

My Jesus

with My Jesus, I Love Thee

Words and Music by
JEFF PARDO, MATTHEW WEST
and ANNE WILSON
Arranged and Orchestrated by
Cliff Duren

MY JESUS, I LOVE THEE (William R. Featherstone, Adoniram J. Gordon)

Optional a cappella intro ♩ = 70

CHORUS
mf

Choir
My Je - sus, I love Thee; I know Thou art mine. For

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Timpani
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

1 2 3 4

My Jesus - Score - Page 2 of 21

Choir
Thee all the fol - lies of sin I re - sign. My

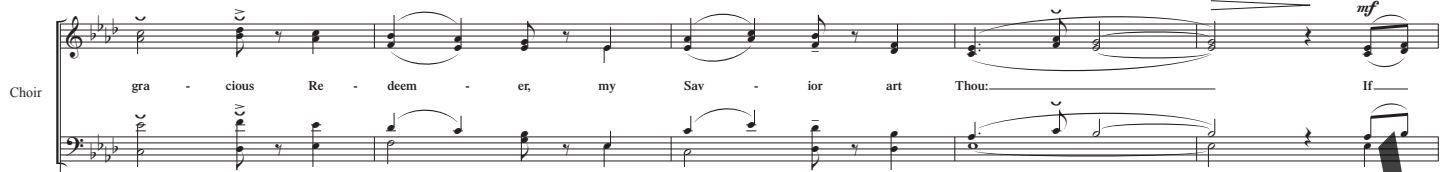
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

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Choir

gra - cious Re - deem - er, my Sav - ior art Thou: If

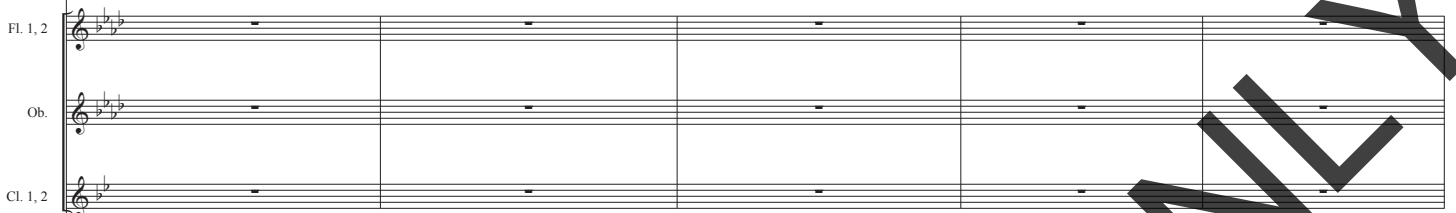
mf



Fl. 1, 2

Ob.

Cl. 1, 2



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3



Tba.



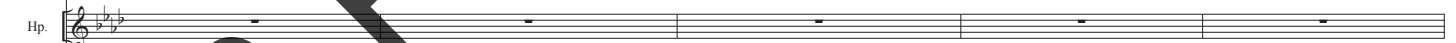
Perc. 1, 2



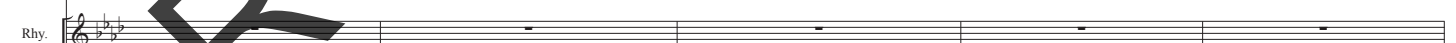
Timp.



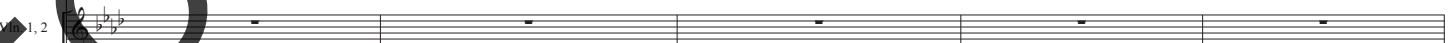
Hp.



Rhy.



Ym. 1, 2



Vla.



Vcl.



Str. Bs.



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Choir

ev - er I loved Thee, my Je - sus, 'tis now.

f *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Ym. 1, 2

Vla.

Vcl.

Str. Bs.

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Easy Gospel groove (shuffled 16ths) ♩ = 76

SOLO (with soul & freedom throughout)

mf

Are you

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Trm. 1, 2

Vla.

Vcl.

Str. Bs.

