

My Portion

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and GRAYSON KESSENICH
Arranged and Orchestrated by
Michael A. Lee

Power Ballad ♩ = 60

Choir *mp* 1 sec.

Flute 1, 2 *f* 5

Oboe *f* 5

Clarinet 1, 2 *f* 5

Horn 1, 2 *f*

Trumpet 1, 2 *f* *mf* *f*

Trumpet 3 *f* *mf* *f*

Trombone 1, 2 *ff* *fp* *ff* *fp* *ff*

Trombone 3 *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

Percussion 1, 2 *Sus. Cymbal* *p* *f* *p* *mf* *pp*

Percussion 3, 4 *Drum fill* *ff* *fp* *ff* *fp* *ff* *fp* *f* *p*

Harp *B♭ Major Scale* *p*

Rhythm *Drum fill* *ff* *Guitars on diamonds* *Piano melody as written* *Drum fills sparsely* *Drums out*

Violin 1, 2 *ff* 9

Viola *ff* 9

Cello *ff* 9

String Bass *ff* 9

1 2 3 4 *mp*

Choir — Thy hand, — my Sav - ior; — it guides — me day — by day. — I know — that Thou — art with — me — through all — my pil - grim ways. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p

pp

p *Pianissimo*

pp

mp

mp

B $\flat$ B $\flat$ 2 Gm7 Eb2 Fsus B $\flat$ sus B $\flat$ Eb F Gm Eb2 Fsus B $\flat$ sus B $\flat$

My Portion - Score - Page 3 of 16

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

En. 1, 2

Vla.

Vcl.

Str. Bs.

9

10

11

12

13

Choir lu - jah, what a Sav - ior! My Re - deem - er, my re - ward. Hal - le -

Fl. 1, 2

Ob. *Solo* *mf*

Cl. 1, 2 *Oboe cues*

Hn. 1, 2 *mp* *mf* *unison* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *p*

Perc. 3, 4 *p*

Hp. *mp*

Rhy. *El2* *F* *El2* *G* *E* *A* *Gm* *F* *Bb* *D*

Vln. 1, 2 *Light Colors* *Piano on outside* *1/2 Trem.* *pp* *mp* *p* *mf* *arco*

Vla. *1/2 Trem.* *pp* *mp* *p* *mf* *arco*

Vcl. *1/2 Trem.* *pp* *mp* *p* *mf* *arco*

Str. Bs. *pp* *mp* *p* *mf*

14 15 16 17

My Portion - Score - Page 5 of 16

WOMEN
mf

Choir lu - jah! End - less Treas - ure, my de - light for - ev - er - more. For past —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

p
pp
B♭ Major Scale
fz
E♭2
F
G
F sus
Drum fill
mf
mp
f
p
fp
mf
mp
f
p
mf
f
p
f
p

18 19 20 21

Choir

— and pres - ent bless - ing. — I thank — Thee, gra - cious Lord. — Whoa, —

MEN *mf*

I rev - 'rence ev - 'ry pre - cept — and prom - ise in — Thy Word.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

Tambourine

Perc. 3, 4

Hp.

Rhy.

D_{F#} Em7 D Δ(add4) C_{F#} G B A(add4) G2 D Bm A C_{F#} D D F_{F#} G2 A Dsus D

Drum fill

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

Choir — this sweet— as - sur - ance is more than all— to me:— Thou, Sav - ior, art— my por - tion— and shall for - ev - er— be. —

Fl. 1, 2 *a2* *f* *mf*

Ob. *mf*

Cl. 1, 2 *a2* *f* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G* *D* *A* *A4dim7* *Bm* *G* *D* *G2* *A(add4)* *Dsus* *D*

Vln. 1, 2 *mf* *10* *p* *f* *f* *fp*

Vla. *10* *p* *f* *f* *fp*

Vcl. *10* *p* *f* *f* *fp*

Str. Bs. *mf* *f*

26 27 28 29 30

Snare on 2 & 4 *Drum fill*

Choir

Ooo... Ooo... Ooo... Oh... Hal - le -

lu - jah, what a Sav - ior! My Re - deem - er, my re - ward... Hal - le -

Fl. 1, 2

mf *a.2*

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f

Perc. 3, 4

Hp.

