



THE
Daniel Semsen
 SIGNATURE SERIES



NEW NAME
 WRITTEN
 DOWN IN GLORY

Words and Music by
**DAVID GENTILES, CHARITY GAYLE,
 DENITA GIBBS and THE EMERGING SOUND**

Arranged and Orchestrated by
DANIEL SEMSEN

	PHYSICAL	DIGITAL
Anthem	080689676239	080689634581
Choral Demonstration		QZ7ZL1701593
ChoralTrax (Stereo/Split/Demo)	080689365331	080689635588
Orchestration	080689496080	080689636585
Chord Chart/Lead Sheet		080689637582
Stem Mixes	080689934148	080689642586
PracticeTrax (Soprano)		080689638589
PracticeTrax (Alto)		080689639586
PracticeTrax (Tenor)		080689640582
PracticeTrax (Bass)		080689641589



WORD MUSIC
 & CHURCH RESOURCES

wordchoralclub.com

NASHVILLE, TN

New Name Written Down in Glory

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Arranged by Daniel Semsén

1/13 Groovy Gospel Pop (♩ = 94)

1

(Drum fill) *f*

Gmaj7 A Bm7

4

SOLO 1
mf

I was lost in shame, could not get

Gmaj7 A Bm7 Gmaj7

7

past my blame_ un - til He called my name_

A Bm7 Gmaj7

1/13 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:20

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9 *SOLO 2*

I'm so glad He changed me. Dark - ness held me down, but Je - sus

N.C. Gmaj7

11 **2/14**

pulled me out. I'm no longer bound.

A Bm7 Gmaj7

13 *CHOIR with attitude*
mf

I'm so glad He changed me. See, I'm now a new

N.C. D/F# Gmaj7 A

4
15

— cre - a - tion in Christ. The old has gone; there's new life.

Bm7 D F# Gmaj7 A Bm7 D F# Gmaj7

3/15

18

not by sight.

I live by faith, not by sight, by sight, by sight.

by sight.

A Bm7 Gm6

21

f

mel. There is a new name writ - ten down in

TENORS *f*

BASSES New name,

D F# G

23

glo - ry, and it's mine, yes, it's mine.

glo - ry, it's mine, it's mine.

A D F# G

26

I've met the Au - thor of my sto - ry, and He's mine,

I've met, sto - ry,

D F# G A

4/16

28

yes, He's mine. Sin had

He's mine, He's mine.

D F# G

ALL mf

6
30

left me blind, but Je - sus o - pened my eyes. — Now I can

Gmaj7 A Bm7

This system contains measures 30 and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Gmaj7, A, and Bm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

32

see the light! I'm so glad He changed me. Now I'm

WOMEN MEN

Gmaj7 N.C.

This system contains measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Gmaj7 and N.C. (No Chords). The lyrics are split between 'WOMEN' and 'MEN'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

34

walk - ing free, — I've got the vic - to - ry. — See, it's all

ALL

Gmaj7 A Bm7

This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Gmaj7, A, and Bm7. The lyrics are split between 'ALL' and 'ALL'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

36 **5/17**

o - ver me, — I'm so glad He changed me. See, I'm —

TENORS

add BASSES

Gmaj7 N.C. D F# Gmaj7

38

— now a new — cre - a - tion in Christ. The old

A Bm7 D F# Gmaj7

41 **6/18** not by sight!

has gone; there's new life. — I live — by faith, not by sight,

Bm7 D F# Gmaj7 A Bm7

8
44

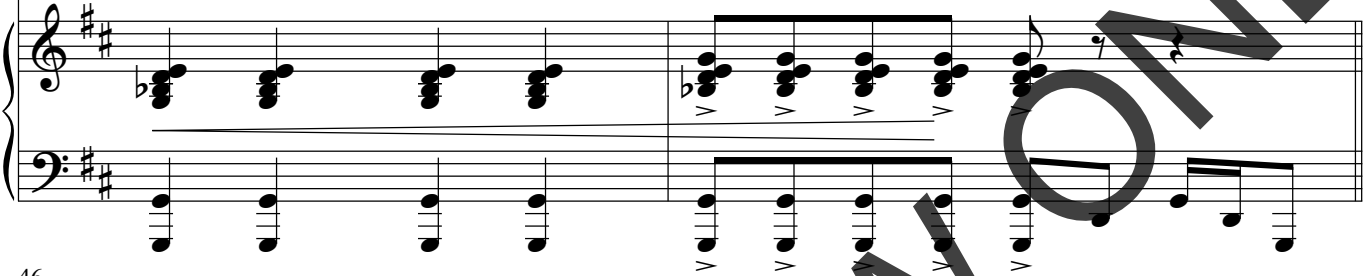
by sight, by sight! by sight! There is a

by sight! by sight!

f
mel.