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MY JESUS (Jeff Pardo, Matthew West and Anne Wilson)

Choir

past the point— of wear - y?— Is your bur - den weigh - ing heav - y?— Is it all too much— to car - ry?— Let me tell you 'bout my Je - sus. Do you

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

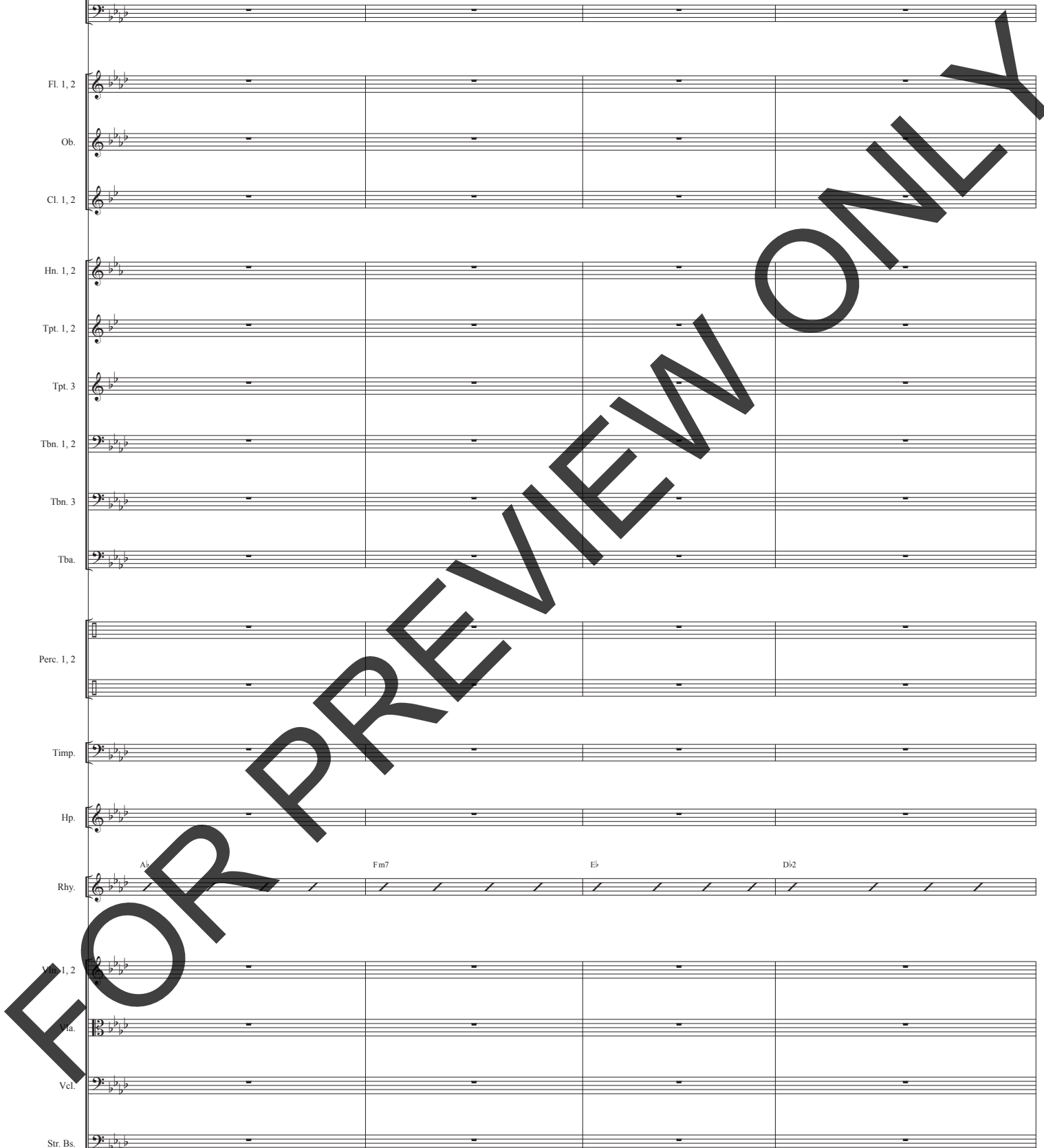
Rhy.

Ymn. 1, 2

Via.

Vcl.

Str. Bs.



