

080689725234



My Victory with Redeemer

Arr. Semsen

SATB

from the musical "JESUS The Undefeated One"

MY VICTORY with REDEEMER

Arranged and Orchestrated by
DANIEL SEMSEN

FOR PREVIEW ONLY

Anthem

Choral Demonstration

ChoralTrax (Stereo/Split/Demo)

Orchestration

Accompaniment Video

Chord Chart/Lead Sheet

Stem Mixes

PracticeTrax (Soprano)

PracticeTrax (Alto)

PracticeTrax (Tenor)

PracticeTrax (Bass)

PHYSICAL

080689725234

080689413339

080689547089

080689995149

DIGITAL

080689825385

QZ7ZL1701833

080689826382

080689828386

080689827389

080689829383

080689834387

080689830389

080689831386

080689832383

080689833380



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
BRENTWOOD, TN

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN
ED CASH and HANK BENTLEY
Arranged by Daniel Sensesen

1/13 Pop Ballad (♩ = 74)

1

4

mp

ff

E/A B $\flat$ C Dm F

2/14

7

E/A B $\flat$ Dm F2

1/13

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:34

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WOMEN
mp

9

You came for crim - i - nals and ev - 'ry Phar - i - see.

mp

B $\flat$ Dm F

11

You came for hyp - o - crites, e - ven one like me.

B $\flat$ Dm

13

3/15

B $\flat$ Dm F

mf

4

15

ALL

You car - ried sin and shame, the guilt of ev - 'ry man,

B $\flat$ *Dm* *F*

17

the weight of all I've done, nailed in - to Your hand.

