

Most High God

Words and Music by
LANA PORTNOY
Arranged by David Wise
Orchestrated by David Shipp

Epic Worship ♩ = 75

Choir

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4 (Bass)

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Chords: Fm2, Eb F, D# F, Fm2, Eb F, D# F, Csus, C

Annotations: Mark II, mp, mf, c7(b9), Fm2, Eb F, D# F, Fm2, Eb F, D# F, Csus, C

Effects: Low rumble, Piano melodic Pads, Elec. Gtr. Harmonizer

Measures: 1, 2, 3, 4, 5, 6, 7, 8

WOMEN
mp

Choir Ho - ly, ho - ly, Lord God Al - might - y.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Bass Drum
mp

Timp.

Hp.

Rhy. *mp* *Solemn and mysterious*

Fm Eb F D \flat F Fm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Ho - ly, ho - ly, Ka - dosh A - do - nai.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy. Fm $\frac{Fm}{Eb}$ D \flat maj7 Cm7 Fm Eb Fm

Vln. 1 (lean into first note) *mf*

Vln. 2 (lean into first note) *mf*

Vla. (lean into first note) *mf*

Vcl. (lean into first note) *mf*

Str. Bs. *mf*

21 22 23 24 25

CHOIR
mp

Choir Ho - ly, ho - ly, Lord God Al - might - y.

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)
Perc. 1, 2
Timp.
Hp.
Rhy. *Fm* *E^b₂ F* *D^b₂ F* *Fm*
mp *More movement* *This groove cont.*
Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vcl. *mp*
Str. Bs.

Choir Ho - ly, ho - ly, Ka - dosh A - do - nai. You are *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy. Fm Em Eb D7maj7 Cm7 Fm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir high and lift - ed up, high and lift - ed up, seat - ed on Your throne. You are

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy. *More Movement*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

This musical score page includes the following parts and markings:

- Choir:** Lyrics: "high and lift - ed up, high and lift - ed up; You are God a-lone." Dynamics: *f*
- Horn (Hn.):** Parts 1, 2 and 3, 4. Dynamics: *f*
- Trumpet (Tpt.):** Parts 1, 2 and 3, 4. Dynamics: *f*
- Tuba (Tbn.):** Parts 1, 2 and 3, 4 (Bs.). Dynamics: *f*
- Percussion (Perc.):** Parts 1, 2. Includes *Piatti* and *Bass Drum* with dynamic *f*.
- Timpani (Timp.):** Dynamics: *f*
- Harpsichord (Hp.):** Dynamics: *f*
- Rhythm (Rhy.):** Chord progression: D \flat maj7, $\Delta^{\flat 2}$ C, D \flat , E \flat , N.C., F, Abmaj7, B \flat .
- Violin (Vln.):** Parts 1 and 2. Dynamics: *mf* to *sfz*.
- Viola (Vla.):** Dynamics: *mf* to *sfz* (div.).
- Violoncello (Vcl.):** Dynamics: *mf* to *sfz*.
- String Bass (Str. Bs.):** Dynamics: *sfz*.

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "We wor - ship You for who You are." The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, and Trombones 3 & 4 (Bass). The woodwind section includes Percussion 1 & 2 (Bass Drum), Timpani, and Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and String Bass. The rhythm section includes Rhythm. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "broad, regal" and "Steadier time with bass groove". A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

This musical score page includes the following parts and lyrics:

- Choir:** You are El El - yon, Most High God.
- Hn. 1, 2** and **Hn. 3, 4:** Horns 1 and 2, and Horns 3 and 4.
- Tpt. 1, 2** and **Tpt. 3, 4:** Trumpets 1 and 2, and Trumpets 3 and 4.
- Tbn. 1, 2** and **Tbn. 3, 4 (Bs.):** Trombones 1 and 2, and Trombones 3 and 4 (Baritone).
- Perc. 1, 2:** Percussion 1 and 2.
- Timp.:** Timpani.
- Hp.:** Harp.
- Rhy.:** Rhythm section with chords: Dm7, Bb, Bbm, F.
- Vln. 1** and **Vln. 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Str. Bs.:** String Bass.

FOR PREVIEW ONLY

Choir fore Your throne as Your glo - ry, as Your glo - ry, as Your glo - ry fills this place.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *mf* *mf* *mf* *fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

Em *E♭* *D♯maj7* *E♭* *Fm* *Cm7* *D♯maj7* *E♭* *Fsus* *F*

6
F9

Drum fill

3

3

57 58 59 60 61

FOR PREVIEW ONLY

Choir *f* We wor-ship You for who You are.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2
Piatti
f Bass Drum

Timp.

Hp.

