

Midnight Cry

as recorded by
Charles Billingsley

Words and Music by
CHUCK DAY and GREG DAY
Arranged and Orchestrated by Wayne Haun

♩ = 80

rit.

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B $\flat$ 1, 2

English Horn

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3
(Tuba)

Percussion 1

Percussion 2

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

Mark Tree

mf

p

mf

pppp

pp

mp

mp

p PIANO only

(Fade in)

(Fade in)

1 2 3 4 5 6

Midnight Cry - 2 of 22

VERSE

PREVIEW ONLY

Fl. 1, 2
Ob.
(Sop Sax)
B $\flat$ Cl. 1, 2
E. Hn.
mf
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
(A Sax 1, 2)
Tbn. 1, 2
(T Sax/Bari TC)
Tbn. 3
(Tuba)
Perc. 1
Perc. 2
Timp.
Hp.
Solo
Male SOLO mp
I hear the sound of a night - y__ rush - ing wind __ and it's clos - er now than it's ev - er
Choir
VERSE
Rhy.
A $\flat$ A $\flat$ sus A $\flat$ D $\flat_7$ /A $\flat$ Fm ^{7} D $\flat$ maj.⁹
p PIANO only
Vln. I
mp
div.
Vln. II
mp
div.
Vla.
mp
div.
Vc.
mp
div.
D.B.
mp

7 8 9 10 11 12

Slightly faster

Fl. 1, 2

mf

p

Ob.
(Sop Sax)

mf

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

been. Well, I can al-most hear the trump-et as Gab-riel sounds the call Ooo and at

Choir

Rht.

E♭sus E♭ Cm⁷ D♭maj.⁷ Cm⁷ C⁷ Fm⁷ F♭maj.⁷ B♭m⁷(♯5) F♭

mp

Vln. I

p *mf*

div.

p *mf*

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

D.B.

p *mf*

SCORE

Midnight Cry - 4 of 22

PREFACE

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

themid-night cry We'll be go - in' home

Mark Tree

Sus. Cym.

pp *mf* *f* *p* *mf*

19 20 21 22 23

SCORE

Midnight Cry - 5 of 22

. = 63
 [VERSE]
 Fl. 1, 2
 Ob.
 (Sop Sax)
 B $\flat$ Cl. 1, 2
 E. Hn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 (A Sax 1, 2)
 Tbn. 1, 2
 (T Sax/Barf TC)
 Tbn. 3
 (Tuba)
 Perc. 1
 Perc. 2
 Timp.
 Hp.
 Solo
 I look ar-ound and I see proph-e-sies ful-fill - in' mmm yeah There are signs of the times They're ap-pear-ing —
 Choir
 [VERSE]
 Rhy.
 A $\flat$ D $\flat$ A $\flat$ A $\flat$ maj.7 D $\flat$ A $\flat$ A $\flat$ D $\flat$ A $\flat$ Adim
 mf add bass and light drums (cross stick)
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

SCORE

Midnight Cry - 6 of 22

FL. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

ev - 'ry - where. Well, I can al-most hear the Fa-ther as he says, Son, go get my chil - dren. Oh, and at

CHOIR
p

Ooo

Ooo

Rht.

B♭m⁹ E♭ A♭ Cm D♭maj.⁷ E♭ Cm⁷ C⁷(♭9) E♭/F Fm⁷ F♭

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 31 32 33 34 35

SCORE

Midnight Cry - 7 of 22

The image displays a page from a musical score, likely for a church service or concert. The score is written for a variety of instruments and voices, including:

- Fl. 1, 2**: Flute parts.
- Ob.**: Oboe part.
- B♭ Cl. 1, 2**: Bassoon parts.
- E. Hn.**: English Horn part.
- Tpt. 1, 2, 3**: Trumpet parts.
- Hn. 1, 2 (A Sx 1, 2)**: Horn parts.
- Tbn. 1, 2 (T Sx/Bari TC)**: Trombone parts.
- Tbn. 3 (Tuba)**: Tuba part.
- Perc. 1, 2**: Percussion parts.
- Timpani**: Timpani part.
- Hp.**: Harpsichord part.
- Solo**: Soloist part.
- Choir**: Choir part.
- Rhy.**: Rhythm section part.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The music is written in G major (one sharp) and 4/4 time. The tempo/mood is indicated as "Moderato". The lyrics for the soloist are:

the mid-night cry... the bride of Christ... shall rise... When Je - sus...

