

Noel

Words and Music by
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Arranged and Orchestrated by Bradley Knight

Gospel pop (♩ = 122)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Tenor Sax

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello
(Bass Clarinet)

Double Bass

Musical score for "Noel" featuring various instruments and a choir. The score is in 4/4 time, with a tempo of 122 beats per minute. The key signature is one flat (Bb). The score includes staves for Choir, Rhythm, Flute 1, 2, Oboe (Soprano Sax), Clarinet 1, 2, Trumpet 1, Trumpet 2, 3, Tenor Sax, F Horn 1, 2 (Alto Sax 1, 2), F Horn 3 (Alto Sax 3), Trombone 1, 2 (T. Sax/Bar. TC), Bass Trombone, Tuba (Baritone Sax), Percussion, Timpani, Harp, Violin 1, Violin 2, Viola (Clarinet 3), Cello (Bass Clarinet), and Double Bass. The score includes dynamic markings such as *f*, *p*, and *ff*, and articulation markings such as *acc*, *stacc*, and *staccato*. The percussion part includes a VIBRASLAP and a To Sus. Cym. The string parts include a variety of notes and rests, with some parts marked *f* and *ff*. The harp part includes a variety of notes and rests, with some parts marked *f* and *ff*. The woodwind parts include a variety of notes and rests, with some parts marked *f* and *ff*. The brass parts include a variety of notes and rests, with some parts marked *f* and *ff*. The choir part includes a variety of notes and rests, with some parts marked *f* and *ff*.

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Musical score for measures 6 through 10. The score includes staves for Choir, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone Saxophone (T. Sx.), French Horns 1 & 2 (F Hn. 1, 2), French Horn 3 (F Hn. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl. Bass).

Measure 6: Rhythm section begins with a bass line and chords (E♭/F, F, D♭/F, E♭/F). Flute 1 & 2, Oboe, and Clarinet 1 & 2 enter with a melodic line. Trumpet 1, Trumpets 2 & 3, Trombone Saxophone, French Horns 1 & 2, French Horn 3, Trombones 1 & 2, Baritone Trombone, and Tuba enter with a rhythmic pattern. Percussion and Timpani enter with a cymbal and drum pattern. Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass enter with a melodic line.

Measure 7: Rhythm section continues with chords (F, D♭/F, E♭/F, F). Flute 1 & 2, Oboe, and Clarinet 1 & 2 continue their melodic line. Trumpet 1, Trumpets 2 & 3, Trombone Saxophone, French Horns 1 & 2, French Horn 3, Trombones 1 & 2, Baritone Trombone, and Tuba continue their rhythmic pattern. Percussion and Timpani continue their cymbal and drum pattern. Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass continue their melodic line.

Measure 8: Rhythm section continues with chords (F, D♭/F, E♭/F, F). Flute 1 & 2, Oboe, and Clarinet 1 & 2 continue their melodic line. Trumpet 1, Trumpets 2 & 3, Trombone Saxophone, French Horns 1 & 2, French Horn 3, Trombones 1 & 2, Baritone Trombone, and Tuba continue their rhythmic pattern. Percussion and Timpani continue their cymbal and drum pattern. Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass continue their melodic line.

Measure 9: Rhythm section continues with chords (F, D♭/F, E♭/F, F). Flute 1 & 2, Oboe, and Clarinet 1 & 2 continue their melodic line. Trumpet 1, Trumpets 2 & 3, Trombone Saxophone, French Horns 1 & 2, French Horn 3, Trombones 1 & 2, Baritone Trombone, and Tuba continue their rhythmic pattern. Percussion and Timpani continue their cymbal and drum pattern. Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass continue their melodic line.

Measure 10: Rhythm section continues with chords (F, D♭/F, E♭/F, F). Flute 1 & 2, Oboe, and Clarinet 1 & 2 continue their melodic line. Trumpet 1, Trumpets 2 & 3, Trombone Saxophone, French Horns 1 & 2, French Horn 3, Trombones 1 & 2, Baritone Trombone, and Tuba continue their rhythmic pattern. Percussion and Timpani continue their cymbal and drum pattern. Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass continue their melodic line.

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

WOMEN unis.
mf

*The first No - el, the her - ald an - gel did say,
(Tenors only)

**Some lyrics from "The First Noel" (Traditional English carol)*

Rhy.

E♭M⁹ B♭M⁷

F(no3) E♭2 F B♭ F F(no3) E♭2 F

*Elec Gtr only - "China Grove"-ish
Drums - Kick 2 & 4 underneath*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

fp

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

16

17

18

19

20

FOR PREVIEW ONLY

Score

Choir

was to cer-tain poor shep - herds in the fields as they lay, "Glo -

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

21 22 23 24 25

Choir

- ry to God!... A Sav - ior has come, Je - sus, Em - ma - nu - el, God's... own Son... Go... to Beth - le - hem...

