

**Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**

*Arranged and Orchestrated by
Daniel Semsen*

Choir

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Choir

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*
a2

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*
a2
with great power

Tpt. 1, 2 *ff*
with great power

Tpt. 3 *ff*
with great power

Tbn. 1, 2 *ff*
with great power

Tbn. 3 *ff*
with great power

Tba. *ff*
with great power

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*
Chimes
f *mf* *f*

Hp. *f*

Rhy. *ff*
Full Band - Big power
Snare on 3rd beat fills
with great power

Vln. 1 *ff*
with great power

Vln. 2 *ff*
spicc.

Vla. *ff*
with great power

Vc. *ff*
with great power

Str. Bs. *ff*
with great power

5 6 7 8

My Victory - Score - Page 3 of 26

WOMEN
mp

Choir You came for crim - i - nals and ev - 'ry Phar - i - see. You came for hyp - o - crites, e - ven one like me.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *B $\flat$* *Dm* *F* *B $\flat$* *Dm*
mp *Piano - And reg. diamonds* *Ac. Gtr. 16th strums* *pno. NO change on 4*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

9 10 11 12

Choir

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

ALL

You car - ried sin and shame, the guilt of ev - 'ry man,

p

B♭ Dm F B♭ Dm F

*Piano R.H. melody
L.H. - low chords
add ethereal Elan etc.*

Piano gentle 8ths

mp mf

mp mf

mp mf

mp mf

n.

the weight of all I've done, nailed in - to Your hand. *mp* Oh, Your

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B $\flat$ Dm B $\flat$ B $\flat$ 2 Csus

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Str. Bs. *p*

17 18 19 20

Choir — love, — bled for — me. — Oh, Your — blood, — in crim - son — streams. — Oh, Your

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Band out

warmly, with expression

mf

spice.

mp

warmly, with expression

mf

warmly, with expression

mf

Str. Bs.

mf

21 22 23 24

Choir — death — is hell's de - feat. — *mp* A cross meant to kill is my vic - to - ry. —

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *p*

Hp.

Rhy. *Dm7 F E^b B^b E^b A B^b C sus* *Drum fill*

Vln. 1

Vln. 2 *ord.*

Vla.

Vc.

Str. Bs.

25 26 27 28

Choir

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*
a2

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*
a2
with great power

Tpt. 1, 2 *ff*
with great power

Tpt. 3 *ff*
with great power

Tbn. 1, 2 *ff*
with great power

Tbn. 3 *ff*
with great power

Tba. *ff*
with great power

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*
Chimes
f *mf* *f*

Hp. *ff*

Rhy. *ff*
Full Band - Rock groove
Snare on 2 and 4
with great power
Drum fill

Vln. 1 *ff*
with great power

Vln. 2 *ff*
spice

Vla. *ff*
with great power

Vc. *ff*
with great power

Str. Bs. *ff*
with great power

29 30 31 32

mp

Choir Oh, Your a - maz - ing grace, I've seen and tast - ed it. It's run - ning through myveins; I can't es - cape its grip.

Fl. 1, 2 (Picc.) *2. only* *mf* *1. only*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *Bb2* *Dm7* *F* *Bb2* *Dm7* *F*
mf *Piano written - Else's high line*
Drums only: Toms groove
Ac. Gtr. 8th notes on 16ths *sim.*

Vln. 1 *mf* *n.*

Vln. 2 *mf* *n.*

Vla.

Vc.

Str. Bs.

Choir In You my soul is safe. You cov - er ev - 'ry - thing. Oh, Your

Fl. 1, 2 (Picc.)

Ob. *mp* *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mp*

Hp.

Rhy. B♭2 Dm7 Csus

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla.

Vc.

Str. Bs.

Choir — love, — bled for — me. — Oh, Your — blood, — in crim - son — streams. — Oh, Your

Fl. 1, 2 (Picc.) *legato* *f*

Ob.

Cl. 1, 2 *legato* *f*

Hr. 1, 2 *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*
Tambourine

Perc. 3, 4 *f*

Hp. *mf*

Rhy. *f* *Straight ahead rock groove*
Gtrs. on broken 8ths

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

40 41 42 43

Choir — death — is hell's de - feat. — A cross meant to kill is my vic - to - ry. —

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

44 45 46 47

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Be -
MEN *mp*

Dm B $\flat$ E A C sus
subito *p* Band suddenly drop
Piano on melody
Elec. Gtr. Aerial FX

Choir hold the Lamb of God who takes a - way our sin, who takes a - way our sin. The

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mp

mel.

p

mp add AC to roll on downbeats

Dm Bb E A Csus

Choir ho - ly Lamb of God makes us a - live a - gain, makes us a - live a - gain. Be -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Dm Bb E A Csus C Csus

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

mf

mp

mp

Choir hold the Lamb of God who takes a - way our sin, who takes a - way our sin. The

Fl. 1, 2 (Picc.) *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *Shaker*

Perc. 3, 4

Hp.

Rhy. *f* *suddenly the toms groove build Sth* *Dm F Bb F Am7*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

60 61 62 63

rit.

Choir ho - ly Lamb of God makes us a - live a - gain, makes us a - live a - gain, a - gain!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

64 65 66 67 68

G Major Scale

FOR PREVIEW ONLY

a little slower (♩ = 67)

REDEEMER (Nicole C. Mullen)

Choir
know my Re-deem - er lives. I know my Re-deem - er lives. All of cre -

Fl. 1, 2 (Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
Tambourine

Perc. 3, 4
ff

Hp.
ff

Rhy.
ff
G C D C B C
Rock groove
Measure on 2nd

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

Choir a - tion tes - ti - fies, — this life with - in — me cries, I — know my Re - deem - er, — He

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

73 74 75 76

Choir lives to take a-way— my shame. And He— lives for - ev - er. I'll— pro - claim that the

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *G G G C D D_{F#} D Em_{F#} Em_{F#} Em_{F#} G Em C D_C*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

77 78 79 80

Choir

pay - ment for — my sin was the pre - cious life — He gave. But now He's a - live, — and there's an emp - ty grave!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f, *mf*, *f*, *ff*, *Cmaj7*

Choir know my Re-deem - er lives. I know my Re-deem - er lives. All of cre -

Fl. 1, 2 (Picc.) *tr* *Flute 2 change to Picc.*

Ob. *tr*

Cl. 1, 2 *tr*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. A D E D C₂ D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

85 86 87 88

poco accel.

Choir a - tion tes - ti - fies, — this life with - in — me cries, I — know my Re - deem - er

Fl. 1, 2 (Picc.) *f* *Flute only*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *p*

Hp.

Rhy. D E C₄ E₄ F₄m F₄m E D A₄ E

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

(♩ = 70)

Choir lives. He lives. My Re - deem - er

Flute / Picc.
picc. play lower notes

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff* *a2*

Hn. 1, 2 *ff* *a2*

Tpt. 1, 2 *ff* with great power

Tpt. 3 *ff* with great power

Tbn. 1, 2 *ff* with great power

Tbn. 3 *ff* with great power

Tba. *ff* with great power

Perc. 1, 2 *ff* *mf*

Perc. 3, 4 Chimes *ff* *mf* *f* *mf*

Hp.

Rhy. *ff* *A C4 D* *E F#m* *A* *A C4 D* *F#m* *A2*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *spicc.*

Vc. *ff*

Str. Bs. *ff*

22 23 24 25

Choir

lives! He lives!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

ff *mf* *f* *mf* *f*

A *C₄* *D* *E* *F#m* *A* *A* *C₄* *D*

rit. *a tempo*

Choir I know He lives!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *then roll* *ff* *mf* *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *E* *E* *E* *G* *A* *A*
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Flute 1, 2
(Piccolo)

"He lives to..."

77 *ff* 78 79 80

81 82 83 *f* 84 *ff*

"I know my Redeemer..."

85 86 87 88 Flute 2 change to Picc.

89 90 91 *poco accel.*

92 *ff* 93 94 95

96 97 98

99 100 101 102

rit. *a tempo*

Flute / Picc.
picc. play lower notes

(♩ = 70)

1 Flute only

This musical score is for Flute 1, 2 (Piccolo) and consists of 102 measures. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems. The first system (measures 77-80) features a triplet of eighth notes in measure 77 and 79, marked with accents and a forte (ff) dynamic. The second system (measures 81-84) includes a slur over measures 81-82, a measure rest in 83, and a triplet in 84, with dynamics of f and ff. The third system (measures 85-88) begins with a trill (tr) in measure 85, followed by a slur over measures 86-88, and a measure rest in 87. A performance instruction 'Flute 2 change to Picc.' is placed above measure 88. The fourth system (measures 89-91) has a measure rest in 89, a slur over measures 90-91, and a 'poco accel.' marking above measure 91. The fifth system (measures 92-95) starts with a tempo marking '(♩ = 70)' and a performance instruction 'Flute / Picc. picc. play lower notes' above measure 92, followed by a slur over measures 92-95 and a forte (ff) dynamic. The sixth system (measures 96-98) continues the melodic line with a slur over measures 96-98. The seventh system (measures 99-102) begins with a 'rit.' (ritardando) marking above measure 99, followed by a measure rest in 100, a slur over measures 101-102, and an 'a tempo' marking above measure 101. The score concludes with a double bar line at the end of measure 102.

Oboe

My Victory

with Redeemer

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Pop Ballad (♩ = 74)

4
(1-4)

5 *ff* 6 7 8

"You came for..." 6 "You carried sin..." 6 "Oh, Your love..." 8
(9-14) (15-20) (21-28)

29 *ff* 30 31 32

"Oh, Your amazing grace..." 4
(33-36) 37 *mp* 38 39 *mf*

"Oh, Your love..." 5
(40-44)

45 *mf* 46 47

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Oboe

My Victory - Page 2 of 3

"Behold the Lamb..."

4 8

(48-51) (52-59)

"Behold the Lamb..."

60 *f* 61 62

63 64 65

66 67 68 *rit.* 7

a little slower (♩ = 67)

"I know my Redeemer..."

69 *ff* 70 71 72

73 74 75 76

"He lives to..."

77 *ff* 78 79 80

81 82 83 *f* 84 *ff*

Oboe

My Victory - Page 3 of 3

"I know my Redeemer..."

tr

85 86 87 88

This staff contains measures 85 through 88. Measure 85 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a half rest followed by a quarter note G#4 with an accent and a trill. Measure 86 has a half rest. Measure 87 has a half rest. Measure 88 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them.

poco accel.

89 90 91

This staff contains measures 89 through 91. Measure 89 has a half rest. Measure 90 has a half rest. Measure 91 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them.

(♩ = 70)

ff

92 93 94 95

This staff contains measures 92 through 95. Measure 92 begins with a tempo marking of (♩ = 70) and a dynamic marking of ff. It contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 93 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 94 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 95 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them.

96 97 98

This staff contains measures 96 through 98. Measure 96 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 97 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 98 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them.

rit.

a tempo

99 100 101 102

This staff contains measures 99 through 102. Measure 99 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 100 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 101 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them. Measure 102 contains a half note A#4, a quarter note B4, and a half note C#5, all with accents and a slur over them.

Clarinet 1, 2

My Victory

with Redeemer

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Pop Ballad (♩ = 74)

4
(1-4)

a2
5 *ff* 6

7 8

"You came for..." 6 (9-14)

"You carried sin..." 6 (15-20)

"Oh, Your love..." 8 (21-28)

a2
29 *ff* 30

31 32

"Oh, Your amazing grace..." 4 (33-36)

Clarinet 1, 2

My Victory - Page 2 of 3

1. only

37 *mf* 38 39

"Oh, Your love..."

legato

40 *f* 41 42 43

44 45 46 47

"Behold the Lamb..."

4 8

(48-51) (52-59)

"Behold the Lamb..."

f

a2

60 61 62

63 64 65

a2

rit.

66 67 68

a little slower (♩ = 67)

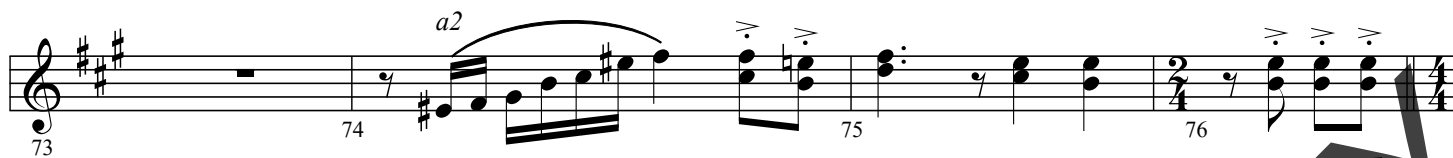
"I know my Redeemer..."

ff

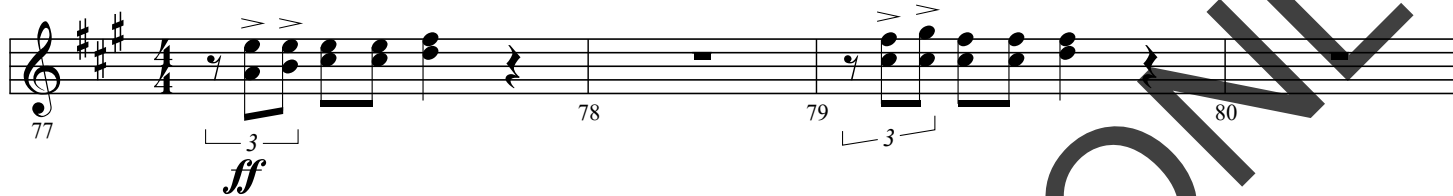
69 70 71 72

Clarinet 1, 2

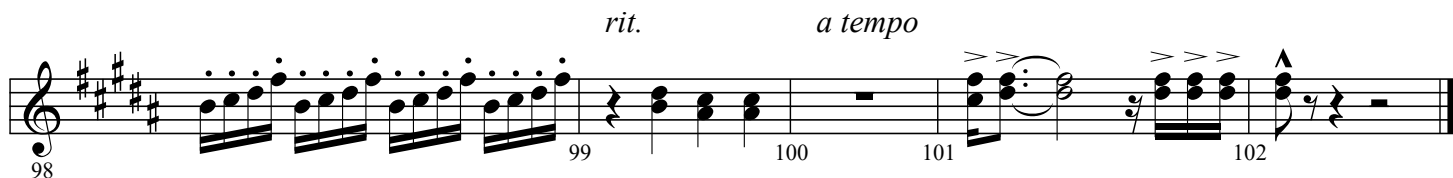
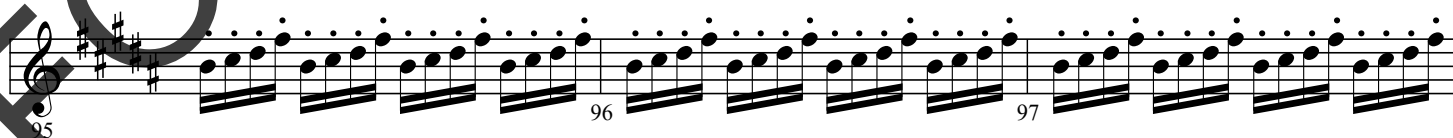
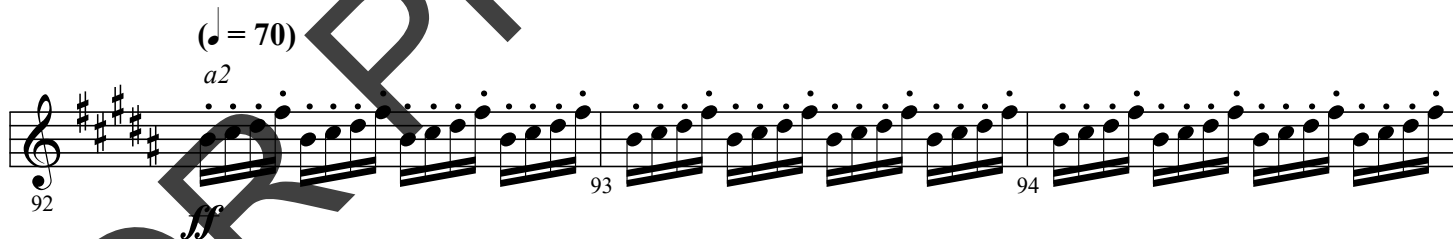
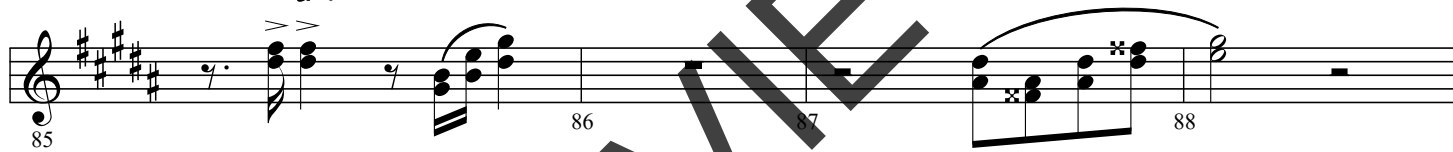
My Victory - Page 3 of 3



"He lives to..."