Rhy. *f* *Bigger Tom cont./ Snare on 4*

Vln. 1

Vln. 2

Vla. *f* *(div.)*

Vcl. *f* *(div.)*

Str. Bs. *f*

62 63 64 65

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "You are El El - yon, Most High God." Below the choir are staves for **Hn. 1, 2**, **Hn. 3, 4**, **Tpt. 1, 2**, **Tpt. 3, 4**, **Tbn. 1, 2**, and **Tbn. 3, 4 (Bs.)**. The **Perc.** section includes **Perc. 1, 2**, **Timp.**, and **Hp.**. The **Rhy.** (rhythm) part shows a sequence of chords: **Dm7**, **Bb**, **Bbm**, **F**, and **C**. The string section consists of **Vln. 1**, **Vln. 2**, **Vla.**, **Vcl.**, and **Str. Bs.**. The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

Choir
You are — El — El — yon, — Most High God. —

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Dm7 Bm Bbm F

Piano melody

(unis.)

70 71 72 73 74

WOMEN
mp

Choir
No oth - er god is like You. No oth - er god will we bow to. You are,

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Fm Em Eb D7maj7 Csus C

mp Less tempo...
Drums out

Choir — You are, — You are — the Most High — God.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fm *Fm* *Dmaj7* *Cm7*

mp *mp* *mp* *mp*

79 80 81 82

CHOIR
mf

Choir
No oth - er god is like You. — No oth - er god will we bow — to. You are, —

Hn. 1, 2
mf

Hn. 3, 4
mf

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2
mf

Tbn. 3, 4 (Bs.)
mf

Perc. 1, 2
Bass Drum
mf

Timp.
mf *mp*

Hp.

Rhy.
mf *Drum* *was building*
Fm Em Eb Dmaj7 Csus C

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "You are, You are the Most High God!". The instrumental parts include:

- Horns:** Horns 1 & 2, and Horns 3 & 4.
- Trumpets:** Trumpets 1 & 2, and Trumpets 3 & 4.
- Trombones:** Trombones 1 & 2, and Trombones 3 & 4 (Bass).
- Percussion:** Percussion 1 & 2, and Timpani.
- Keyboard:** Harp.
- Rhythm Section:** Rhythm section with chords: Fm, Em Eb, D(maj)7, and Cm7. A "Drum fill" is indicated at the end of the section.
- Strings:** Violins 1 & 2, Viola, Violoncello, and String Bass.

The score includes dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir
There's a rain - bow 'round Your throne; el - ders all bow down.

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3, 4
f

Tbn. 1, 2
f

Tbn. 3, 4 (Bs.)
f

Perc. 1, 2
f

Timp.
f

Hp.

Rhy.
f Military feel on Snare
Kick on all 4
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vel.
f

Str. Bs.
f

91 92 93 94

rit.

f

Choir

Thun - der and light - ning come out of Your throne. — You — are God a - lone, God a - lone! — So

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

95

96

97

98

99

ff



a tempo

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in a soprano clef with lyrics: "we wor - ship You for who You are...". Below the choir are the brass sections: Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), and Trombones (1, 2 and 3, 4 (Bs.)). The percussion section includes Percussion 1, 2, Timpani, and Harp. The rhythm section consists of Rhythm. The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score features various musical notations such as triplets, dynamics (f, ff), and performance instructions like "Drum fill" and "Resume time". A large, semi-transparent watermark "FOR PREVIEW ONLY" is oriented diagonally across the entire page.

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "You are El El - yon, Most High God." The instrumental parts include:

- Horns:** Horns 1, 2 and Horns 3, 4, both playing a melodic line starting on a half note G4 and moving to a whole note G4, marked with a forte (*f*) dynamic.
- Trumpets:** Trumpets 1, 2 and Trumpets 3, 4, playing a melodic line starting on a half note G4 and moving to a whole note G4, marked with a forte (*f*) dynamic.
- Trombones:** Trombones 1, 2 and Trombones 3, 4 (Bass), playing a harmonic accompaniment of whole notes: G2, B1, and D2.
- Percussion:** Percussion 1, 2 and Timpani. The timpani part features a crescendo from mezzo-piano (*mp*) to forte (*f*).
- Keyboard:** Harp (Hp.) and Rhythm (Rhy.) parts. The Rhythm part shows a sequence of chords: Em7, C, Cm, G, and D/F#.
- Strings:** Violins 1 and 2, Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.), all playing a melodic line starting on a half note G4 and moving to a whole note G4.

FOR PREVIEW ONLY

Choir: You are — El — El — yon, — Most High, Most High

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy. Em7 C G/B Am Cm N.C. Drum fill Low C roll

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *sfz* *sfp*

rit.

Choir
 God! You are the Most High God!

Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bs.)

Perc. 1, 2
Piatti
f Bass Drum

Timp.
f

Hp.
f
 F⁶ G⁶

Rhy.
 G G_F F G C_m G
 NO fill Drum fill

Vln. 1
f sfz ff

Vln. 2
f sfz ff

Vla.
f sfz ff

Vcl.
 (non div.)
f sfz ff

Str. Bs.
f sfz ff

FOR PREVIEW ONLY

112 113 114 115 116 117