

Merry Christmas to You

Words and Music by
BEN McDONALD
 and **DAVID FREY**

Arranged and Orchestrated by
Daniel Sensesen

Acoustic and groovy, eighth note shuffle ♩ = 105

Choir

Flute 1, 2
 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

N.C.
 my hand to you again hits on off-beats

Violin I

Violin II

Viola

Cello

String Bass

1 2 3 4

Merry Christmas to You - Score - Page 2 of 29

Choir Snow - balls fly - ing through the air; crashed my sled, but I don't care. Noth - in' in this world could make me blue.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D G A

Vln. 1

Vln. 2

Vla.

Str. Bs.

5 6 7 8 9 10

Merry Christmas to You - Score - Page 3 of 29

WOMEN *mf*

Choir — Snow - men out on the front lawn lift their hands and sing a - long: —

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D D

Vln. 1

Vln. 2

Vla.

Str. Bs.

11 12 13 14 15 16

Choir "Mer - ry Christ - mas to you! Mer - ry Christ - mas to you!"

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G A D G A *Drum fill*

Vln. 1

Vln. 2

Vla.

Str. Bs.

17 18 19 20 21 22

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

Sleigh Bells
mf

Shaker
mf

D *G* *A*

Bass Drum (Eastern)
Drums on floor (8th notes)

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

23 24 25 26 27 28

Merry Christmas to You - Score - Page 6 of 29

WOMEN

Choir Grand - pa snores loud as a choir; stock - ings hung a - bove the fire.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D D

Vln. 1

Vln. 2

Vla.

Str. Bs.

29 30 31 32 33 34

Choir You got socks; — I got a — ka — zoo. — Doo doo doo doo doo — doo doo — Cook - ies bak - ing in — the stove. —
Opt.: Men play kazoos *MEN*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *Harmon mute silly solo* *mf*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G A D* *cont. same feel / hits*

Vln. 1

Vln. 2

Vla.

Str. Bs.

35 36 37 38 39 40

Choir Let's go hang by the mis - tle - toe. Mer - ry Christ - mas to you! Oh,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

41 42 43 44 45 46

ALL

harm.

G A D

add B3

arco

mp

mf

Choir *f* Christ - mas on - ly comes but once a year. The hap - pi - est of days is fi - n'ly

Fl. 1, 2 (Picc.) *f* (2 Flutes) *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *mf* Glockenspiel

Hp. *f* D Major Scale

Rhy. *f* G A D G A
f and 1/2 Gtr (plus harmonics) drum, m. groove, semi-boom-tunes
sim. pattern

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Str. Bs. *f* arco

47 48 49 50 51 52

Choir here! So come on, sing it out. Let's give love that's true.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

53 54 55 56 57 58

FOR PREVIEW ONLY

Choir Mer - ry Christ - mas to you! *mf* 1

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *mf* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G* *A* *D* *mf* suddenly back to V2 groove sticks, Ac.gtr: bass (Elec & B3 OUT)

Vln. 1

Vln. 2

Vla.

Str. Bs.

59 60 61 62 63 64

Merry Christmas to You - Score - Page 12 of 29

hear a noise up on the roof. It might be the sound of rein - deer hooves. The kids all know, I know it's you know who.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

In. 1, 2

pt. 1, 2

Tpt. 3

bn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

Tambourine
mf

erc. 3, 4

Hp.

Rhy.

D D G A

add B3

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68 69 70

Choir — And a - bove it all, — the an - gels sing: — "Glo - ry! Glo - ry to — the King!" —

Fl. 1, 2 (Picc.) *mf* *a²* *mf* *f*

Ob. *mf* *mf* *f*

Cl. 1, 2 *mf* *a²* *mf* *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Mark Tree* *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *D* *D*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla.

Str. Bs.

71 72 73 74 75 76

PREVIEW ONLY

Sleigh Bells

f

mf

A D G A

f add Elec. Gir (play pattern^{xxx})
drums, full groove...semi-boom-chuck

f

f

f

PREVIEW ONLY

Sleigh Bells

f

mf

A D G A

f add Elec. Gir (play pattern^{xxx})
drums, full groove...semi-boom-chuck

f

f

f

Choir — The hap - pi - est — of days — is fi - n'ly here! So

Fl. 1, 2 (Picc.) *a2* *f*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *D* *G* *A* *D*
sim. piano

Vln. 1

Vln. 2

Vla.

Str. Bs.

83 84 85 86 87 88

Choir
come on, sing it out. Let's give love that's true. Mer - ry Christ - mas to you!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

89 90 91 92 93 94

Choir — *AMEN* *mf* Fa la la la la la la la la.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2 *a2* *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4 *Timpani* *mp* *f*

Hp.

Rhy. *D* *f*

Vln. 1

Vln. 2

Vla.

Str. Bs.

95 96 97 98 99 100

Choir

Fa la la la la. *ALTO* *mf* Fa la la la la
(MEN)

Fl. 1, 2 (Picc.) *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hr. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *f*

Hp.

Rhy. G A D

Vln. 1

Vln. 2

Vla.

Str. Bs.

101 102 103 104 105 106

Choir

la la la la la la. Fa la la la la la la la

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

107 108 109 110 111

FOR PREVIEW ONLY

SOPRANOS
mf
 Sop. Fa la la la. _____ Fa la la la la la

(ALTOS)
 Choir la. Fa la la la la la la la la la. Fa la la la la la
(MEN)

Fl. 1, 2 (Picc.) *Flute 2 to Picc.*
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy. *N.C.*
BAND OUT - except drums cont.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

112 113 114 115 116 117 118

(SOPRANOS)
Sop. *la. Fa la la la. Fa la la*

(ALTOS)
Choir *la. la. la. Fa Fa la la la la la la la la. la.*

(MEN)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *D*
mf *band start SNEAKING in... muted gtrs take lead for a few bars...*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

PREVIEW ONLY

Sop.
 la la la la. Oh,
 CHOIR
 S.A. *f*
 Fa la la la la la la. Christ - mas on - ly comes but once a year.
 T.B.
 Fl. 1, 2 (Picc.)
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

125 126 127 128 129 130

Choir — The hap - pi - est — of days — is fi - n'ly here! So

Fl. 1, 2 (Picc.) *Flute / Picc. picc. play lower notes* *f*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *D* *G* *A* *D*

Vln. 1

Vln. 2

Vla.

Str. Bs.

131 132 133 134 135 136

Choir come on, sing it out. Let's give love that's true. Mer - ry Christ - mas to you!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G D Δ C# Bm G A

Vln. 1

Vln. 2

Vla.

Str. Bs.

Choir

Oh, Christ - mas on - ly comes but once a year. The

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

143 144 145 146 147 148

Choir hap - pi - est of days is fi - n'ly here! Je - sus, You were born, and You gave

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G D G A

Vln. 1

Vln. 2

Vla.

Str. Bs.

149 150 151 152 153 154

Choir love that's true. Mer - ry Christ - mas to you! Oh,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D C# Bm G A D

Vln. 1

Vln. 2

Vla.

Str. Bs.

155 156 157 158 159 160

Choir Mer - ry Christ - mas to you! Oh, Mer - ry

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G A D G

Vln. 1

Vln. 2

Vla.

Str. Bs.

161 162 163 164 165 166

Choir Christ - mas to you!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vlo.

Str. Bs.

173

Flute 1, 2
(Piccolo)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

*"Grandpa snores..."**"Christmas only comes..."*

16 2

(31-46) (47-48)

(2 Flutes)

a2

49 *f* 50 51 52

53 54 55 56 3

57 58 59 60 61

"I hear a noise..."

3 6 a2

(62-64) (65-70) 71 *mf* 72

2 4

(73-74) 75 *mf* 76 *f* (77-80)

Flute 1, 2

Merry Christmas to You - Page 2 of 3

(Piccolo)

"Christmas only comes..."

2

(81-82)

83

f

84

85

86

87

88

89

90

3

91

92

93

94

8

95

96

"Fa la la..."

4

(97-100)

101

a2

f

102

103

104

105

106

107

108

109

110

111

112

113

f

Flute 2 to Picc.

15

"Christmas only comes..."

2

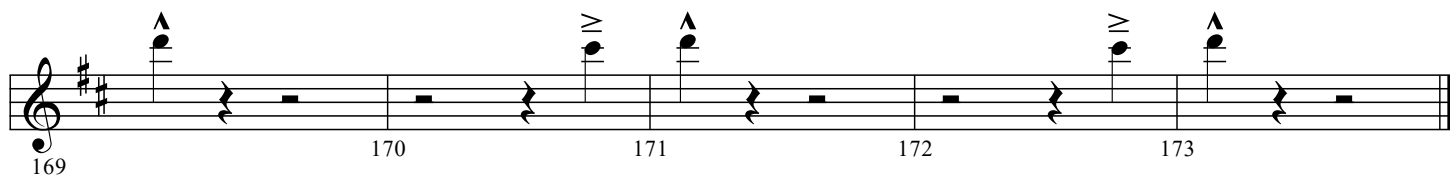
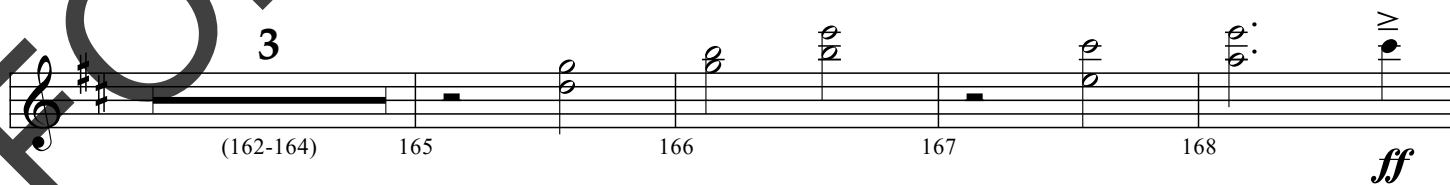
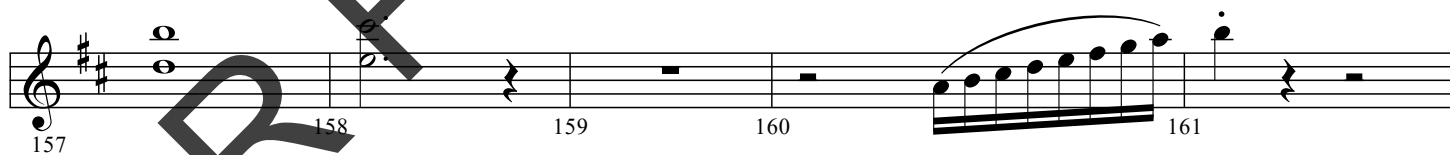
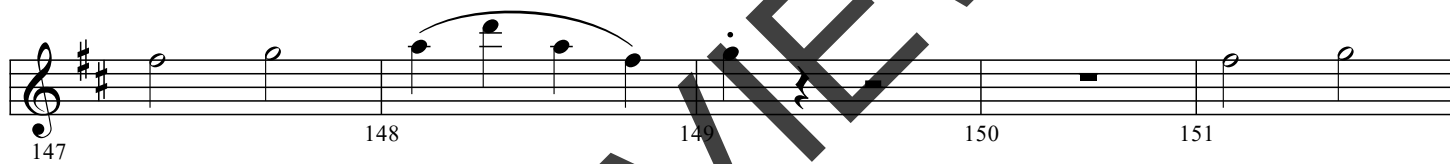
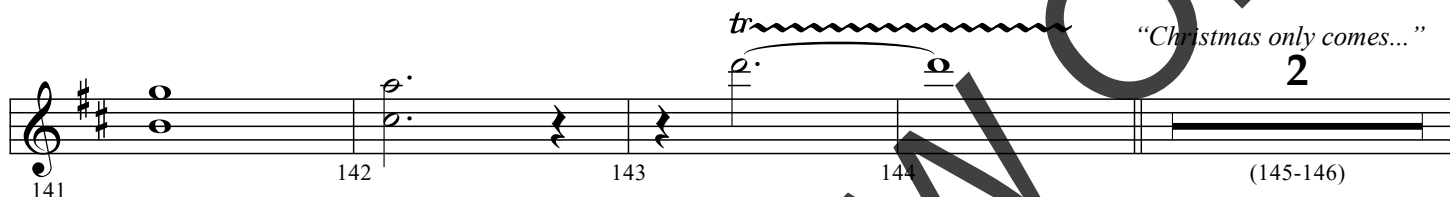
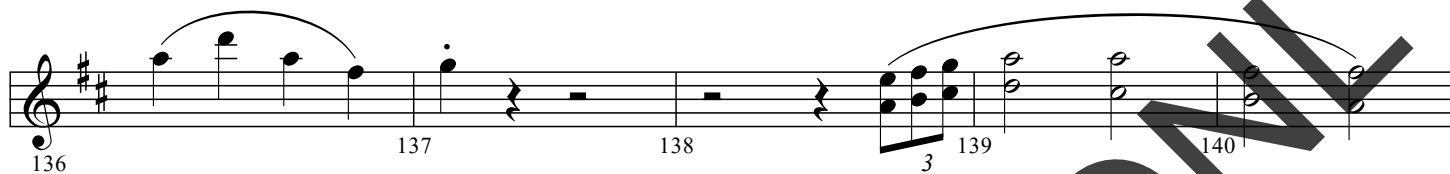
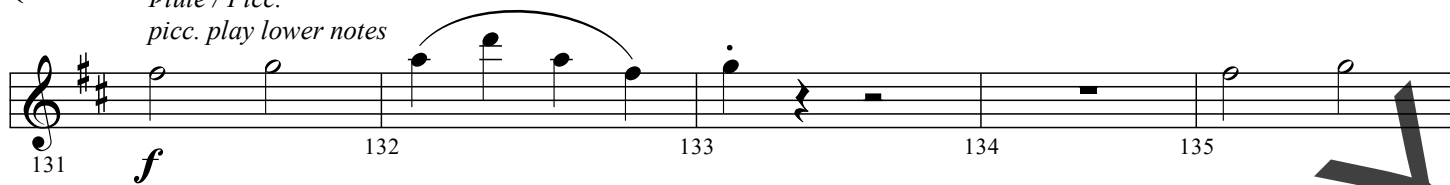
(114-128)

(129-130)

Flute 1, 2 (Piccolo)

Merry Christmas to You - Page 3 of 3

*flute / Picc.
picc. play lower notes*



Oboe

Merry Christmas to You

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Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

*"Grandpa snores..."**"Christmas only comes..."*

16 2

(31-46) (47-48)

49 50 51 52

f

53 54 55 56

3

57 58 59 60 61

"I hear a noise..."