B $\flat$ *Dm*

19

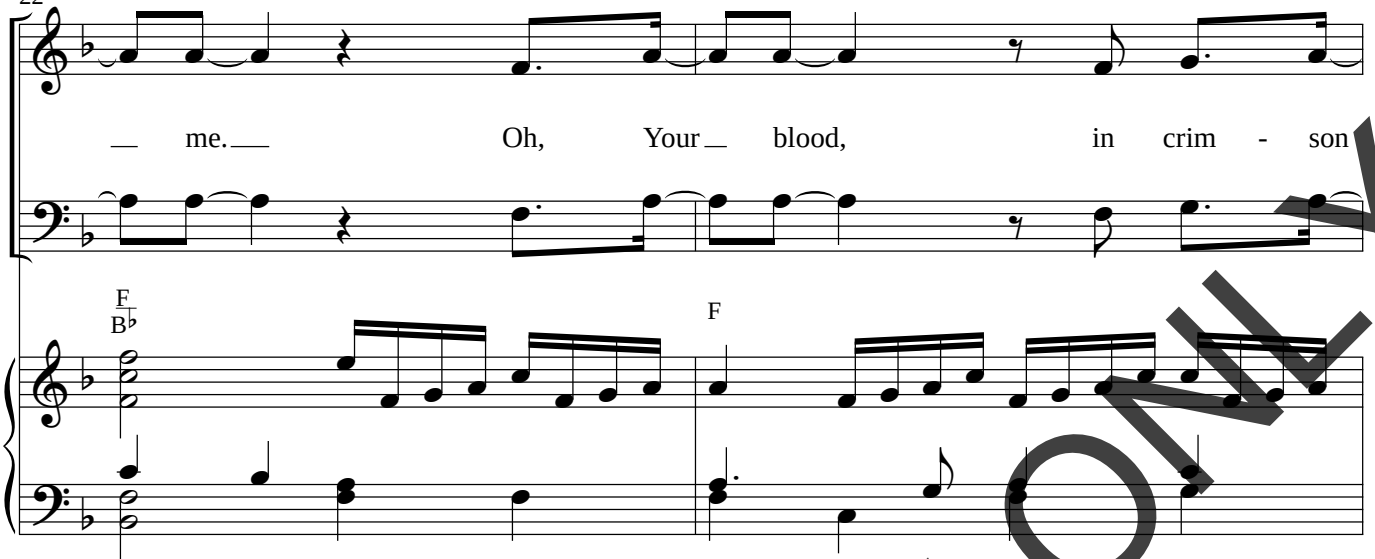
4/16*mp*

Oh, Your love, bled for

B $\flat$ *B $\flat$ 2* *Csus* *F* *mp*

22

— me. — Oh, Your — blood, in crim - son



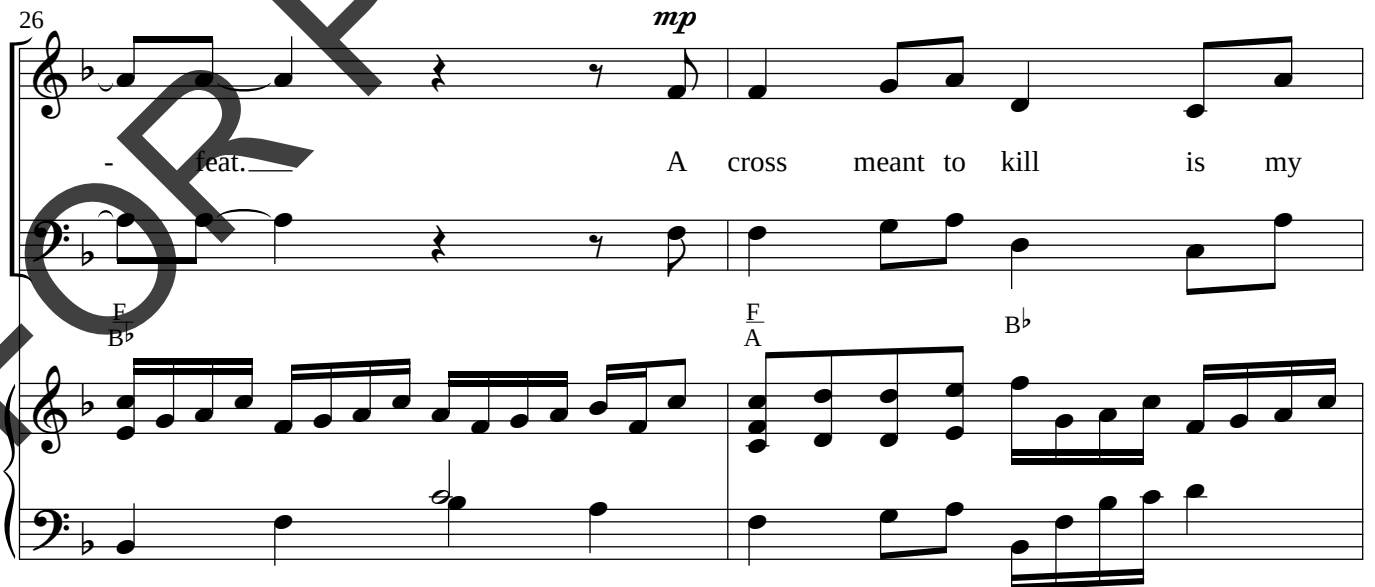
24

— streams. Oh, Your — death — is hell's de-



26

- feat. — *mp* A cross meant to kill is my



6

28

vic - to - ry. —

Csus

$\frac{F}{A}$ B^b

ff

C Dm F

31

5/17

Oh, Your a - maz - ing grace,

mp

$\frac{F}{A}$ B^b

Dm F2 B^b2

mp

34

I've seen and tast - ed it. It's run - ning through my veins;

Dm7 F B^b2

36

I can't es - cape its grip. In You my soul is safe.

Dm7 F B $\flat$ 2

38

6/18

You cov - er ev - 'ry - thing. Oh, Your

Dm7 Csus

40

love, bled for me. Oh, Your

F F B $\flat$

8

42

— blood, — in crim - son — streams. Oh, Your

F F
B $\flat$

44

— death is hell's de - feat. A cross meant to kill is my

Dm7 F E
B $\flat$ F A B $\flat$

47

vic - to - ry. —

Csus Dm B $\flat$

subito p

50

7/19

Be - hold the Lamb of God who takes a - way our

MEN *mp*

F
A Csus Dm B $\flat$

mp

54

sin, who takes a - way our sin. The ho - ly Lamb of

mp

mel.