A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

♩. = 65 CHORUS

Fl. 1, 2
f

Ob.
(Sop Sax)
f

B♭ Cl. 1, 2
f

E. Hn.
f

Tpt. 1
f

Tpt. 2, 3
f *a2*

Hn. 1, 2
(A Sax 1, 2)
f

Tbn. 1, 2
(T Sax/Bari TC)
f *mf* *f*

Tbn. 3
(Tuba)
f *mf* *f*

Perc. 1
f *mf* *f*

Perc. 2
f *Crash Cym.*

Timp.
f

Hp.
f

Solo
f
steps out _____ ou-out _____ on a cloud to call_ His child - ren _____ and the dead in Christ shall rise _____

Choir
f
Steps out, _____ to call _____ his chil - dren; _____ They shall rise _____

CHORUS

Rht.
f *Groove - snare on 2 and 4*
A♭ Cm7 D♭ E♭sus E♭ A♭ Cm D♭² E♭sus E♭_{D♭} Cm7

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

40 41 42 43 44

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rht.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

ff

p

ff

p

ff

f

to meet Him in the air. Oh, and then those that re - main they shall be quick - ly

to meet Him in the air. Those that re - main, quick - ly

div.

unis.

SCORE

Midnight Cry - 10 of 22

FL. 1, 2

Ob.
(Sop Sax)

Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

51

52

53

54

55

VERSE

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Male SOLO
mp

I ___ look a-round yeah, and I see ___ proph-e-sies ful·fill - in'; oh they're ful-fill - in'. There are signs of the times;

Choir

VERSE

A♭ Cm⁷ D♭maj.⁷ Fm¹¹ D♭maj.⁷ A♭

mp Lighter, drums cross stick

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

57

58

59

60

SCORE

Midnight Cry - 12 of 22

PREVIEW ONLY

Fl. 1, 2
Ob.
(Sop Sax)
Cl. 1, 2
E. Hn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
(A Sax 1, 2)
Tbn. 1, 2
(Sax/Bari TC)
Tbn. 3
(Tuba)
Perc. 1
Perc. 2
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

they're ap-pear - ing _____ ev - 'ry - where. I can al - most hear the Fa-ther _____ as he says, Son, go get my

mf *mf* *mf* *mf* *mf*

div.

61 **62** **63** **64** **65**

SCORE

Midnight Cry - 13 of 22

FL. 1, 2

Ob.
(Sop Sax)

3. Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhpf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

67

68

69

70

71

SCORE

Midnight Cry - 14 of 22

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

steps out _____ on a cloud to call His child - ren and the dead in Christ shall rise _____ they shall

Choir

Steps out, _____ to call his chil - dren; — They shall rise _____

CHORUS

Rhythm

Cm D♯maj.7 D♯
E♭ A♭2 A♭ Cm7 D♯ Cm7

Drums - snare on 2 and 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rht.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - se to meet Him in the air and then those that re - main they shall _ be quick - ly

to meet Him in the air. Those that re - main, quick - ly

*Em*7 *Dm*7(♯5) *B♭* *D* *B♭m*7 *A♭* *B♭* *B♭m*7 *D♭* *E♭* *E♭* *A♭* *Cm*7 *D♭*2 *D♭* *E♭* *D♭*

div. *unis.*

SCORE

Midnight Cry - 16 of 22

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(F Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rdy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

changed; _____ Lord, help me change in a mo - ment. And at the mid - night _____ cry _____ Hey _____ at the

changed. _____ At the mid - night cry, _____

div.

unis.

Cm7 *C7(9)* *Fm11* *Fm7* *Fmaj7* *Bbm7(5)* *F5* *A5* *E5* *D5* *B5*

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rht.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mid-night cry woah at the mid-night cry we'll be go - in' home.

at the mid - night cry, at the mid - night cry, we'll be go - in' home.

$D\flat_5$ $E\flat_5$ $A\flat_5$ $E\flat_5$ Emaj.7 Emaj.9

SCORE

Midnight Cry - 18 of 22

FL. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

Crash Cym.

f

ff

when Je - sus - steps out - out on a cloud to call his chil-dren - Oh, yes

Steps out, to call his

CHORUS

A C#m7 D D E A C#m7

Drum fill...

div.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rht.

Vln. I

Vln. II

Vla.

Vc.

D.B.

they will. And the dead in Christ shall rise they shall rise to meet Him in the air.

chil - dren; Rise to meet him in the air.

D E C♯m7 F♯m B Bm7

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rht.

Vln. I

Vln. II

Vla.

Vc.

D.B.

changed - in a changed in a mo - ment and at the mid-night cry We'll be go-in' home, Yes we will. We'll be go - in'

changed, at the mid-night cry; Go-in' home, go - in' home,

D[♭]maj.⁷ Gmaj.⁷ G[♭]maj.⁷Cm⁷(♭5) B[♭]F E[♭]F E[♭]D[♭] G[♭]6 G[♭]maj.⁷ A[♭]G[♭]

SCORE

Midnight Cry - 22 of 22

[illegible]

110

111

112

113

114

115