

Midnight Cry

Words and Music by
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and GREG DAY
Arranged and Orchestrated by
J. Bryce Lee

With anticipation ♩ = 73

Score for **Midnight Cry**, arranged and orchestrated by J. Bryce Lee. The score is marked "With anticipation" and has a tempo of 73 beats per minute. The instrumentation includes:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Bass Clarinet
- Bassoon
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Harp
- Rhythm
- String 1
- String 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4. The Rhythm section includes a bass line with a tempo marking of 73 and a dynamic marking of *mp*. The string section includes a melody line with a dynamic marking of *mp* and a tempo marking of 73. The score is marked "FOR PREVIEW ONLY".

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SOLO
mp

Solo
I _____ hear the sound _____ of a might - y rush - ing wind. Mm _____ And _____

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
B $\flat$ E $\flat$ B $\flat$ E $\flat$ 2 B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ 2 B $\flat$

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Solo
 it's clos - er now — than it's ev - er been. — I can al - most hear
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 B. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

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the trum - pet. as Ga - briel sounds the call. And at the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

harmon muse

mp

mp

(D, C# B, E, F# G, A#)

B^b E^b B^b B^b E A G⁴ Gm G^b E^{im6} G^b

mp

mp

mp

mp

mp

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Solo

mid - night cry, we'll be go - in' home. When Je - sus.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(D C B $\flat$ E $\flat$ F G A)

B $\flat$ Major Scale

B $\flat$ F $\flat$ 9sus B $\flat$ F $\flat$ 9sus

Drum fill

17 18 19 20

Solo

steps out on a cloud to call His chil - dren, the dead in Christ shall

Choir

CHORUS
mf
Steps out to call His chil - dren.

Fl. 1, 2

mp *mf* *a2*

Ob.

mp *mf* *a2*

Cl. 1, 2

mp *mf* *a2*

B. Cl.

Bsn.

Hn. 1, 2

mf *mp*

Hn. 3

mf *mp*

Tpt. 1, 2

mf *mp*

Tpt. 3

mf *mp*

Tbn. 1, 2

mf *mp*

Tbn. 3

mf *mp*

Tba.

mf *mp*

Perc. 1, 2

Timp.

Hp.

Rhy.

mf *solid rock groove* *Shuffle on 2&4*

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

21 **22** **23** **24**

Solo

rise _____ to meet Him _____ in the air _____ And then those _____ that re -

Choir

Ah _____ Meet Him _____ in the air.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

Timp.

Hp.

mf

Rhy.

Dm7 Gm Gm F E7(b9) Cm7 F E7 F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Solo
 main shall be quick-ly changed at the mid - night cry when Je - sus comes a - gain.
 Choir
 Those that re - main shall be quick-ly changed at the mid - night cry. Ooo.
 Fl. 1, 2
 mp < mf
 Ob.
 mp < mf
 Cl. 1, 2
 mp < mf
 B. Cl.
 mp < mf
 Bsn.
 mp < mf
 Hn. 1, 2
 mf
 Hn. 3
 mf
 Tpt. 1, 2
 mf
 Tpt. 3
 mf
 Tbn. 1, 2
 mf
 Tbn. 3
 mf
 Tba.
 mf
 Perc. 1, 2
 Timp.
 Hp.
 mp
 Rhy.
 Bb Eb E2 Bb D2 A G2 Gm7 Ab(3(11) Eb6 Gb Bb F F9sus Bb Eb E2 Bb F9sus
 mp Drums to Cymbals
 Vln. 1
 mp < mf
 Vln. 2
 mp < mf
 Vla.
 mp < mf
 Vcl.
 mp < mf
 Str. Bs.
 mp < mf

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SOLO
mf

Solo
I look a - round me, I see proph - e - cies ful - fill - ing. Oh, and the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf Sidestick on 4
Power Grip groove

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Solo
signs of the times, they're ap - pear - ing ev - 'ry - where. I can al - most hear

Choir

Fl. 1, 2
Ob.
Cl. 1, 2
B. Cl.
Bsn.

Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp.

Hp.

Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

41 42 43 44

Midnight Cry - Score - Page 10 of 19

Solo
signs of the times, they're ap - pear - ing ev - 'ry - where. I can al - most hear

Choir

Fl. 1, 2
Ob.
Cl. 1, 2
B. Cl.
Bsn.

Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp.

Hp.

Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

41 42 43 44

Solo

the Fa - ther as He says, "Son, go get My chil - dren." And at the

Choir

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Timp.

Hp. (D, C# Bb Eb F# Gb A#)

Rhy. Bb Eb Bb E A Gm2 Gm Gb Ab Gb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Preview of a musical score for a symphony orchestra and choir. The score is for a piece in B-flat major, 4/4 time, and is marked "Moderato". The lyrics are: "mid - night cry the Bride of Christ will rise! When Je - sus". The score includes parts for Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, B. Cl., Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, Vln. 2, Vla., Vel., and Str. Bs. The score is marked with dynamics such as *f*, *mf*, *fp*, *p*, and *fz*. The score is marked with a large "PREVIEW ONLY" watermark.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Horns (Hn. 1, 2; Hn. 3), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; Tbn. 3), Tuba (Tba.), Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1; Vln. 2), and Viola (Vla.). The score includes musical notation, dynamics (f, mf), and a large diagonal watermark reading "FOR PREVIEW".

Solo

rise to meet Him in the air. And then those that re -

Choir

Ah Meet Him in the air.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

57 58 59 60

FOR PREVIEW ONLY

Dm7 Gm Gm F E7(9) Cm7 F E7 F

Drum fill

Solo

main shall be quick - ly changed, oh, at the

Choir

Those that re - main shall be quick - ly changed,

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B^b Dm7 E^b B^b D2 A Gm2 Gm A^b3(11) E^b6 G^b

68

a tempo

Solo *main* shall be quick - ly changed at the

Choir *ff* Those that re - main, we shall be changed

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f* *mp* *f*

Hp. *(D C B E F G A)* *C Major Scale*

Rhy. *ff* *groove*

Vln. *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

69 70 71 72

C *Em7* *F* *G9sus* *N.C.* *C* *E7 B* *E7(9)* *Am2* *Am* *Bb13(11)* *Em6 A5*

Solo

mid - night cry, oh, at the mid - night cry, oh, at the

Choir

at the mid - night cry, at the mid - night cry,

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a2

f

mp

f

Sus. Cymbal

Piatti

G

G9sus

G

G9sus

Dm7

C

Fm6

Solo
mid - night cry, when Je - sus comes a - gain! When He comes a - gain!

Choir
at the mid - night cry, when Je - sus comes a - gain! Comes a - gain!

Fl. 1, 2
tr

Ob.
tr

Cl. 1, 2
tr

B. Cl.

Bsn.

Hn. 1, 2
fp *f* *ff*

Hn. 3
fp *f* *ff*

Tpt. 1, 2
fp *f* *ff* *fp* *f*

Tpt. 3
fp *f* *ff* *fp* *f*

Tbn. 1, 2
fp *f* *ff* *fp* *f*

Tbn. 3
fp *f* *ff* *fp* *f*

Tha.
fp *f* *ff* *fp* *f*

Perc. 1, 2

Timp.
mp *f* *mp* *f*

Hp.

Rhy.
C G G9sus G7 A7maj7 A7 Gm Fm Eb D7(b9) Em6 G N.C. Tpt. cues D7 G C
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81 82 83