My Jesus - Score - Page 7 of 21

CHOIR and SOLO

Choir
feel that emp - ty feel - in' - 'cause shame's done all - it's steal - in' - and you're des - p'rate for some heal - in'? Oh, let me tell you 'bout my Je - sus. He -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Ym. 1, 2
Vla.
Vcl.
Str. Bs.

mp

Sus. Cymbal

Drum fill

A₇ Fm7 Eb D₉2

27 28 29 30 31

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My Jesus - Score - Page 8 of 21

Choir makes a way— where there ain't no way,— ris - es up— from an emp - ty grave. Ain't no sin-ner that He— can't save!— Let me tell you 'bout my Je - sus.— His—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy. A3 Fm7 Eb D#2
Ym. 1, 2
Vla.
Vcl.
Str. Bs.

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Choir love is strong, and His grace is free. And the good news is, I know that He can do for you what He's done for me! Let me tell you 'bout my Je-sus, and let my Je-sus change Your life!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Ym. 1, 2
Vla.
Vcl.
Str. Bs.

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Choir Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men! A-men! Who can

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLO
mf

f
add Piatti
f

Mark Tree
mf

f

Timpani
f

f

Am *Fm7* *Eb* *D#2*

Snare - Staccato 2&4

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My Jesus - Score - Page 11 of 21

CHOIR and SOLO
mf

Choir
wipe a-way— the tears— of bro-ken dreams and wast - ed years,— and tell the past to dis - ap-pear?— Oh, let me tell you 'bout my Je - sus. And all the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Timp.

Hp.

Rhy.
mf (cont. solo on 2&4)

