

# MY PORTION

FOR PREVIEW ONLY

Words and Music by Bryan Fowler,  
Shane Barnard, and Grayson Kessenich

ARRANGED AND ORCHESTRATED  
BY **MICHAEL A. LEE**

# My Portion

Words and Music by  
BRYAN FOWLER, SHANE BARNARD  
and GRAYSON KESSENICH  
Arranged by Michael A. Lee

**1** Power Ballad (♩ = 60)

*ff* (Drum fill)

*CHOIR mp*

I see — Thy hand my Sav - ior; — it guides

— me day — by day. — I know — that Thou art with — me — through all —

Chords:  $E^b$ ,  $F$ ,  $Gm$ ,  $\frac{F}{G}$ ,  $Gm$ ,  $F(add4)$ ,  $\frac{Fsus}{C}$ ,  $F$ ,  $B^b$ ,  $\frac{B^b2}{A}$ ,  $Gm7$ ,  $E^b2$ ,  $Fsus$ ,  $B^bsus$ ,  $B^b$ ,  $E^b$ ,  $F$ ,  $Gm$

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:38

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8

— my pil - grim ways. Yet, no thought so pre - cious, so

$E\flat 2$   $F_{\text{sus}}$   $B\flat_{\text{sus}}$   $B\flat$   $E\flat$   $B\flat/D$

10

full of joy — to me — than this. Thou art — my por - tion and

$F$   $F\sharp\text{dim}7$   $Gm$   $E\flat$   $B\flat/D$

12

2

shall for - ev - er — be. — Hal - le - lu - jah, what a

$E\flat$   $B\flat 2/F$   $E\flat/B\flat$   $B\flat$   $B\flat/D$   $E\flat 2$

4

15

Sav - ior! My Re - deem - er, my re -

F E $\flat$ /G

17

ward. Hal - le - lu - jah! End - less

F A Gm F B $\flat$ /D E $\flat$ 2

19

3

Treas - ure, my de - light for - ev - er -

F E $\flat$ /G

WOMEN  
*mf*

5

21

more. For past \_\_\_\_\_ and pres - ent bless - ing, I thank

Fsus D F# Em7 D A(add4) C#

*mf*

23

— Thee, gra - cious Lord. I rev - 'rence ev - 'ry pre - cept and prom-

MEN *mf*

G B A(add4) G2 D Bm A C# D D F#

25

— ise in Thy Word. Whoa, this sweet as - sur - ance is

ALL

G2 A Dsus D G D F#

6

27

more than all\_\_ to me:\_\_ Thou, Sav - ior, art\_\_ my por - tion\_\_ and

A A#dim7 Bm G D F#

29

4

shall for - ev - er\_\_ be\_\_ Hal - le -

G2 A(add4) Dsus D

31

Ooo\_\_ Ooo\_\_ Ooo\_\_  
lu - jah, what a Sav - ior! My Re - deem - er, my re -

G2 G2(#4) G A A2<sup>4</sup> A Bm B2<sup>4</sup> Bm

34

Oh ward. Hal - le - lu - jah! End - less  
Hal - le - lu - jah!

A G/A A N.C. G2 A/G G

36

Treas - ure, my de - light for - ev - er - more.  
Ah, for - ev - er - more.

A Bm/A A Bm A/B Bm A Bm7 A/C# F#m7

39

My heart, my flesh, may fail; You are my  
You are my

Bm G D A(add4)

*subito p*

5

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8  
41

6

por - tion, tion. Ah

You are my por - tion.

Bm G D# F# D A C# A

3

43

*ff*

My heart, my flesh, may fail; You are my por - tion, You are my

Gm Eb Bb F Gm Eb

*ff*

3 3

46

(S. split)

por - tion. My heart, my flesh, may fail; You are my

Bb F Gm Bb D Eb F7sus A Bb2 E A D7(no5) 3

3



49 **7**

por - tion, — You are my por - tion. My heart, my flesh,

Gm Eb B $\flat$  B $\flat$ /D F F $\sharp$ dim7 Gm B $\flat$ /D Eb F7sus A

52

may fail; — You are my por tion, — You are my

B $\flat$ 2 F A D7(no5) Gm Eb

54 **8**

por - tion. Thou, Sav-

B $\flat$  F Gm F F Gsus

*mp*

10

57

- ior, art— my por - tion; what wealth un - told is mine, what pure

C G/B Am C/G F2 Gsus Csus C

*mp*

59

— and price - less treas - ure;— not earth - ly, but— di - vine.— My

Am G/B C C/G F2 G Csus F C

61

soul is in— Thy keep - ing;— my life is hid— with Thee.— Thou,

F C/E G G#dim7 Am

63

9

Sav - ior, art\_\_\_ my por - tion\_\_\_ and shall for - ev - er\_\_\_

*F* *C/E* *F* *G*

65

*rit.**p**Slower* (♩ = 54)

be. Thou, Sav - ior, art\_\_\_ my por - tion\_\_\_ and

*Am* *G(add4)* *C2/E* *F* *C/E*

*rit.* *p*

67

*molto rit.*

shall for - ev - er\_\_\_ be.\_\_\_\_

*Dm7* *G/B* *Csus* *C*

*molto rit.*

(Track fades after vocal cut-off.)