

Near the Cross

Modern Worship  = 116



Near the Cross - Score - Page 2 of 12

CHOIR
mp

Choir Je - sus, keep me near the cross. There a pre - cious foun - tain, free to all, a heal - ing stream, flows from Cal - v'y's moun -

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭(no3)* *E♭sus* *E♭* *E♭* *E♭(no3)* *E♭sus* *E♭* *E♭*
cont. w/ sample

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *p* *mp* *mp*

7 8 9 10 11 12 13 14

15 p mp 16 17 18

Near the Cross - Score - Page 4 of 12

mp

Choir Near the cross, a trem - bling soul, love and mer - cy found me; there the Bright and Morn - ing Star sheds its beams a - round me.

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mp

Perc. 1, 2

mp

Sus. Cymbal

Perc. 3, 4

Bass Drum

mp

Hp.

mf

Rhy.

add simple bass

E^b m3 *A^b2 E^b* *E^b* *E^b* *B^b E^b* *E^b* *A^b2 E^b* *E^b G* *B^b* *A^b2*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24 25 26

Near the Cross - Score - Page 5 of 12

mf

Choir In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv -

Fl 1, 2

Ob.

Cl 1, 2

mp

Oboe cues

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

mf

Perc. 3, 4

mf

Hp.

Rhy.

mf more Cym. rolls

mf

mp

mf

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

27 28 29 30 31 32 33 34

E♭ *A♭2* *E♭* *E♭* *B♭2* *D* *Cm7* *A♭2* *E♭* *G* *B(♯add4)*

Choir *er.*

Fl. 1, 2

Ob.

Cl. 1, 2 *Horn cues*
mp

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Bass Drum*
mp

Hp.

Rhy. *[mp3]* *E♭sus C* *E♭ B♭* *B♭* *B♭(add4)*
end Cymbal
Elec. Gtr. and solo

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs. *p* *mp*

35 36 37 38

Choir *mf* Near the cross! O Lamb of God, bring its scenes be - fore me. Help me walk from day to day with its shad - ows o'er me.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* (play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *mf*

Perc. 1, 2 *mf* Shaker (cont. until noted) *mp* Sus. Cymbal

Perc. 3, 4 *mp* Timpani *mp*

Hp. *mf*

Rhy. *mf* Full band groove Snare on 2 & 4 Drum fill

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

39 40 41 42 43 44 45 46

Choir In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

add Bass Drum

Hp.

Rhy.

E^b A^b7 E^b E^b B^b D Cm7 A^b7 E^b G E^b B^b E^b E^b Sus

Drum fill

Band fade to Pads & Elec. Gtr.

Vln.

Vla.

Vcl.

Str. Bs.

47 48 49 50 51 52 53 54 55 56

Near the Cross - Score - Page 9 of 12

CHORUS

CHOIR
mp

Near the cross I'll watch and wait, hop - ing, trust - ing ev - er, till I reach the gold - en strand, just be - yond the riv - er.

building

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Timpani

Hp.

mf cresc.

Rhy.

E♭ E♭maj E♭ E♭ E♭ E♭ G A♭2 E♭ B♭ B♭ A♭2

Full Band build...

Vln. 1

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

57 58 59 60 61 62 63 64

Choir In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Str. Bs.

65 66 67 68 69 70 71 72

Choir In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Str. Bs.

73 74 75 76 77 78 79 80

PREVIEW ONLY

Choir
et.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp

Perc. 3, 4

add Bass Drum

mp

Hp.

Rhy.

E♭sus

E♯

B♭
E♯

A♭2
E♯

E♯

Full Band back to laid-back groove
Snare on B♭2
Elec. Gtr & Piano keys on melody

Vln. 1, 2

Vla.

Vcl.

p

mp

p

Str. Bs.

81

82

83

84

85