"I know my Redeemer..." *tr~*



Horn 1, 2

My Victory

with Redeemer

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 ED CASH and HANK BENTLEY**
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Daniel Semsén

Pop Ballad (♩ = 74)

4 *a2*

(1-4) 5 *ff*

"You came for..." 6 (9-14)

"You carried sin..." 6 (15-20)

"Oh, Your love..." 8 (21-28)

29 *a2* *ff* 31 32

"Oh, Your amazing grace..." 7 (33-39) 40 *a2* 42 43

mf 44 45 46 47 (48-51) (52-59)

"Behold the Lamb..." 4 8

60 *a2* 61 62 63 64 *f*

mf *rit.*

65 66 67 68 *f* *ff*

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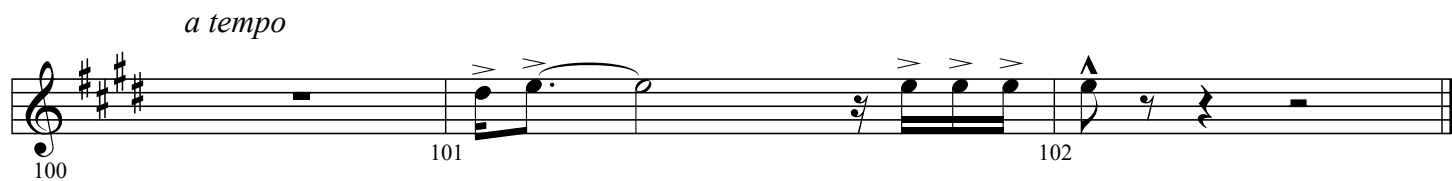
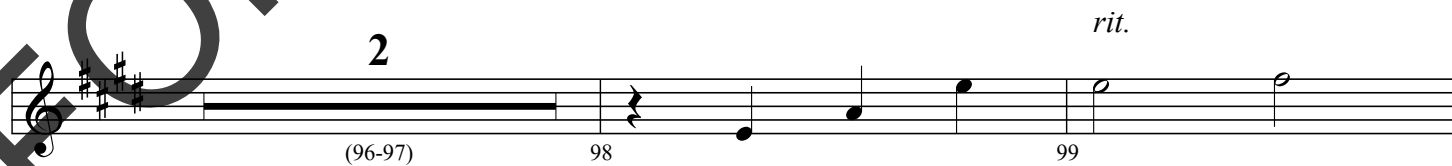
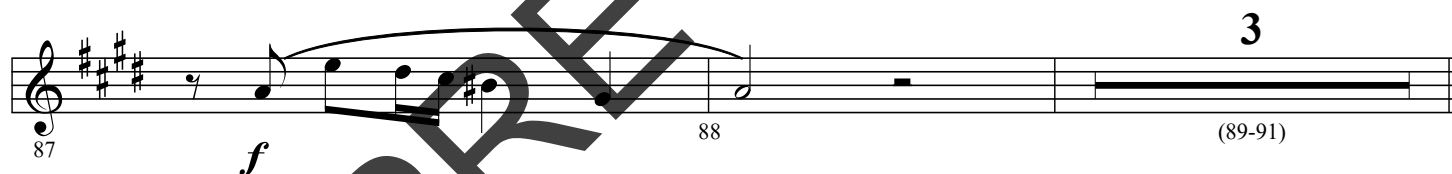
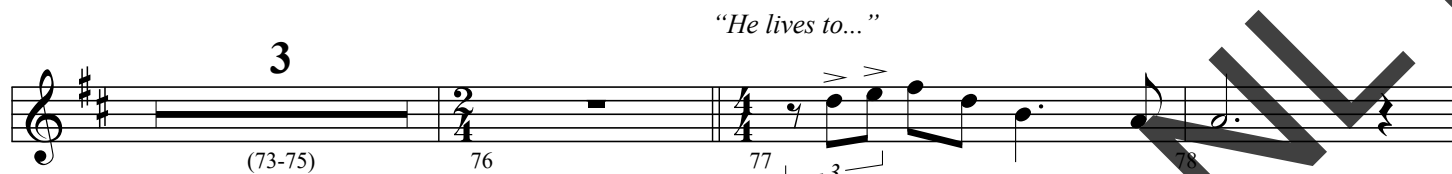
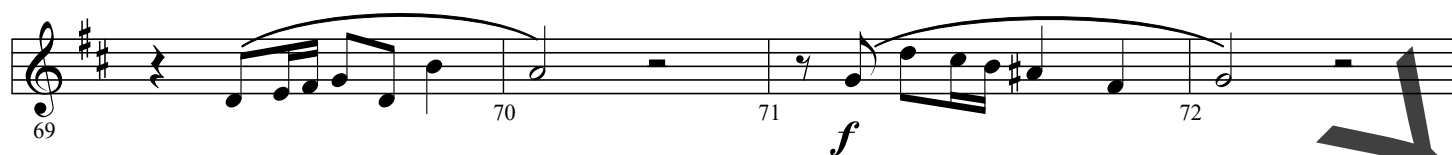
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Horn 1, 2

My Victory - Page 2 of 2

a little slower (♩ = 67)

"I know my Redeemer..."



Trumpet 1, 2

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4 *with great power*

(1-4) 5 *ff* 6 7 8

"You came for..."

"You carried sin..."

"Oh, Your love..."

6 6 8

(9-14) (15-20) (21-28)

with great power

29 *ff* 30 31 32

"Oh, Your amazing grace..."

"Oh, Your love..."

7 6 4

(33-39) (40-45) 46 47 (48-51)

"Behold the Lamb..."

"Behold the Lamb..."

8 2

(52-59) (60-61) 62 63 64 *mf* *f*

a2 3 *rit.*

65 66 67 68

a little slower (♩ = 67)

"I know my Redeemer..."

a2 3 *f*

69 70 71 72

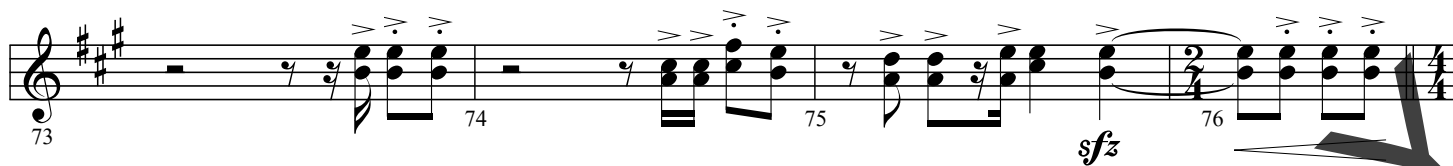
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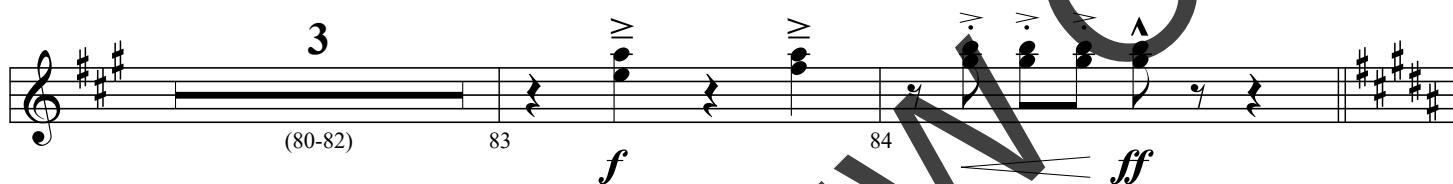
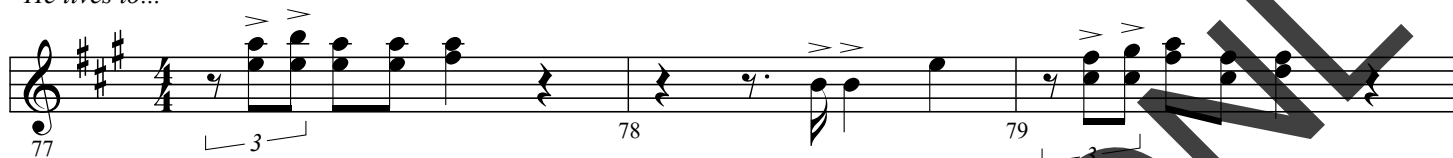
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Trumpet 1, 2

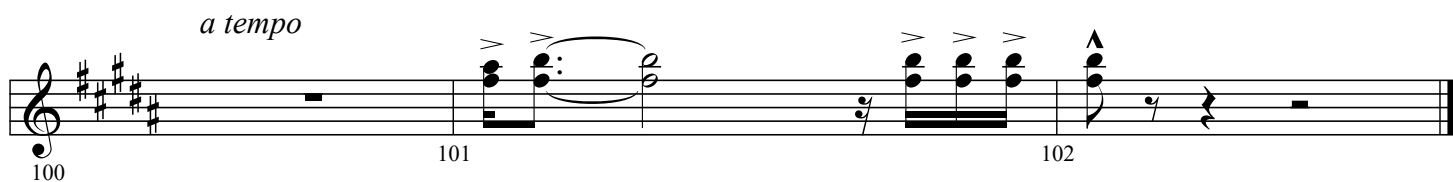
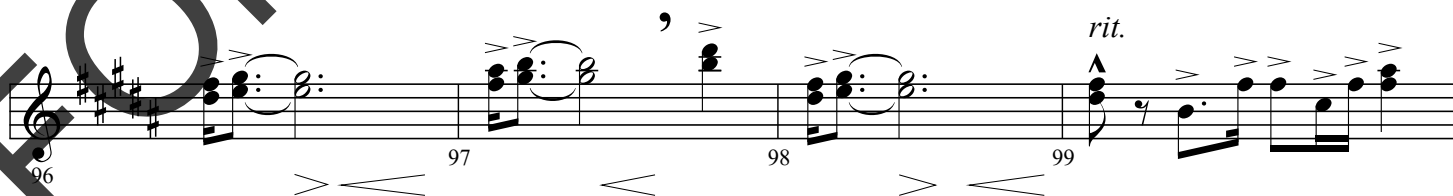
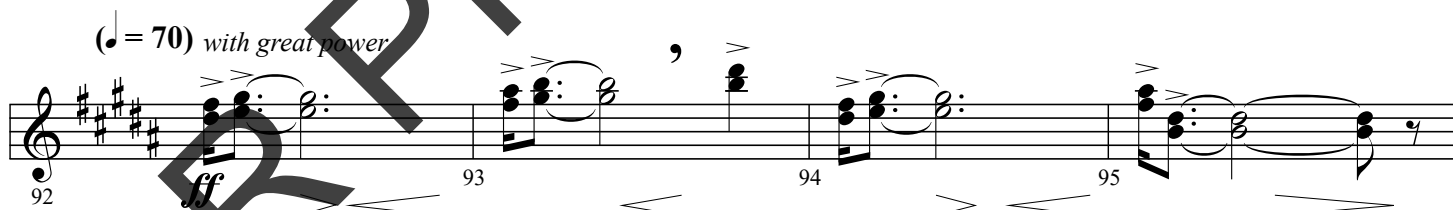
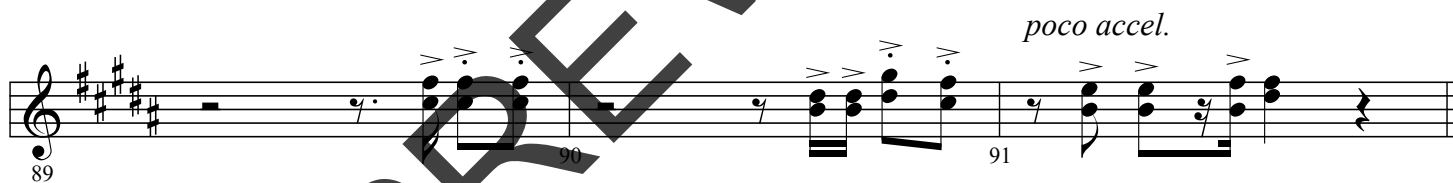
My Victory - Page 2 of 2



"He lives to..."



"I know my Redeemer..."



Trumpet 3

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

4 *with great power*

(1-4) 5 *ff* 6 7 8

"You came for..."

"You carried sin..."

"Oh, Your love..."

6 6 8

(9-14) (15-20) (21-28)

with great power

29 *ff* 30 31 32

"Oh, Your amazing grace..."

"Oh, Your love..."

7 6 4

(33-39) (40-45) 46 47 (48-51)

"Behold the Lamb..."

"Behold the Lamb..."

8 2

(52-59) (60-61) 62 *mf* 63 64 *f* 65

3 3 *rit.*

66 67 68

a little slower (♩ = 67)

"I know my Redeemer..."

69 70 71 72 *f*

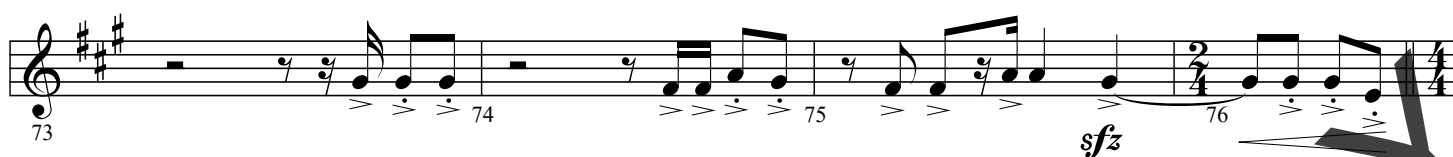
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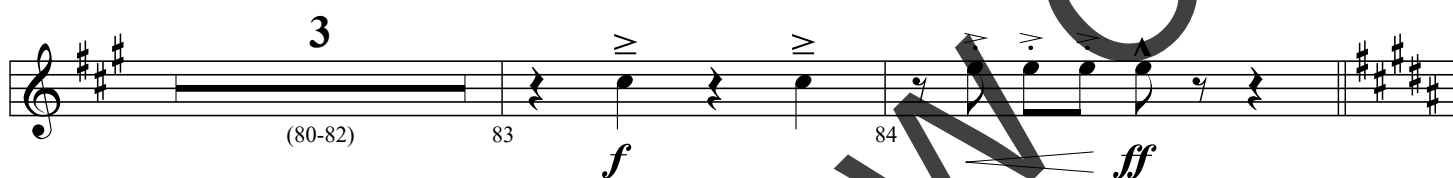
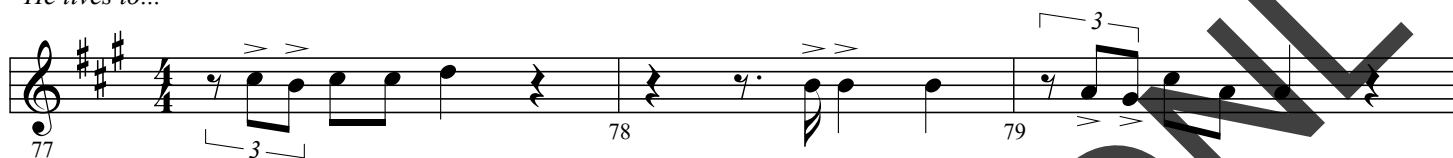
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Trumpet 3

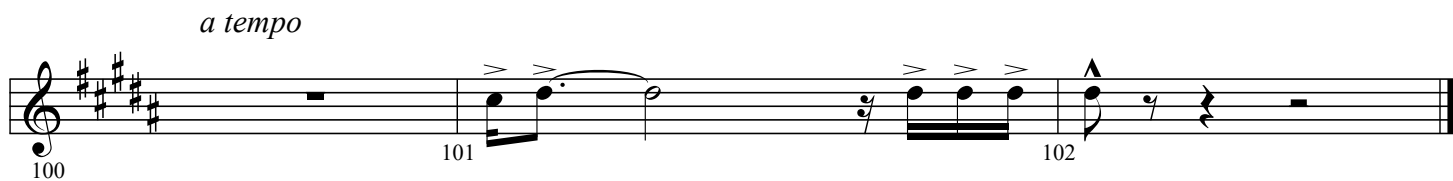
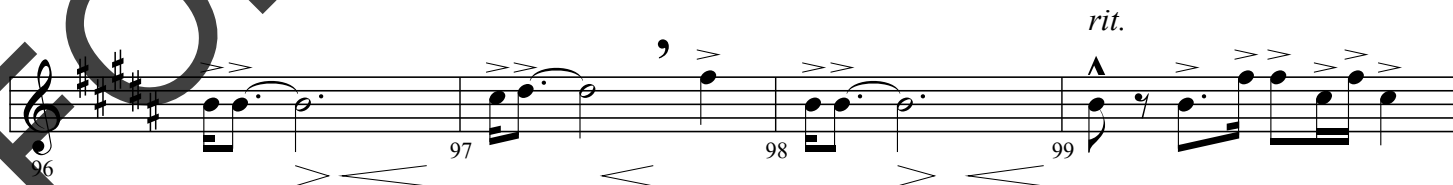
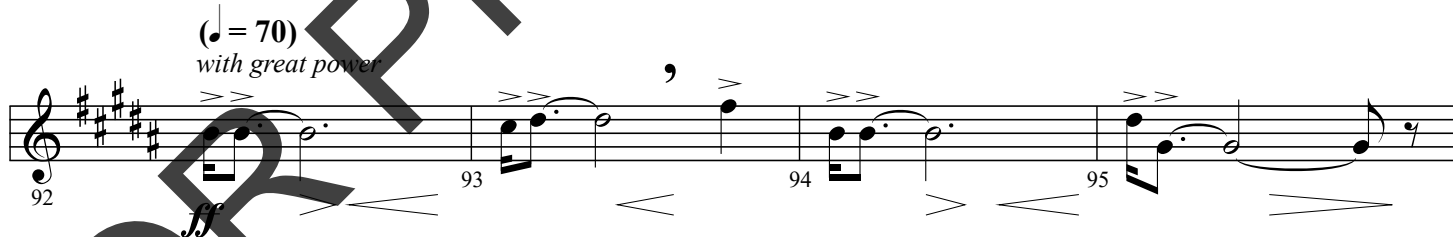
My Victory - Page 2 of 2



"He lives to..."



"I know my Redeemer..."



Trombone 1, 2

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

with great power

4

(1-4) 5 *ff* 6 7 8

"You came for..."

"You carried sin..."

"Oh, Your love..."

6 6 8

(9-14) (15-20) (21-28)

with great power

29 *ff* 30 31 32

"Oh, Your amazing grace..." "Oh, Your love..."

"Behold the Lamb..."

7 6 4 8

(33-39) (40-45) 46 47 (48-51) (52-59)

mf

"Behold the Lamb..."

60 *mf* 61 62 63 64 *f*

65 66 67 68 *rit.* *f*

a little slower (♩ = 67)

"I know my Redeemer..."

