

NAME
ABOVE
ALL
NAMES

FOR PREVIEW ONLY

WORDS AND MUSIC BY
CHARITY GAYLE, RYAN KENNEDY,
KADEN SLAY, AND MELANIE TIERCE

ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN



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1 **Passionately** (♩ = 75)

Musical score for the first system (measures 1-4). It features a piano accompaniment in G major, 4/4 time, with a tempo of 75 beats per minute. The music is marked *mf*. Chords G2, D, and A are indicated above the staff. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

Musical score for the second system (measures 5-6). It continues the piano accompaniment with chords A, G2, D, and A. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

Musical score for the third system (measures 7-9). Measure 7 is marked **2**. Measure 9 is marked **WORSHIP LEADER mp**. The lyrics are: "The sun was dark - ened and the heav - ens thun - dered,". Chords G2, D, F#, and A(add4) are indicated. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:02

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11

and for a mo - ment, death had thought it had con - quered.

G2 D F# A(add4)

13

But it was - n't o - ver till You said, "It's o - ver!"

G2 D F# A(add4)

15

3

Your Word is great - er still The per - fect Sac - ri - fice, Your

G2 Bm7 A(add4) G2 D F#

18

bod - y bro - ken, as You re - stored to us what

A(add4) G2 D F#

4
20

sin had sto - len. Once and for all, You tore the

A(add4) G2 D
F#

Musical notation for measures 18-21, including vocal line and piano accompaniment.

22

veil wide o - pen. Your pow'r is strong - er still.

A(add4) G2 Bm7

Musical notation for measures 22-23, including vocal line and piano accompaniment.

CHOIR and WORSHIP LEADER
mp

24

All praise, all praise to the

A sus D G

mf

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27

Name a - bove__ all names.__ Je - sus, You

Bm A(add4) D/F#

30

reign. You're the Name a bove__ all names.

G Bm

32

5

W.L. ad lib

A(add4) G2 D A

mf

6
35

mf

6
35

mf

You turned the grave in - to a new be - gin - ning.

G2 D F# A(add4)

This system contains the musical notation for measures 35 and 36. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part includes chord markings: G2, D F#, and A(add4).

37

37

Our God is ris - en; You're a - live and breath - ing.

G2 D F# A(add4)

This system contains the musical notation for measures 37 and 38. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part includes chord markings: G2, D F#, and A(add4).

39

building

39

building

There's noth - ing that can rise a - gainst Your vic - t'ry.

G2 D F# A(add4)

This system contains the musical notation for measures 39 and 40. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part includes chord markings: G2, D F#, and A(add4).

41

41
Your Name is high - er still.

G2 Bm7 A(add4)

This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords G2, Bm7, and A(add4). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

43

43 **6**
Your Name is high - er still All

G2 Bm7 A

f

This system contains measures 43 and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps. A box with the number '6' is above measure 43. The piano part includes chords G2, Bm7, and A. A dynamic marking *f* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

45

45
praise all praise to the Name a - bove all names.

D G Bm7

f

This system contains measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps. The piano part includes chords D, G, and Bm7. A dynamic marking *f* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

8
48

Musical score for measures 48-50. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Je - sus, You reign. You're the". The piano accompaniment features chords A, D/F#, and G.

51

Musical score for measures 51-52. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Name a - bove all names". The piano accompaniment features chords Bm7 and A.

53

W.L. ad lib freely

7

Musical score for measures 53-55. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features chords Bm7, G2, and D. The dynamic marking is *mp*.

56

The cross still stands; the blood still

F#m Bm7

Musical notation for measures 56-57, including vocal line and piano accompaniment.

58

flows. The work is finished, and hell still knows

G2 D

Musical notation for measures 58-59, including vocal line and piano accompaniment.

60

that the grave is still empty, the stone is still rolled.

F#m Bm7

Musical notation for measures 60-61, including vocal line and piano accompaniment.

62

And You're still high and lift - ed up. You're still

G2 D

Musical notation for measures 62-63, including vocal line and piano accompaniment. A circled number 8 is present above the vocal line in measure 62.

10

CHOIR

mf

W.L. ad lib freely

64

seated on the throne. The cross still stands; the blood still

A Bm7

mf

This system contains measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'A' and 'Bm7' and a dynamic marking '*mf*'. The key signature has two sharps (F# and C#).

66

flows. The work is finished, and hell still knows

G2

This system contains measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking 'G2'. The key signature has two sharps (F# and C#).

68

building

that the grave is empty, the stone is still rolled.

F#m Bm7

This system contains measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'F#m' and 'Bm7'. The key signature has two sharps (F# and C#).

70

9

And You're still high and lift - ed up. You're still

G2 D/A

72

f

seat - ed on the throne. All praise, all praise to the

A N.C. D/F# G2 *f*

75

Name a - bove all names. Je - sus, You

Bm7 A D/F#

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12
78

10

reign. You're the Name a - bove all names.

G Bm7

This system contains measures 78 and 79. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#). The piano part includes a dynamic marking of *f* at the start of measure 79.

80

Hal - le - lu - jah!

A D A G2 D F# A E D(no3)

mf *ff*

This system contains measures 80, 81, and 82. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes dynamic markings of *mf* and *ff*. The lyrics are "Hal - le - lu - jah!".

83

Ev - 'ry voice will pro - claim, "There is no high - er Name."

G D D

This system contains measures 83 and 84. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes dynamic markings of *mf* and *ff*. The lyrics are "Ev - 'ry voice will pro - claim, 'There is no high - er Name.'".

11

85

Hal - le - lu - jah! Age to age we will sing,

mf *ff*

D A G2 D F# A E D(no3)

88

mel. "There is no high - er Name." Hal - le -

f

G D D Eb G Ab2

90

lu - jah! Ev - 'ry voice will pro - claim,

f

Eb Bb B Eb G Ab2

14

92

mel.

"There is no high - er Name." Hal - le -

E_b
B_b *Fm7*
B_b *E_b*
B_b *E_b*
G *A_b2*

W.L. ad lib with more freedom

94

lu - jah! Age to age we will sing,

E_b
B_b *B_b* *E_b*
G *A_b2*

96

12

"There is no high - er Name!"

E_b
B_b *Fm7*
B_b *E_b*
B_b *A_b2*

98

ff

mel.

All praise, all praise to the

N.C.

E

N.C.

A

ff

101

Name a - bove all names... Je - sus, You

C#m7

B C#m7

B

D#

C# B A

E G#

104

13

reign. You're the Name a - bove... all names.

A

A2(#4)

A

C#m7

16
106

— You're the Name a - bove all names.

B E G# A2

108

— You're the Name a - bove all names.

B C#m7 A2

110

molto rit. Je - sus!

B E

molto rit. (Drum fill)