3 6

(62-64) (65-70) 71 72

mf

2 4

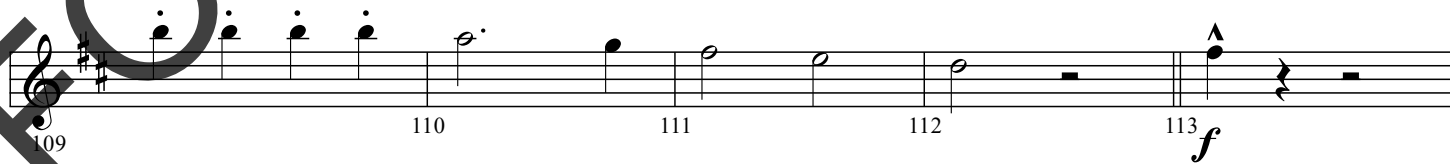
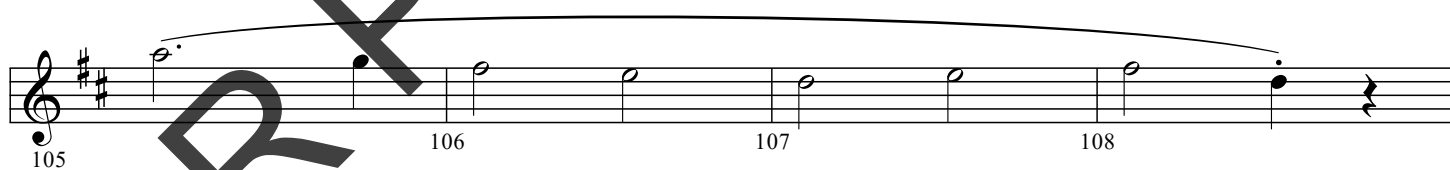
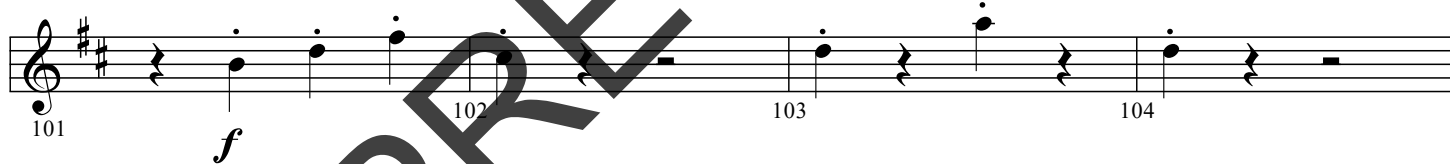
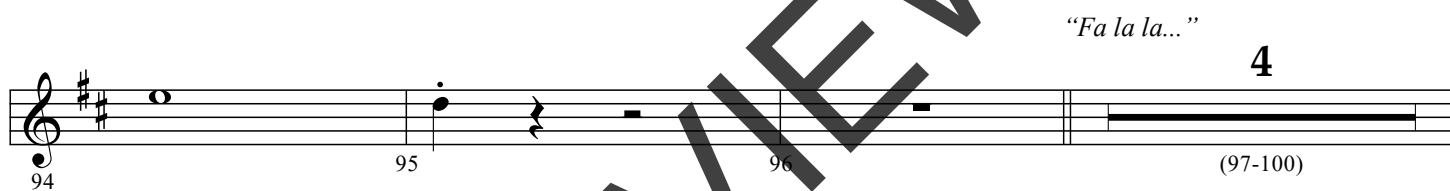
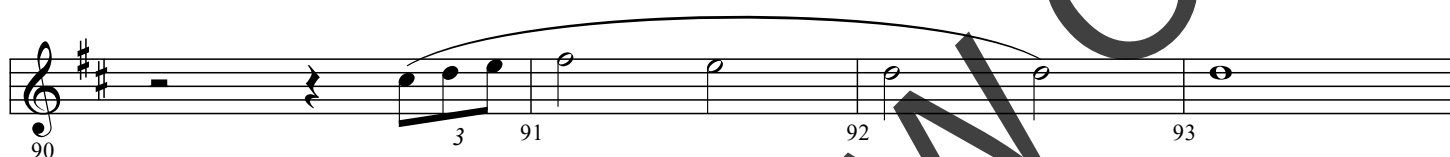
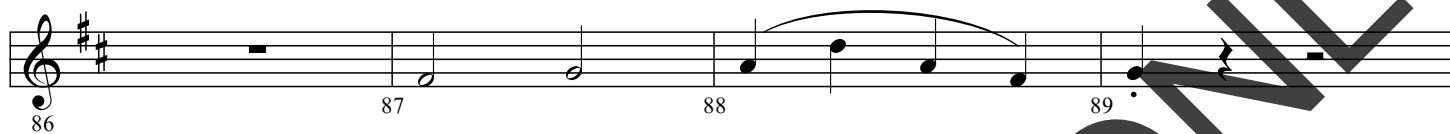
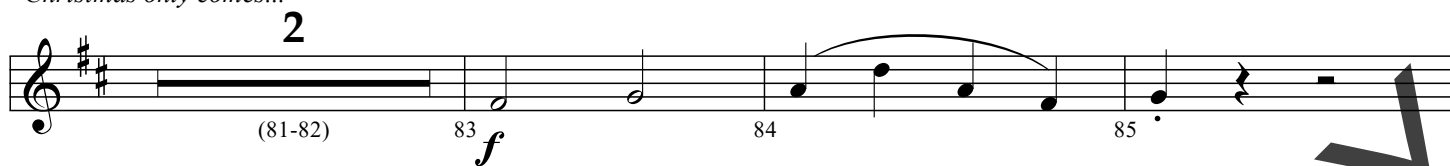
(73-74) 75 76 (77-80)

mf *f*

Oboe

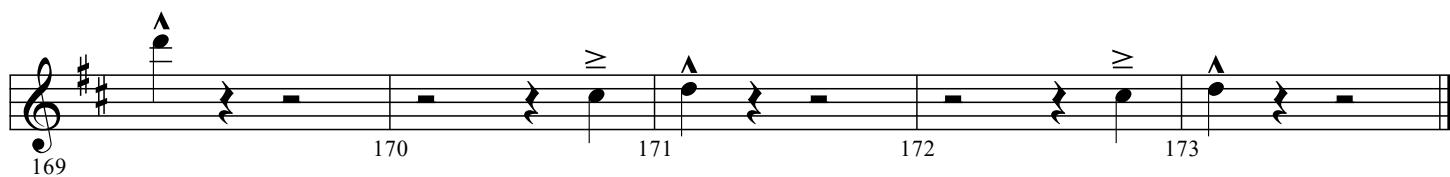
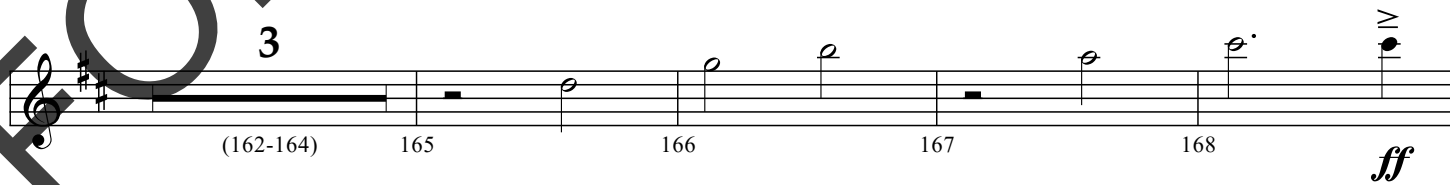
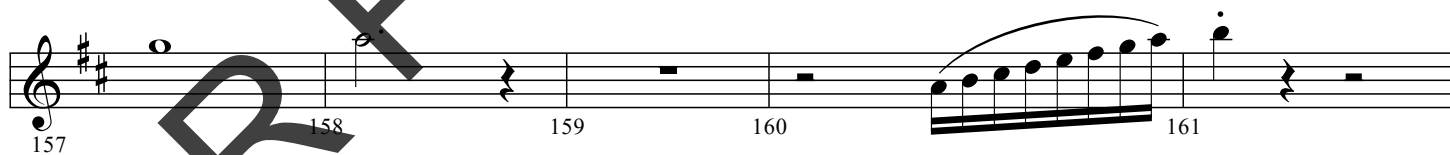
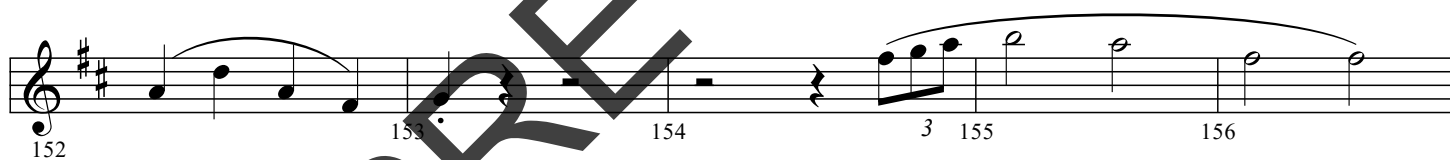
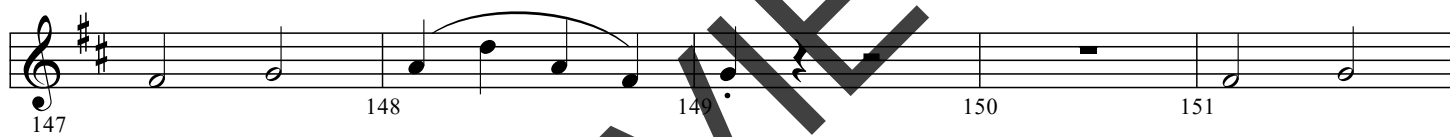
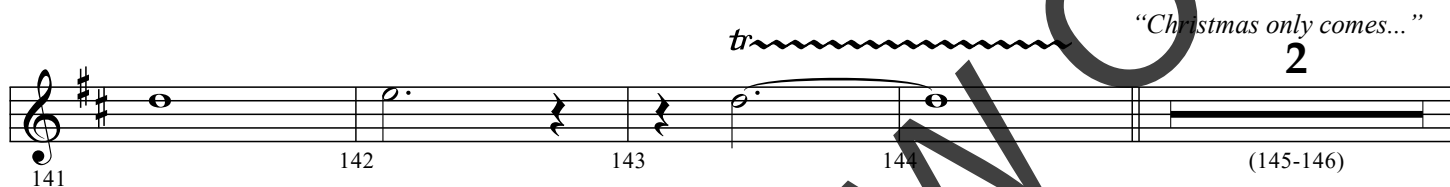
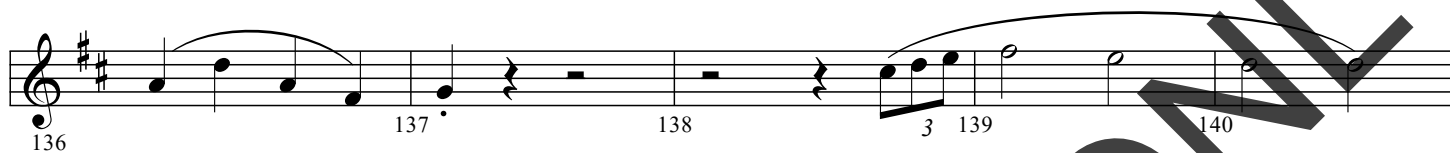
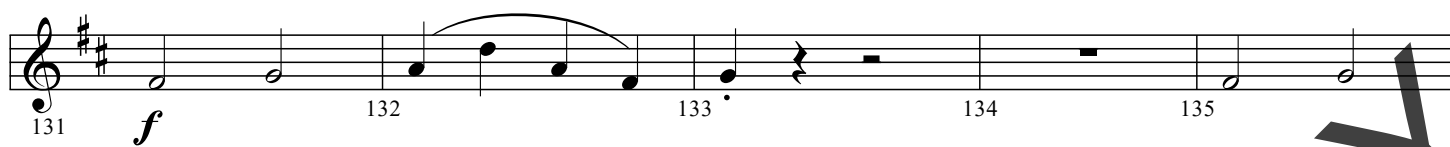
Merry Christmas to You - Page 2 of 3

"Christmas only comes..."



Oboe

Merry Christmas to You - Page 3 of 3



Clarinet 1, 2

Merry Christmas to You

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Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

"Christmas only comes..."

16 2

(31-46) (47-48)

a2

f

49 50 51 52

53 54 55 56

57 58 59 60 61

"I hear a noise..."

3 6 *a2*

(62-64) (65-70) 71 *mf* 72

2 4

(73-74) 75 *mf* 76 *f* (77-80)

Clarinet 1, 2

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

2 *a2*

(81-82) 83 *f* 84 85

86 87 88 89

90 91 92 93

3 8

94 95 96

"Fa la la..." 4 (97-100)

101 102 103 104

f

105 106 107 108

a2

109 110 111 112 113

f

15 2

"Christmas only comes..."

(114-128) (129-130)

Clarinet 1, 2

Merry Christmas to You - Page 3 of 3

a2

f

131 132 133 134 135

136 137 138 139 140

tr

"Christmas only comes..."

2

141 142 143 144 (145-146)

a2

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

3

(162-164) 165 166 167 168 **ff**

169 170 171 172 173

Horn 1, 2

Merry Christmas to You

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and DAVID FREYArranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..." 4 26
(1-4) (5-30)

"Grandpa snores..." 16 13
(31-46) (47-59)

"I hear a noise..." 3 16 13
(60-61) (62-64) (65-80) (81-93)

"Fa la la..." 3
(97-99)

100 101 102 103 104

8 14
(105-112) 113 (114-127) 128

"Christmas only comes..." 13
(129-141) 142 143 144

mf *f* *mf* *f* *mf* *f*

a2

Horn 1, 2

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

Musical score for Horn 1 and 2, measures 145-173. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure numbers 145, 146, 148, 149, 150, 151, 153, 154, 155, 156, 163, 164, 165, 166, 167, 168, 169, 170, 171, and (172-173) are indicated. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. A dynamic marking of *ff* (fortissimo) is present at the end of measure 168. A bracket labeled "6" spans measures 157-162, and a bracket labeled "2" spans measures 172-173. An *a2* marking is present above measure 163.

Trumpet 1, 2

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREYArranged and Orchestrated by
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Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

6 8

(31-36) 37 38 (39-46)

*Harmon mute
silly solo*

mf

"Christmas only comes..."

11

(47-57) 58 59 60

Open

a2

mf

61 3 16 11

(62-64) (65-80) (81-91)

f

"I hear a noise..."

"Christmas only comes..."

92 93 94 95

a2

mf

f

96 7 104 105

(97-103)

a2

mf

"Fa la la..."

7 14

(106-112) 113 128

f

mf

Trumpet 1, 2

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

12

(129-140) 141 142 143

"Christmas only comes..."