69 70 71 72 3

f

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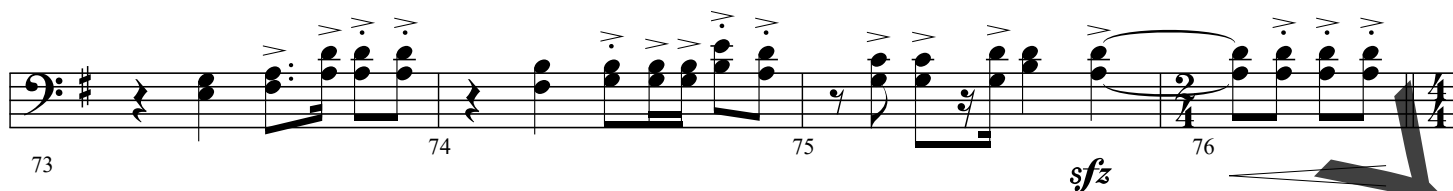
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Trombone 1, 2

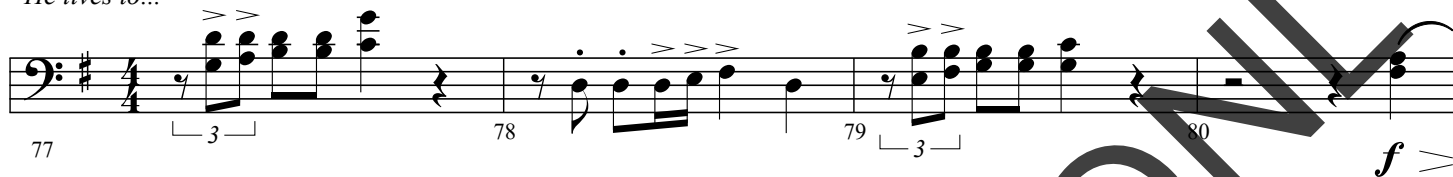
My Victory - Page 2 of 2

73 74 75 76 *sfz*

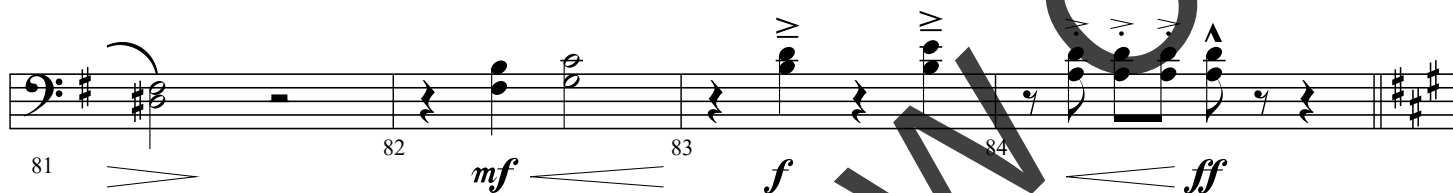


"He lives to..."

77 78 79 80 *f*



81 82 83 84 *mf f ff*



"I know my Redeemer..."

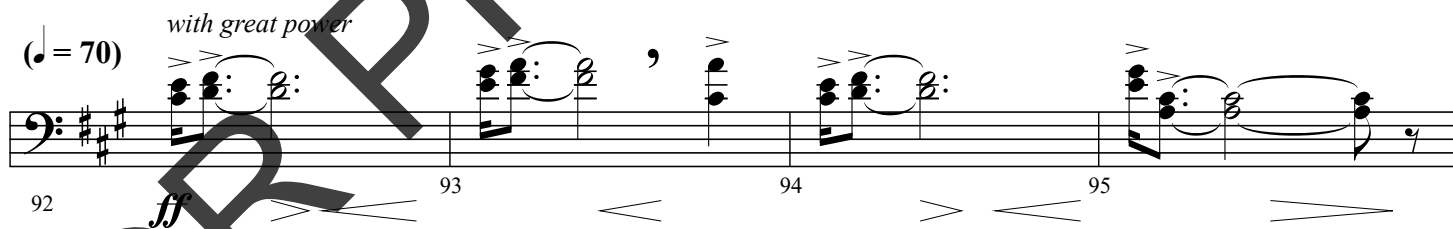
85 86 87 88 3



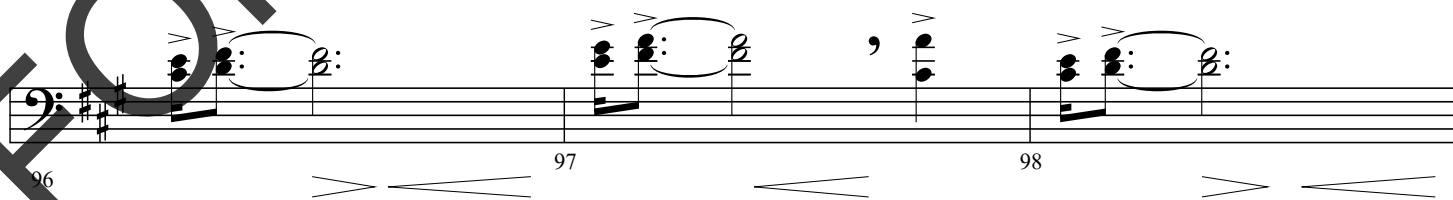
89 90 91 *poco accel.*



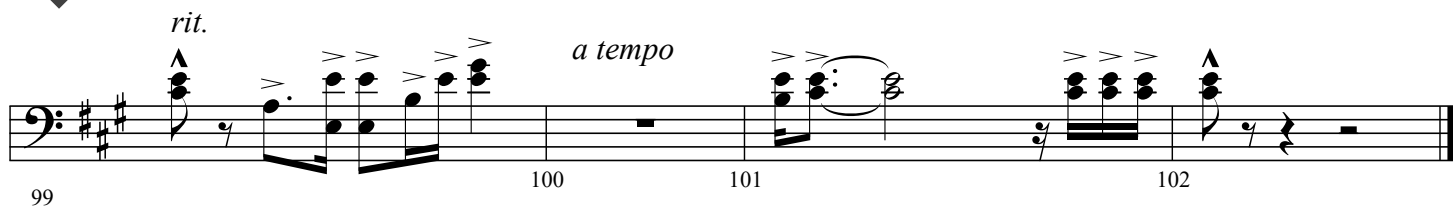
92 93 94 95 *ff*



96 97 98



99 100 101 102 *rit. a tempo*



Trombone 3

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4 *with great power*

(1-4) 5 *ff* 6 7 8

"You came for..."

"You carried sin..."

"Oh, Your love..."

6 6 8

(9-14) (15-20) (21-28)

with great power

29 *ff* 30 31 32

"Oh, Your amazing grace..."

"Oh, Your love..."

7 6 4

(33-39) (40-45) 46 47 (48-51)

"Behold the Lamb..."

"Behold the Lamb..."

8

(52-59) 60 61 62 63 64 *f*

rit.

65 66 67 68 *f*

a little slower (♩ = 67)

"I know my Redeemer..."

69 70 71 72 3

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Trombone 3

My Victory - Page 2 of 2

73 74 75 76 *sfz*

"He lives to..."

77 78 79 80 *f*

81 82 83 84 *mf f ff*

"I know my Redeemer..."

85 86 87 88 3

89 90 91 *poco accel.*

92 93 94 95 *(♩ = 70) with great power ff*

96 97 98

99 100 101 102 *rit. a tempo*

Tuba

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4 *with great power*

(1-4) 5 6 7 8

ff “You came for...” “You carried sin...” “Oh, Your love...”

6 **6** **8**

(9-14) (15-20) (21-28)

with great power

29 30 31 32

ff “Oh, Your amazing grace...” “Oh, Your love...”

7 **6** **4**

(33-39) (40-45) 46 47 (48-51)

mf “Behold the Lamb...” “Behold the Lamb...”

8

(52-59) 60 61 62 63 64

mf *f* *rit.*

65 66 67 68

f

a little slower (♩ = 67)

“I know my Redeemer...”

3

69 70 71 72

f

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Tuba

My Victory - Page 2 of 2

73 74 75 76

sfz

"He lives to..."

77 78 79 80

f

81 82 83 84

mf *f* *ff*

"I know my Redeemer..."

85 86 87 88

3

89 90 91

poco accel.

(♩ = 70)
with great power

92 93 94 95

ff

96 97 98

rit. *a tempo*

99 100 101 102

Percussion 1, 2

Shaker
Sus. Cymbal
Tambourine

My Victory

with Redeemer

Words and Music by
**DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**
Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

Musical notation for Percussion 1, 2, measures 1-8. The notation shows a 4/4 time signature. Measures 1-3 are marked with a '3' above the staff. Measures 4-5 are marked with a '3' above the staff. Measures 6-8 are marked with a '3' above the staff. The notation includes a 'Sus. Cymbal' marking and dynamic markings *mf* and *ff*.

"You came for..."

"You carried sin..."

"Oh, Your love..."

Musical notation for Percussion 1, 2, measures 9-27. The notation shows a 4/4 time signature. Measures 9-14 are marked with a '6' above the staff. Measures 15-20 are marked with a '6' above the staff. Measures 21-27 are marked with a '7' above the staff. The notation includes a 'Sus. Cymbal' marking and dynamic markings *mf* and *ff*.

Musical notation for Percussion 1, 2, measures 28-32. The notation shows a 4/4 time signature. Measures 28-29 are marked with a '3' above the staff. Measures 30-32 are marked with a '3' above the staff. The notation includes a 'Sus. Cymbal' marking and dynamic markings *mf* and *ff*.

"Oh, Your amazing grace..."

Musical notation for Percussion 1, 2, measures 33-36. The notation shows a 4/4 time signature. Measures 33-36 are marked with a '3' above the staff. The notation includes a 'Shaker' marking and dynamic markings *mf* and *ff*.

Percussion 1, 2

Musical score for Percussion 1 and 2, measures 37-39. Measure 37 has a whole rest for both parts. Measure 38 has a whole rest for both parts. Measure 39 has a half note G4 for Percussion 1 and a half note G4 for Percussion 2. A dynamic marking of *mf* is placed above the staff in measure 39.

"Oh, Your love..."

Musical score for Percussion 1 and 2, measures 40-43. Measure 40 has a half note G4 for Percussion 1 and a half note G4 for Percussion 2. A dynamic marking of *f* is placed below the staff in measure 40. A *Tambourine* marking is placed above the staff in measure 40. Measure 41 has a half note G4 for Percussion 1 and a half note G4 for Percussion 2. Measure 42 has a whole rest for both parts. Measure 43 has a whole rest for both parts.

Musical score for Percussion 1 and 2, measures 44-47. Measure 44 has a whole rest for both parts. Measure 45 has a whole rest for both parts. Measure 46 has a whole rest for both parts. Measure 47 has a half note G4 for Percussion 1 and a half note G4 for Percussion 2. A dynamic marking of *f* is placed below the staff in measure 47.

"Behold the Lamb..."

Musical score for Percussion 1 and 2, measures 48-51 and 52-58. Measures 48-51 are marked with a 4 and a 4. Measures 52-58 are marked with a 7 and a 7. The measures are grouped into two sections: (48-51) and (52-58).

"Behold the Lamb..."

Musical score for Percussion 1 and 2, measures 59-62. Measure 59 has a whole rest for both parts. Measure 60 has a half note G4 for Percussion 1 and a half note G4 for Percussion 2. A dynamic marking of *mf* is placed above the staff in measure 60. A *Shaker* marking is placed above the staff in measure 60. Measure 61 has a whole rest for both parts. Measure 62 has a whole rest for both parts.

Percussion 1, 2

rit.

63 64 65 66 67 68

a little slower (♩ = 67)
"I know my Redeemer..."

f
Tambourine

69 70 71 72

73 74 75 76

"He lives to..."

f

77 78 79 80

81 82 83 84

Percussion 1, 2

My Victory - Page 4 of 4

"I know my Redeemer..."

6

6

(85-90)

poco accel.

(♩ = 70)

mf *ff*

2

2

(93-94)

mf *ff*

mf

rit.

a tempo

hit then roll

ff *ff* *mf* *ff*

Percussion 3, 4

Chimes
Timpani

My Victory

*with Redeemer*Words and Music by
**DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**
Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

3

Chimes

3

Timpani

ff

p *f* *mf*

(1-3) 4 5 6

"You came for..."

6

"You carried sin..."

6

"Oh, Your love..."

7

7

f

8

(9-14)

(15-20)

(21-27)

Chimes

ff

28

p *f* *mf* *f*

29

30

31

32

"Oh, Your amazing grace..."

6

"Oh, Your love..."

7

4

6

7

4

(33-38)

39

mp *f*

40

(41-47)

(48-51)

Percussion 3, 4

My Victory - Page 2 of 2

a little slower (♩ = 67)

"Behold the Lamb..."

"Behold the Lamb..."

rit.

"I know my Redeemer..."

8 8 6 6 4

(52-59) (60-67) 68 69 70-75 76

f

"He lives to..."

"I know my Redeemer..."

7 7 5 5

(77-83) 84 85 (86-90)

ff

poco accel.

(♩ = 70)

Chimes

91 92 93 94

p *f* *mf* *f*

95 96 97 98

mf *f* *mf* *f*

rit.

2

2

(99-100) 101 102

ff

Harp

My Victory

*with Redeemer*Words and Music by
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ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4

4

f

(1-4) 5 6

"You came for..."

4

4

7 8 (9-12)

"You carried sin..."

p

5

8

5

8

13 14 15 (16-20) (21-28)

f

29 30

Musical notation for measures 31 and 32. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests. Measure numbers 31 and 32 are indicated below the staff.

"Oh, Your amazing grace..."

Musical notation for measures 33, 34, and 35. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests. The dynamic marking *mp* is present in measure 33. Measure numbers 33, 34, and 35 are indicated below the staff.

Musical notation for measures 36, 37, and 38. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests. Measure numbers 36, 37, and 38 are indicated below the staff.

"Oh, Your love..."

Musical notation for measures 39 and 40. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests. A double bar line is present between measures 39 and 40. The dynamic marking *mf* is present in measure 40. Measure numbers 39 and 40 are indicated below the staff.

Musical notation for measures 41 and 42. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests. Measure numbers 41 and 42 are indicated below the staff.

Musical notation for measures 43 and 44. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests.

Musical notation for measures 45, 46, and 47. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests.

Musical notation for measures 48-55. Measures 48-51 are marked with a '4' above and below the staff, indicating a four-measure rest. Measure 52 begins with a piano (*p*) dynamic and a continuous eighth-note arpeggiated pattern. Measures 53-55 continue this pattern.

Musical notation for measures 56, 57, 58, and 59. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff contains whole rests.

Musical notation for measures 60-75. Measures 60-67 are marked with an '8' above and below the staff, indicating an eight-measure rest. Measure 68 begins with a *rit.* (ritardando) marking and a G Major Scale. Measure 69 is marked with a forte (*f*) dynamic and a continuous eighth-note arpeggiated pattern. Measures 70-75 are marked with a '6' above and below the staff, indicating a six-measure rest. The piece concludes with a 2/4 time signature.

Harp

My Victory - Page 4 of 4

"He lives to..."

Musical score for Harp, measures 76-84. The key signature is one sharp (F#) and the time signature is 2/4. Measures 76-77 show a descending and then ascending melodic line. Measures 78-83 are marked with a '6' and a horizontal line, indicating a sustained chord or a specific fingering. Measure 84 begins a new melodic phrase. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

"I know my Redeemer..."

(♩ = 70)

Musical score for Harp, measures 85-91 and 92-93. Measures 85-91 are marked with a '7' and a horizontal line. Measures 92-93 show a continuous, rapid ascending and descending melodic pattern. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Musical score for Harp, measures 94-95. Measures 94-95 continue the rapid ascending and descending melodic pattern from the previous system. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Musical score for Harp, measures 96-98. Measures 96-98 continue the rapid ascending and descending melodic pattern. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

rit.

2

2

(99-100)

101

ff

102

Musical score for Harp, measures 99-102. Measures 99-100 are marked with a '2' and a horizontal line. Measures 101-102 show a descending and then ascending melodic line. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Rhythm

My Victory

with Redeemer

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ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

Violin cues
Band out

Drum fill

Full Band - big power
Snare on 3 w/Tom fills

"You came for..."

Piano - mid reg. diamonds
Ac. Gtr. 16th strums

pno. NO change on 4

"You carried sin..."

Piano R.H. melody
L.H. - low chords
add ethereal Elec. Gtr.

Piano gentle 8ths

Band out

"Oh, Your love..."

Band out

Rhythm

Dm7 F $\frac{F}{B\flat}$ $\frac{F}{A}$ B $\flat$ Csus

25 26 27 28

$\frac{F}{A}$ B $\flat$ C Dm F $\frac{F}{A}$ B $\flat$ Dm F2

29 30 31 32

ff Full Band - Rock groove
Snare on 2 and 4

Drum fill

"Oh, Your amazing grace..."

B $\flat$ 2 Dm7 F B $\flat$ 2

33 34 35

mf Piano as written - Elec. Gtr. high line
Drums on 16th Toms groove
Ac. Gtr. 8ths/Bass on 16ths

sim.

Dm7 F B $\flat$ 2 Dm7 Csus

36 37 38 39

"Oh, Your love..."

F $\frac{F}{B\flat}$ F $\frac{F}{B\flat}$

40 41 42 43

f Straight ahead rock groove
Gtrs. on broken 8ths

Dm7 F $\frac{F}{B\flat}$ $\frac{F}{A}$ B $\flat$ Csus

44 45 46 47

Drum fill

Dm B $\flat$ $\frac{F}{A}$ Csus

48 49 50 51

subito **p** Band suddenly drop
Piano on melody
Elec. Gtr.: Ethereal FX

Rhythm

"Behold the Lamb..."

Dm B $\flat$ $\frac{F}{A}$ Csus

52 53 54 55

mp add Ac. Gtr roll on downbeats

Dm B $\flat$ $\frac{F}{A}$ Csus C Csus

56 57 58 59

"Behold the Lamb..."