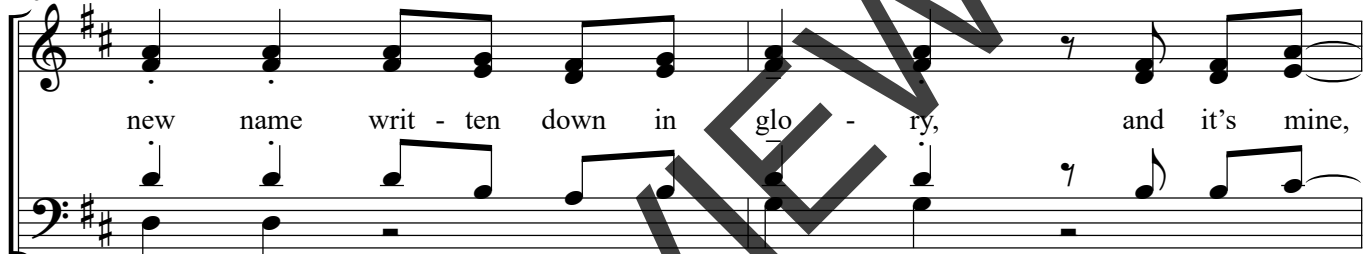
Gm6



46

new name writ - ten down in glo - ry, and it's mine,

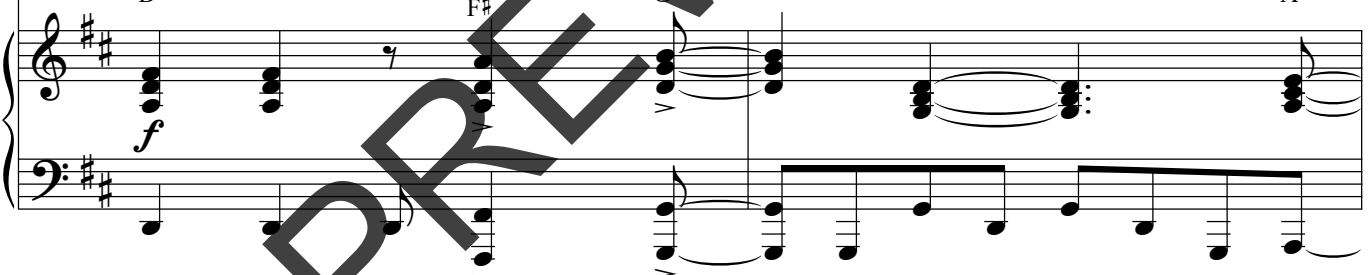
New name, glo - ry,



D

D
F#

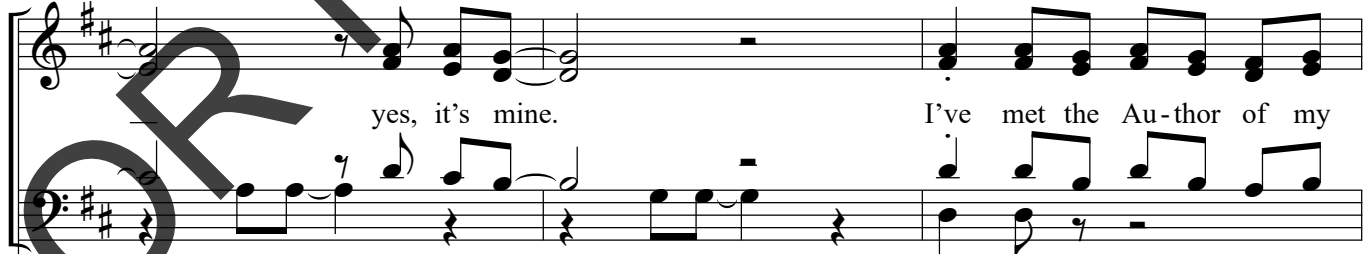
A



48

yes, it's mine. I've met the Au - thor of my

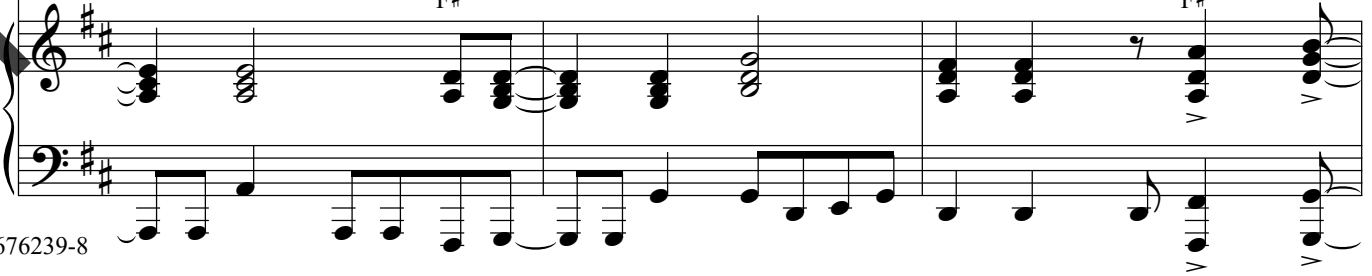
it's mine, it's mine. I've met,



D
F# G

D

D
F# G



7/19

51

sto - ry, and He's mine, — yes, He's mine.
sto - ry, He's mine, —

A

D F# G

53

There is a new name writ - ten down in
He's mine. — New name,

D F# G

55

glo - ry, and it's mine, yes, it's mine.
glo - ry, it's mine, it's mine.

A

D F# G

10
58

I've met the Au - thor of my sto - ry, and He's mine,
 I've met, sto - ry,

D F# G A

8/20

60

yes, He's mine.
 He's mine, — He's mine. —

D F# G

62

I am who I am be - cause the I AM tells me who I am.

MEN mf

D(no3) C(no3) D(no3)

mf

64

I am who I am be - cause the I AM tells me who I am.

C(no3) D(no3)

66

ALL
mf

I am who I am be - cause the I AM tells me who I am.

C(no3) D(no3)

68

9/21

I am who I am be - cause the I AM tells me who I am.

12
70

f

I am who I am be - cause the I AM tells me who I am.

D D
C

f

This system contains measures 70 and 71. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords D and D/C. Dynamics include a forte (*f*) marking.

72