2

3

144 (145-146) 147 (148-150)

7

151 (152-158) 159 160

2

(161-162) 163 164 165

166 167 168 *ff* 169

170 171 172 173

Trumpet 3

Merry Christmas to You

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Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

16 11

(31-46) (47-57)

58 59 60 61

mf *f*

3 16 11

(62-64) (65-80) (81-91)

"I hear a noise..." "Christmas only comes..."

92 93 94 95 96

mf *f*

"Fa la la..."

7 7

(97-103) 104 105 (106-112)

mf

14

113 128

f *mf*

Trumpet 3

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

12

(129-140) 141 142 143

"Christmas only comes..."

2 3

144 (145-146) 147 (148-150)

7

151 (152-158) 159 160

2

(161-162) 163 164 165

166 167 168 *ff* 169

170 171 172 173

Trombone 1, 2

Merry Christmas to You

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and DAVID FREYArranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

*"Grandpa snores..."**"Christmas only comes..."*

16 11

(31-46) (47-57)

58 59 60 61

mf *f*

a2

*"I hear a noise..."**"Christmas only comes..."*

3 16 11

(62-64) (65-80) (81-91)

92 93 94 95 96

mf *f*

a2

"Fa la la..."

7 3

(97-103) 104 105 (106-108)

mf

109 110 111 112

mf

Trombone 1, 2

Merry Christmas to You - Page 2 of 2

113 *f* 11 (114-124) 125 *mf* 126 127

128 8 (129-136) 137 *f* 138 139

"Christmas only comes..."

140 141 142 143 144

"Christmas only comes..." 2 (145-146) 147 3 (148-150) 151 152

153 8 154 155 156 2 (157-158)

159 160 2 (161-162) 163 164

165 166 167 168 169 *ff*

170 171 172 173 *sfz*

Trombone 3

Merry Christmas to You

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Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

"Christmas only comes..."

16 11

(31-46) (47-57)

58 59 60 61

mf *f*

"I hear a noise..."

"Christmas only comes..."

3 16 11

(62-64) (65-80) (81-91)

92 93 94 95 96

mf *f*

"Fa la la..."

7 3

(97-103) 104 105 (106-108)

mf

109 110 111 112

mf

Trombone 3

Merry Christmas to You - Page 2 of 2

11

113 *f* (114-124) 125 *mf* 126 127

"Christmas only comes..."

8

128 (129-136) 137 *f* 138 139

140 141 142 143 144

"Christmas only comes..."

2 3

(145-146) 147 (148-150) 151 152

2

153 154 155 156 (157-158)

2

159 160 (161-162) 163 164

165 166 167 168 169 *ff*

170 171 172 173 *sfz*

Tuba

Merry Christmas to You

Words and Music by
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and DAVID FREYArranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

*"Grandpa snores..."**"Christmas only comes..."*

16 13

(31-46) (47-59)

*"I hear a noise..."**"Christmas only comes..."*

3 16 13

(62-64) (65-80) (81-93)

60 61

mf *f*

"Fa la la..."

12

(97-108)

94 95 96

mf *f*

109 110 111 112

mf

11

(114-124) 125 126

f *mf*

"Christmas only comes..."

8

(129-136)

127 128

Tuba

Merry Christmas to You - Page 2 of 2

137 *f* 138 139 140

141 142 (143-144) (145-152) *“Christmas only comes...”*

153 154 155 156

166 167 168 169 *ff*

170 171 172 173 *sfz*

Percussion 1, 2

Mark Tree
Shaker
Sleigh Bells
Tambourine

Merry Christmas to You

Words and Music by
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and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

18

4

18

(1-4)

(5-22)

Sleigh Bells

mf

Shaker

"Grandpa snores..."

27

28

29

30

31

32

33

34

35

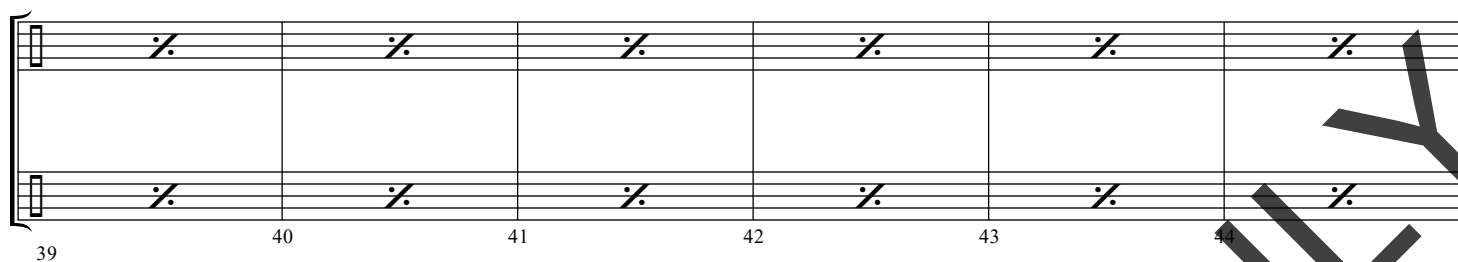
36

37

38

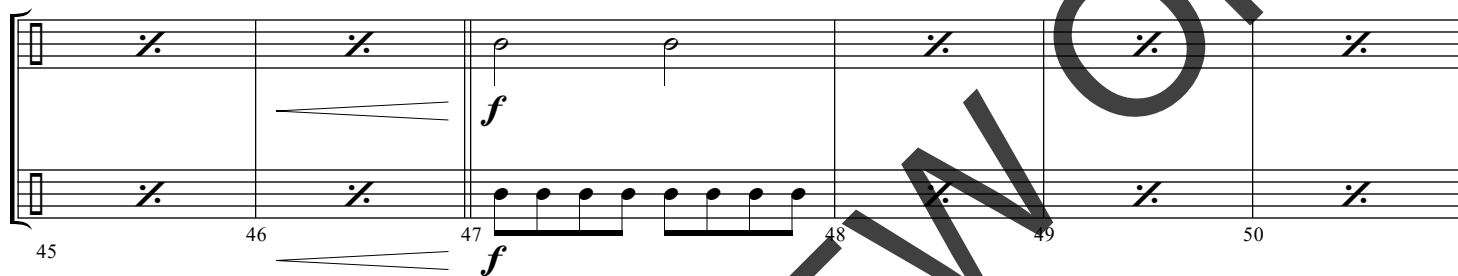
Percussion 1, 2

Merry Christmas to You - Page 2 of 5

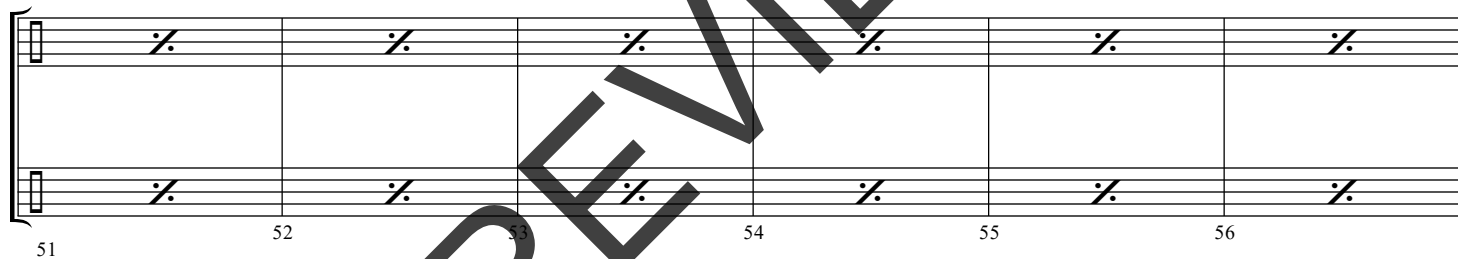


Measures 39-44: Percussion 1 and 2 staves. Measures 39-44 contain a series of rests, indicated by a double bar line and a slash (/).

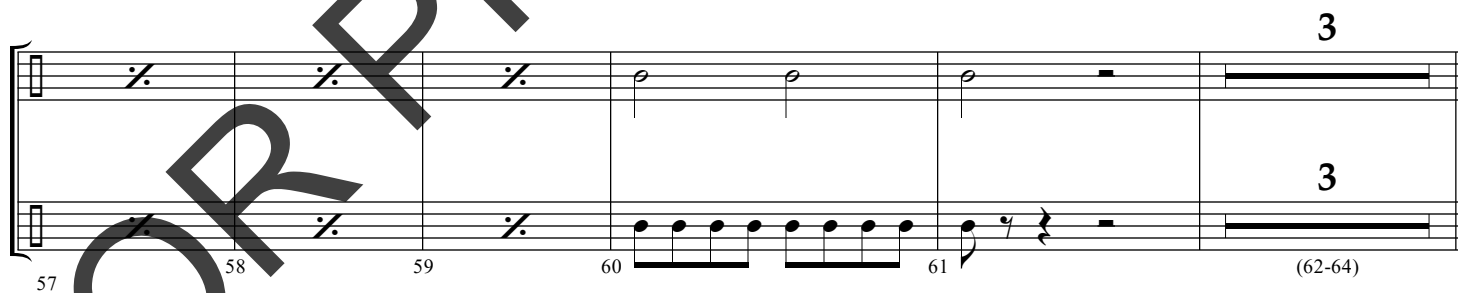
"Christmas only comes..."



Measures 45-50: Percussion 1 and 2 staves. Measures 45-46 contain a series of rests, indicated by a double bar line and a slash (/). Measures 47-48 contain a series of eighth notes, marked with a forte (*f*) dynamic. Measures 49-50 contain a series of rests, indicated by a double bar line and a slash (/).

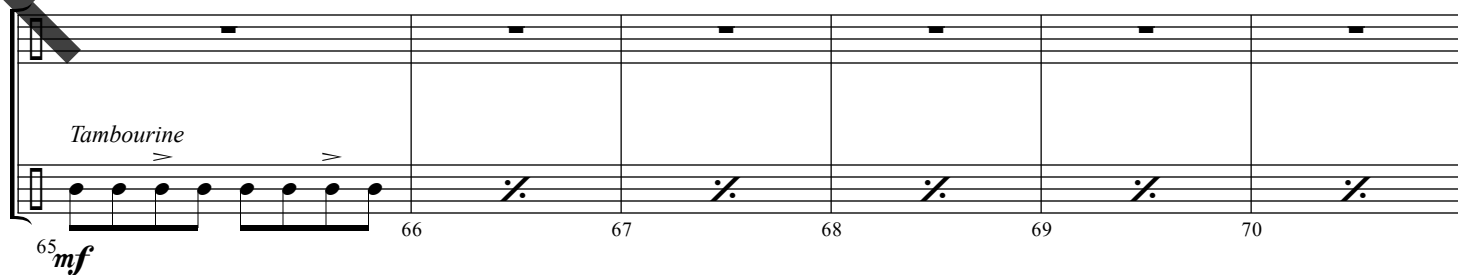


Measures 51-56: Percussion 1 and 2 staves. Measures 51-56 contain a series of rests, indicated by a double bar line and a slash (/).



Measures 57-64: Percussion 1 and 2 staves. Measures 57-58 contain a series of rests, indicated by a double bar line and a slash (/). Measures 59-61 contain a series of eighth notes, marked with a forte (*f*) dynamic. Measures 62-64 contain a triplet of eighth notes, marked with a forte (*f*) dynamic.

"I hear a noise..."



Measures 65-70: Percussion 1 and 2 staves. Measures 65-66 contain a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measures 67-70 contain a series of rests, indicated by a double bar line and a slash (/).

Percussion 1, 2

Merry Christmas to You - Page 3 of 5

Mark Tree

mf

71 72 73 74 75 76 77

"Christmas only comes..."

Sleigh Bells

f

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

"Fa la la..."

96 97 98 99 100 101

Percussion 1, 2

Merry Christmas to You - Page 4 of 5

Measures 102 through 107. Each measure contains a slash (/) on the top staff and a short horizontal line on the bottom staff.

Measures 108 through 113. Each measure contains a slash (/) on the top staff and a short horizontal line on the bottom staff.

Measures 114 through 119. Each measure contains a slash (/) on the top staff and a short horizontal line on the bottom staff.

Measures 120 through 125. Each measure contains a slash (/) on the top staff and a short horizontal line on the bottom staff.

"Christmas only comes..."

Measures 126 through 133. Each measure contains a slash (/) on the top staff and a short horizontal line on the bottom staff.

Percussion 1, 2

Merry Christmas to You - Page 5 of 5

Measures 134-141. The top staff contains a series of eighth notes with a slash through them. The bottom staff contains a series of eighth notes.

"Christmas only comes..."

Measures 142-149. The top staff contains a series of eighth notes with a slash through them. The bottom staff contains a series of eighth notes.

Measures 150-157. The top staff contains a series of eighth notes with a slash through them. The bottom staff contains a series of eighth notes.

Measures 158-165. The top staff contains a series of eighth notes with a slash through them. The bottom staff contains a series of eighth notes.

Measures 166-173. The top staff contains a series of eighth notes with a slash through them. The bottom staff contains a series of eighth notes. The final measure (173) includes a fermata and a repeat sign.

Percussion 3, 4

Glockenspiel
Timpani

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle ♩ = 105

*"Snowballs flying..."**"Grandpa snores..."*

4 26 16

(1-4) (5-30) (31-46)

"Christmas only comes..."

Glockenspiel

mf

47 48 49 50 51 52

53 54 55 56 57 58

"I hear a noise..."

3 6

3 6

(62-64) (65-70)

59 60 61 (62-64) (65-70)

Percussion 3, 4

Merry Christmas to You - Page 2 of 4

"Christmas only comes..."

71 72 (73-80) 81 82 83

mf *mf*

8 8

84 85 86 87 88 89

90 91 92 93 94

95 96 97 (98-100) 101 102

Timpani *mp* *f*

3 3

f

103 104 105 106 107 108

Percussion 3, 4

Merry Christmas to You - Page 3 of 4

109 110 111 112 *mp* 113 *f* 14 14 (114-127)

"Christmas only comes..."

128 *mp* 129 *f* 130 131 132 133

134 135 136 137 138 139

140 141 142 143 *mf* 144

"Christmas only comes..."

145 *f* 146 147 148 149

Percussion 3, 4

Merry Christmas to You - Page 4 of 4

Musical staff for measures 150-154. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes: G4 (150), A4 (151), B4 (152), C5 (153), and B4 (154). The bass line consists of whole rests for all measures.

Musical staff for measures 155-160. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes: G4 (155), A4 (156), B4 (157), C5 (158), and B4 (159-160). The bass line consists of whole rests for measures 155-158, followed by a whole note G3 (159-160). The number '2' is written above the staff for measures 159-160.

Musical staff for measures 161-173. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes: G4 (161), A4 (162), B4 (163), and a whole note G4 (164-172). The bass line consists of whole rests for measures 161-163, followed by a whole note G3 (164-172), and a quarter note G3 (173) with an accent (^) and sfz marking. The number '9' is written above the staff for measures 164-172.