Dm F B $\flat$ F Am7

60 61 62 63

f suddenly big Toms groove
build 8ths

Dm B $\flat$ $\frac{F}{A}$ Csus

64 65 66 67 68

rit.
Dsus

a little slower ($\text{♩} = 67$)

"I know my Redeemer..."

G C D C B C

69 70 71 72

ff Rock groove
Snare on 2 and 4

C Cmaj7 D $\frac{B}{D\sharp}$ Em Em D C $\frac{G}{D}$ D

73 74 75 76

"He lives to..."

$\frac{G}{A}$ $\frac{G}{B}$ G C D $\frac{D}{F\sharp}$ D Em F $\sharp$ Em Em C D $\frac{D}{C}$

77 78 79 80

Rhythm

B C B C G Cmaj7 D

81 82 83 84

"I know my Redeemer..."

A D E D C# D

85 86 87 88

D E C# E# F#m F#m E D A E E

89 90 91

(♩ = 70)

A D E F#m A A D F#m A2

92 93 94 95

A D E F#m A A D A rit. E

96 97 98 99

a tempo

E G# A A

100 101 102

Drum fill

Violin 1

My Victory

*with Redeemer*Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

mf

2

3

4

with great power

ff

5

6

7

8

“You came for...”

4

(9-12)

13

mp

14

mf

15

n.

“You carried sin...”

3

(16-18)

19

p

20

21

mf

22

23

“Oh, Your love...”

warmly, with expression

24

25

26

27

28

with great power

ff

29

30

31

32

“Oh, Your amazing grace...”

2

33

mf

34

n.

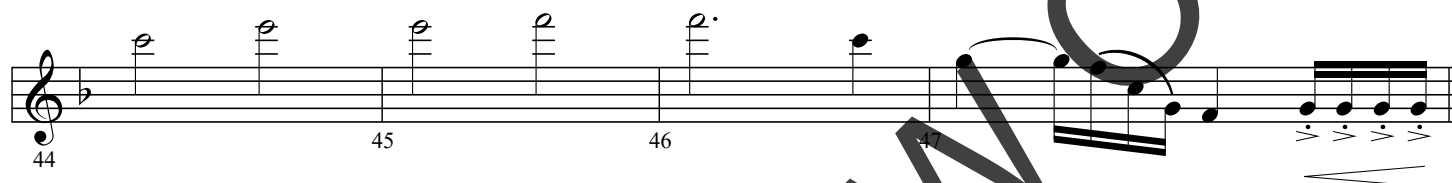
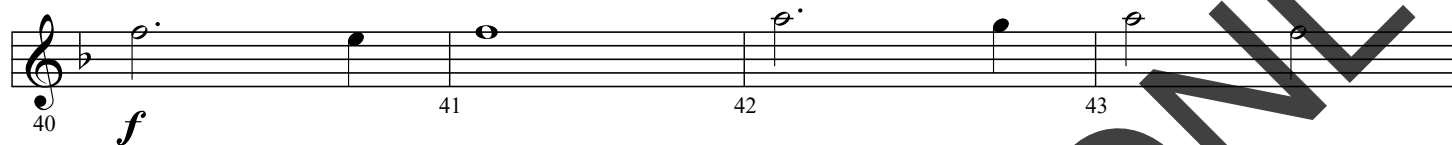
(35-36)

Violin 1

My Victory - Page 2 of 3



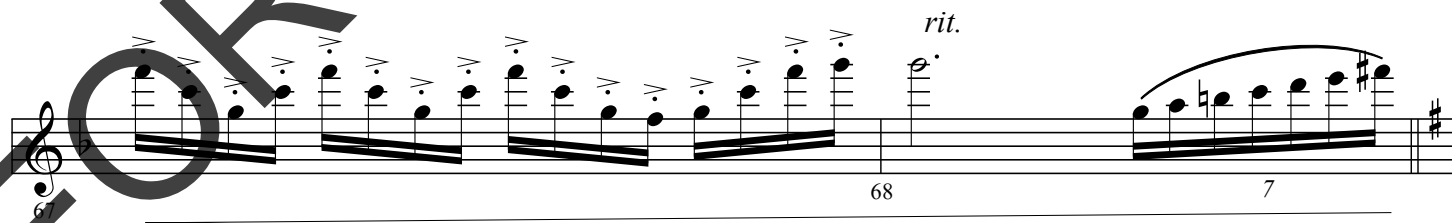
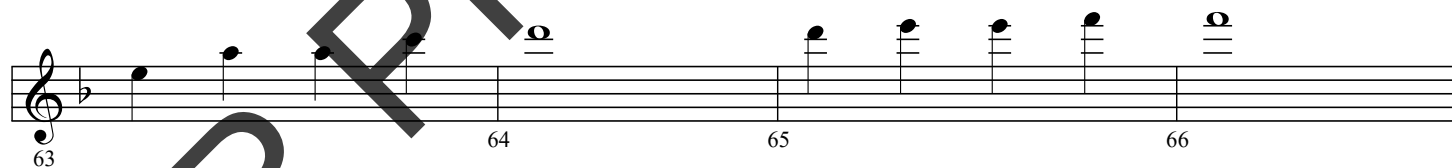
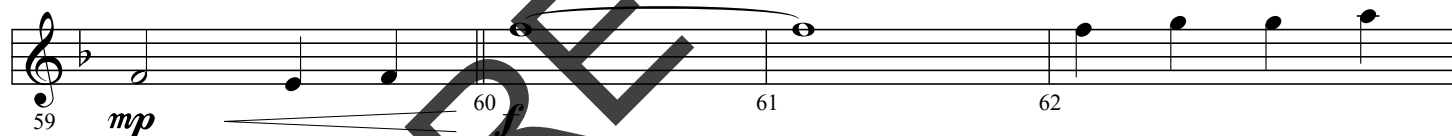
"Oh, Your love..."



"Behold the Lamb..."

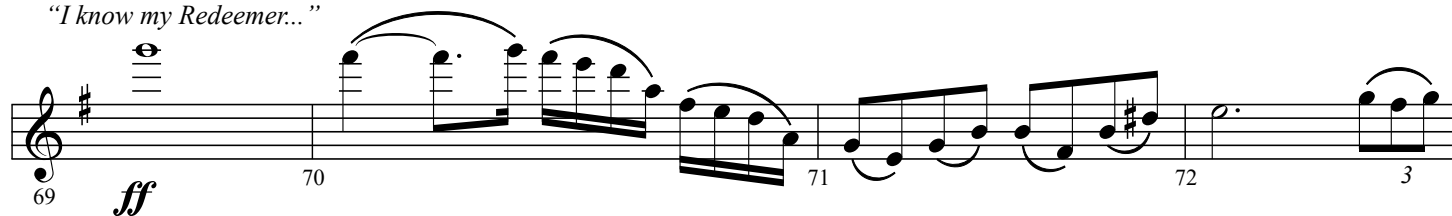


"Behold the Lamb..."



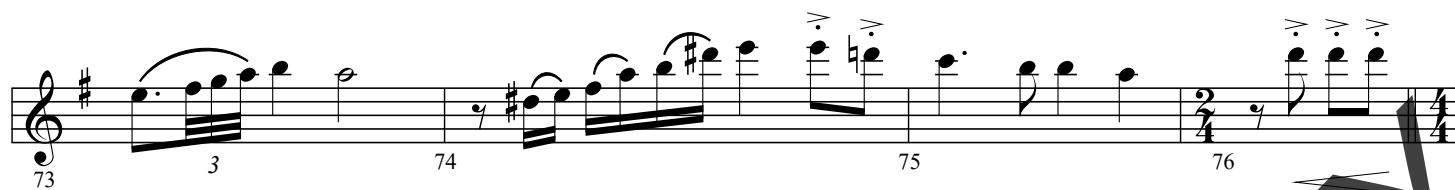
little slower ($\text{♩} = 67$)

"I know my Redeemer..."

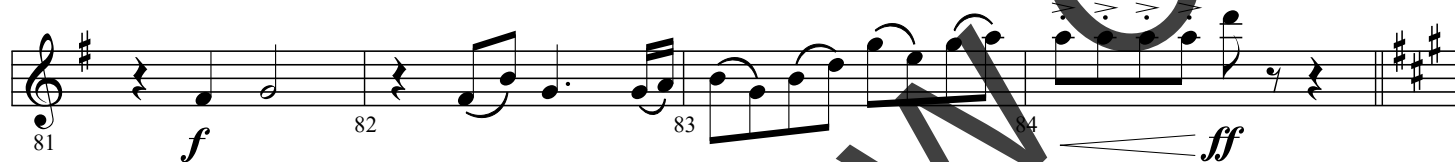
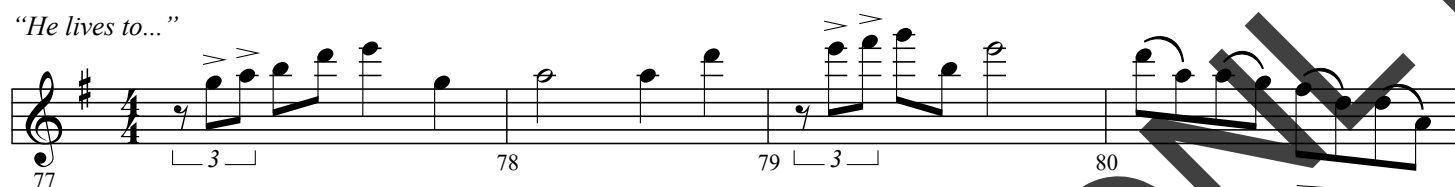


Violin 1

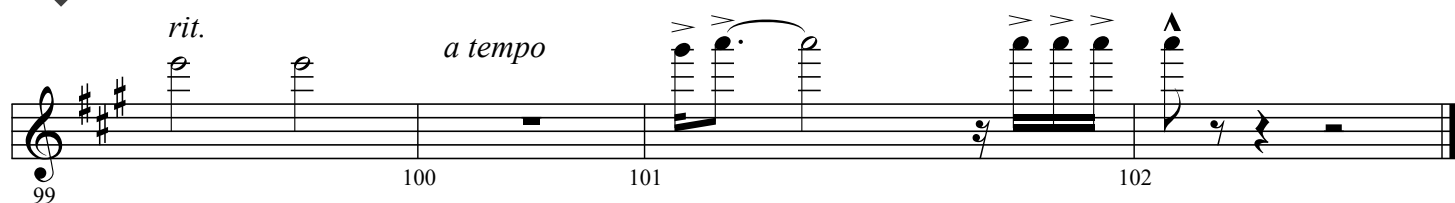
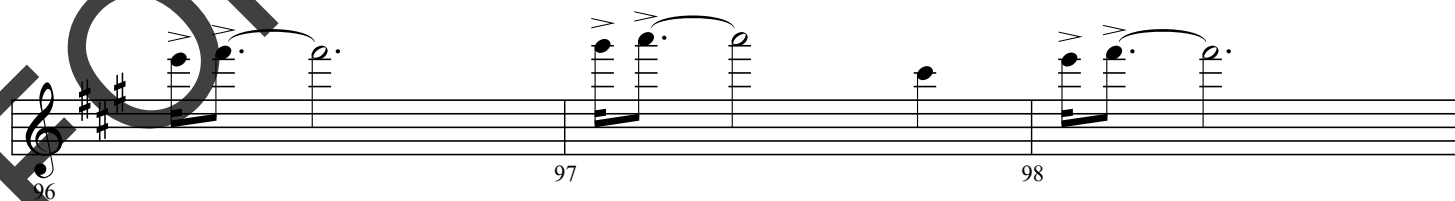
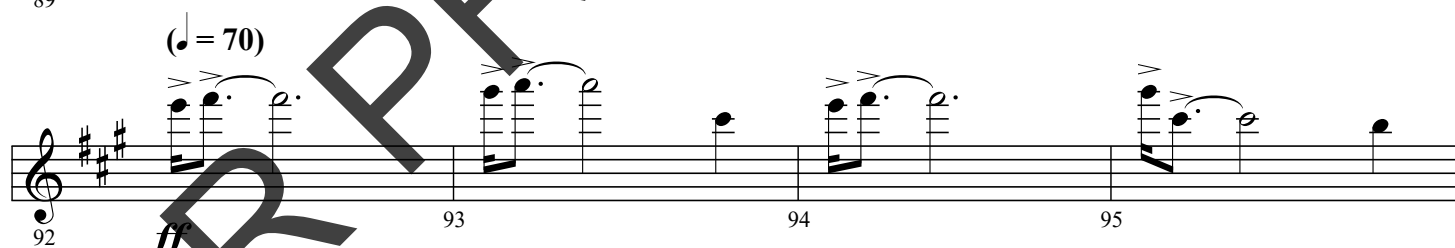
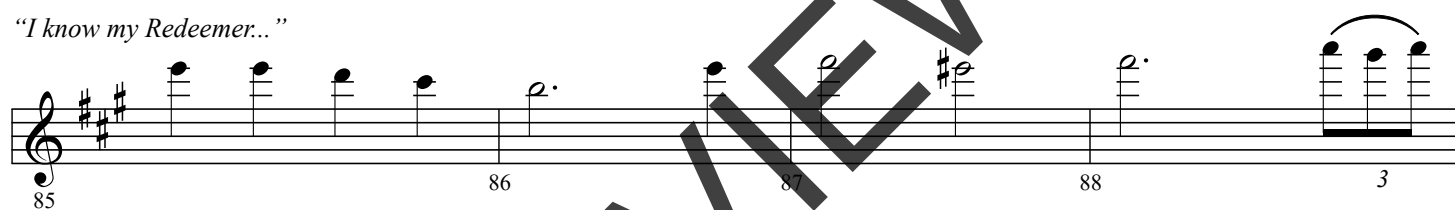
My Victory - Page 3 of 3



"He lives to..."



"I know my Redeemer..."



Violin 2

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

spicc.

mf

with great power

ff

"You came for..." 4 (9-12)

"You carried sin..." 3 (16-18)

mp *mf* *n.*

"Oh, Your love..." *spicc.*

p *mp*

24

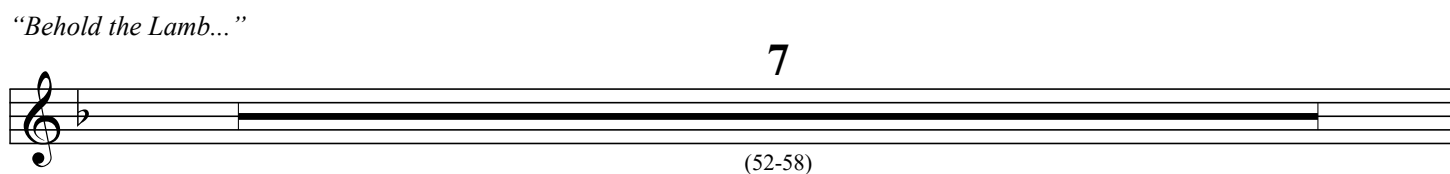
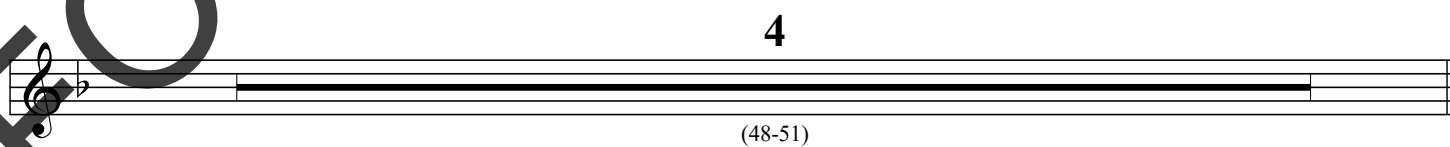
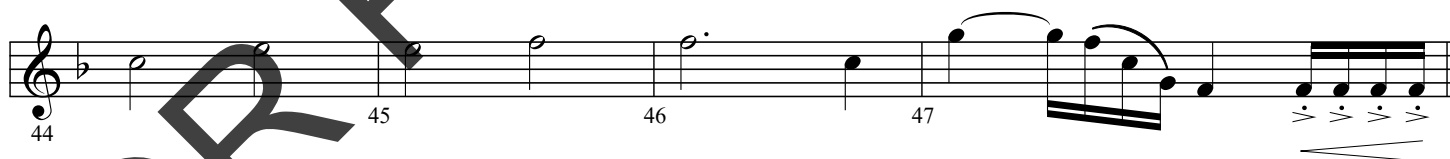
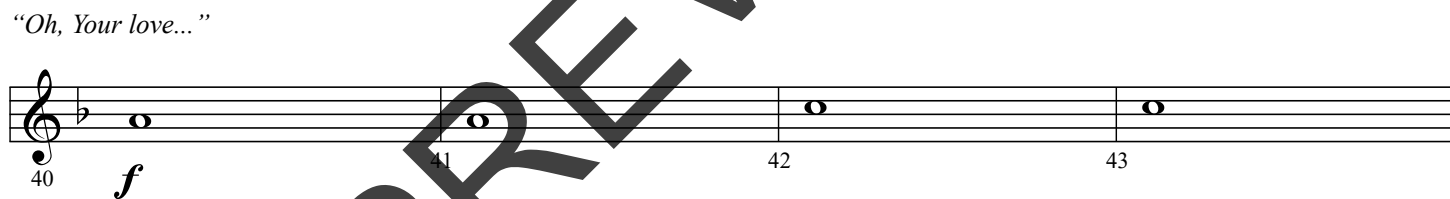
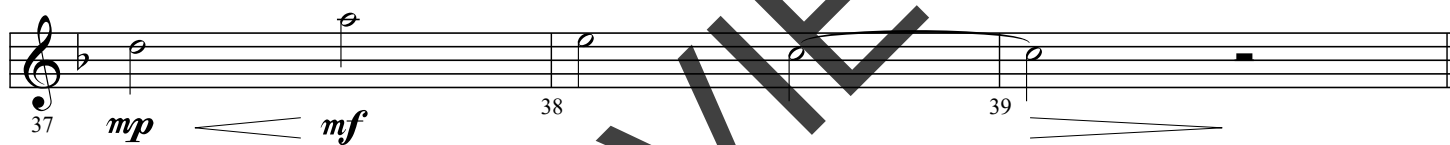
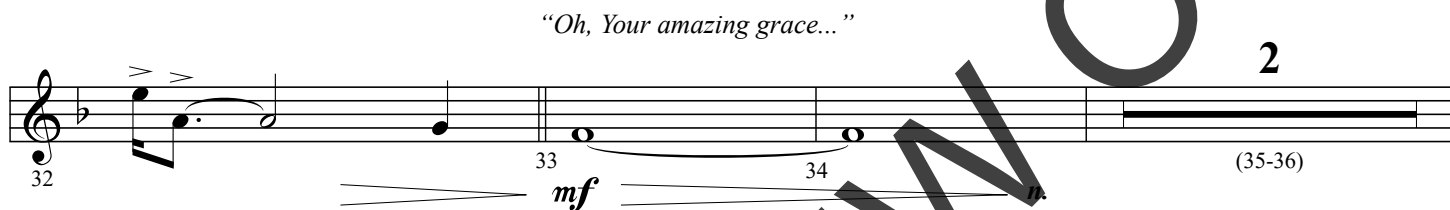
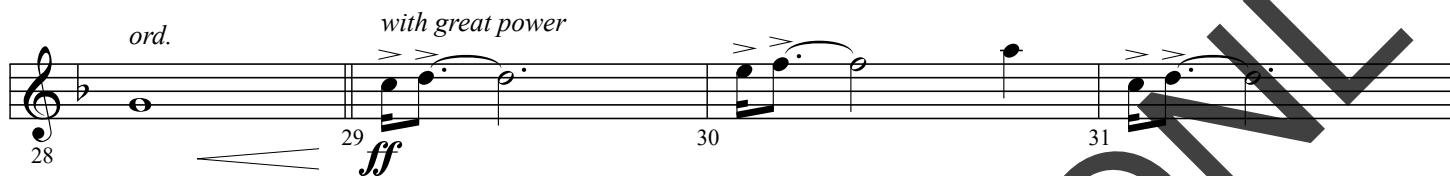
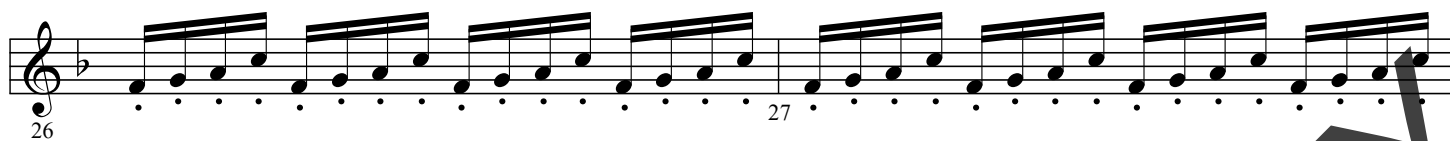
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Violin 2