F
A Csus Dm

57

8/20

God makes us a - live a - gain, makes us a - live a - gain. Be -

mel. mf

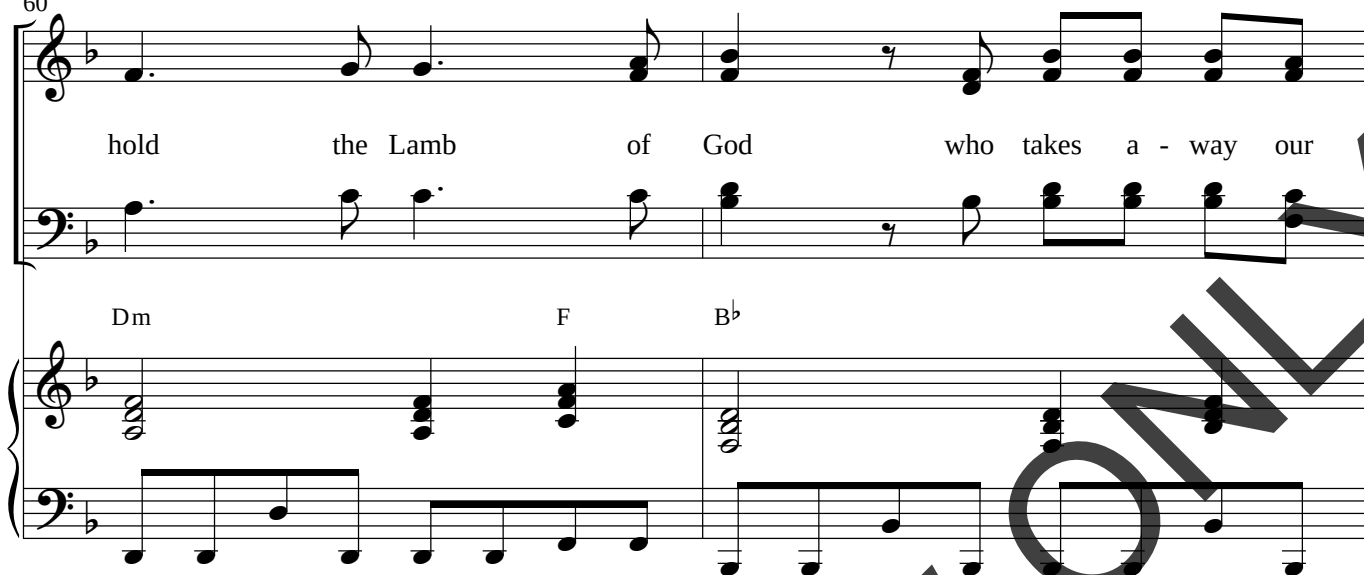
B $\flat$ *F*
A Csus C Csus

10

60

hold the Lamb of God who takes a - way our

Dm F B $\flat$



62

sin, who takes a - way our sin. The ho - ly Lamb of

F Am7 Dm

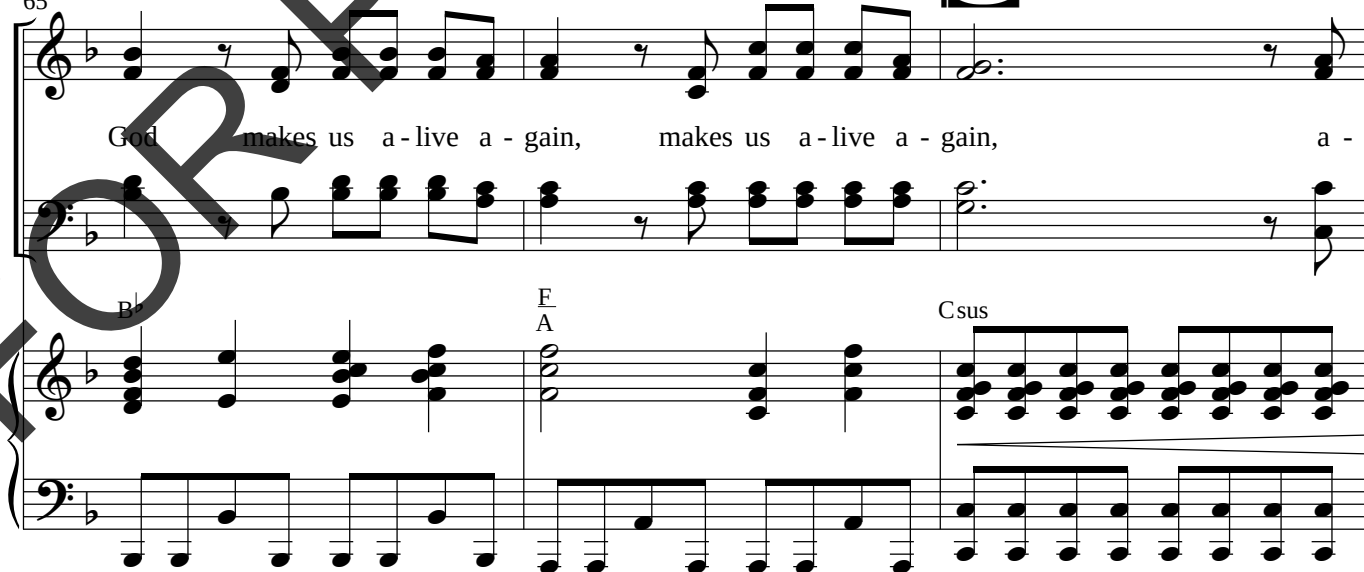


65

9/21

God makes us a - live a - gain, makes us a - live a - gain, a -

B $\flat$ F A Csus



REDEEMER (Nicole C. Mullen)

11

68 *rit.* gain! I know my Re-deem - er

a little slower (♩ = 67)

ff

rit.

Dsus G C

70 lives. I know my Re-deem - er

D C B

72 lives. All of cre - a - tion tes - ti - fies, this

3

C Cmaj7 D

12

74

10/22

life with-in — me cries, I — know my Re-deem - er, — He

B
D#

Em Em D C G
D D

77

lives to take a - way my shame. And He —

G G A G B G C D D# D

79

lives for - ev - er. I'll — pro - claim that the

Em Em F# Em C D C

81

pay - ment for — my sin was the pre - cious life — He gave. But now

B C B C

11/23

83

He's a - live, and there's an emp - ty grave! *ff* I

G Cmaj7 D

85

know my Re-deem - er lives. I

A D E *ff*

14

87

know my Re-deem - er lives. All of cre -

D C# D

3

89

12/24

a - tion tes - ti - fies, this life with-in me cries, I

D E C# E# F#m F#m E

91

poco accel.

(♩ = 70)

know my Re - deem - er lives.

D A E E

poco accel.

(♩ = 70)

93

He — lives. My Re-deem-er

96

lives! He — lives!

99

rit. *a tempo*

I — know He lives! —

rit. *a tempo* (Drum fill)

E F#m A A C# D F#m A2

A C# D E F#m A A C# D

E E E G# A A