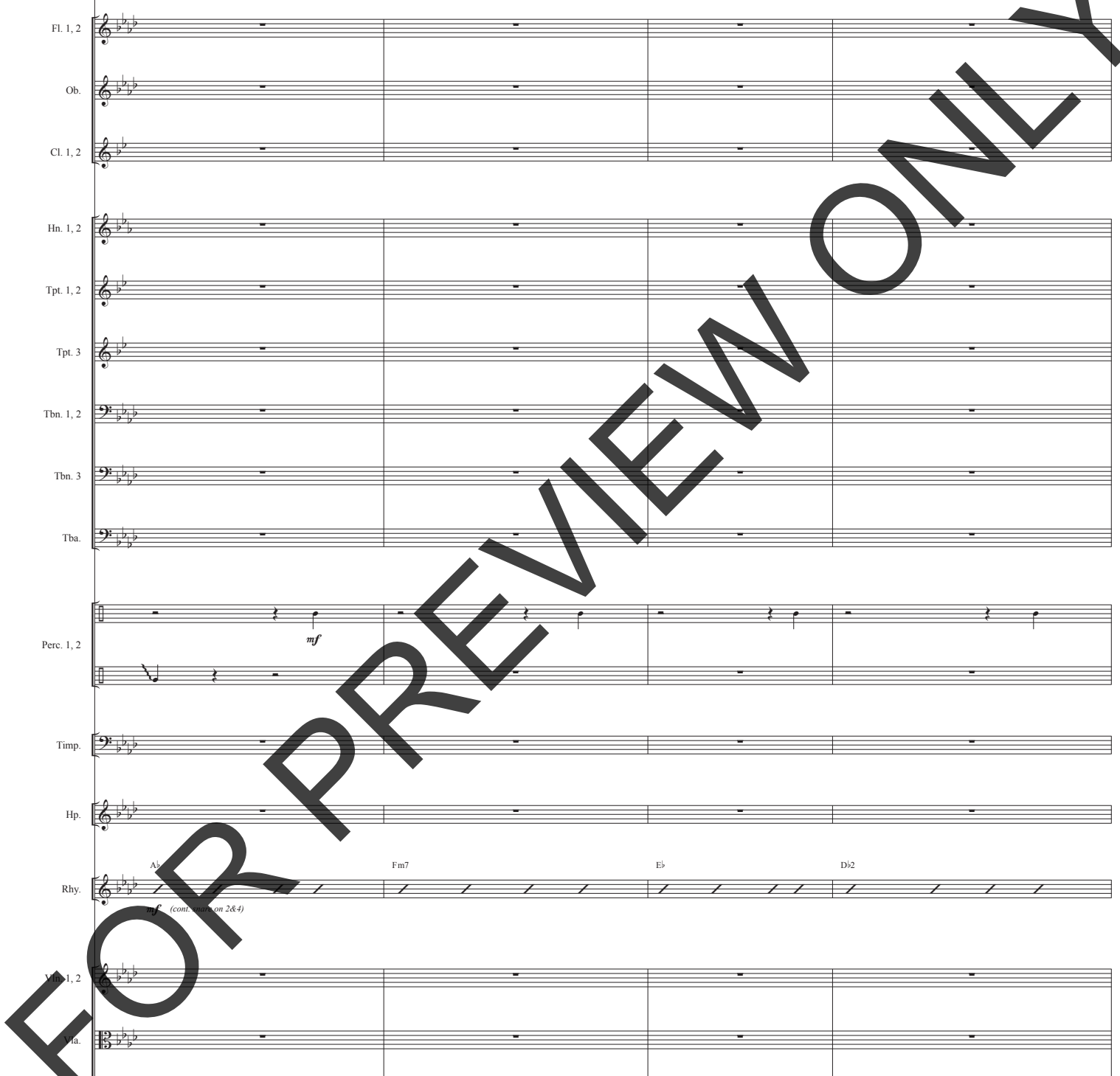
A3 Fm7 Eb D#2

Ym. 1, 2

Vla.

Vcl.

Str. Bs.



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CHOIR and SOLO

The score is for a choir and solo performance of 'My Jesus'. The choir part includes lyrics: 'wrong things that you would go and un - do if you could, whocan work it out for your— good? Let me tell you 'bout my Je - sus! He—'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion (1 & 2), Timpani, Harp, Rhythm (with chords: A, Fm7, Eb, D#2), Violin 1 & 2, Viola, Cello, and String Bass. Dynamics range from *mp* to *mf* and *f*. Performance markings include 'SOLO building' and 'Drum fill'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

SOLOIST may ab lib freely

Choir Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men! A-men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Tba. *ff* *f*

Perc. 1, 2 *ff*
add Platti

Timp. *ff*

Hp. *ff*

Rhy. *ff*
Ab Fm7 Eb D1/2
Drum fill

Trm. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

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Choir Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men! A-men! Who would

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Hn. 1, 2

Tpt. 1, 2 sfz

Tpt. 3 sfz

Tbn. 1, 2 ff

Tbn. 3 ff

Tba. ff

Perc. 1, 2 Sus. Cymbal

Timp. f

Hp.

Rhy. A Fm7 Eb D#2 Drum fill

Vtr. 1, 2 f sfz

Vla. f sfz

Vcl. f sfz

Str. Bs. f sfz

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CHOIR and SOLO

Choir

take my cross— to Cal - v'ry, pay the price for all— my guil - ty?— Who would care that much a - bout— me?— Let me tell you 'bout my Je - sus, — oh. — He —

f

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Timp.

Hp.

Rhy.

mp Piano & B3 only

Drum fill

Ym. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

70

71

72

73

74

FOR PREVIEW ONLY

Choir love is strong, and His grace is free. And the good news is, I know that He can do for you what He's done for me! Let me tell you 'bout my Je-sus, and let my Je-sus change Your life!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vtr. 1, 2
Vla.
Vcl.
Str. Bs.

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Choir Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men! A-men! Hal-le-lu-jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
add Piatti
Sus. Cymbal

Timp.

Hp.

Rhy.
A^b Fm7 E^b D^b2 A^b

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

My Jesus - Score - Page 21 of 21

Choir Hal-le-lu - jah! Hal-le-lu - jah! Let my Je - sus change Your...life!

Fl. 1, 2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1, 2 *sfz* *ff*

Hn. 1, 2 *sfz* *ff*

Tpt. 1, 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Tba. *sfz* *ff*

Perc. 1, 2 *Sus. Cymbal* *add Platti* *ff*

Timp. *sfz* *ff*

Hp. *sfz* *ff*

Rhy. *F#m* *Eb* *D#2* *Ab* *ff* *Drum fill*

Ym. 1, 2 *sfz* *ff*

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

Str. Bs. *sfz* *ff*

89 90 91 92 93 94

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