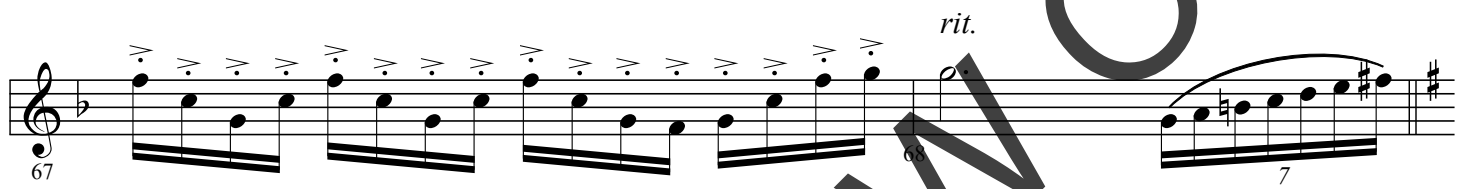
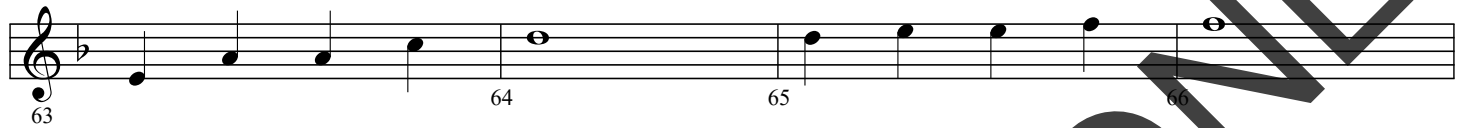
My Victory - Page 2 of 4



Violin 2

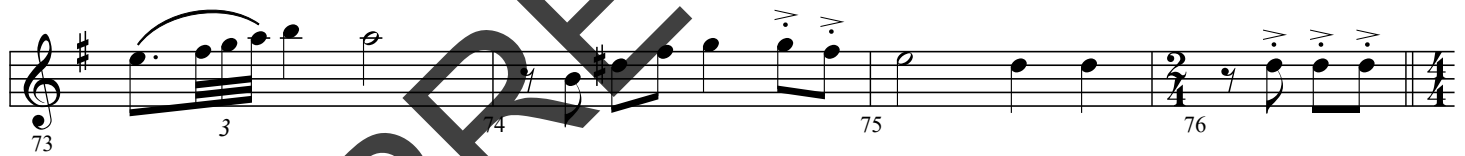
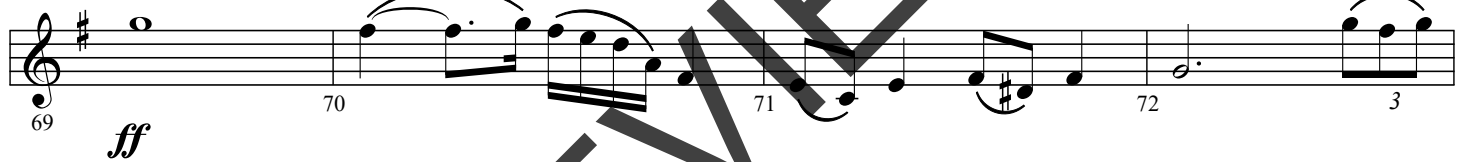
My Victory - Page 3 of 4

"Behold the Lamb..."

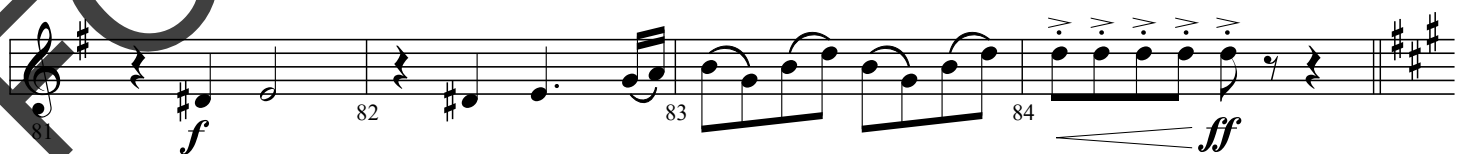
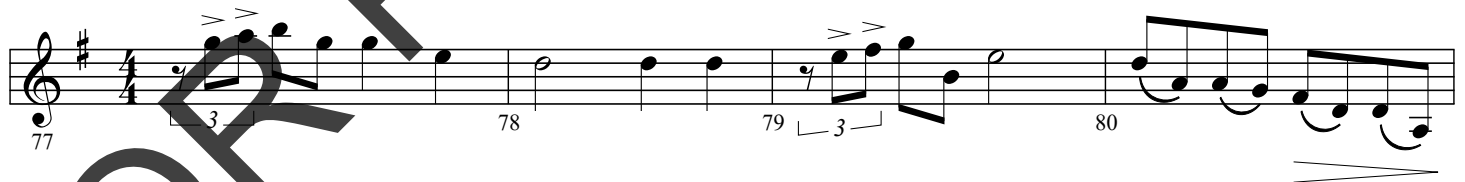


a little slower (♩ = 67)

"I know my Redeemer..."



"He lives to..."



"I know my Redeemer..."



Violin 2

My Victory - Page 4 of 4

poco accel.

89 90 91

(♩ = 70)

ff

92 93 94 95

96 97 98

rit. *a tempo*

99 100 101 102

Viola

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

mf *spicc.* *ff*

“You came for...” *ord.* “You carried sin...” *n.*

“Oh, Your love...”
warmly, with expression

p *mf*

26 27 28

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Viola

My Victory - Page 2 of 3

spicc.

29 ***ff*** 30

31 32

“Oh, Your amazing grace...” **7** “Oh, Your love...”

(33-39) 40 ***f*** 41 42 43

44 45 46 47

“Behold the Lamb...” **4** **8**

(48-51) (52-59)

“Behold the Lamb...”

60 ***f*** 61 62 63 64

65 66 67 68

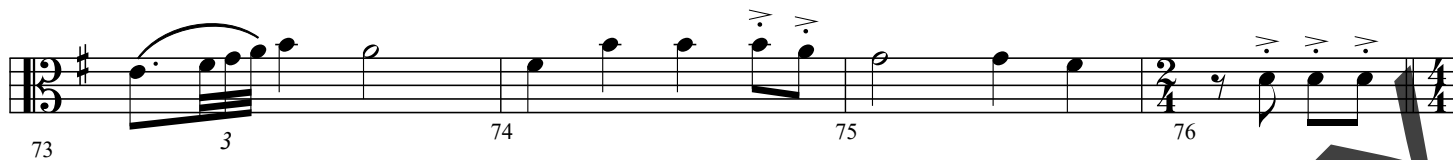
a little slower (♩ = 67)

“I know my Redeemer...”

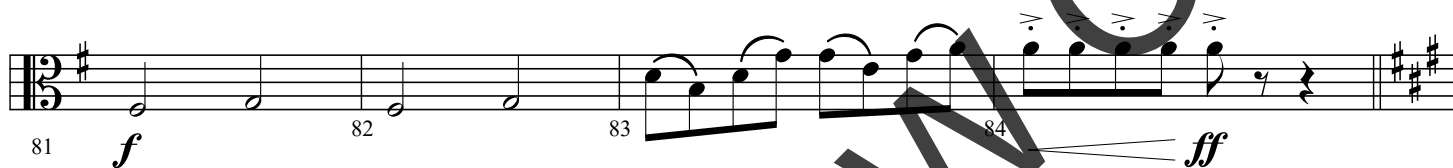
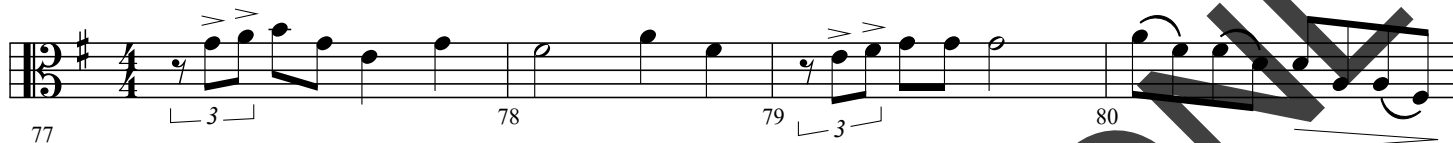
69 ***ff*** 70 71 72 **3**

Viola

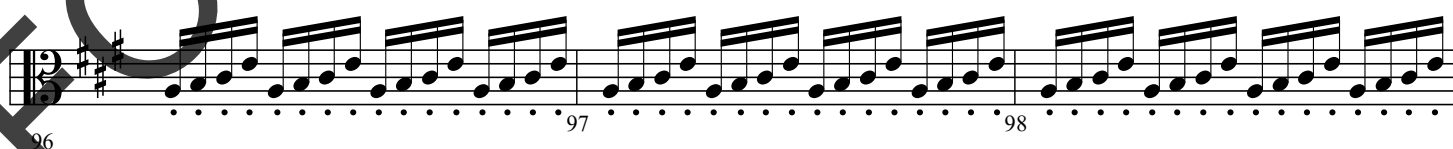
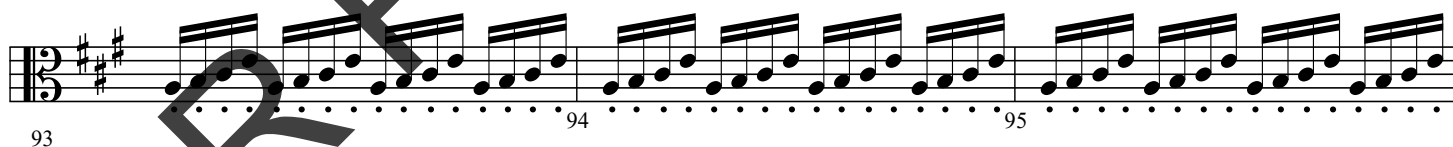
My Victory - Page 3 of 3



"He lives to..."



"I know my Redeemer..."



Cello

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

mf

2 3 4

with great power

ff

5 6 7 8

"You came for..."

4

(9-12)

13 *mp*

14 *mf*

15 *n.*

3

(16-18)

19 *p*

20

"Oh, Your love..."

warmly, with expression

21 *mf*

22 23 24

25 26 27 28

with great power

ff

29 30 31 32

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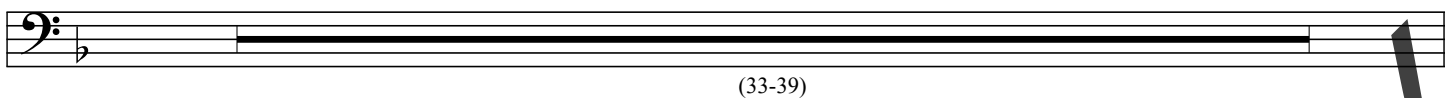
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Cello

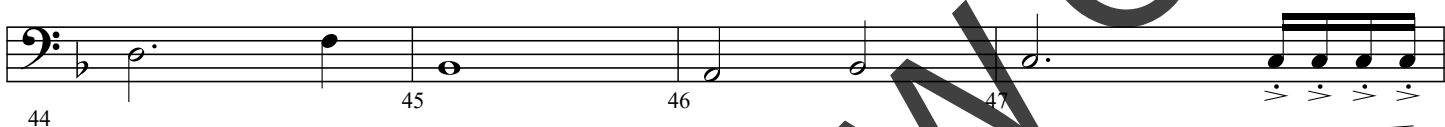
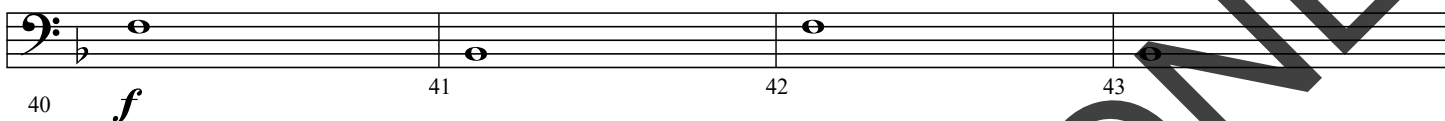
My Victory - Page 2 of 3

"Oh, Your amazing grace..."

7



"Oh, Your love..."



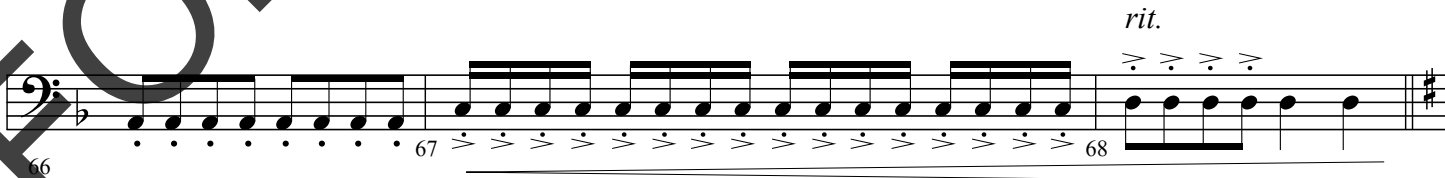
"Behold the Lamb..."

4

8



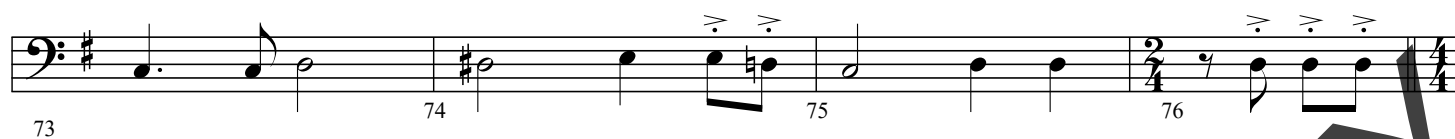
"Behold the Lamb..."



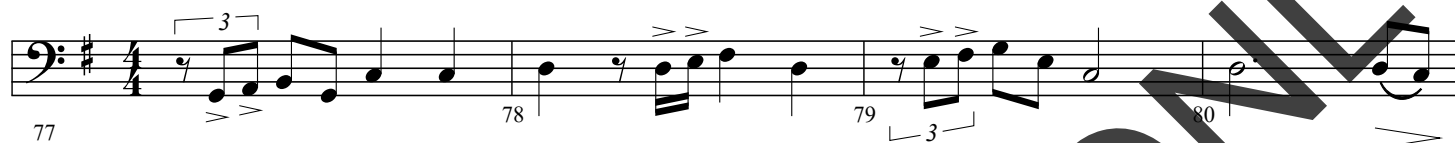
a little slower (♩ = 67)

"I know my Redeemer..."

