

Mighty Fortress

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Powerfully $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/ tuba
- Percussion 1, 2
- Harp
- Rhythm (Piano)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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CHOIR: prime unison
p

Choir

How can I stand _____ be - fore a mys - ter - y _____
(harm.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5

6

7

8

FOR PREVIEW ONLY

Choir
and claim I com - pre - hend the Mak - er of all things?

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

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Choir *mp*
Be - hold us all at once, the world is in Your hands.
(harm.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy. *mp*
G Dm7 C2 G
pp mp
Vln. 1 *pp mp*
Vln. 2 *pp mp*
Vla. *pp mp*
V.C. *pp mp*
S.B.

FOR PREVIEW ONLY

Choir *mf*
You call us as Your own so we would un - der - stand, we would un - der - stand. You are

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

FOR PREVIEW ONLY

Choir
the Rock of Sal - va - tion, the on - ly Foun - da - tion, Lord of all. You are — (mel.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

G Dm7 C G

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Choir
— a Hope nev - er fail - ing, a might - y For - tress is our God.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

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Choir *mp*
As ev - 'ry tri - al comes, and king - doms rise and fall,
(*harm.*)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy. *mp*
G Dm7 C2 G
Vln. 1 *p*
Vln. 2 *p*
Vla. *mp*
V.C. *mp*
S.B.

FOR PREVIEW ONLY

Choir
all vic - to - ry be - longs to Christ Who won it all.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mp

Sus. Cymbal

Dm7 C2

Choir *mf* For ev - 'ry knee will bow and ev - 'ry tongue con - fess

Fl. 1, 2

Ob.

Cl. 1, 2 *mp* *a2*

Hn. 1, 2 *mp* *a2*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mf*

Hp.

Rhy. *mf* G Dm7 C2 G

Vln. 1 *mf* *spicc.*

Vln. 2 *mf* *spicc.*

Vla. *mf* *spicc.* *div.*

V.C. *mf* *spicc.*

S.B. *mf*

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Choir
that You a-lone are God, and there is no one else, there is no one else. You are

Fl. 1, 2
mp *mf*

Ob.
mp *mf*

Cl. 1, 2
mp *mf*

Hn. 1, 2
mf *f*

Hn. 3
mf *f*

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mp *mf*

Tbn. 3/Tba.
mf

Perc. 1, 2
mp *mp* *Timpani*

Hp.
mf

Rhy.
Dm7 C2 F

Vln. 1
div.

Vln. 2

Vla.

V.C.

S.B.

Choir — the Rock of Sal - va - tion, the on - ly Foun - da - tion, Lord of all, You are —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f* *mf* *a2*

Tpt. 3 *f* *mf* *a2*

Tbn. 1, 2 *f* *mf* *a2*

Tbn. 3/Tba. *f* *mf* *Tbn. 3 only*

Perc. 1, 2 *f*

Hp. *f*

Rhy. *f* G Dm7 C G

Vln. 1 *f* *unison* *ord.*

Vln. 2 *f* *unison* *ord.*

Vla. *f* *ord.*

V.C. *f* *ord.*

S.B. *f* *ord.*

Choir — a Hope nev - er fail - ing, a might - y For - tress is our God. So, we run — *unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

f

f

mf

mp

Dm7 *C* *F* *G*

7

7

7

Choir *unison* *ff*
to You, we run to You. In death and life we won't be moved. We run

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

Hp. ++++
c G D

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir
to You, we run to You, our Righteousness and our Refuge. We run

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Choir
to You, we run to You. In death and life we won't be moved. You are

Fl. 1, 2
sfz

Ob.
sfz

Cl. 1, 2
sfz

Hn. 1, 2
sfz

Hn. 3
sfz

Tpt. 1, 2
sfz

Tpt. 3
sfz

Tbn. 1, 2
sfz

Tbn. 3/Tba.
sfz

Perc. 1, 2
sfz

Hp.

Rhy.
N.C. C N.C. C D D

Vln. 1
sfz

Vln. 2
sfz

Vla.
sfz

V.C.
sfz

S.B.
sfz

65 66 67 68

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Choir — the Rock of Sal - va - tion, the on - ly Foun - da - tion, Lord of all. You are —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tba. *f*
Tbn. 3 only

Perc. 1, 2 *ff*
Crash Cymbal
Sus. Cymbal

Hp. *ff*

Rhy. *ff*
(G) Dm7 C G

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B.

69 70 71 72

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rit.

Choir
- tress is our God. A might y For tress is our

Fl. 1, 2
a2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
a2

Tbn. 3/Tba.

Perc. 1, 2
ff *mf*

Hp.

Rhy.
C G C F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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(6)

Choir
God!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Crash Cymbal

gliss ad lib.

G

Dm7

div.

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