



FBA WORSHIP

MIDNIGHT CRY



RECORDED BY THE WORSHIP CHOIR AND ORCHESTRA OF FIRST BAPTIST CHURCH ATLANTA

Words and Music by
Greg Day and Charles Day

ARRANGED & ORCHESTRATED
BY BRYCE LEE



Midnight Cry

Words and Music by
CHARLES ROBERT DAY
and GREG DAY
Arranged by J. Bryce Lee

1 With anticipation (♩ = 73)

1

B $\flat$ F B $\flat$ E $\flat$ 2 B $\flat$

mp

(Long Synth fade into meas. 1)

2 0:19

3

B $\flat$ F B $\flat$ E $\flat$ 2 B $\flat$

SOLO
mp

5

I _____ hear the sound _____ of a might - y rush - ing

B $\flat$ F B $\flat$ E $\flat$ 2 B $\flat$

7

wind. Mm _____ And _____ it's clos - er now

B $\flat$ F B $\flat$ E $\flat$ 2 B $\flat$ B $\flat$ F B $\flat$

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:59

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10

than it's ev - er been. I can al-most hear

$E\flat 2$
 $B\flat$ $A\flat 2$ $E\flat$
 G $F9sus$

13

the trum - pet as Ga - briel sounds the

$B\flat$ $E\flat$
 $B\flat$

15

call. And at the

$B\flat$ F G^4 Gm $G\flat$ $E\flat m6$
 A G^2 $G\flat$

17

mid - night cry, we'll be go - in' home.

$B\flat$ $F9sus$ $B\flat$
 F

3 1:12

4
20

mf

When Je - sus_ steps out_ on a cloud to call His

CHOIR
mf

Steps out_

F9sus B $\flat$ Dm7 E $\flat$

23

chil - dren,_ the dead in Christ shall

to call His chil - dren._

B $\flat$ Dm7 F $\flat$ E $\flat$ E $\flat$ F $\flat$ E $\flat$ 2

4 1:38

5

25

rise _____ to meet Him _____ in the air. _____

Ah _____ Meet Him _____ in the

Dm7 Gm $\frac{Gm}{F}$ E7($\flat 5$) Cm7

28

_____ And then those _____ that re - main _____

air. Those that re -

F $\frac{E\flat}{F}$ B $\flat$ Dm7

6
30

— shall be quick-ly changed _____ at the

main shall be quick - ly changed _____

E $\flat$ 2 B $\flat$ D7/A G $\flat$ 2 Gm7 A $\flat$ 13(#11) E $\flat$ m6/G $\flat$

33

5 2:01

mid - night _____ cry. _____ when Je - sus comes a -

(subtle scoop)

at the mid - night cry. _____

B $\flat$ F F9sus

35

gain.

f

Ooo

mp

B $\flat$ F $\flat$ B $\flat$ E $\flat$ 2 B $\flat$ F9sus

37

SOLO
mf

I look a - round me, I see proph - e - cies

B $\flat$ F $\flat$ B $\flat$ E $\flat$ 2 B $\flat$

mf

39

ful - fill - ing. Oh, and the

B $\flat$ F $\flat$ B $\flat$ E $\flat$ 2 B $\flat$

8
41

signs _____ of the times, _____ they're ap - pear - ing ev -

B $\flat$ Cm B $\flat$



43

- 'ry-where. _____ I can al-most hear the Fa - ther _____

A $\flat$ maj9 F9sus B $\flat$ Dm7



46

_____ as He says, "Son, go get My _____ chil - dren." _____

E $\flat$ B $\flat$ F A



48

_____ And at the mid-night cry _____ the Bride of Christ

Gm2 Gm G $\flat$ A $\flat$ B $\flat$ F9sus
G $\flat$ F



51

6 2:57

will rise! _____ When Je - sus _____ steps out _____

CHOIR
f
Steps out _____

B $\flat$ *E $\flat$ /F* *B $\flat$* *Dm7* *f*

54

_____ on a cloud to call His chil - dren, _____

to call His

E $\flat$ 2(#4) *E $\flat$* *B $\flat$* *Dm7*

10

56

the dead in Christ shall rise

chil - dren. Ah

Chords: Eb2(#4), Eb, Eb/F, Eb, Dm7

This system contains measures 56 and 57. The vocal line (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (treble and bass clefs) features chords and moving lines. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

58

to meet Him in the air.

Meet Him in the

Chords: Gm, Gm/F, E7(b5), Cm7

This system contains measures 58 and 59. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with various chords and moving lines. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

60

And then those that re - main

air. Those that re -

F $\text{E}\flat/\text{F}$ $\text{B}\flat$ Dm7

62

shall be quick - ly changed, oh, at the

main shall be quick - ly changed

$\text{E}\flat$ $\text{B}\flat$ $\text{D7}/\text{A}$ Gm2 Gm $\text{A}\flat 13(\#11)$ $\text{E}\flat\text{m6}/\text{G}\flat$

12

65

7 3:50

mid - night cry, _____ when Je - sus comes a - gain.

at the mid-night cry. _____

B^b F $F9sus$ B^b B^b A^b



68

*molto rit.**a tempo*

And then those that re - main _____

molto rit. *a tempo* ***ff***

Those that re -

$G9sus$ *molto rit.* C $Em7$ ***f*** *a tempo*



70

— shall be quick-ly changed — at the

main, we shall be changed —

F G9sus N.C. C $\frac{E7}{B}$ E7($\flat 9$) Am2 Am B $\flat$ 13($\sharp 11$) Fm6 A $\flat$

73

mid - night — cry, oh, at the

at the mid - night cry,

C G G9sus

14

75

mid - night____ cry,____ oh, at the

at the mid - night cry,____

C
 G G9sus Dm7 C
 E Fm6

77

9 4:23

mid - night____ cry,____ when Je - sus comes a -

at the mid - night cry,____ when Je - sus comes a -

C
 G G9sus G7

79

gain! When He comes a -

gain! Comes a -

A^bmaj7 A^b Gm Fm E^b D7(b5) Fm6/G

81

gain!

gain!

N.C. D^b/G C

(Tpt.) 3 (Drum fill)