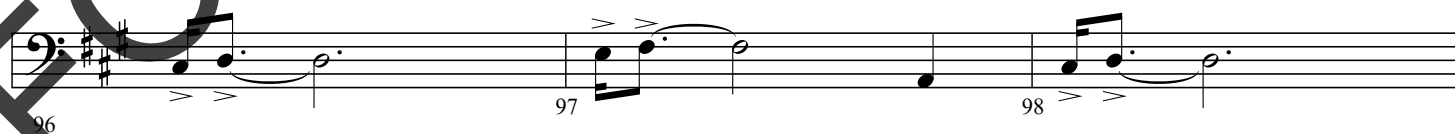
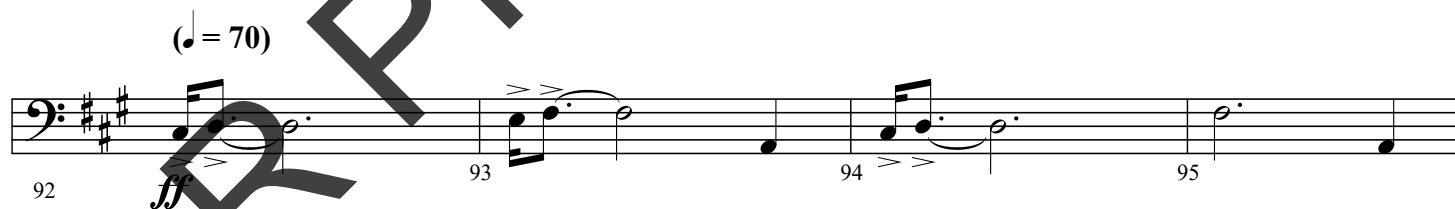




"He lives to..."



"I know my Redeemer..."



String Bass

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

3 *with great power*

(1-3) 4 *f* *ff* 5 6

7 8 (9-14) 6 (15-18) 4

19 *p* 20 21 *mf* 22 23

24 25 26 27 28

29 *ff* 30 31 32 *with great power*

33-39 7 40 *f* 41 42 43

44 45 46 47

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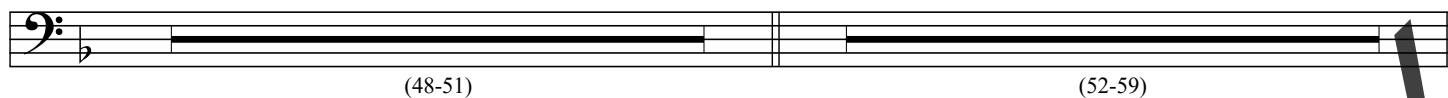
String Bass

My Victory - Page 2 of 3

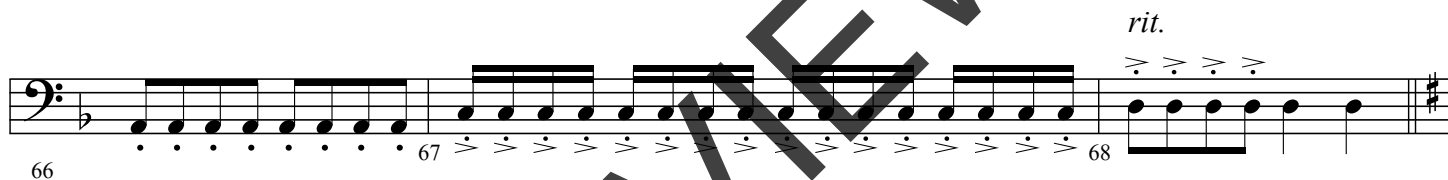
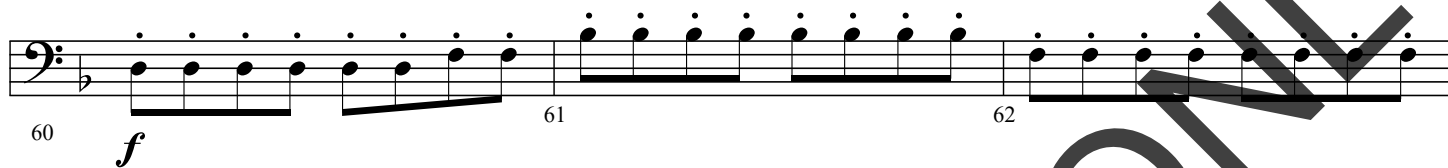
"Behold the Lamb..."

4

8

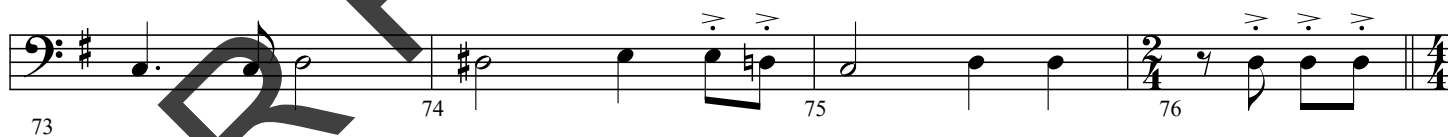
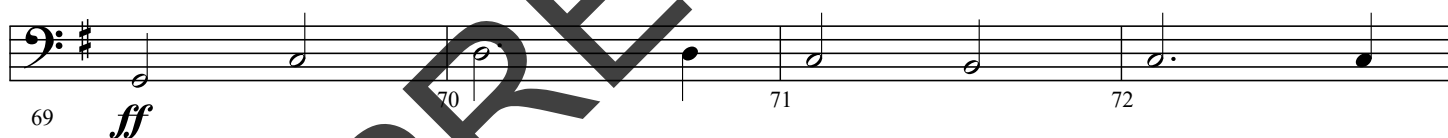


"Behold the Lamb..."

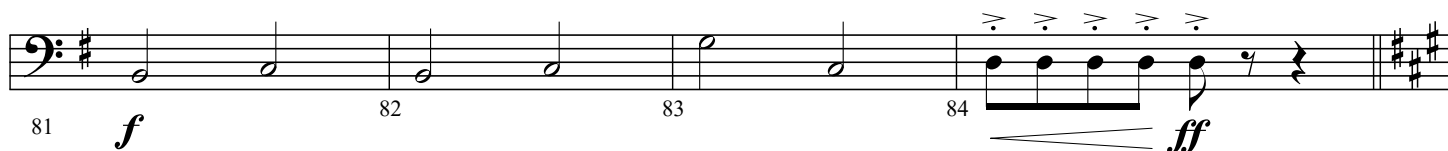
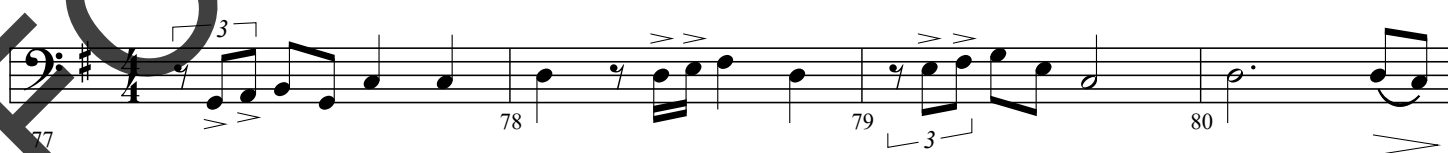


a little slower (♩ = 67)

"I know my Redeemer..."



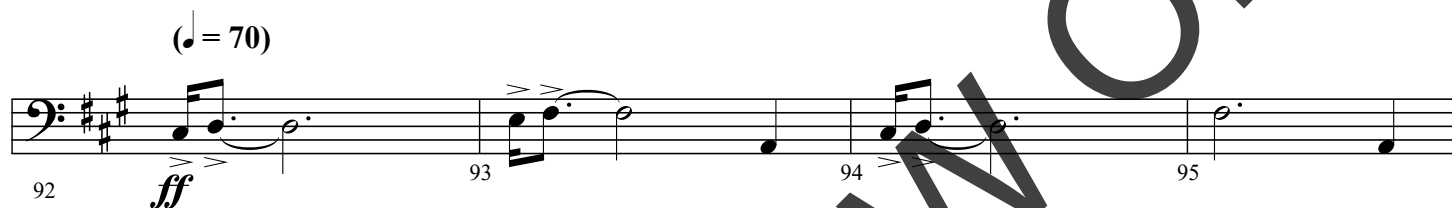
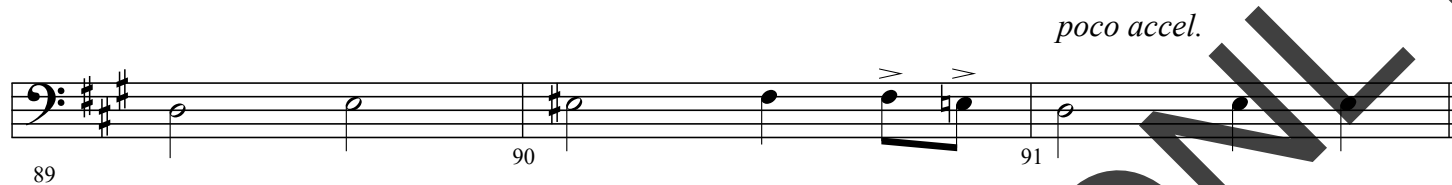
"He lives to..."



String Bass

My Victory - Page 3 of 3

"I know my Redeemer..."



My Victory

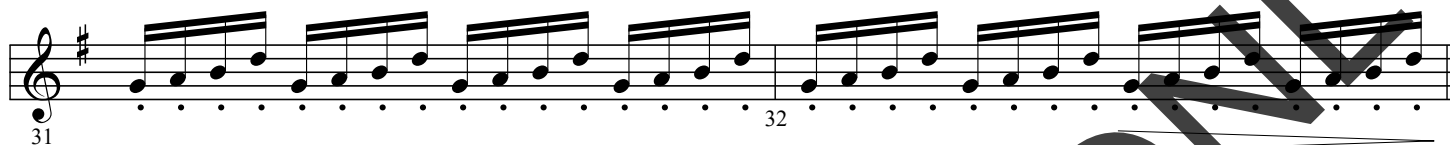
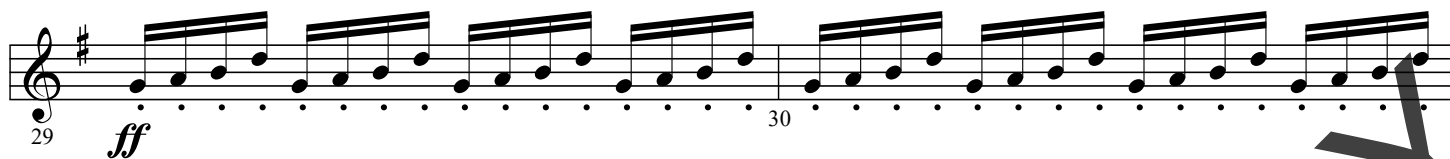
with Redeemer

**Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**
*Arranged and Orchestrated by
Daniel Sensen*

Pop Ballad (♩ = 74)

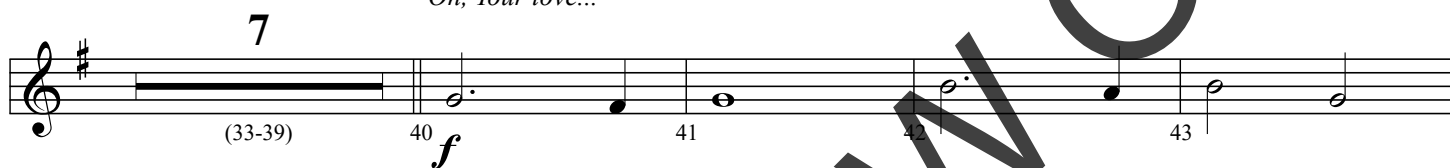
musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction and a vocal melody with lyrics. The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is also in treble clef with the same key signature. The score includes dynamic markings such as *mf*, *ff*, *mp*, *p*, and *n*. The lyrics are: "You came for...", "You carried sin...", "Oh, Your love...", and "warmly, with expression". The score is marked with measure numbers 1 through 28.

Clarinet 3
(doubles Viola)

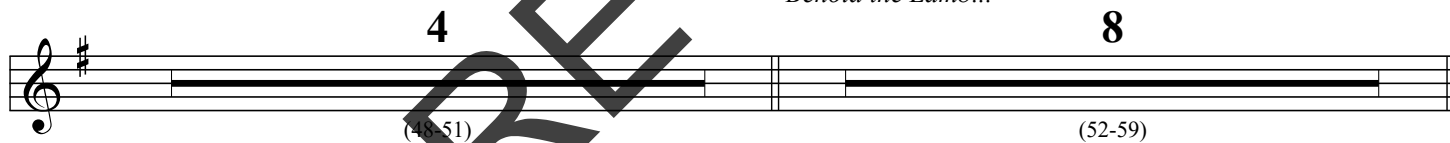


"Oh, Your amazing grace..."

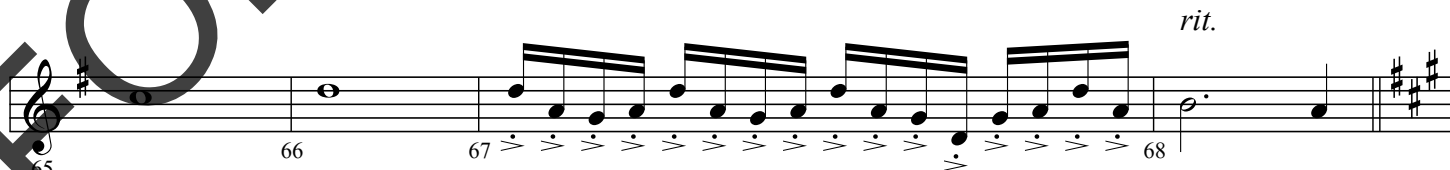
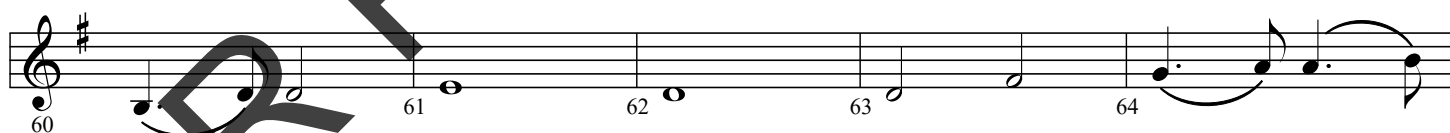
"Oh, Your love..."



"Behold the Lamb..."



"Behold the Lamb..."



a little slower (♩ = 67)

"I know my Redeemer..."



Clarinet 3
(doubles Viola)

73 74 75 76

Musical staff 73-76: Treble clef, key signature of three sharps (F#, C#, G#). Staff 73 starts with a triplet of eighth notes (F#, G#, A) beamed together. Staff 74 has a half note F# and a half note G#. Staff 75 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 76 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest.

"He lives to..."

77 78 79 80

Musical staff 77-80: Treble clef, key signature of three sharps. Staff 77 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 78 has a half note F# and a half note G#. Staff 79 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 80 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of three sharps. Staff 81 has a half note F# and a half note G#. Staff 82 has a half note F# and a half note G#. Staff 83 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 84 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest. Dynamics: *f* at 81, *ff* at 84.

"I know my Redeemer..."

85 86 87 88 89

Musical staff 85-89: Treble clef, key signature of three sharps. Staff 85 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 86 has a half note F# and a half note G#. Staff 87 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 88 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 89 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest. Dynamics: *f* at 85, *ff* at 89.

poco accel.

(♩ = 70)

90 91 92

Musical staff 90-92: Treble clef, key signature of three sharps. Staff 90 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 91 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 92 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest. Dynamics: *ff* at 92.

93 94 95

Musical staff 93-95: Treble clef, key signature of three sharps. Staff 93 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 94 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 95 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest.

96 97 98

Musical staff 96-98: Treble clef, key signature of three sharps. Staff 96 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 97 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 98 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest.

rit.

a tempo

99 100 101 102

Musical staff 99-102: Treble clef, key signature of three sharps. Staff 99 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 100 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 101 has a quarter note F#, a quarter note G#, and a quarter note A. Staff 102 has a quarter note F#, a quarter note G#, and a quarter note A, followed by a quarter rest.

Bass Clarinet

(doubles String Bass)

My Victory

with Redeemer

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DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY
Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

3 *with great power*

(1-3) 4 *f* *ff* 5 6 *"You came for..."* *"You carried sin..."*

7 8 (9-14) 4 (15-18)

19 20 21 22 23 *p* *mf*

24 25 26 27 28

29 *with great power* 30 31 32 *ff*

"Oh, Your amazing grace..." *"Oh, Your love..."*

7 (33-39) 40 *f* 41 42 43

44 45 46 47

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Bass Clarinet
(doubles String Bass)

"Behold the Lamb..."

4 8

(48-51) (52-59)

"Behold the Lamb..."

60 *f* 61 62

63 64 65

66 67 68 *rit.*

a little slower (♩ = 67)

"I know my Redeemer..."

69 *ff* 70 71 72

73 74 75 76

"He lives to..."