Harp

Merry Christmas to You

Words and Music by
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and DAVID FREY

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

4 26

(1-4) (5-30)

"Grandpa snores..."

"Christmas only comes..."

16 2

16 2

(31-46) (47-48)

D Major Scale

f

49 50 51 52

9 9

53 54 55 (56-64)

Harp

Merry Christmas to You - Page 2 of 3

"I hear a noise..."

10

10

(65-74)

75 *f*

76

77

78-80

81-82

3

2

3

2

"Christmas only comes..."

83

84

85

86

87

88

89

90-95

96

6

6

97

98-112

113-127

128

129

mf

f

"Fa la la..."

"Christmas only comes..."

Harp

Merry Christmas to You - Page 3 of 3

Musical notation for measures 130-134. The key signature is two sharps (F# and C#). The notation is for a harp, with a treble and bass staff. Measures 130-134 show a sequence of chords and single notes. Measure 134 ends with a fermata.

130 131 132 133 134

Musical notation for measures 135-137 and a repeat sign. Measures 135-137 continue the sequence. Measure 138 is a repeat sign for measures 138-143, with a '6' above and below the staff.

135 136 137 (138-143)

Musical notation for measures 144-161. Measure 144 starts with a forte (*f*) dynamic. Measures 144-145 show a rapid ascending scale. Measures 146-159 are a repeat sign for measures 146-159, with a '14' above and below the staff. Measure 160 is a repeat sign for measures 160-161, with a '14' above and below the staff. Measure 161 ends with a fermata.

144 *f* 145 (146-159) 160 161

Musical notation for measures 162-173. Measures 162-173 are a repeat sign for measures 162-173, with a '12' above and below the staff.

12 12 (162-173)

Rhythm

Merry Christmas to You

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Acoustic and groovy, eighth note shuffle ♩ = 105

N.C.

mf muted Ac. Gtr. & palm hits on off-beats

D "Snowballs flying..."

D

D

G

A

D

G

A

Drum fill

D

G

A

*Bass in on pattern
Drums on rim (8th pattern)*

D

D "Grandpa snores..."

G

A

D

cont. same feel / hits

Rhythm

G A D

41 42 43 44 45 46

add B3

"Christmas only comes..."

G A D G A

47 48 49 50 51 52

f add Elec. Gtr (play pattern^^^)
drums, full groove...semi-boom-chuck

sim. pattern

D G A D A C# Bm

53 54 55 56 57 58

G A D

59 60 61 62 63 64

mf suddenly back to V2 groove
sticks, Ac, gtr, bass
(Elec & B3 OUT)

"I hear a noise..."

D D G A

65 66 67 68 69 70

add B3

D D

71 72 73 74 75 76

"Christmas only comes..."

G A D G A

77 78 79 80 81 82

f add Elec. Gtr (play pattern^^^)
drums, full groove...semi-boom-chuck

D G A D

83 84 85 86 87 88

sim. pattern

Rhythm

G A D $\frac{A}{C\#}$ Bm G A

89 90 91 92 93 94

D D "Fa la la..."

95 96 97 98 99 100

f

G A D

101 102 103 104 105 106

G A D

107 108 109 110 111 112

fill

N.C.

113 114 115 116 117

BAND OUT - except drums cont.

D

118 119 120 121 122

mf

band start SNEAKING in... muted gtrs take lead for a few bars...

G A D

123 124 125 126 127 128

adding Bass Gtr adding B3... Electrics sneaking in...

Drum fill

G A D G A

129 130 131 132 133 134

ff

Rhythm

D G A D $\frac{A}{C\#}$ Bm

135 136 137 138 139 140

G A D G A

141 142 143 144 145 146

fill

D G A D

147 148 149 150 151 152

G A D $\frac{A}{C\#}$ Bm G A

153 154 155 156 157 158

D G A D

159 160 161 162 163 164

G A D

165 166 167 168 169

ff ALL PLAY HITS
Drums play through

170 171 172 173

HIGH LOW
sfz

Violin 1

Merry Christmas to You

Words and Music by
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and DAVID FREY

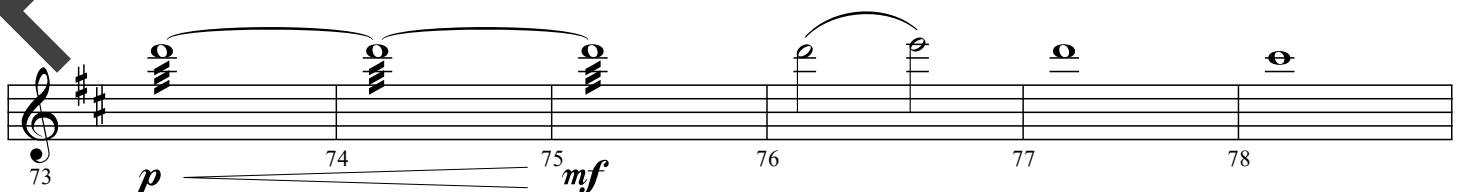
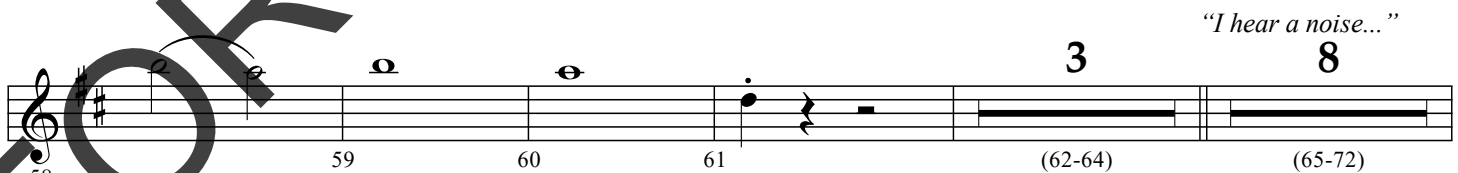
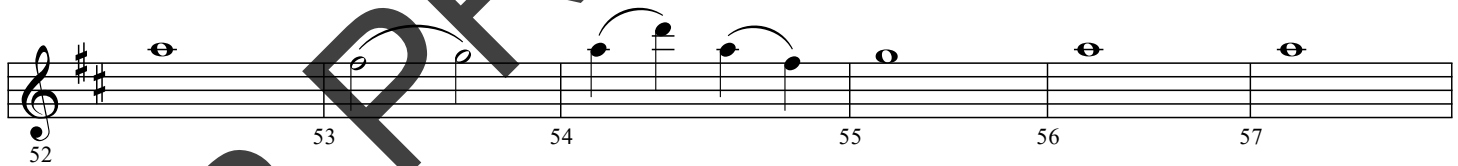
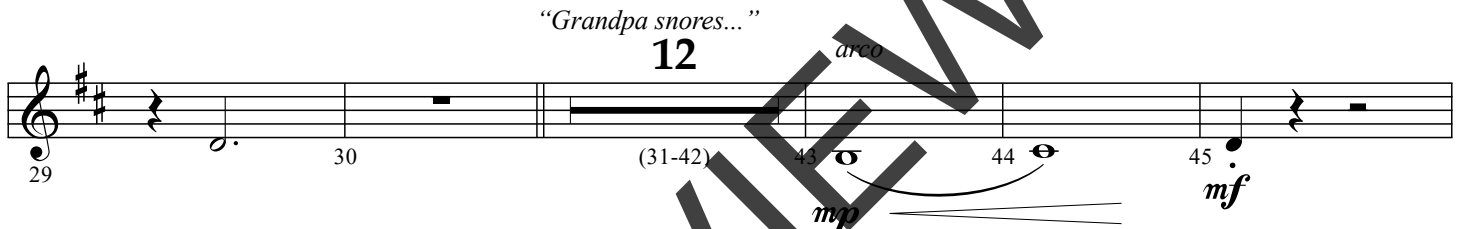
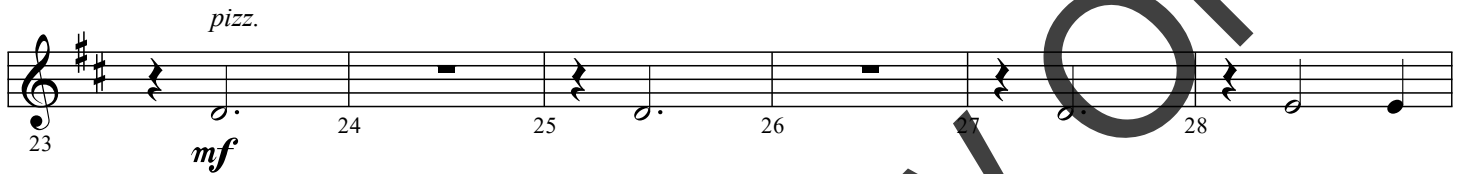
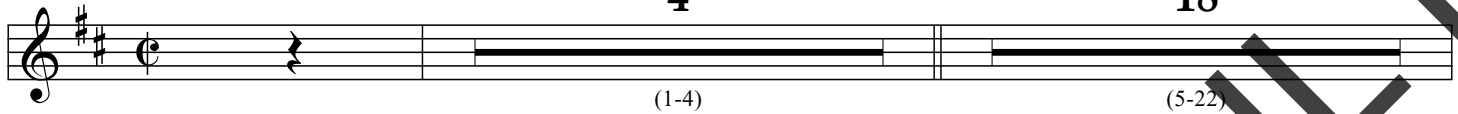
Arranged and Orchestrated by
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Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

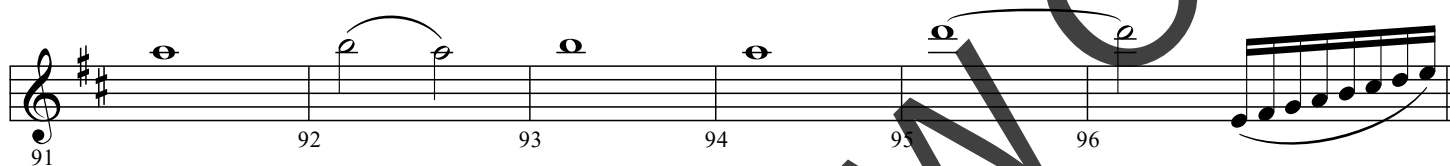
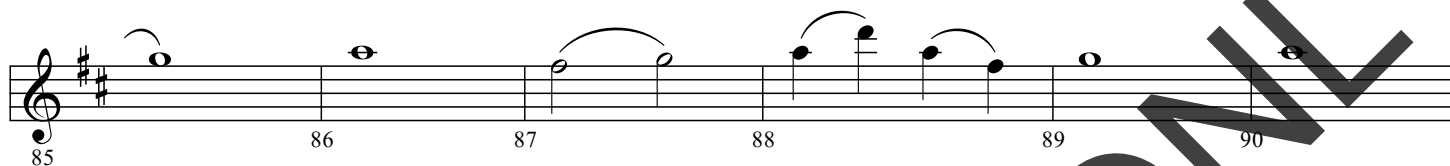
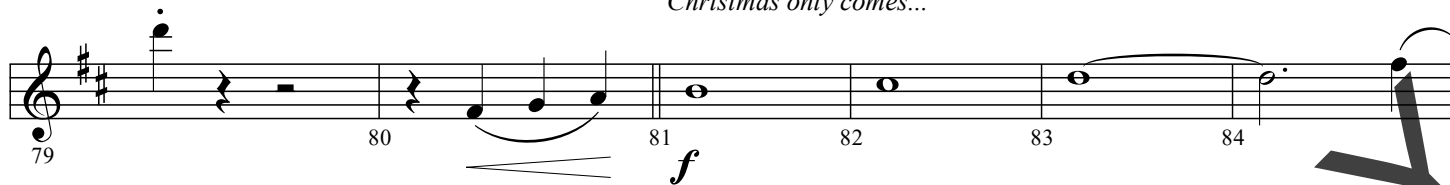
18



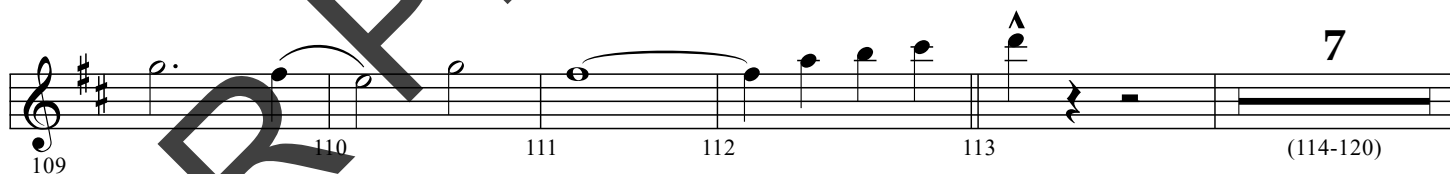
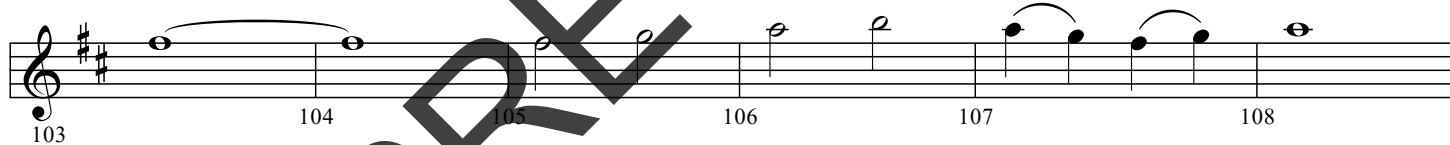
Violin 1

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."



"Fa la la..."



7

(114-120)

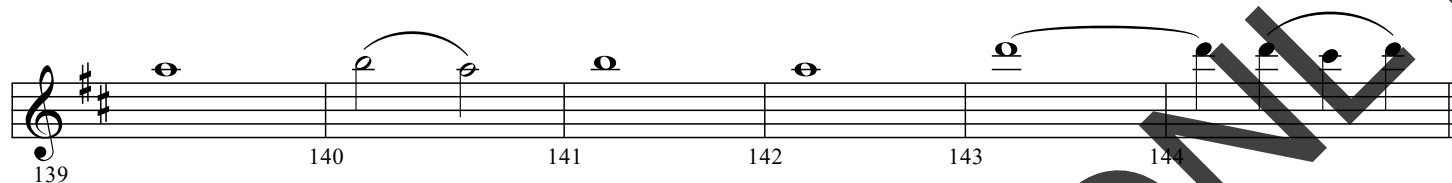
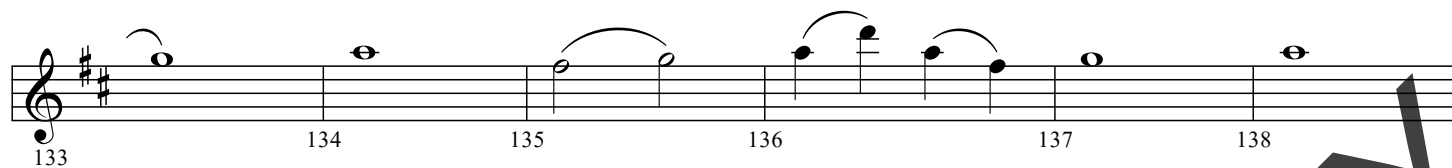


"Christmas only comes..."

