He changed me. See, I'm

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

(10 to groove)
Gmaj7 A Bm7 Gmaj7 N.C. D/F# Gmaj7
bass / drums out
Drum fill

Choir
now a new cre - a - tion in Christ. The old has gone; there's new life.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

New Name Written Down in Glory - Score - Page 5 of 25

not by sight. *f*
mel.

Choir I live by faith, not by sight, by sight, by sight. There is a

Fl. 1, 2 *mf* *f* *a2*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hr. 1, 2 *mf* *f* *a2*

Tpt. 1, 2 *mf* *f* *a2*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Tba. *mp* *mf*

Perc. 1, 2 *mp* *mf* *Timpani*

Hp. *mf* *D Major Scale*

Rhy. *A Bm7 Gm6* *Drum fill*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

18 19 20 21

New Name Written Down in Glory - Score - Page 6 of 25

This page of the musical score includes parts for the following instruments and voices:

- Choir:** vocal line with lyrics: "new name writ - ten down in glo - ry, and it's mine, — yes, it's mine. —"
- BASSES:** vocal line with lyrics: "New name, glo - ry, it's mine, — it's mine. —"
- Fl. 1, 2**
- Ob.**
- Cl. 1, 2**
- Hr. 1, 2** (marked *mf*)
- Tpt. 1, 2** (marked *mf*)
- Tpt. 3** (marked *mf*)
- Tbn. 1, 2** (marked *mf*)
- Tbn. 3** (marked *mf*)
- Tba.**
- Perc. 1, 2** (marked *f*)
- Hp.**
- Rhy.** (marked *f*) with chord symbols: D, D/F#, G, A, D/F#, G
- Vln. 1**
- Vln. 2**
- Vla.**
- Vcl.**
- Str. Bs.**

New Name Written Down in Glory - Score - Page 7 of 25

The musical score is arranged in a standard orchestral format. At the top, the title 'New Name Written Down in Glory - Score - Page 7 of 25' is centered. The score begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano and Bass) enter with the lyrics: 'I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine. Sin had'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Trombone, Percussion 1 & 2, Harp, Rhythm section (Guitar, Bass, Drums), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with 'ALL *mf*' at the top right. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page. The page number '26' is located at the bottom left, and the page numbers '27', '28', and '29' are located at the bottom center, right, and far right respectively.

New Name Written Down in Glory - Score - Page 8 of 25

Choir left me blind, but Je - sus o - pened my eyes. Now I can see the light! I'm so glad He changed me. Now I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp. *B to B^b*

Rhy. *Gmaj7 A Bm7 Gmaj7 N.C.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Organ BASS / DRUMS OUT Some Gtrs on low notes (drums)

WOMEN

MEN

FOR PREVIEW ONLY

Choir

walk - ing free, I've got the vic - to - ry. See, it's all o - ver me, I'm so glad He changed me. See, I'm

ALL

TENORS

add BASSES

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Hp.

Rhy.

Gmaj7 (10 to groove) A Bm7 Gmaj7 N.C. D/F# Gmaj7

bass / drums out

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "now a new cre - a - tion in Christ. The old has gone; there's new life." Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3**, **Tba.**, **Perc. 1, 2**, **Hp.**, **Rhy.**, **Vln. 1**, **Vln. 2**, **Vla.**, **Vcl.**, and **Str. Bs.**. The **Rhythm** section includes a guitar part with chords: A, Bm7, D/F#, Gmaj7, A, Bm7, D/F#, Gmaj7. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

New Name Written Down in Glory - Score - Page 11 of 25

not by sight! *f*
me.

Choir — I live by faith, not by sight, by sight, by sight! There is a

Fl. 1, 2 *mf* *f* *a2*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *fp* *ff*

Tpt. 1, 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tba. *mf* *f*

Perc. 1, 2 *mp* *f*

Hp. *f* *B^b to B*

Rhy. *A* *Bm7* *Gm6* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

42 43 44 45

mf *f*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown with lyrics: "new name writ - ten down in glo - ry, and it's mine, yes, it's mine." and "New name, glo - ry, it's mine, it's mine." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Harp, and Rhythm. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

The image shows a page of a musical score for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It covers measures 50 to 53. The choir part is at the top, with lyrics: "I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine. There is a". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Harp, Rhythm (Rhy.), Violin 1, Violin 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.). Dynamics such as *mf* and *f* are indicated. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

This page of the musical score contains the following parts and lyrics:

