

MY JESUS

FOR PREVIEW ONLY

Words and Music by Jeff Pardo,
Matthew West, and Anne Wilson

ARRANGED AND ORCHESTRATED
BY CLIFF DUREN



My Jesus

with My Jesus, I Love Thee

Words and Music by
JEFF PARDO, MATTHEW WEST
and ANNE WILSON
Arranged by Cliff Duren

1 Optional a cappella intro (♩ = 70)

CHOIR
mf

MY JESUS, I LOVE THEE (William R. Featherstone, Adoniram J. Gordon)

My Je - sus, I love Thee; I know Thou art

4

mine. For Thee all the fol - lies of sin I re -

8

sign. My gra - cious Re - deem - er, my Sav - ior art

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:01

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12

Thou: If ev - er I loved Thee, my

mf *f*

2 Easy Gospel groove (*shuffled 16ths*) (♩ = 76)

16

Je - sus, 'tis now.

mf (♩ = 76)

A^b Fm7 E^b

mf

MY JESUS (Jeff Pardo, Matthew West and Anne Wilson)

SOLO (with soul & freedom throughout)

22

Are you past the point of wear - y? Is your

mf

D⁹2 A^b

4

24

bur - den weigh - ing heav - y?__ Is it all too much to car - ry?__

Fm7 Eb

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

Let me tell you 'bout my Je-sus. Do you feel that emp - ty feel - in'? 'cause shame's

D^b2 A^b

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28

__ done all__ it's steal - in'? and you're des - p'rate for__ some heal - in'?__ Oh,

Fm7 Eb

Musical notation for measures 28-29, including vocal line and piano accompaniment.

30 **3** *f*

let me tell you 'bout my Je - sus. He

D^{b2}

f

32

makes a way_ where there ain't no way. ris - es up_ from an emp - ty grave.

A^b *Fm7*

f

34

Ain't no sin-ner that He_ can't save! Let me tell you 'bout my Je-sus. His_

E^b *D^{b2}*

f

6
36

love is strong, — and His grace is free. — And the

A^b

37

good news is, — I know that He — can do for you, what He's done for me! —

Fm7

4

39

Let me tell you 'bout my Je - sus, — and let my Je - sus change your_ life! —

D^{b2}
sfz *f*

41

Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This system contains measures 41 and 42. The vocal line features a melody with lyrics "Hal - le - lu - jah!" repeated. The piano accompaniment consists of chords and moving lines in both hands. A large watermark "FOR PREVIEW ONLY" is overlaid on the right side of the page.

A^b *Fm7*

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols *A^b* and *Fm7* are indicated above the staff.

43

5

Hal - le - lu - jah! A - men! A - men! Who can

SOLO
mf

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a circled "5". The vocal line includes the lyrics "Hal - le - lu - jah! A - men! A - men! Who can". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* and the instruction *SOLO* are present.

E^b *D^b2*

Detailed description: This system shows the piano accompaniment for measures 43 and 44. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols *E^b* and *D^b2* are indicated above the staff.

45

Wipe a-way the tears of bro-ken dreams and wast - ed years, and tell the

A^b *Fm7*

mf

Detailed description: This system contains measures 45 and 46. The vocal line includes the lyrics "Wipe a-way the tears of bro-ken dreams and wast - ed years, and tell the". The piano accompaniment continues with chords and moving lines. Chord symbols *A^b* and *Fm7* are indicated above the staff. A dynamic marking of *mf* is present.

8
47

6

CHOIR and SOLO
mf

past to dis - ap-pear? Oh, let me tell you 'bout my Je - sus. And all the

E^b D^{b2}

This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E^b and D^{b2}. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

49

SOLO

wrong things that you would go and un - do if you could, who can

A^b Fm7

building

3

This system contains measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings A^b and Fm7, and a triplet of eighth notes marked with a '3'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

51

7

CHOIR and SOLO
f

work it out for your good? Let me tell you 'bout my Je - sus! He—

E^b D^{b2}

This system contains measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E^b and D^{b2}. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

53

makes a way_ where there ain't no way, ris - es up_ from an emp - ty grave.

Ab Fm7
f

55

Ain't no sin-ner that He_ can't save! Let me tell you 'bout my Je - sus._ His_

Eb Db2

57

love is strong,_ and His grace is free._ And the

Ab

10
58

good news is___ I know that He___ can do for you_ what He's done for me!_

Fm7 Eb

This system contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm7 and Eb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

60

Let me tell you 'bout my Je - sus,___ and let my Je - sus change your_ life!_

ff

D \flat 2

This system contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord D \flat 2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

62

Hal - le - lu - jah! Hal - le - lu - jah!