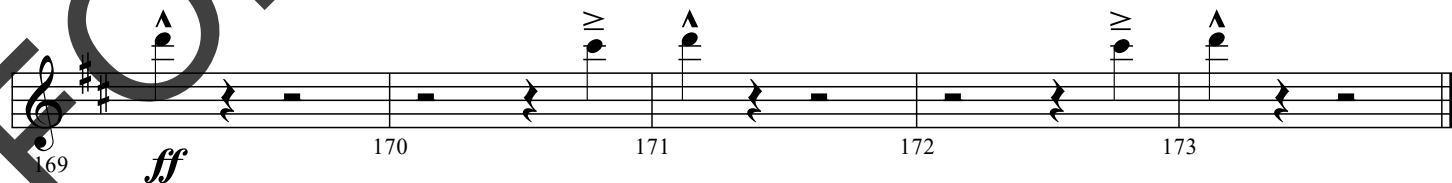
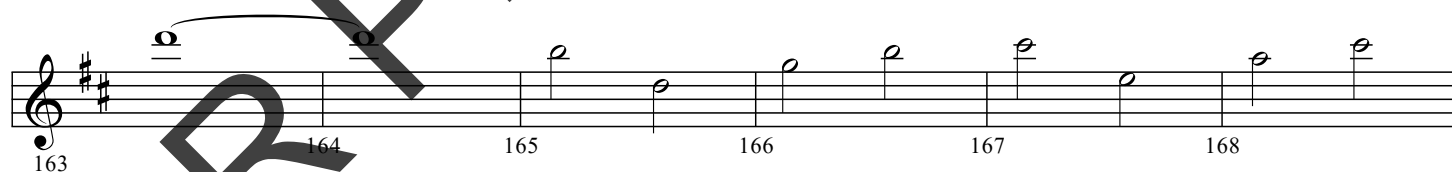
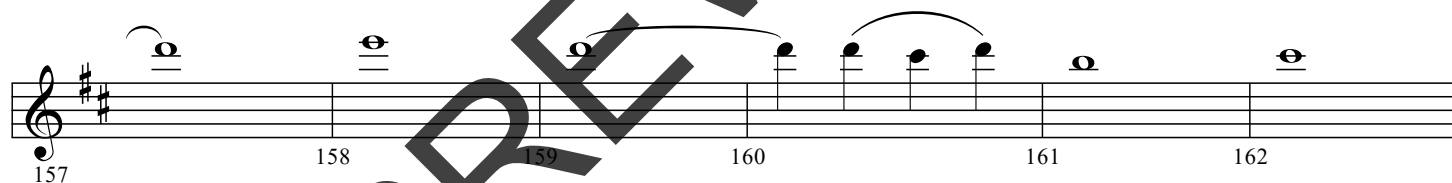
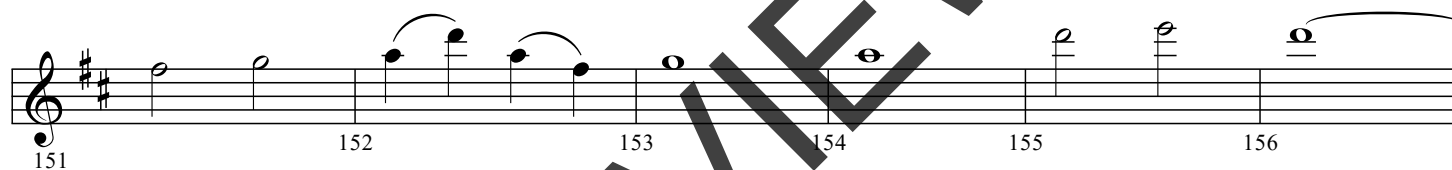
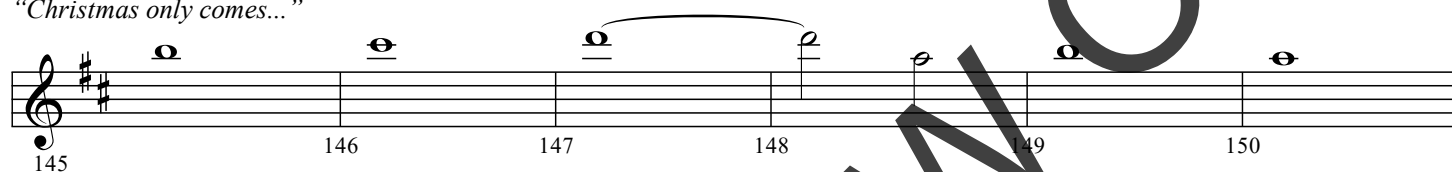


Violin 1

Merry Christmas to You - Page 3 of 3



"Christmas only comes..."



Violin 2

Merry Christmas to You

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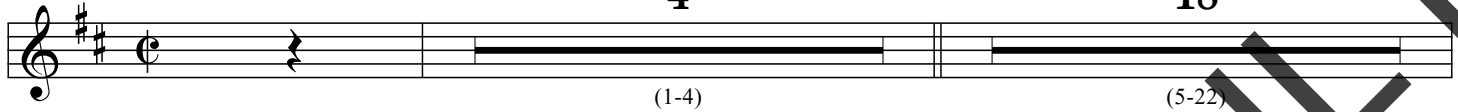
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

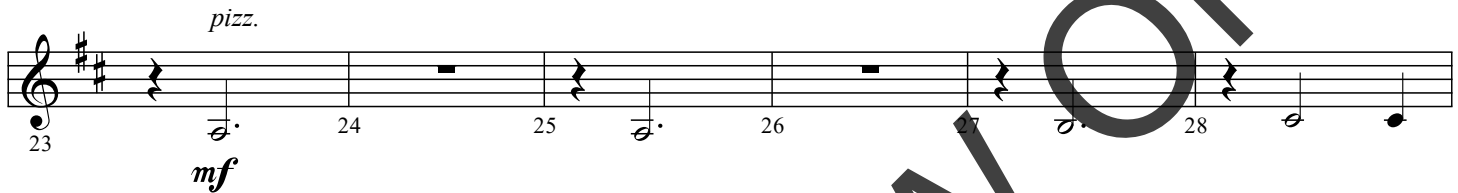
4

18



(1-4)

(5-22)



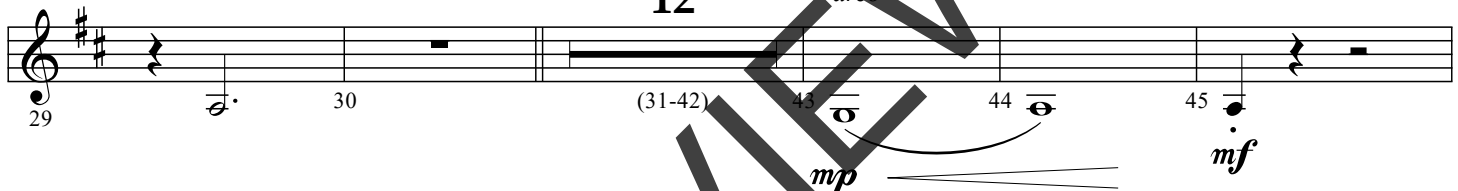
pizz.

mf

"Grandpa snores..."

12

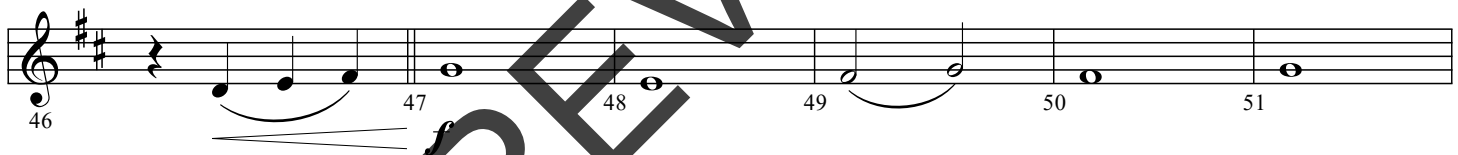
arco



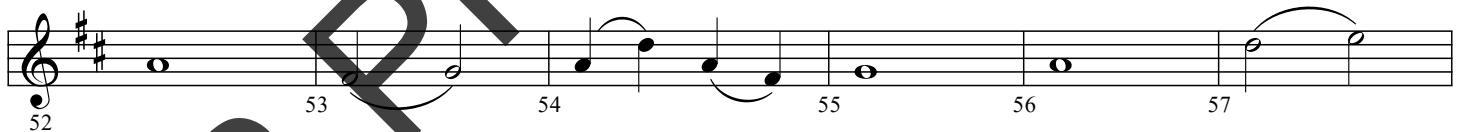
mp

mf

"Christmas only comes..."



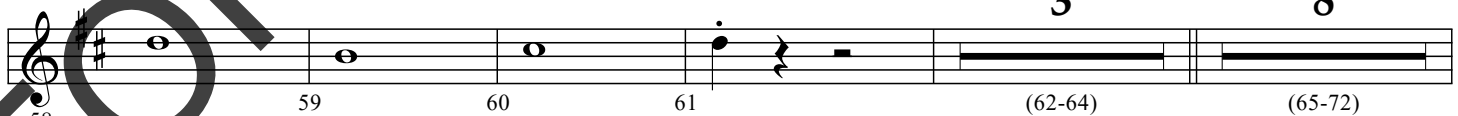
f



"I hear a noise..."

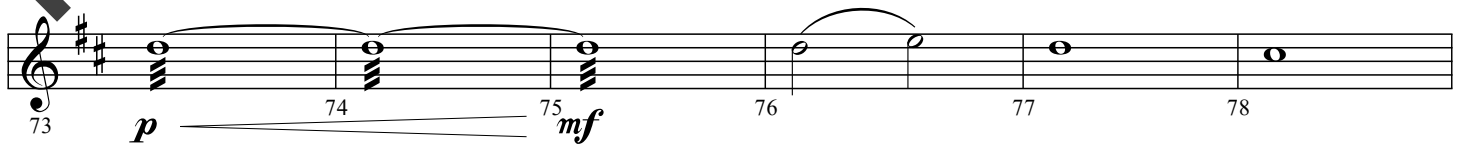
3

8



p

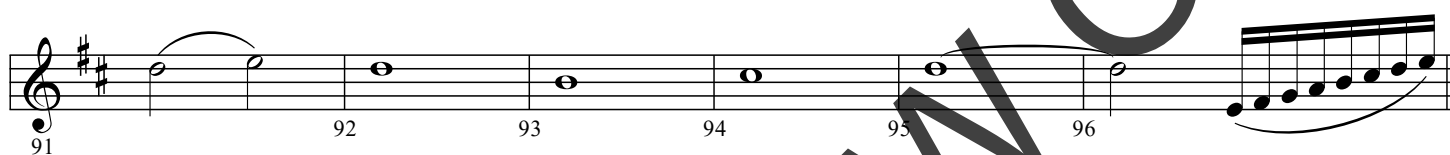
mf



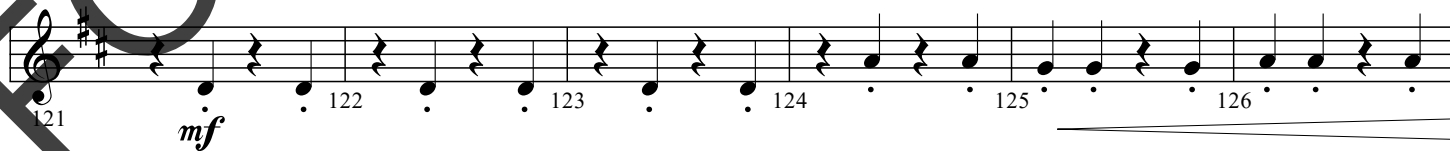
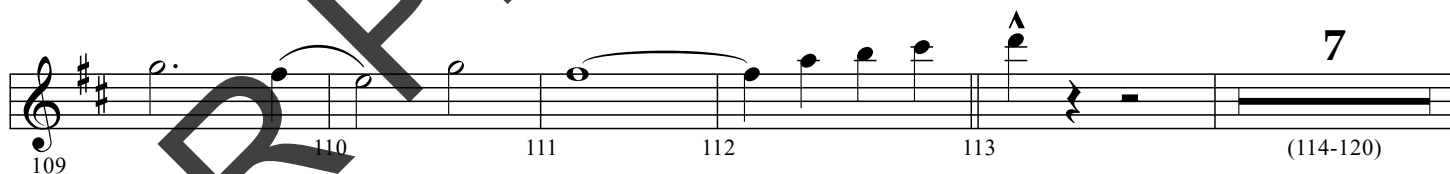
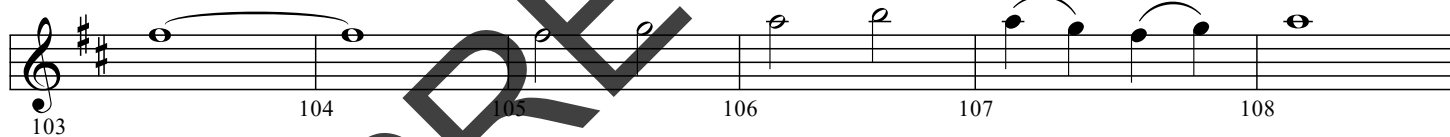
Violin 2

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."



"Fa la la..."

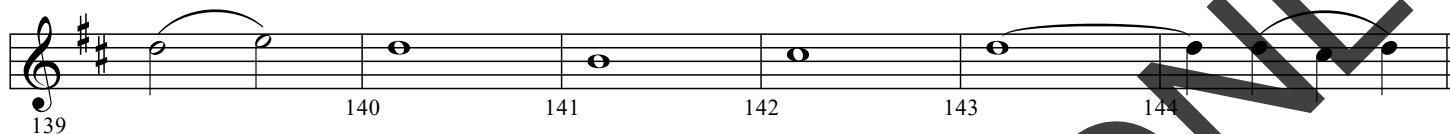
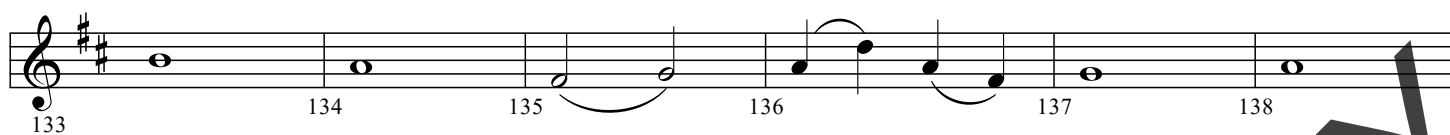


"Christmas only comes..."

