

MIDNIGHT CRY

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By
CHUCK DAY & GREG DAY
Arranged & Orchestrated By WAYNE HAUN

StowTown
WORSHIP



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WORSHIP
Midnight Cry

as recorded by
Charles Billingsley

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♩ = 80

4

p

rit.

7 *Slower* *Male SOLO* *mp*

8

I hear the sound of a might - y — rush - ing wind — and it's

p

A^b *A^bsus* *A^b* *D^b/A^b*

Midnight Cry - 2 of 19

11

8

clos - er now than it's ev - er been. Well, I can al - most _

Fm⁷ D^bmaj.⁹ E^bsus E^b

15

Slightly faster

8

hear the trump-et _____ as Gab - riel sounds _____ the call _____

Cm⁷ D^bmaj.⁷ Cm⁷ C⁷

mp

18

8

Ooo _____ and at _____ the mid - night cry _____ We'll be go - in' _

Fm⁷ F^bmaj.⁷ B^bm⁷(^b5) F^b A^b E^b D^b E^b

Midnight Cry - 3 of 19

21

8

home

A^b D^b
 E^b

24

$\text{♩} = 63$

mf

8

I look ar-ound and I see — proph-e-sies ful-fill - in' mmm

A^b D^b
 A^b $A^b \text{maj.}^7$

mf

27

8

yeah There are signs of the times They're ap-pear-ing —

D^b
 A^b A^b D^b
 A^b *A dim*

Midnight Cry - 4 of 19

30

ev - 'ry - where. Well, I can al - most hear the Fa - ther _____

CHOIR
p

Ooo

Bbm⁹ Eb Ab Cm

33

as he says, Son, go get my chil - dren. Oh, and at

Ooo

Dbmaj.⁷ Eb Cm⁷ C⁷(b9) Eb Fm⁷ Fb

Midnight Cry - 5 of 19

36

the mid-night cry — the bride of Christ shall rise. _____

mf

Ooo _____

$\text{A}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}7^{\text{sus}}$ $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}$

39

When Je - sus — steps out — ou-out on a cloud to call —

f

Steps out, _____

$\text{D}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{A}^{\flat}$ Cm^7 $\text{D}^{\flat}$ $\text{E}^{\flat}\text{sus}$ $\text{E}^{\flat}$

f

42

His child - ren and the dead in Christ shall rise _____

to call _____ his chil-dren; _____ They shall rise

A^b Cm D^b2 E^bsus E^b/D^b $Cm7$

45

_____ to meet Him in the air. _____ Oh, and then those that re-

_____ to meet Him in the air. _____

$Fm7$ B^b/D B^bm7 E^b D^b E^b

Midnight Cry - 7 of 19

48

main they shall be quick-ly cha - nged in a

Those that re - main, quick-ly changed

A^b Cm D^b D^b/E^b E^b/D^b Cm⁷ C⁷(^b9)

51

mf mo - ment and at the mid-night cry

mf at the mid - night cry,

Fm¹¹ Fm⁷ F^bmaj.⁷ B^bm⁷(^b5)/E^b A^b/E^b

Midnight Cry - 8 of 19

53

we'll_ be go - in' home

mp

Ooo

$D\flat$
 $E\flat$

$A\flat$

Fm^7

$B\flat m^7$

$E\flat$

56

Male SOLO
mp

I_ look a-round yeah, and I see_ proph-e-sies

$A\flat$

Cm^7

$D\flat maj.^7$

mf

Midnight Cry - 9 of 19

58

ful - fill - in'; oh they're ful - fill - in'.

Fm¹¹ **D^bmaj.⁷**

60

There are signs of the times; they're ap - pear - ing _____

A^b **D^b
A^b** **F⁷(#9)**

62

ev - 'ry - where. I can al - most hear the Fa-ther _____

**A^b
B^b** **G^bmaj.⁷** **B^baug** **D^b²
E^b** **Cm**

65

as he says, Son, go get my chil - - - dren; oh _____ and the

Chords: D^bmaj.7, E^b/D^b, Cm7, C7(b9), Fm7, F^bmaj.7, D^bm/F^b

This system contains measures 65, 66, and 67. The vocal line begins with a triplet of eighth notes in measure 65. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

68

mid - night _____ cry _____ where the bride of Christ -

p

Mid - night cry

Chords: A^b/E^b, D^b2/E^b

This system contains measures 68, 69, and 70. Measure 68 includes the vocal line and piano accompaniment. Measure 69 features a piano (*p*) dynamic marking and a vocal line with a long note. Measure 70 continues the piano accompaniment with a sequence of chords. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

70

8

- shall rise. When Je - sus

f *ff*

shall rise.