SOLOIST may ab lib freely

A \flat Fm7

ff

This system contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A \flat and Fm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

64

Hal - le - lu - jah! A - men! A - men!

Detailed description: This system contains measures 64 and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are 'Hal - le - lu - jah! A - men! A - men!'.

E^b D^b2

Detailed description: This system shows the piano accompaniment for measures 64 and 65. It consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The chords are labeled E^b and D^b2.

66

Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This system contains measures 66 and 67. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Hal - le - lu - jah! Hal - le - lu - jah!'.

A^b Fm7

Detailed description: This system shows the piano accompaniment for measures 66 and 67. It consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The chords are labeled A^b and Fm7.

68

Hal - le - lu - jah! A - men! A - men! Who would

SOLO mp

Detailed description: This system contains measures 68, 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Hal - le - lu - jah! A - men! A - men! Who would'. A circled number '9' is in the top left of the system. The instruction 'SOLO mp' is written above the vocal line in measure 71.

E^b D^b2

Detailed description: This system shows the piano accompaniment for measures 68, 69, 70, and 71. It consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The chords are labeled E^b and D^b2.

12

70

take my cross to Cal - v'ry, pay the price for all__ my guil - ty?__ Who would

A^b *Fm7*

mp

Detailed description: This block contains the first system of music, measures 70 and 71. The vocal line is in the treble clef with a key signature of three flats. The piano accompaniment is in the grand staff. Measure 70 features a piano introduction with a dynamic marking of *mp*. Measure 71 continues the accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

72

10

care that much a - bout me?__ Let me tell you 'bout my Je - sus,___

E^b *A^b* *C* *D^b*

Detailed description: This block contains the second system of music, measures 72 and 73. The vocal line continues in the treble clef. The piano accompaniment changes chords from *E^b* to *A^b*, *C*, and *D^b*. A circled measure number '10' is placed above the vocal line in measure 73. The watermark 'FOR PREVIEW ONLY' is still present.

CHOIR and SOLO

74

oh. ___ He ___ makes a way ___ where there ain't no way, ___

f

D^bm6 *A^b*

f (Drums cont.)

Detailed description: This block contains the third system of music, measures 74 and 75. The vocal line is for a choir and soloist, marked with a forte *f* dynamic. The piano accompaniment features a *D^bm6* chord in measure 74 and an *A^b* chord in measure 75. A drum part is indicated by *f* (Drums cont.) in measure 75. The watermark 'FOR PREVIEW ONLY' is still present.

76

ris - es up__ from an emp - ty grave. Ain't no sin-ner that He__ can't save!

Detailed description: This system contains measures 76 and 77. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "ris - es up__ from an emp - ty grave. Ain't no sin-ner that He__ can't save!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab C Db Eb Ab C

Detailed description: This system shows the piano accompaniment for measures 76 and 77. It features chords in the right hand and a bass line in the left hand. Chord symbols above the staff include Ab, C, Db, Eb, Ab, and C.

78

Let me tell you 'bout my Je - sus. His

Detailed description: This system contains measures 78 and 79. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "Let me tell you 'bout my Je - sus. His". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Db2 sfz

Detailed description: This system shows the piano accompaniment for measures 78 and 79. It features chords in the right hand and a bass line in the left hand. A dynamic marking of sfz is present in the left hand.

79

love is strong, and His grace is free. And the

Detailed description: This system contains measures 80 and 81. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "love is strong, and His grace is free. And the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab f C7(#5#9)

Detailed description: This system shows the piano accompaniment for measures 80 and 81. It features chords in the right hand and a bass line in the left hand. Chord symbols above the staff include Ab, f, and C7(#5#9).

14

80

good news is, I know that He can do for you what He's done for me!

Fm7 Eb

This system contains the musical notation for measures 80 and 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm7 and Eb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

11

82

Let me tell you 'bout my Je - sus, and let my Je - sus change your life!

ff

Db2

3

ff

3

This system contains the musical notation for measures 82 and 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes and a dynamic marking of ff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

84

Hal - le - lu - jah! Hal - le - lu - jah!

Ab Fm7

This system contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Ab and Fm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

86

Hal - le - lu - jah! A - men! A - men!

E^b D^{b2}

88

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

A^b Fm7 E^b

12

91

Let my Je - sus change your life!

D^{b2} A^b

sfz *ff*