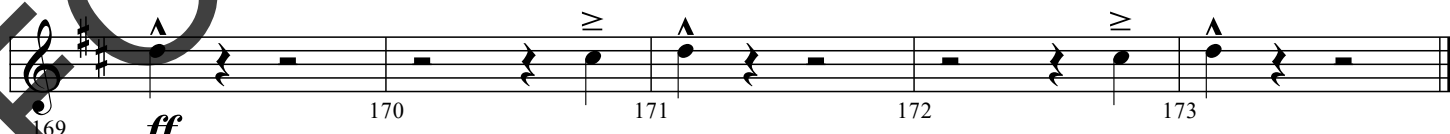
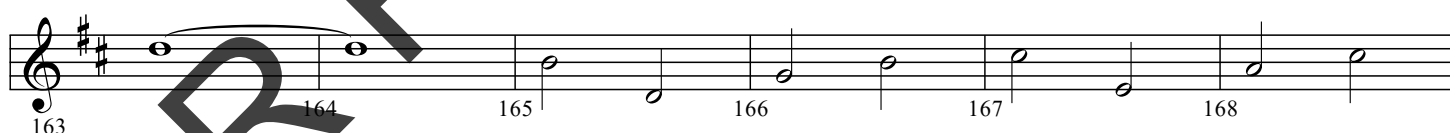
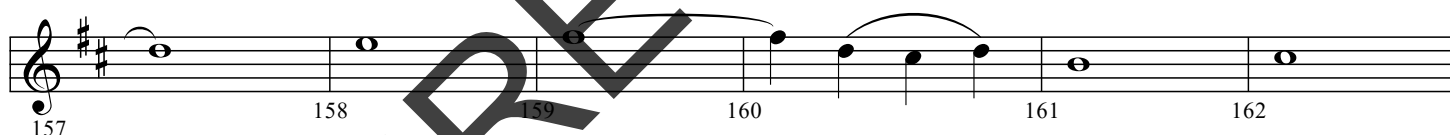
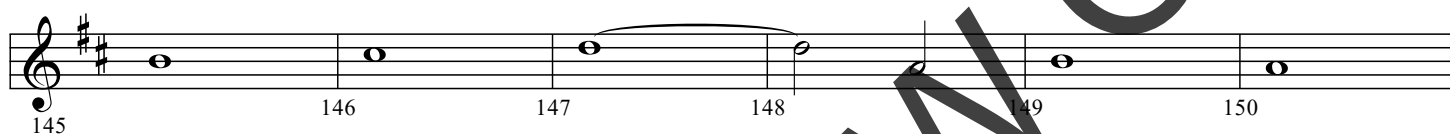


Violin 2

Merry Christmas to You - Page 3 of 3



"Christmas only comes..."



Viola

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

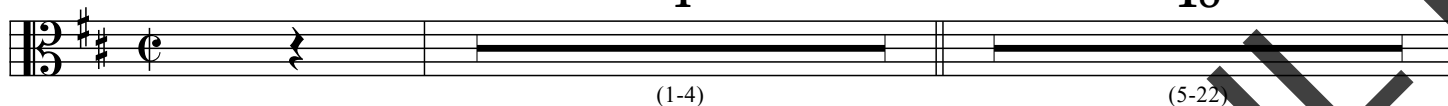
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

18



pizz.

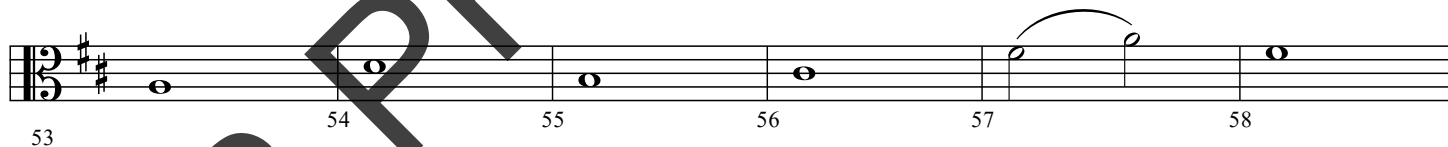
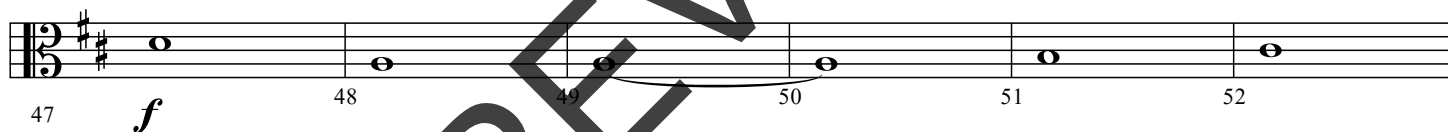


"Grandpa snores..."

16



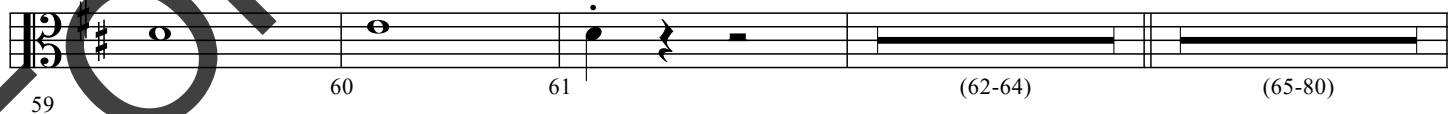
"Christmas only comes..."
arco



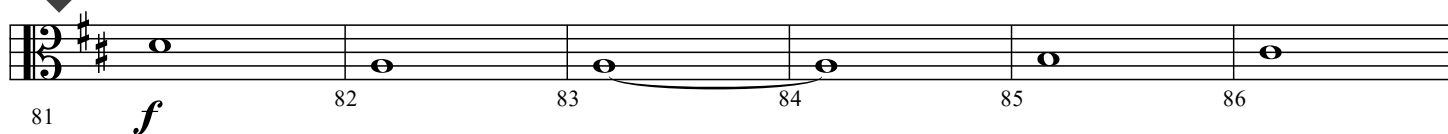
"I hear a noise..."

3

16

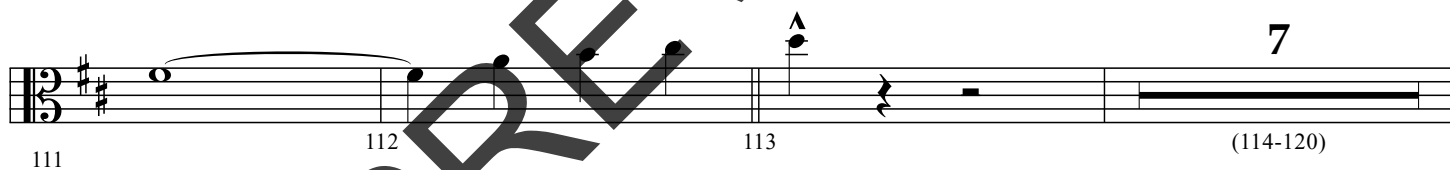
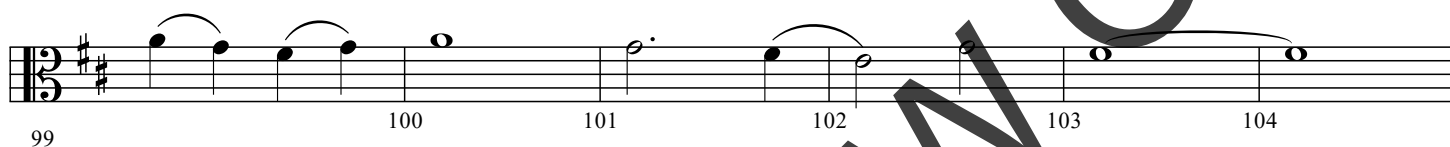
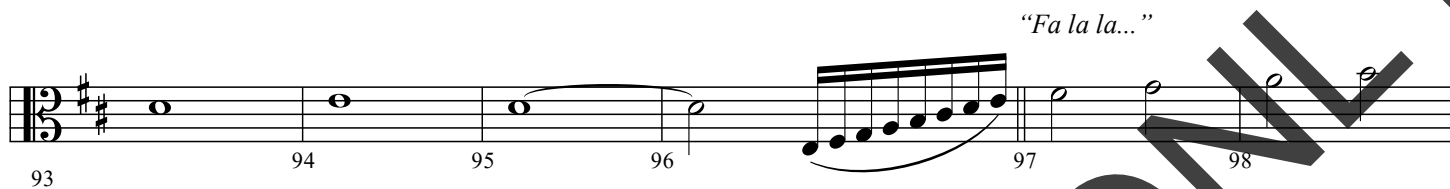
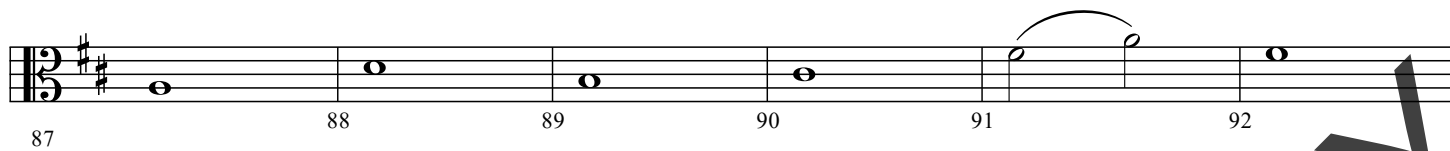


"Christmas only comes..."

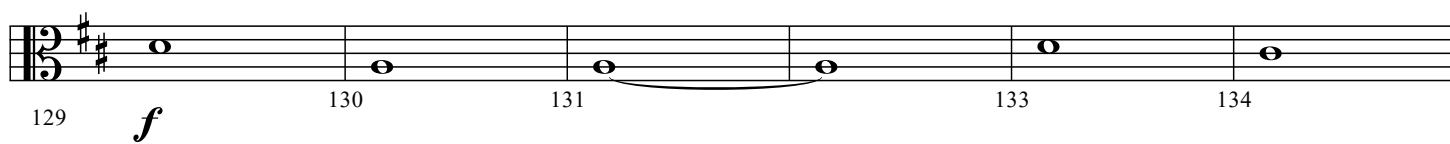


Viola

Merry Christmas to You - Page 2 of 3

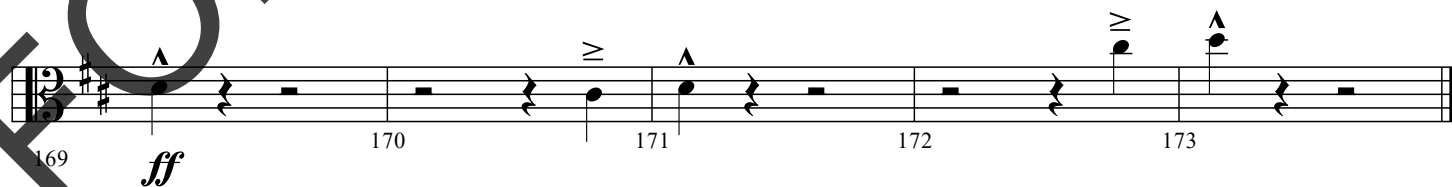
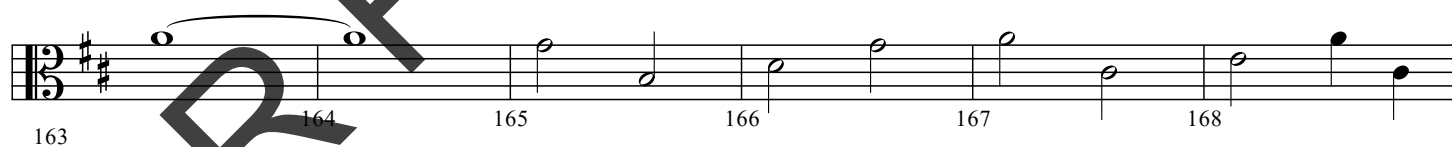
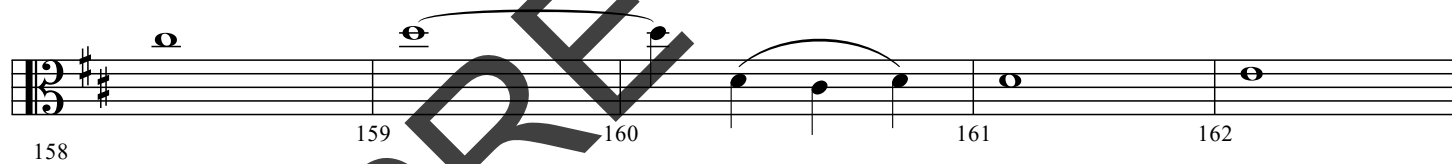
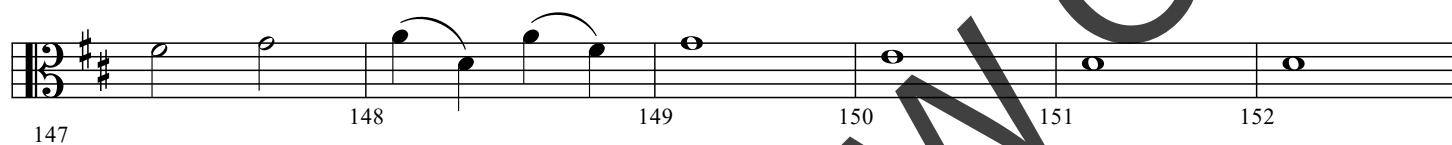
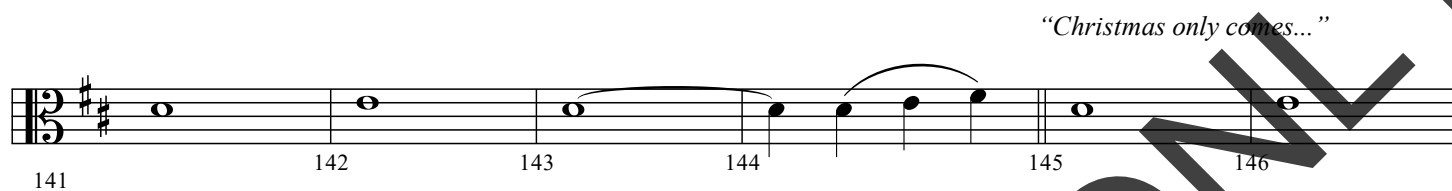
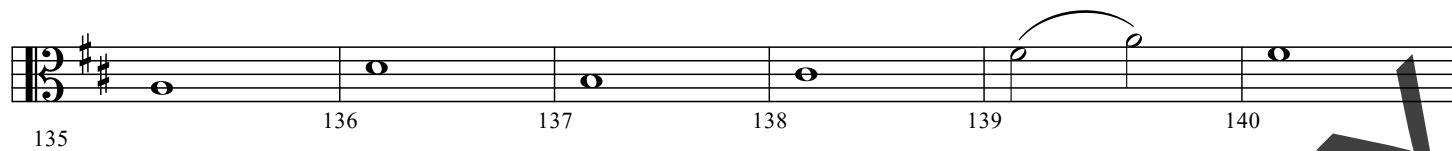


"Christmas only comes..."