- Choir:** new name writ - ten down in glo - ry, and it's mine, — yes, it's mine, —
New name, glo - ry, it's mine, — it's mine, —
- Fl. 1, 2:** Flute parts with various notes and rests.
- Ob.:** Oboe part with notes and rests.
- Cl. 1, 2:** Clarinet parts with notes and rests.
- Hr. 1, 2:** Horn parts with notes and rests.
- Tpt. 1, 2:** Trumpet parts with notes and rests.
- Tpt. 3:** Trumpet part with notes and rests.
- Tbn. 1, 2:** Trombone parts with notes and rests.
- Tbn. 3:** Trombone part with notes and rests.
- Tba.:** Tuba part with notes and rests.
- Perc. 1, 2:** Percussion parts with rests.
- Hp.:** Harp part with notes and rests.
- Rhy.:** Rhythm part with notes and rests. Chords indicated above the staff: D, D/F#, G, A, D/F#, G.
- Vln. 1:** Violin 1 part with notes and rests.
- Vln. 2:** Violin 2 part with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vcl.:** Violoncello part with notes and rests.
- Str. Bs.:** String Bass part with notes and rests.

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine. I've met, He's mine, He's mine." Below the choir are staves for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3), and Tuba (Tba.). The Percussion section (Perc. 1, 2) includes a drum set and a snare drum. The Harp (Hp.) part is positioned below the percussion. The Rhythm section (Rhy.) features guitar and bass with chord diagrams for D, D/F#, G, A, D/F#, and G, and a "Drum fill" instruction. The string section (Str. Bs.) includes Violins (Vln. 1, 2) and Violas (Vla.). The woodwinds and strings play a melodic line that begins on page 58 and continues through page 61.

FOR PREVIEW ONLY

Choir I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

MEN mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *Motion 2/4*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs. *mf*

New Name Written Down in Glory - Score - Page 17 of 25

ALL
mf

Choir
I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f
f
f
f
f
mf
mf
C (no3) D (no3)
4 on the floor
Great short adding fill
epic bass fill / walkdown
Drum fill
mf
mf
7
7

Choir I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tbn. 1, 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Tba. *f*

Perc. 1, 2 *mf*

Hp. *f*

Rhy. *Bugle quarters* D D/C G/B Gm/B7

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

70 71 72 73

Choir
I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the I AM tells me who I am. ——— There is a

Fl. 1. 2

Ob.

Cl. 1. 2

Hr. 1. 2

Tpt. 1. 2

Tpt. 3

Tbn. 1. 2

Tbn. 3

Tba.

Perc. 1. 2

Hp.

Rhy.

D D G B Gm Bb

Bus. and 1/8ths

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir
new name writ - ten down in glo - ry, and it's mine, yes, it's mine.
New name, glo - ry, it's mine, it's mine.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f
ff
mf
mf
D
N.C.
Drum only
Drum fill

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Features vocal lines with lyrics: "I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine. There is a".
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Hp.:** Harp part, including an "E Major Scale" section.
- Rhy.:** Rhythm section with guitar and drums. Includes a "Drum fill" section.
- Vln. 1, Vln. 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

This musical score page includes parts for a choir and various instruments. The choir part features the lyrics: "new name writ - ten down in glo - ry, and it's mine, — yes, it's mine. —" and "New name, glo - ry, it's mine, — it's mine. —". The instrumental parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

The image displays a page of a musical score for the hymn "New Name Written Down in Glory". The score is arranged in a standard orchestral format with multiple staves. At the top, the title and page number are provided. The vocal parts (Choir) are at the top, with lyrics: "I've met the Au - thor of my sto - ry, and He's mine, yes, He's mine, And He's mine, I've met, sto - ry, He's mine, He's mine." The instrumental parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Basses (Str. Bs.). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. A circled "mf" (mezzo-forte) dynamic marking is present in the Horn 1, 2 staff. The score is divided into measures, with page numbers 91, 92, 93, and 94 indicated at the bottom.

This page contains the musical score for the piece "New Name Written Down in Glory". The score is arranged for a large ensemble and includes the following parts:

- Choir:** Features the lyrics "yes, He's mine. And He's mine. yes, He's mine." with musical notation for vocal lines.
- Fl. 1, 2:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Cl. 1, 2:** Clarinet parts with melodic lines.
- Hn. 1, 2:** Horn parts, including a dynamic marking of *f* (forte).
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Third trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Third trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts, indicated by slash marks.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with guitar and bass, including chord diagrams for E, A, B, E/G, and A.
- Vln. 1:** Violin I part.
- Vln. 2:** Violin II part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves with lyrics: "He's mine!"
- Fl. 1, 2:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Cl. 1, 2:** Clarinet parts with melodic lines.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Third trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Third trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Hp.:** Harp part with a tremolo effect.
- Rhy.:** Rhythm section with a "Drum fill" instruction.
- Vln. 1:** Violin I part.
- Vln. 2:** Violin II part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".