I am who I am be - cause the I AM tells me who I am.

G B Cm
B Bb

This system contains measures 72 and 73. The piano accompaniment includes chords G, B, Cm, B, and Bb. The lyrics are repeated from the previous system.

74

I am who I am be - cause the I AM tells me who I am.

D D
C

This system contains measures 74 and 75. The piano accompaniment includes chords D and D/C. The lyrics are repeated from the previous system.

10/22

76

I am who I am be - cause the I AM tells me who I am.

G
B

Gm
B^b

78

mel.
There is a new name writ - ten down in glo - ry, and it's mine,
New name, glo - ry,

New name,
D N.C.

(Drums continue)

81

yes, it's mine. I've met the Au - thor of my
it's mine, it's mine. I've met,

D

D
F#

G

14
84

11/23

sto - ry, and He's mine, — yes, He's mine.
sto - ry, He's mine, —

A D G

86

ff

There is a new name writ - ten down in
He's mine. New name,

A B E E/G# A

ff

88

glo - ry, and it's mine, — yes, it's mine.
glo - ry, it's mine, —

B E/G# A

90

I've met the Au - thor of my
it's mine. I've met,
E G# A

92

sto - ry, and He's mine, yes, He's mine.
sto - ry, He's mine,—
B E G# A

94

And He's mine,— yes, He's mine.
He's mine.— He's mine,—
B E G# A

16

96

And He's mine, — yes, He's mine.

He's mine. — He's mine, —

B

Gr A

98

He's mine. — He's

He's mine. — He's

rit.

A B

rit.

100

mine!

mine!

E

(Drum fill)