Rhy.

C#dim7 Dm F2 A Eb Bb Bb D#M9 EbM9

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln.

Vln. 2

Vla.

Vcl.

Dbl. Bass

26 27 28 29 30

CHOIR

— and see His face.” No - el, No - el! Born

(add Bases)

Rhy.

$B\flat^2$
C

F

4 on the floor with R.H. pushes

$E\flat$
F

$B\flat$
F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

3132333435

Choir

— is the King— of— Is - ra - el.— No - el,— No - el!— Tid - ings of joy— to the world.

Rhy.

Dm7 Eb2 Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

36

37

38

39

40

FOR PREVIEW ONLY

Choir

— go and tell.— Might - y God, Prince— of Peace, came— to set— His peo - ple free.—

Rhy.

C E F E# G# Am Bb2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

5051525354

FOR PREVIEW ONLY

Choke at barline

unis.

Choir
Now we join our voic - es with the heav-en-ly song, send-ing out the mes - sage that goes

(Tenors only)

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sax.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

55 56 57 58 59 60

Choir

on_ and on. There_ is free - dom from_ our sin in_ this Child_ of Beth -

Rhy.

F Eb F C F C2 E Snare on the accents only C#dim7 Dm F2 A Eb Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

61 62 63 64 65

Choir

- le - hem. Come and cel - e - brate re - demp - tion's dawn. No - el,

(add Basses)

Rhy.

B $\flat$ D $\sharp$ M $\flat$ 9 E $\flat$ M $\flat$ 9 B $\flat$ 2 C F

Fl. 1, 2

mf *f*

Oboe

mf *f*

Clar. 1, 2

mf *f*

Tpt. 1

p *f*

Tpt. 2, 3

p *f*

T. Sx.

p *f*

F Hn. 1, 2

p *f*

F Hn. 3

p *f*

Tbn. 1, 2

p *f*

B. Tbn.

p *f*

Tuba

p *f*

Perc.

f

Timp.

f

Harp

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Dbl. Bass

f

66

67

68

69

70

D.S. al Coda

(to meas. 34)

♩ CODA

Choir

Rhy.

F

Halftime groove, Snare on 3

A^b

C^b

D^{b2}

E^b

D^{b2}

F

C^bM⁷

G^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

SUS. CYMBAL

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

71

72

73

74

75

76

FOR PREVIEW ONLY

Choir

No-el,

No-el,

No-el,

sing no-el.

(Tenors only)

(add Bases)

Rhy.

D⁹_{A⁷}

A⁹_{B⁷}

C⁹_{B⁷}

D⁹_{B⁷}

E⁹_{B⁷}

A⁹_{E⁷}

A⁹_{E⁷}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

77

78

79

80

81

f

f

f

f

f

Choir

No-el,

No-el,

sing no-el.

No - el,

(add Bases)

Rhy.

D9

E9

Abm6

Abm6

Abm6

E

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Choke at barline

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

82

83

84

85

86

Choir

No-el, No-el, sing no-el. No-el, No-el,

Rhy.

N.C. Drums continue Am6 D9 E N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

— sing_ no-el. — Sing no - el. — Sing_ no-el, —

Rhy.

Am F#m Am C#m N.C. C#m C#m G#m C#m A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Temp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

92 93 94 95 96

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

no - el!

No - el,

No - el!

Fill

B $\flat$
C

N.C.

F

4 on the floor with R.H. pushes

E $\flat$
F

97

98

99

100

Choir

Born is the King of Is - ra - el. No - el, No - el! Tid -

Rhy.

B $\flat$
F

Dm 7

E $\flat$ 2

B $\flat$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

- ings of joy__ to the world__ go and tell__ Might - y God, Prince__ of Peace, came__ to set__ His peo -

Rhy.

C E F E# G#

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

- ple free. No - el, no - el! Born is the King, no - el!

Rhy.

Am Bb2 F Eb F EbM7 Bb C F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

111

112

113

114

115

FOR PREVIEW ONLY

120

Choir

Tid - ings of joy__ to the world__ go and tell.__ Might - y God, Prince__ of Peace, came__

Rhy.

Fill Gm7 E A Bb C Dm7 C E C E F E G#

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

B#, E#

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

to set His peo - ple free. No - el, no - el!

E^b G[#] Am B^b2 B^b D D^bM⁹ E^bM⁹ N.C. F E^b F

To Vibraslap

126 127 128 129 130

Choir

Born is the King, no - el!

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

VIBRASLAP

To Sus. Cym.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

No - el!No - el!

Rhy.

E♭13F E♭2G D♭M7A♭ Bbm7 E♭13

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

SUS. CYMBAL

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

T. Sx.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

N.C.

F

Fill

ad lib gliss.