Rhy.

G2 *G2(4)* *G* *A* *A⁴* *A* *Bm* *B⁴* *Bm* *A* *G⁴* *A* *N=C*

add some 16th fills

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

fp *f* *p* *f* *ff*

31 32 33 34

Choir

lu - jah! End - less Treas - ure, my de - light for - ev - er - more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Crc. 1, 2

Crc. 3, 4

Hp.

Rhy.

G2 G A Bm A Bm ΔB Bm A Bm7 ΔC4 F#m7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

You are my por - tion. Ah

My heart, my flesh, may fail; You are my por - tion, You are my por - tion.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

p

p

Glockenspiel

Perc. 3, 4

pp

pp

D Major Scale

Hp.

mp

Rhy.

Bm G D A(add4) Bm G D D A C# A

subito *p* *sim.* Drum fill

Vln. 1, 2

pp

fp

Vla.

pp

fp

Vcl.

fp

Str. Bs.

fp

My Portion - Score - Page 11 of 16

Choir

My heart, my flesh, may fail; ——— You are my por - tion, ——— You are my por - tion.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Gm Bb F Gm Eb Bb F

ff Full band groove

Drum fill

My Portion - Score - Page 12 of 16

(S. split)

Choir
My heart, my flesh, may fail; _____ You are my por - tion, _____ You are my por - tion.

Fl. 1, 2
ff *sfz* *f*

Ob.
ff *sfz* *f*

Cl. 1, 2
ff *sfz* *f*

Hn. 1, 2
f *a2*

Tpt. 1, 2
ff *sfz* *a2*

Tpt. 3
ff *sfz* *mf*

Tbn. 1, 2
ff *sfz* *a2*

Tbn. 3
ff *sfz* *ff*

Tba.
ff *sfz* *ff*

Perc. 1, 2
ff *p*

Perc. 3, 4
f

Hp.
ff

Rhy.
ff *3* *Drum fill*

Vln. 1, 2
ff *marc. e staccato* *f*

Vla.
ff *marc. e staccato* *f*

Vcl.
ff *marc. e staccato* *f*

Str. Bs.
ff

Gm *ff* *D* *E♭* *E7sus* *A* *B♭2* *E* *A* *D7(no5)* *Gm* *E♭* *B♭* *B♭* *D* *F* *Fdim7*

Hits - NO final

Choir
My heart, my flesh, may fail; You are my por - tion, You are my por -

Fl. 1, 2
ff sfz mf

Ob.
ff sfz mf

Cl. 1, 2
ff sfz mf

Hn. 1, 2
ff mf

Tpt. 1, 2
f sfz

Tpt. 3
f sfz

Tbn. 1, 2
f sfz

Tbn. 3
f sfz

Tba.
f sfz

Perc. 1, 2
f mf

Perc. 3, 4
f

Hp.
-

Rhy.
Gm Bb D Eb F7sus A Bb2 E A D7(no5) Gm Eb Bb

Vln. 1, 2
ff sfz mf

Vla.
ff sfz mf

Vcl.
ff sfz mf

Str. Bs.
ff sfz mf

Choir
tion. Thou, Sav - ior, art my por - tion; what wealth un - told is mine, what pure—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
ff *mp*

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4
mp

Hp.
f *p*
C Major Scale

Rhy.
F Gsus C G/B Am C/G F2 Gsus Csus C
mp Piano only *sim.*

Vln. 1, 2
mp *pp*

Vla.
mf *p* *mf* *mp* *pp*

Vcl.
mf *p* *mp*

Str. Bs.
p *mp* *pp*

55 56 57 58

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Oboe cues

mp

pp

p

mp

Am *G/B* *C* *C/G* *F2* *G* *Csus4/F* *C* *F* *C/E* *G* *G#dim7* *Am*

Full Band In - Drums on Cymbals

mp *mf* *mf* *mf*

59 60 61 62

My Portion - Score - Page 16 of 16

Choir Sav - ior, art— my por - tion— and shall for - ev - er— be. Thou, Sav - ior, art— my por - tion— and shall for - ev - er— be.

rit. Slower $\text{♩} = 54$ molto rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

63 64 65 66 67 68