A^b $\frac{D^b2}{E^b}$ E^b $\frac{D^b2}{E^b}$

72

8

steps out on a cloud to call

f

Steps out,

A^b Cm $D^bmaj.7$ $\frac{D^b2}{E^b}$

f

74

His child - ren and the dead in Christ shall

to call _____ his chil - dren; _____

$A\flat^2$ $A\flat$ Cm^7 $D\flat$

76

rise _____ they shall ri - se to meet Him in the

They shall rise _____ to meet Him in the

Cm^7 Fm^7 $Dm^7(\flat 5)$ $B\flat$
 D

78

air. _____ and then those that re - main _____

air. _____ Those that re -

Bbm^7 $A\flat/B\flat$ Bbm^7 $D\flat/E\flat$ $E\flat$ $A\flat$ Cm^7

81

they shall be quick - ly changed; _____ Lord, help me change in a

main, quick - ly changed. _____

$D\flat^2$ $D\flat/E\flat$ $E\flat/D\flat$ Cm^7 $C^7(b9)$

83

mo-ment. And at the mid-night — cry — Hey — at the

f

At the mid-night cry, —

Fm¹¹ Fm⁷ F^bmaj.⁷ Bbm⁷(b5)
F^b A^b
E^b D^b
E^b

86

mid - night — cry — woah — at the

at the mid - night cry, —

A^b
E^b D^b
E^b

88

musical score for measures 88-89. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "mid - night _____ cry _____ we'll be go - in'". The piano accompaniment features chords labeled A^b and E^b in measure 88, and D^b and E^b in measure 89. The lyrics for the piano part are "at the mid - night cry, _____ we'll be go - in'".

90

musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "home. _____ when Je - sus _____". The piano accompaniment features chords labeled $E^{maj.7}$, $E^{maj.9}$, and D in measure 90, and E in measure 91. The lyrics for the piano part are "home. _____".

93

steps out _____ out on a cloud to call his chil-dren _____ Oh, yes

Steps out, _____ to call his

ff

A C#m⁷ D $\frac{D}{E}$ A C#m⁷

96

they will. And the dead in Christ shall _____ rise they shall

chil - dren; _____ Rise _____

D E C#m⁷

98

rise _____ to meet Him in the air. _____ and then _____

_____ to meet him in the air.

F#m B Bm⁷ B^b C Fsus

101

those that re - main _____ where they shall be quick-ly

ff

Those that _____ re - main shall be quick-ly

B^b Dm⁷ E^bmaj.⁷

104

changed - in a changed in a mo - ment and at the

changed,

Dmaj.⁷ Gmaj.⁷ Gbmaj.⁷ Cm⁷(b5)

This block contains measures 104 and 105. Measure 104 features a vocal line with a melodic phrase and piano accompaniment with a whole note chord. Measure 105 continues the vocal line and piano accompaniment with a whole note chord.

106

mid-night cry We'll be go - in' home, Yes we

at the mid-night cry; Go - in' home, go - in'

B^b F E^b F E^b D^b G^b6 Gbmaj.⁷

This block contains measures 106 and 107. Measure 106 features a vocal line with a melodic phrase and piano accompaniment with a whole note chord. Measure 107 continues the vocal line and piano accompaniment with a whole note chord.

109

Musical score for measures 109-111. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "will _ We'll be go - in' home _ _ _ home yes _ _ _". The piano accompaniment includes chords: $A\flat$ $G\flat$, $G\flat$ maj. 7, and Fm^7 . The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

rall.

112

Musical score for measures 112-114. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "We'll be go - in' home _ _ _". The piano accompaniment includes chords: N.C., $B\flat$, and N.C. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).