

Noel

1

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Bradley Knight

Gospel pop ♩ = 122

The musical score is written for piano and bass drum. The piano part is in 4/4 time with a tempo of 122 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano part features a mix of chords and melodic lines. The bass drum part is indicated by 'x' marks on the staff, with a '(sim.)' marking indicating a simultaneous sound. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire score.

Chords: F, D^b/F, E^b/F, F, D^b/F, E^b/F, F, B^bm7, E^b13, F, D^bM7, Cm7.

Measure numbers: 1, 4, 7, 10.

Tempo: *Gospel pop* ♩ = 122.

Instrumentation: Piano, Bass Drum.

Watermark: FOR REVIEW ONLY

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13

$\frac{F^2}{A}$ $Bbm7$ $Eb13$ $DbM9$ $Fm9$ $Gm7$

16

mf WOMEN: unison

*The first No - el
(Tenors only)

16

$Ebm9$ $Bbm7$ $\frac{C}{C}$ $F(no3)$ $\frac{Eb2}{F}$

mf (half-time feel)

(Drum kick on beats 2 and 4)

19

the her - ald an - gel did say,

19

$\frac{Bb}{F}$ $F(no3)$ $\frac{Eb2}{F}$ $\frac{C}{F}$

*Some lyrics from "The First Noel" (Traditional English Carol)

22

was to cer-tain poor shep - herds in the fields as they lay,

F(no3) $\frac{E\flat 2}{F}$ $\frac{B\flat}{F}$ F(no3) $\frac{E\flat 2}{F}$

25

"Glo - ry to God! A Sav - ior has come, Je -

$\frac{C}{F}$ F(no3) $\frac{C^2}{E}$ $C\sharp dim^7$ Dm $\frac{E^2}{A}$

28

sus, Em - man - u - el, God's own Son. Go

$\frac{E\flat}{B\flat}$ B $\flat$ D $\flat$ M 9

— to Beth - le - hem — and see — His face.”

30 $E^b M^9$ $B^b 2$
C

33 *f* CHOIR %
No - el, No - el! Born

33 (add Basses) F % E^b B^b
F F
f (full-time feel)

36
Is the King of Is - ra - el. No - el, No - el!

36 Dm^7 $E^b 2$

39

Tid - ings of joy — to the world — go and tell. — Might-

39

42

- y God, Prince — of peace, came — to set — His peo -

42

45

ple free. — No - el, — No - el! —

45

Am Bb2 F Eb
F

6

48

2nd time to Coda Φ
(to meas. 71)

Born is the King, No - el! _____

2nd time to Coda Φ
N.C. (to meas. 71)

(half-time feel)

52

52

55

unison

Now we join our voic - es with the heav-en-ly song, _____
(Tenors only)

55

58

send-ing out the mes - sage that goes

58

61

on and on. There is free - dom from

61

64

our sin in this Child of Beth - le - hem. Come

(add Bases)

64

Dm F²/A E^b/B^b B^b D^bM⁹

67

and cel - e - brate re - demp - tion's dawn.

67

$E\flat M^9$ $B\flat^7$
C

69

No - el,

69

F

CODA

71

Musical notation for measures 71-73, Coda section. The system consists of a grand staff with a treble and bass clef. Measure 71 contains a whole note chord of F major (F, A, C). Measures 72 and 73 are whole rests.

CODA

71

Musical notation for measures 71-73, Coda section. The system consists of a grand staff with a treble and bass clef. Measure 71 contains a whole note chord of F major (F, A, C). Measures 72 and 73 are whole rests.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble and bass clef. Measure 74 contains a whole note chord of F major (F, A, C). Measures 75 and 76 are whole rests.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble and bass clef. Measure 74 contains a whole note chord of F major (F, A, C). Measures 75 and 76 are whole rests.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble and bass clef. Measure 77 contains a whole note chord of F major (F, A, C). Measures 78 and 79 are whole rests.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble and bass clef. Measure 77 contains a whole note chord of F major (F, A, C). Measures 78 and 79 are whole rests.

(Tenors only) No - el, —

 Db^4
 Ab Ab^4
 Bb Cb^2 Db^2 Eb

79

No - el, _____

No - el, _____ sing No - el. _____

(add Bases)

Abm^6
 Eb

Abm^6

82

No - el, _____

No - el, _____ sing No - el. _____

(add Bases)

Db^9 Eb Abm^6
 Eb

85

No-el, —

No-el, —

No-el, —

85

$A\flat m6$ $\frac{A\flat m6}{C\flat}$ E N.C.

(half-time feel)

88

sing No-el.

No-el, —

88

$A m6$ D^9 E

91 No - el, —

No - el, — sing No - el.

N.C. Am F#

94 Sing No - el. Sing No - el, —

Am C C#m N.C. C#m C#m G# C#m E A

97

No - el! No - el,

97

(Drum fill)

100

No - el! Born is the King of Is -

100

103

ra - el. No - el, No - el! Tid -

103

Dm⁷ Eb² Bb

- ings of joy — to the world — go and tell. — Might -

106

108

- y God, Prince — of peace, came —

108

110

to set — His peo - ple free. —

110

E⁺ G⁺ Am B^b2

112

No - el, No - el!

112

F E $\flat$ /F

115

Born is the King, No - el! No - el! Born

115

E $\flat$ M7 B $\flat$ /C F N.C.

(Drums continue)
(full-time feel)

118

is the King of Is - ra - el. No - el, No - el!

118

16

121

Tid - ings of joy — to the world — go and tell. — Might-

Gm⁷ F/A B^b C Dm⁷ C/E

121

124

- y God, Prince of peace, came —

124

F E/G#

126

to set — His peo - ple free. —

126

E/G# Am B^b2 B^b/D D^bM⁹

129

No - el, No - el!

129

E^bM^9 N.C. F E^b/F

132

Born is the King, No - el!

132

B^b/F N.C. F E^b2/G D^bM^7/A^b

(Drum fill)

135

No - el!

135

B^bm^7 E^b13 F E^b2/G

138

No...al!_

138

DbM7
 Ab

Bbm7

Eb13

141

141

N.C.

F

(Drum fill)