

Mighty Fortress

Inspired by text of Martin Luther
Based on Psalm 46

Words and Music by
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Arranged by Daniel Semsén

Powerfully ♩ = 78

4

CHOR: *prime unison*
p

How can I stand

Performance Time: 4:16

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

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4

7

be - fore a mys - ter - y

(harm.)

7

C2

G

9

and claim I com - pre - hend the Mak - er of all

9

Dm7

11

2

11

mp

things? Be - hold us all at once,

11

C2

G

mp

14

the world is in ___ Your hands.
(harm.)

14

Dm7 C2

Dm7 C2

16

You call us as ___ Your own_

16

G

G

18

3 12

so we would un - der - stand, we would un - der -

18

Dm7 C2

Dm7 C2

20 *mf*

stand. You are the Rock of Sal-va - tion, the on-ly Foun-da-

20 *mf* G Dm7

23 - tion, Lord of all. You are a Hope nev-er fail-

(mel.)

23 C G

26 $\frac{4}{13}$

- ing, a might-y For - tress is our God.

26 Dm7 C Dm7 F G

29 *mp*

As ev - 'ry tri - al comes, -

29 *mp* G Dm7

31

and king - doms rise and fall

(harm.)

31 C2 G

33

all vic - to - ry be - longs to Christ Who won it

33 Dm7

8

5/14

mf building intensity

35

all. For ev - 'ry knee_ will

35 C2 G

mf building intensity

38 bow and ev - 'ry tongue_ con -

38 Dm7 C2

6/15

40 fess that You a-lone_ are God, and there is no - one

40 G Dm7

43 *f*

else, there is no - one else. You are

43 C2 F

45 the Rock of Sal - va - tion, the on - ly Foun - da - tion, Lord of all.

45 G Dm7 C

f

48 You are a Hope nev - er fail - ing, a might - y For -

48 G G Dm7



10
51 7/16

- tress is our God. So, we run
unison

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/16 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "- tress is our God. So, we run". The word "unison" is written below the vocal line for the phrase "So, we run".

51 C F G

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols C, F, and G are placed above the treble staff. The music is in a 7/16 time signature and one sharp key signature.

53 *unison*

to You, we run to You. And by
unison

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "to You, we run to You. And by". The word "unison" is written above the vocal line for "to You" and below for "And by".

53 C

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. A chord symbol C is placed above the treble staff. The music is in a 7/16 time signature and one sharp key signature.

55

Your side we won't be moved. We run

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Your side we won't be moved. We run".

55 G D

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols G and D are placed above the treble staff. The music is in a 7/16 time signature and one sharp key signature.

57 *unison*

to You, we run to You. In death

57 C

59 $\frac{8}{17}$ *ff*

and life we won't be moved. We run

59 G D

61

to You, we run to You, our Righ -

61 C *ff*



- teous - ness and our Ref - uge. We run

This block contains the vocal and bass lines for measures 63 and 64. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- teous - ness and our Ref - uge. We run". The bass line is in bass clef with the same key signature. There are rests in the vocal line for the first two notes of the first phrase.

63 Em7 D

This block contains the piano accompaniment for measures 63 and 64. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 63 is marked with the chord Em7, and measure 64 is marked with the chord D. The piano part features a steady eighth-note bass line and chords in the right hand.

65 to You, we run to You. In death

This block contains the vocal and bass lines for measures 65 and 66. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "to You, we run to You. In death". The bass line is in bass clef with the same key signature. There are rests in the vocal line for the first two notes of the first phrase.

65 N.C. F/C

This block contains the piano accompaniment for measures 65 and 66. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 65 is marked with "N.C." (No Chords) and "F/C" (First Chord). Measure 66 is also marked with "N.C." and "F/C". The piano part features a steady eighth-note bass line and chords in the right hand.

9/18

67 and life we won't be moved. You are

This block contains the vocal and bass lines for measures 67 and 68. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "and life we won't be moved. You are". The bass line is in bass clef with the same key signature. There are rests in the vocal line for the first two notes of the first phrase.

67 D G D

This block contains the piano accompaniment for measures 67 and 68. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 67 is marked with the chords D and G. Measure 68 is marked with the chord D. The piano part features a steady eighth-note bass line and chords in the right hand.

69

the Rock of Sal - va - tion, the on - ly Foun - da -

Detailed description: This block contains the vocal line for measures 69 and 70. The melody is in G major and 4/4 time. It features a mix of quarter and eighth notes with some rests. The lyrics are "the Rock of Sal - va - tion, the on - ly Foun - da -".

69 (G) Dm7

ff

Detailed description: This block contains the piano accompaniment for measures 69 and 70. It shows the chord progression: G major for measure 69 and Dm7 for measure 70. The bass line consists of quarter notes, and the treble line has chords and some melodic fragments. A dynamic marking of *ff* (fortissimo) is present.

71

- tion, Lord of all You are

Detailed description: This block contains the vocal line for measures 71 and 72. The melody continues with quarter and eighth notes. The lyrics are "- tion, Lord of all You are".

71 C G

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The chord progression is C major for measure 71 and G major for measure 72. The bass line has a steady quarter-note accompaniment, while the treble line features chords and some melodic lines.

73

a Hope nev - er fail - ing, a might - y For -

Detailed description: This block contains the vocal line for measures 73 and 74. The melody continues with quarter and eighth notes. The lyrics are "a Hope nev - er fail - ing, a might - y For -".

73 G Dm7

Detailed description: This block contains the piano accompaniment for measures 73 and 74. The chord progression is G major for measure 73 and Dm7 for measure 74. The bass line has a steady quarter-note accompaniment, while the treble line features chords and some melodic lines.

- tress is our God. A might - y For -

75 C F G

- tress is our God. A might - y For - tress is our

rit.

77 C F G C F

rit.

God!

(6)

80 G Dm7 G

fff