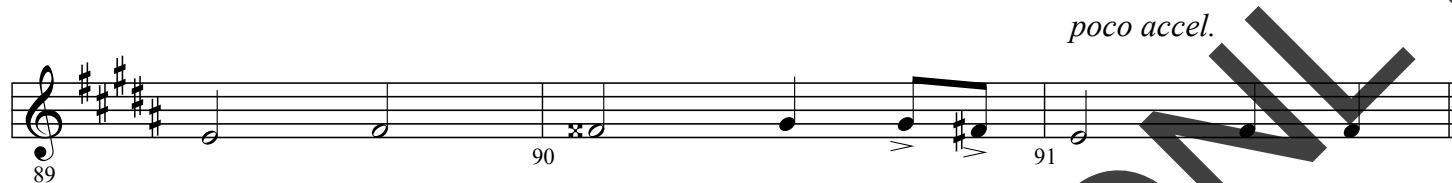
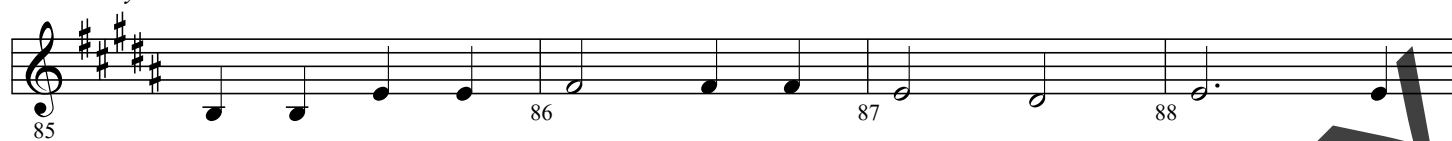
77 78 79 80

81 *f* 82 83 84 *ff*

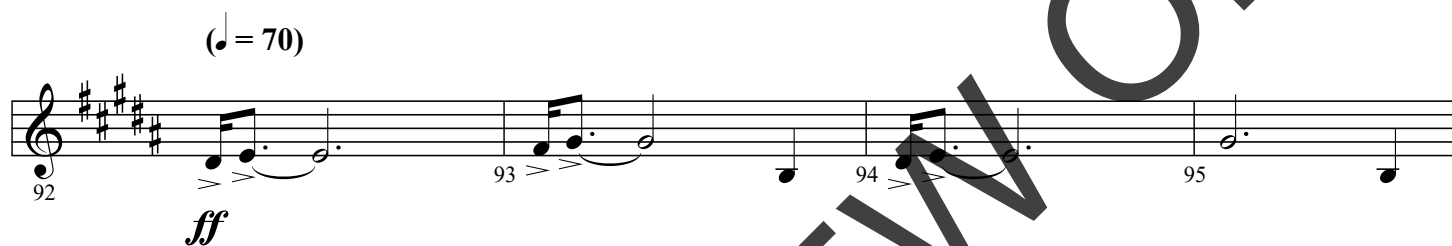
Bass Clarinet
(doubles String Bass)

My Victory - Page 3 of 3

"I know my Redeemer..."



poco accel.



Bassoon

(doubles Cello)

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY
Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

mf

2 3 4

with great power

ff

5 6 7 8

"You came for..."

4

(9-12)

13 *mp*

14 *mf*

15 *n.*

3

(16-18)

19 *p*

20

"Oh, Your love..."

warmly, with expression

21 *mf*

22 23 24

25 26 27 28

with great power

ff

29 30 31 32

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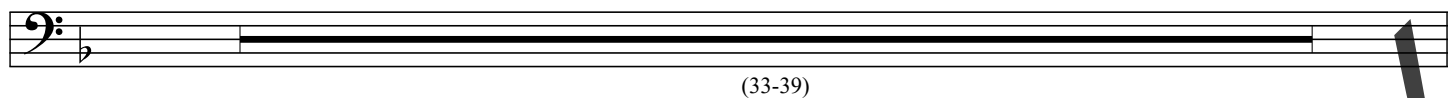
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Bassoon
(doubles Cello)

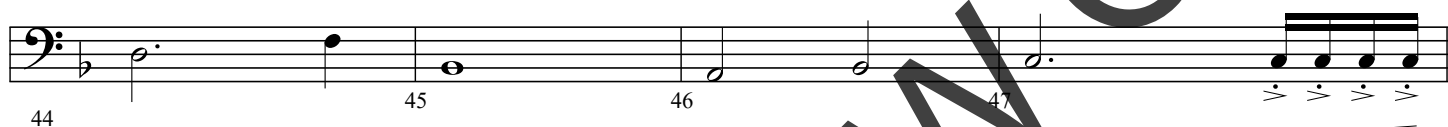
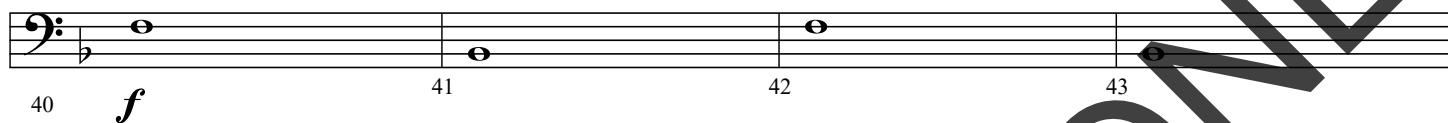
My Victory - Page 2 of 3

"Oh, Your amazing grace..."

7



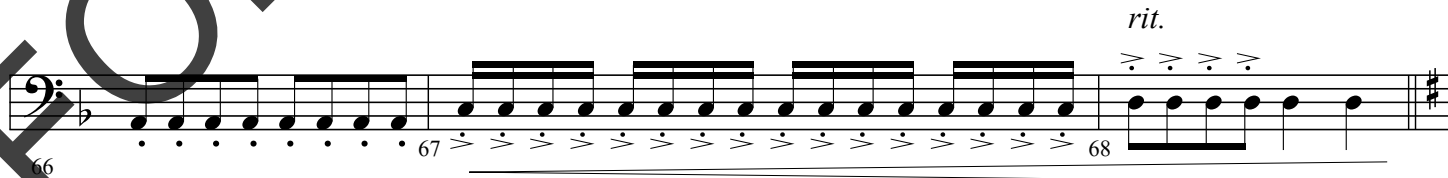
"Oh, Your love..."



"Behold the Lamb..."



"Behold the Lamb..."



a little slower (♩ = 67)

"I know my Redeemer..."

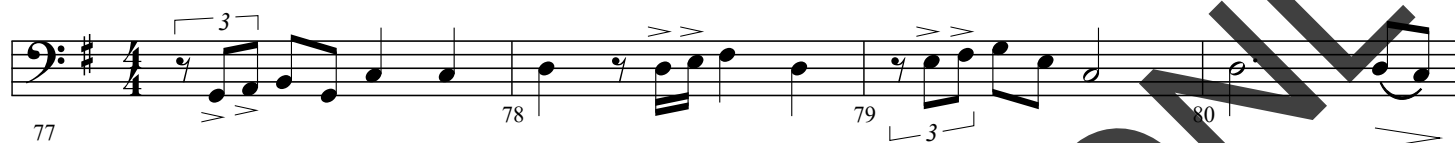


Bassoon
(doubles Cello)

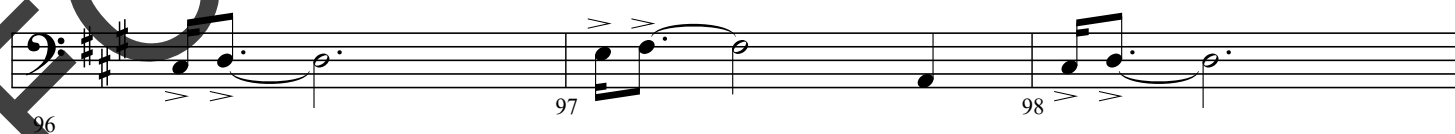
My Victory - Page 3 of 3



"He lives to..."



"I know my Redeemer..."



rit.

a tempo



Soprano Sax
(doubles Oboe)

My Victory

with Redeemer

Words and Music by
**DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**
Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4
(1-4)

5 *ff* 6 7 8

"You came for..." 6 (9-14) "You carried sin..." 6 (15-20) "Oh, Your love..." 8 (21-28)

29 *ff* 30 31 32

"Oh, Your amazing grace..." 4 (33-36) 37 *mp* 38 *mf* 39

"Oh, Your love..." 5 (40-44)

45 *mf* 46 47

Soprano Sax
(doubles Oboe)

My Victory - Page 2 of 3

"Behold the Lamb..."

4 8

(48-51) (52-59)

"Behold the Lamb..."

60 *f* 61 62

63 64 65

66 67 68 7

rit.

a little slower (♩ = 67)
"I know my Redeemer..."

69 *ff* 70 71 72

73 74 75 76

"He lives to..."

77 *ff* 78 79 80

81 82 83 *f* 84 *ff*

Soprano Sax
(doubles Oboe)

My Victory - Page 3 of 3

"I know my Redeemer..." *tr*~

I know my Redeemer...

A musical score for a vocal line. The key signature has three sharps (F#, C#, G#). The melody starts on a whole note G5 (marked with a fermata), followed by a quarter note A5, a quarter note B5, and a quarter note A5. There is a measure rest for two measures, then a quarter note G5, a quarter note F#5, and a quarter note E5. The score ends with a double bar line. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 70. The score is for a single melodic line on a treble clef staff. It begins at measure 92 with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes, with some measures containing accents (>) and slurs. The score continues through measures 93 and 94, with measure 95 partially visible.

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staff, with some words in parentheses. The score is divided into measures, with measure numbers 96, 97, and 98 visible. There are some markings above the staff, possibly indicating phrasing or breath marks.

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) and 'a tempo'. The score includes a large 'REVIEW' watermark. The measures shown are 99, 100, 101, and 102. Measure 99 contains a whole rest. Measure 100 contains a whole note G#4. Measure 101 contains a half note A#4, a half note B4, and a half note C5. Measure 102 contains a half note D5, a half note E5, and a half note F#5.

Alto Sax 1, 2

(doubles Horn 1, 2)

My Victory

with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY
Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

4 *a2*

(1-4) 5 *ff* 6 7 8

"You came for..." 6 (9-14)

"You carried sin..." 6 (15-20)

"Oh, Your love..." 8 (21-28)

a2

29 *ff* 30 31 32

"Oh, Your amazing grace..." 7 (33-39) 40

"Oh, Your love..." *a2* 41 42 43

mf 44 45 46 47 (48-51) 4

"Behold the Lamb..." 8 (52-59) 60 61 *a2* 62 63 64 *f*

mf 65 *a2* 66 67 *f* 68 *rit.* *ff*

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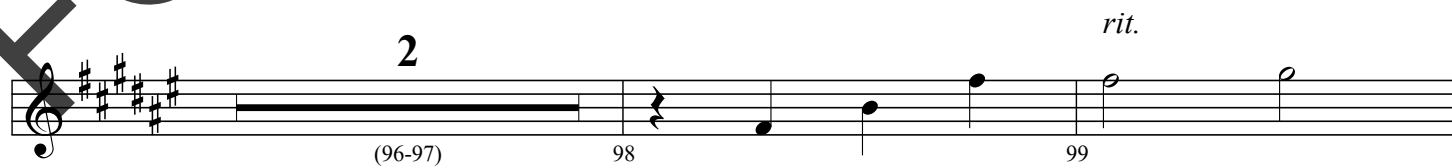
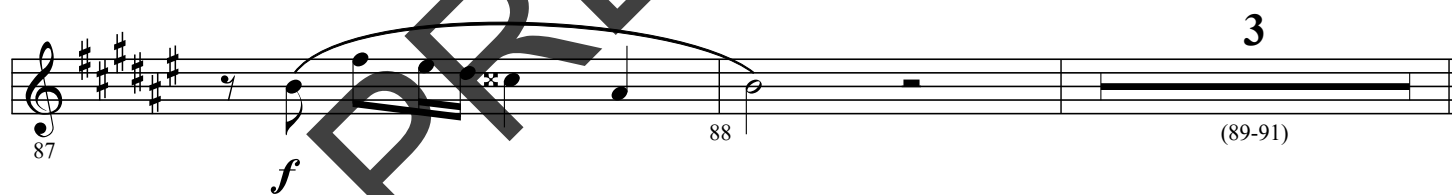
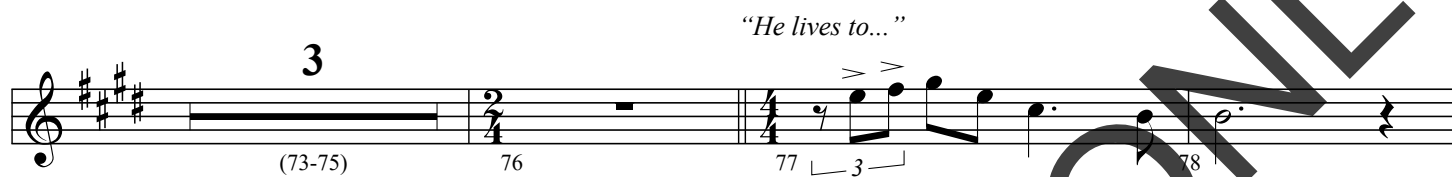
Alto Sax 1, 2

(doubles Horn 1, 2)

My Victory - Page 2 of 3

a little slower (♩ = 67)

"I know my Redeemer..."



Alto Sax 1, 2
(doubles Horn 1, 2)

My Victory - Page 3 of 3

a tempo

100 101 102

FOR PREVIEW ONLY

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

My Victory

with Redeemer

Words and Music by
**DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY**

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

with great power

4
(1-4) 5 *ff* 6 7 8

"You came for..."

"You carried sin..."

"Oh, Your love..."

with great power

6 6 8 29 *ff* 30

(9-14) (15-20) (21-28)

"Oh, Your amazing grace..." "Oh, Your love..."

31 32 7 6

(33-39) (40-45)

"Behold the Lamb..."

46 47 4 8

(48-51) (52-59)

mf

"Behold the Lamb..."

60 61 62 63 64 *f*

mf

rit.

65 66 67 68 *f*

a little slower (♩ = 67)

"know my Redeemer..."

a2

69 70 71 72 *f*

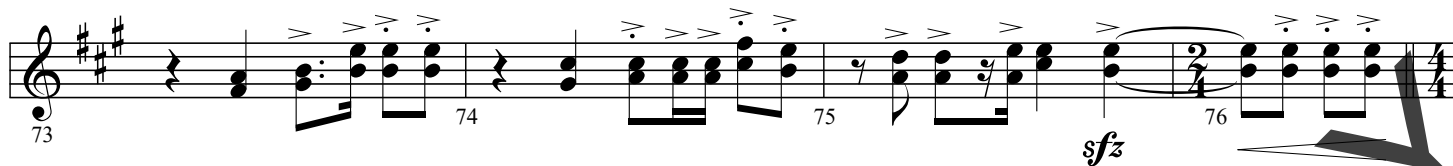
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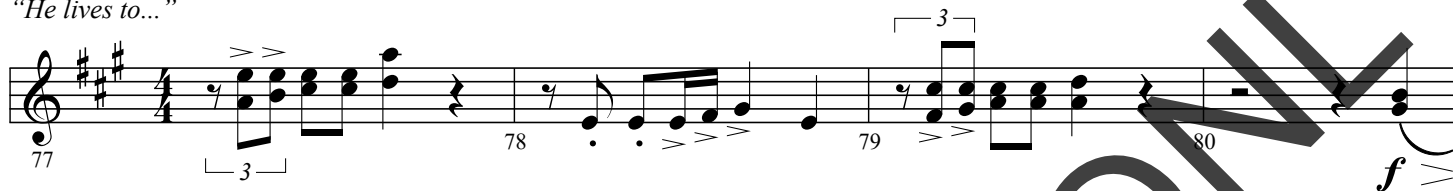
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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

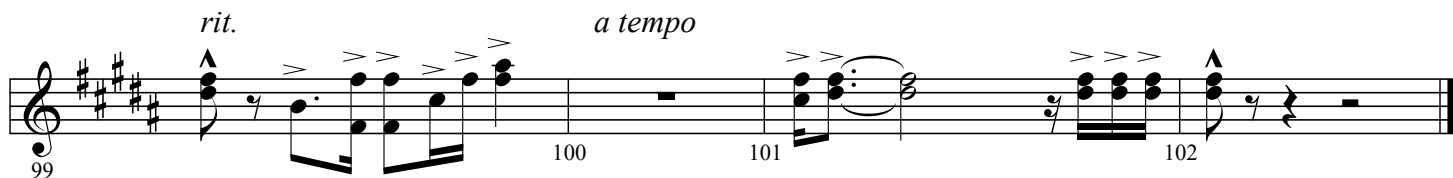
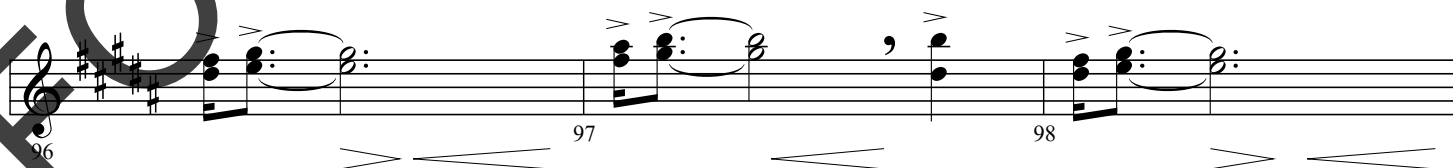
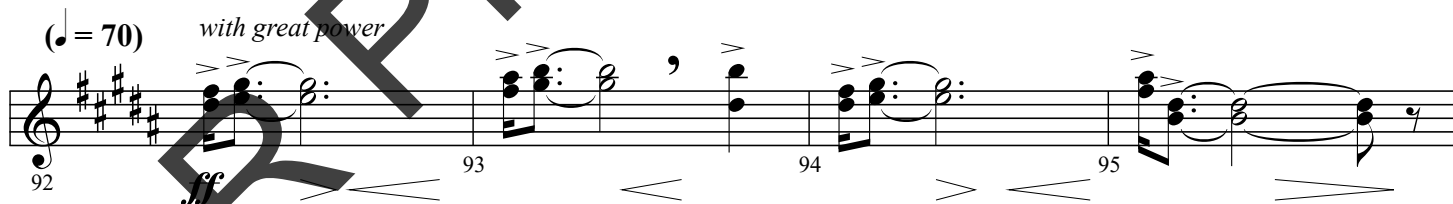
My Victory - Page 2 of 2



"He lives to..."



"I know my Redeemer..."



Baritone Sax (doubles Tuba)

My Victory with Redeemer

Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsén

Pop Ballad (♩ = 74)

4 *with great power*

(1-4) 5 6 7 8

ff

"You came for..."

6 6 8

(9-14) (15-20) (21-28)

ff

"Oh, Your love..."

7

"Oh, Your amazing grace..."

30 31 32 (33-39)

"Oh, Your love..."

6 4 8

(40-45) 46 47 (48-51) (52-59)

mf

"Behold the Lamb..."