Viola

Merry Christmas to You - Page 3 of 3



Cello

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

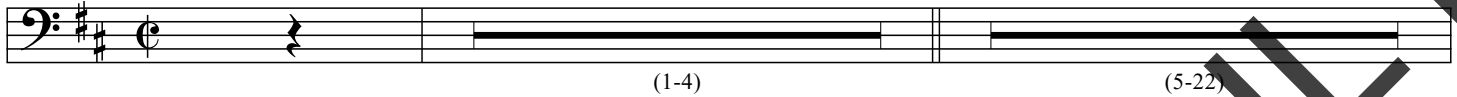
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

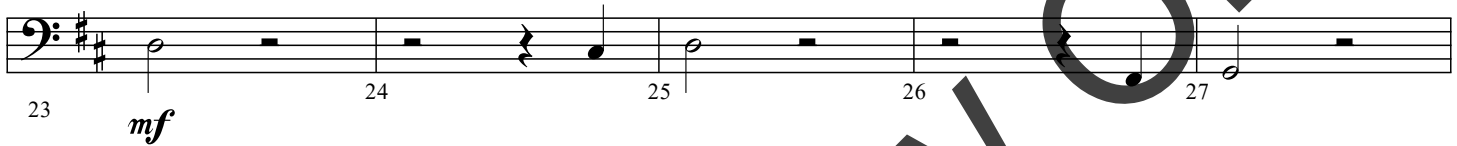
18



(1-4)

(5-22)

pizz.



23

24

25

26

27

mf

"Grandpa snores..."

16



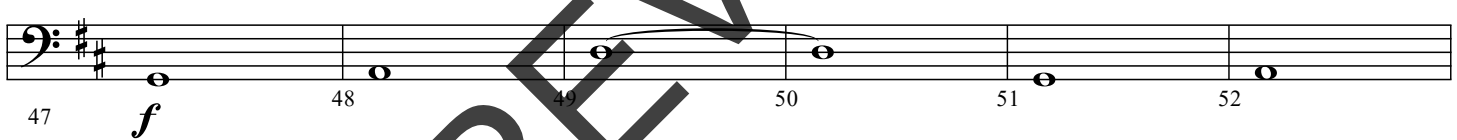
28

29

30

(31-46)

"Christmas only comes..."
arco



47

48

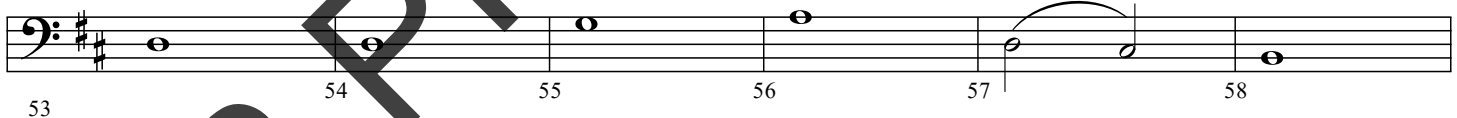
49

50

51

52

f



53

54

55

56

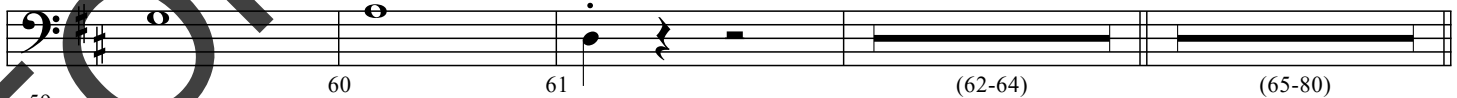
57

58

"I hear a noise..."

3

16



59

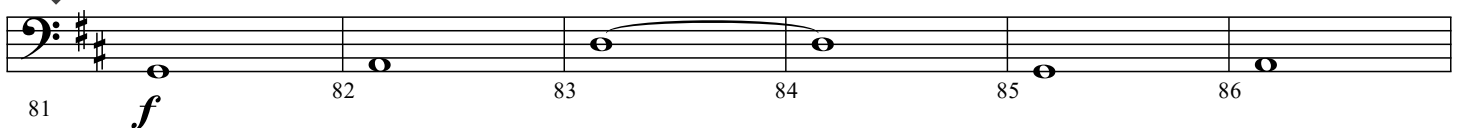
60

61

(62-64)

(65-80)

"Christmas only comes..."



81

82

83

84

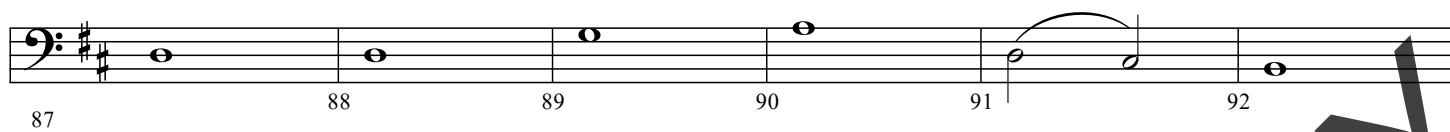
85

86

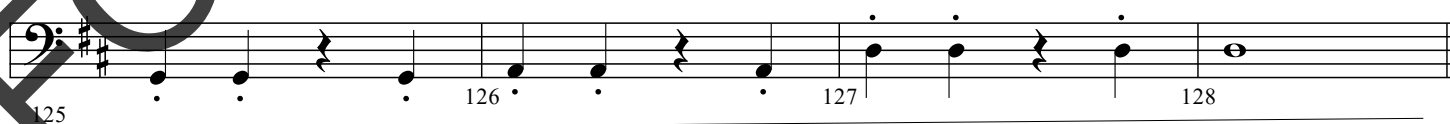
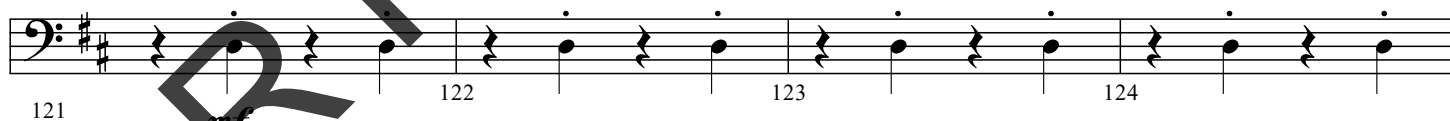
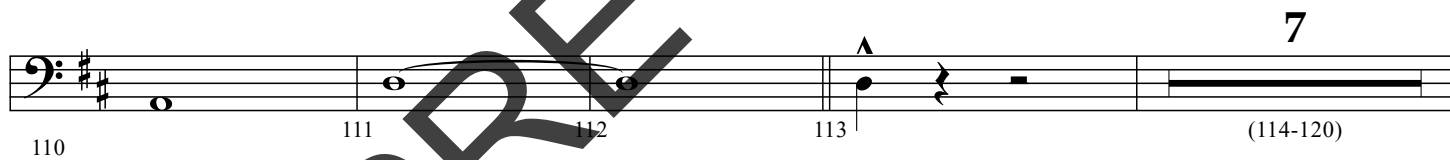
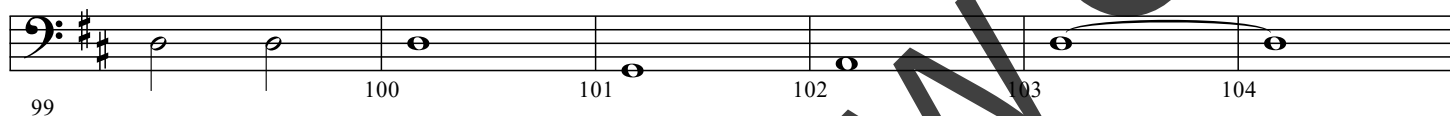
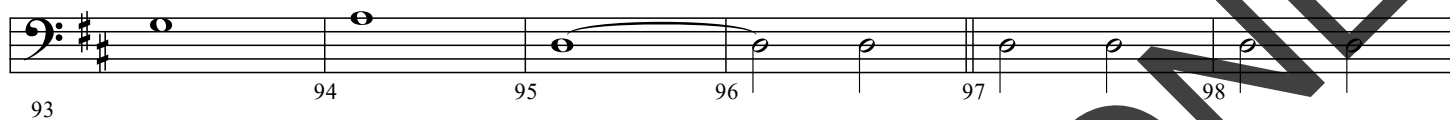
f

Cello

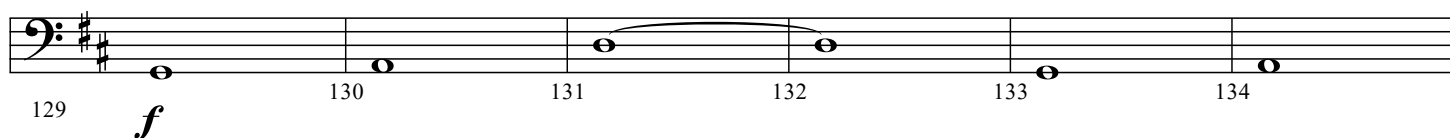
Merry Christmas to You - Page 2 of 3



"Fa la la..."

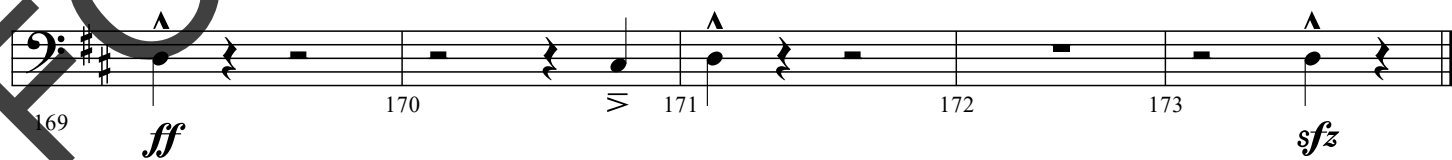
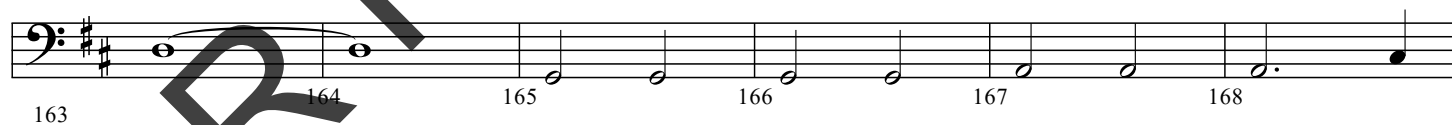
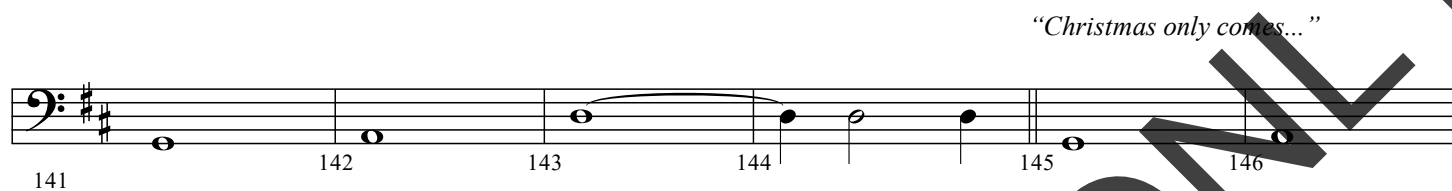
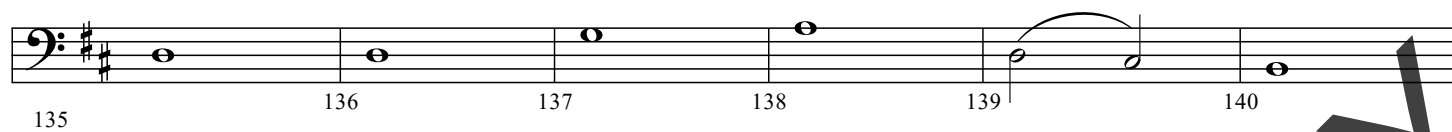


"Christmas only comes..."



Cello

Merry Christmas to You - Page 3 of 3



String Bass

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

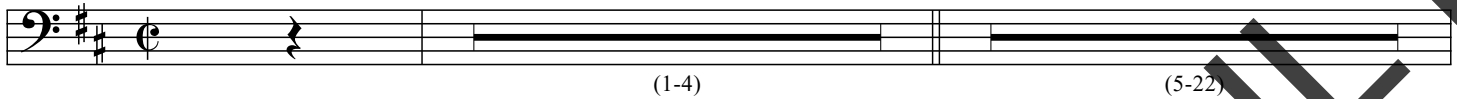
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

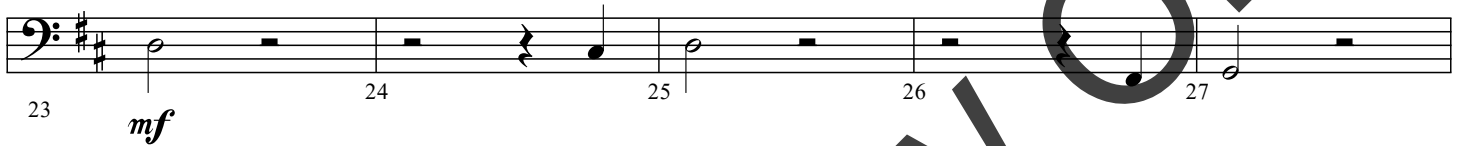
"Snowballs flying..."

4

18



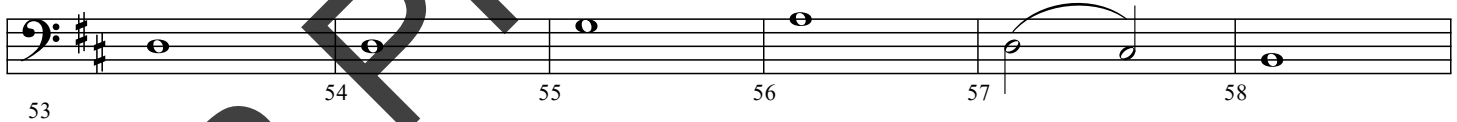
pizz.