60 61 62 63 64

mf *rit.* *f*

65 66 67 68

f

a little slower (♩ = 67)

"I know my Redeemer..."

69 70 71 72

f

3

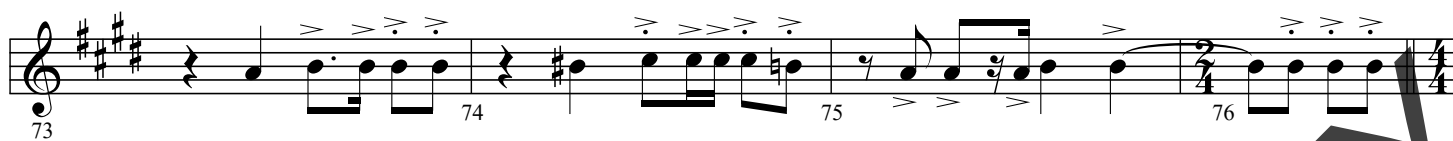
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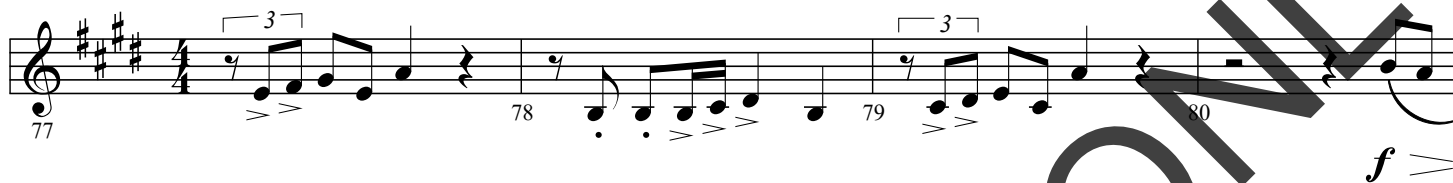
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Baritone Sax
(doubles Tuba)

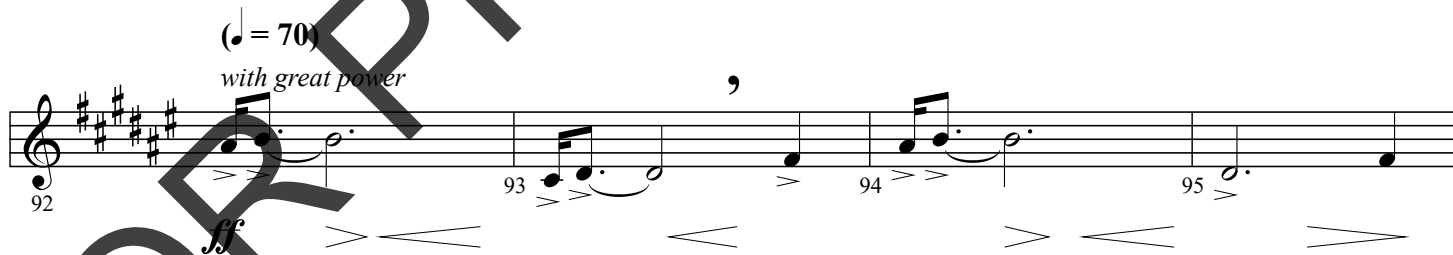
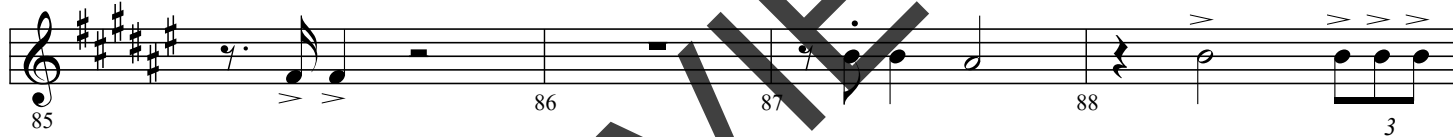
My Victory - Page 2 of 2



"He lives to..."



"I know my Redeemer..."



Violin 1

(Simplified)

My Victory

with Redeemer

Words and Music by
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ED CASH and HANK BENTLEY

Arranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

mf

2

3

4

with great power

ff

5

6

7

8

“You came for...”

4

(9-12)

13

mp

14

mf

15

n.

3

(16-18)

“Oh, Your love...”

warmly, with expression

19

p

20

21

mf

22

23

24

25

26

27

28

with great power

ff

29

30

31

32

“Oh, Your amazing grace...”

2

33

mf

34

n.

(35-36)

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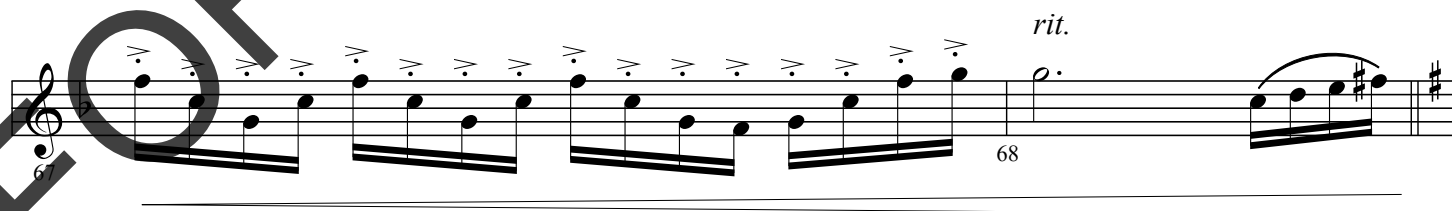
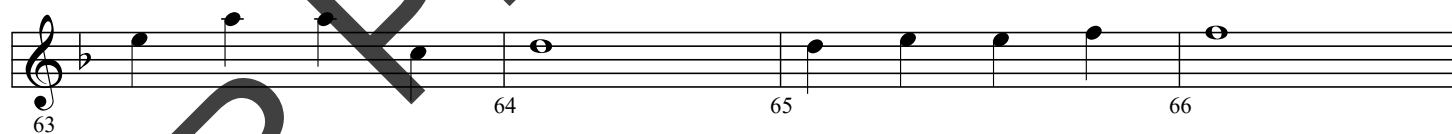
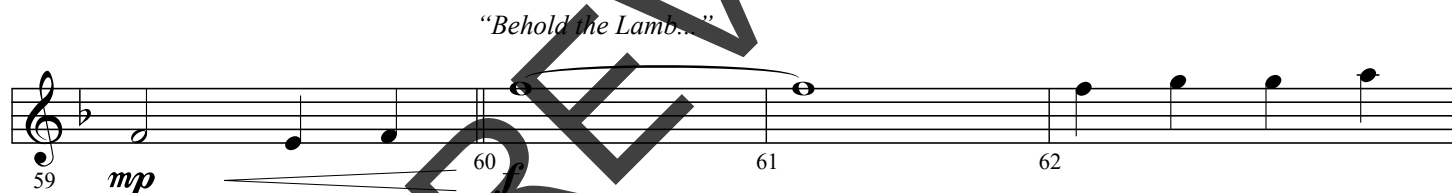
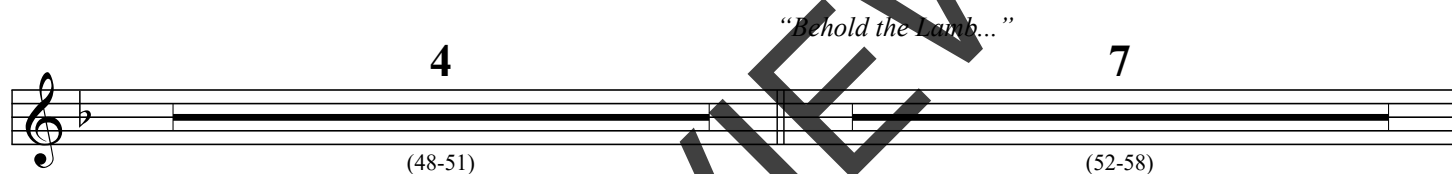
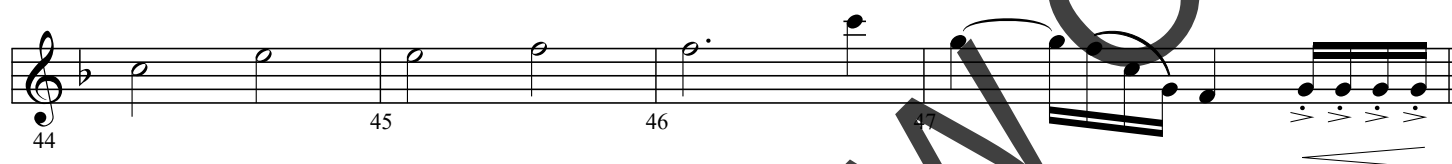
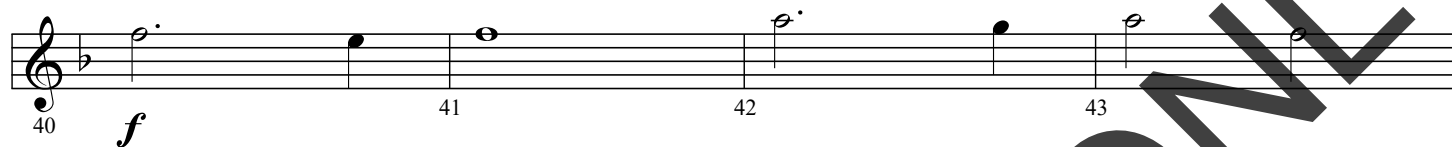
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Violin 1

(Simplified)



“Oh, Your love...”



a little slower (♩ = 67)

“I know my Redeemer...”

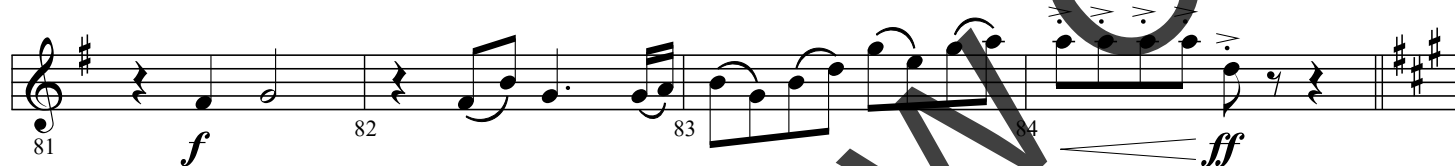
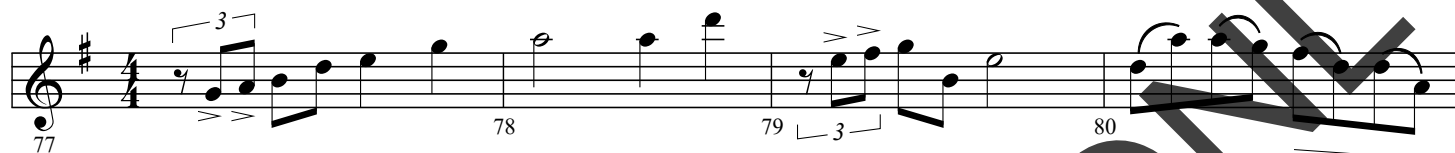


Violin 1

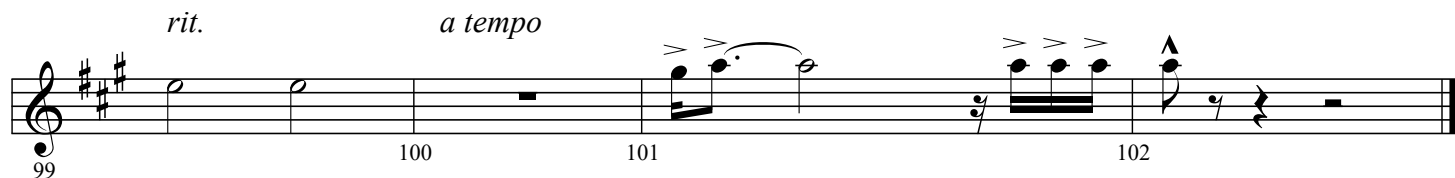
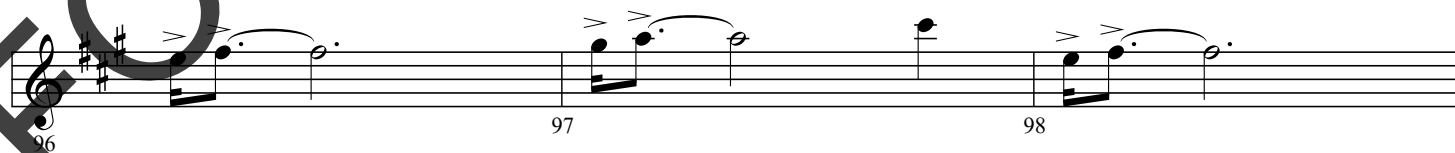
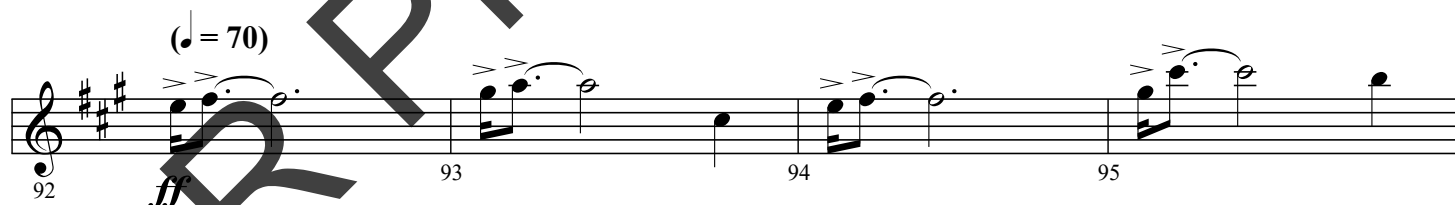
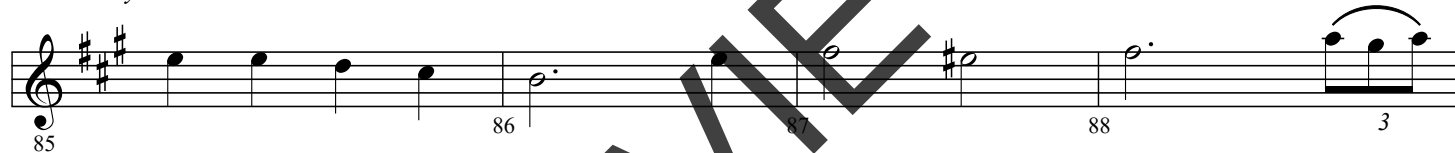
(Simplified)



"He lives to..."



"I know my Redeemer..."



String Reduction

My Victory

*with Redeemer*Words and Music by
DAVID CROWDER, DARREN MULLIGAN,
ED CASH and HANK BENTLEYArranged and Orchestrated by
Daniel Semsen

Pop Ballad (♩ = 74)

Musical notation for measures 1-4. Treble and bass staves. Measure 1 starts with a *mf* dynamic. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata.

Musical notation for measures 5-8. Treble and bass staves. Measure 5 starts with a *ff* dynamic and the instruction "with great power". Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

"You came for..."

Musical notation for measures 9-12. Treble and bass staves. Measures 9-12 are marked with a large number 4, indicating a four-measure rest.

"You carried sin..."

Musical notation for measures 13-18. Treble and bass staves. Measure 13 starts with a *mp* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata.

String Reduction

My Victory - Page 2 of 5

"Oh, Your love..."

warmly, with expression

Musical score for measures 19-23. The score is in G major (one sharp) and 4/4 time. Measure 19 starts with a piano (*p*) dynamic. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical score for measures 24-28. The score continues from the previous system. The melody is in the right hand, and the bass line is in the left hand. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. Measure 29 starts with a fortissimo (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical score for measures 33-39. The score is in G major (one sharp) and 4/4 time. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measure 35-36 is a double bar line. Measure 37 starts with a mezzo-piano (*mp*) dynamic, which then changes to mezzo-forte (*mf*). The melody is in the right hand, and the bass line is in the left hand. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical score for measures 40-43. The score is in G major (one sharp) and 4/4 time. Measure 40 starts with a fortissimo (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

String Reduction

My Victory - Page 3 of 5

Musical score for measures 44-47. The score is written for a grand staff (treble and bass clefs). Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 45 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 46 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 47 has a treble staff with a half note C5 and a bass staff with a half note C3. The key signature is one flat (Bb).

Musical score for measures 48-51 and 52-58. The score is written for a grand staff. Measures 48-51 are marked with a '4' above the treble staff and a '4' below the bass staff. Measures 52-58 are marked with a '7' above the treble staff and a '7' below the bass staff. The text "Behold the Lamb..." is written above the treble staff for measures 52-58. The key signature is one flat (Bb).

Musical score for measures 59-62. The score is written for a grand staff. Measure 59 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 60 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 61 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 62 has a treble staff with a half note C5 and a bass staff with a half note C3. The key signature is one flat (Bb). The dynamic marking *mp* is present in measure 59, and *f* is present in measure 60.

Musical score for measures 63-65. The score is written for a grand staff. Measure 63 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 64 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 65 has a treble staff with a half note B4 and a bass staff with a half note B2. The key signature is one flat (Bb).

Musical score for measures 66-68. The score is written for a grand staff. Measure 66 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 67 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 68 has a treble staff with a half note B4 and a bass staff with a half note B2. The key signature is one flat (Bb). The dynamic marking *rit.* is present in measure 68.

String Reduction

My Victory - Page 4 of 5

a little slower (♩ = 67)

"I know my Redeemer..."

ff

69 70 71 72

73 74 75 76

"He lives to..."

77 78 79 80

ff

81 82 83 84

"I know my Redeemer..."

85 86 87 88

String Reduction

My Victory - Page 5 of 5

poco accel.

89 90 91

$\text{♩} = 70$

ff

92 93 94 95

96 97 98

rit. *a tempo*

99 100 101 102