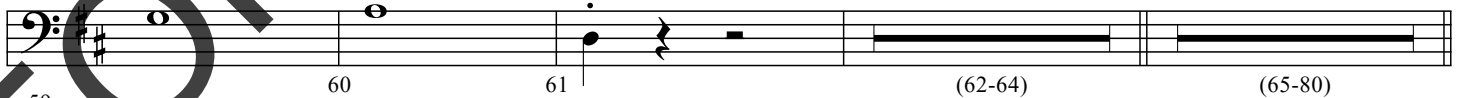
"Grandpa snores..."
16



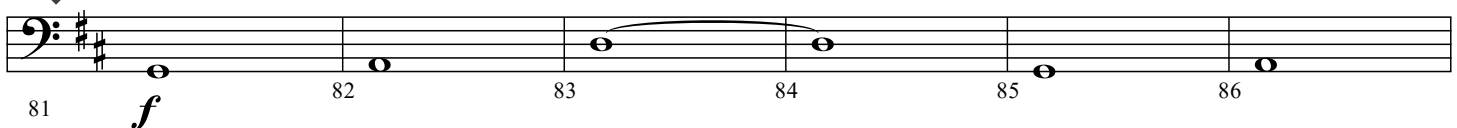
"Christmas only comes..."
arco



"I hear a noise..."
3 16

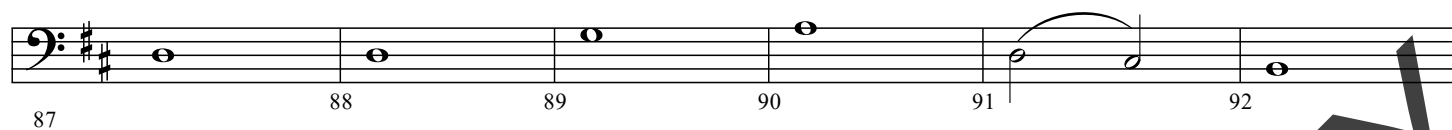


"Christmas only comes..."

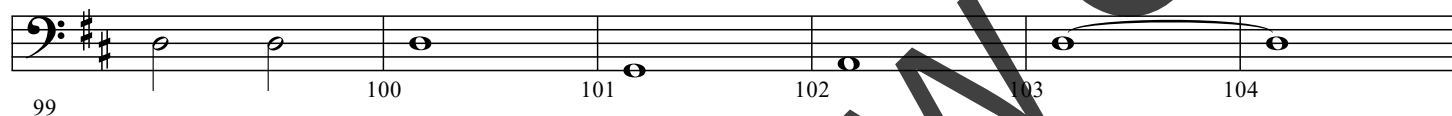
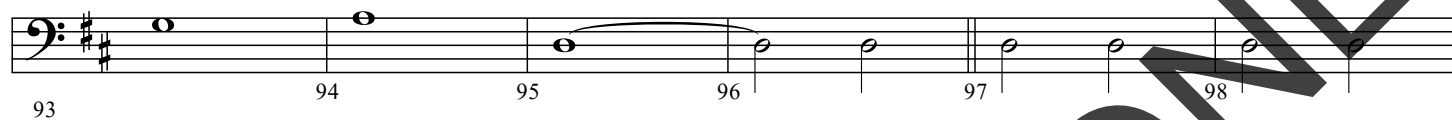


String Bass

Merry Christmas to You - Page 2 of 3



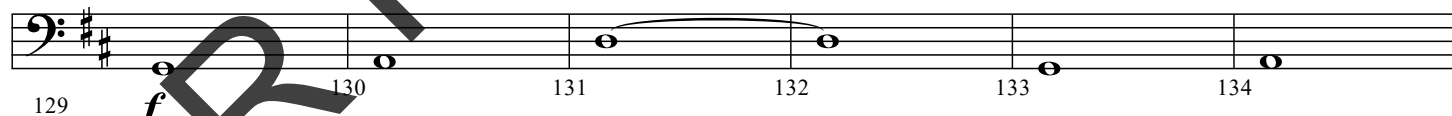
"Fa la la..."



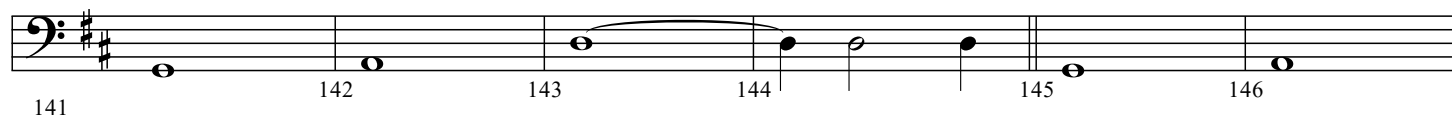
15

(114-128)

"Christmas only comes..."

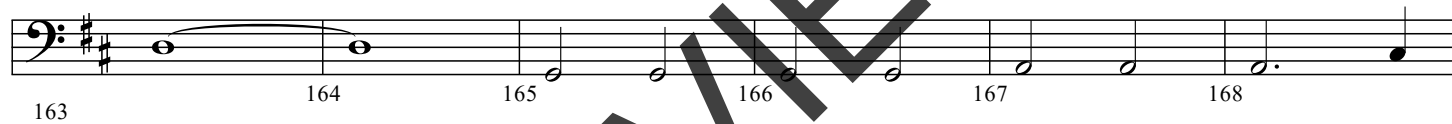
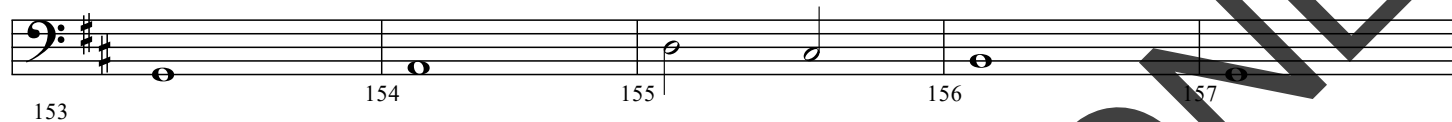


"Christmas only comes..."



String Bass

Merry Christmas to You - Page 3 of 3



Clarinet 3 (doubles Viola)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

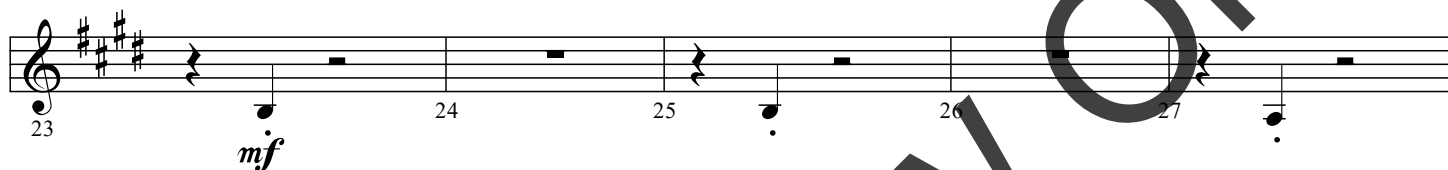
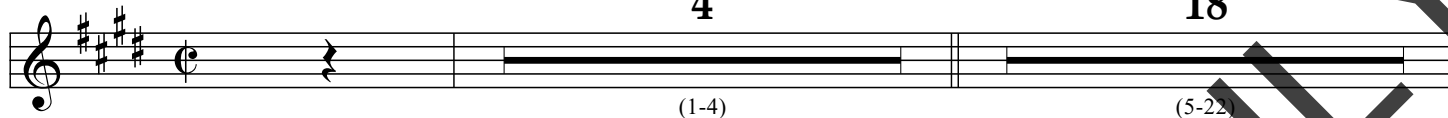
Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

18

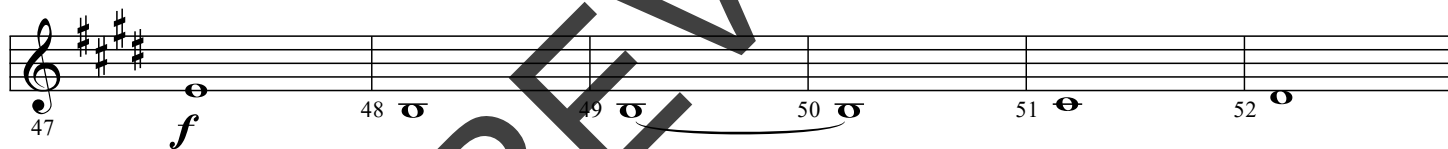


"Grandpa snores..."

16



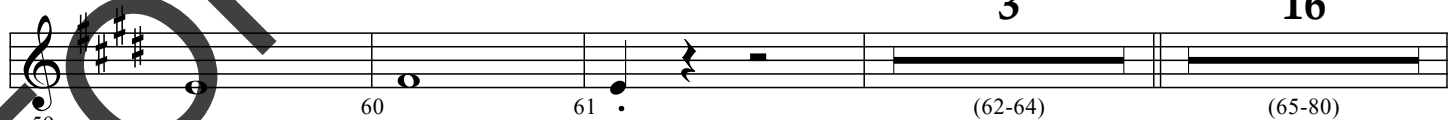
"Christmas only comes..."



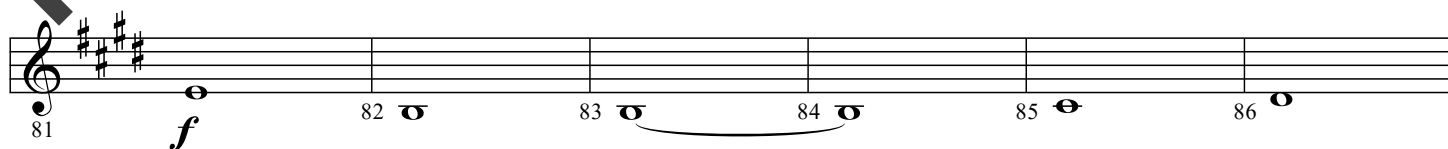
"I hear a noise..."

3

16

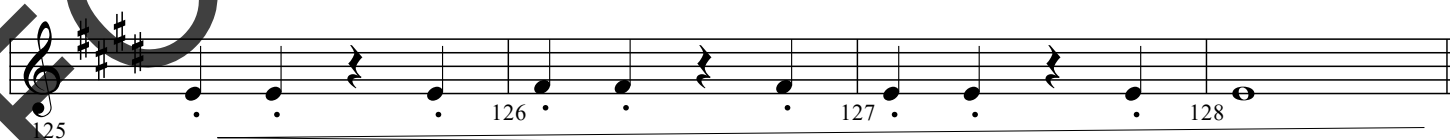
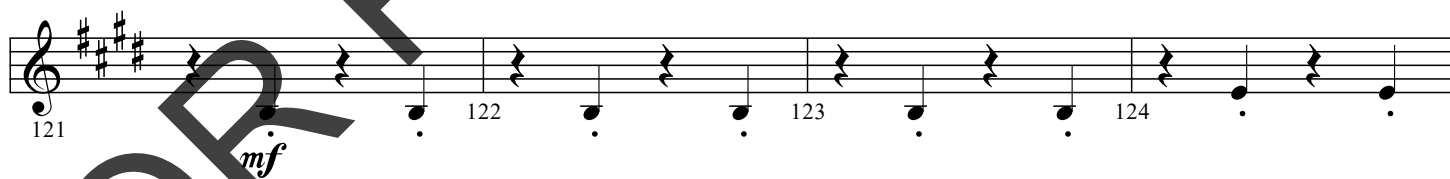
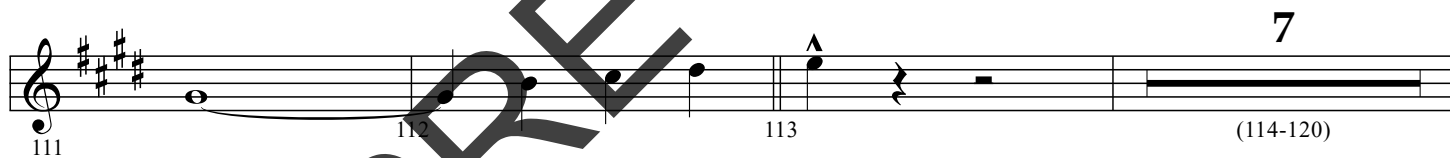
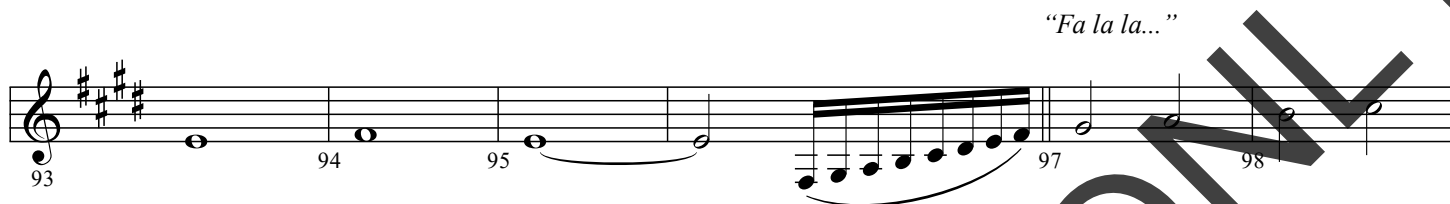
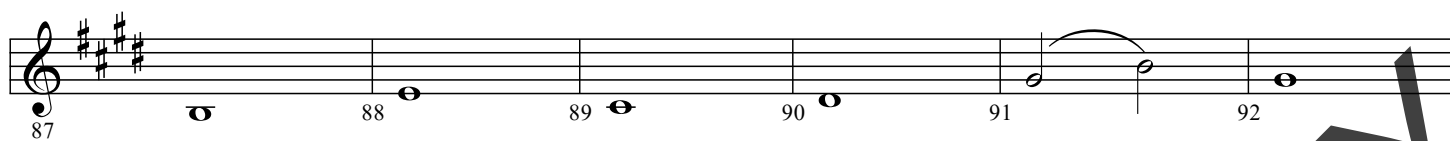


"Christmas only comes..."

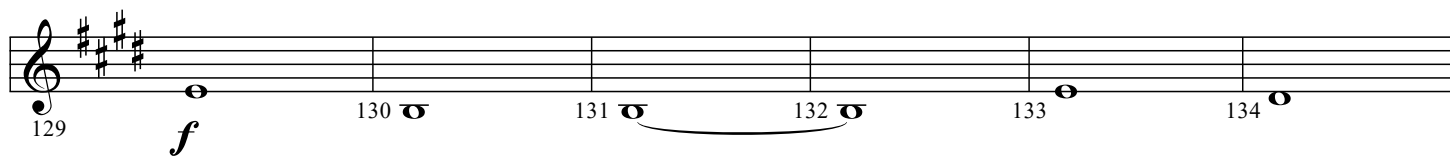


Clarinet 3
(doubles Viola)

Merry Christmas to You - Page 2 of 3

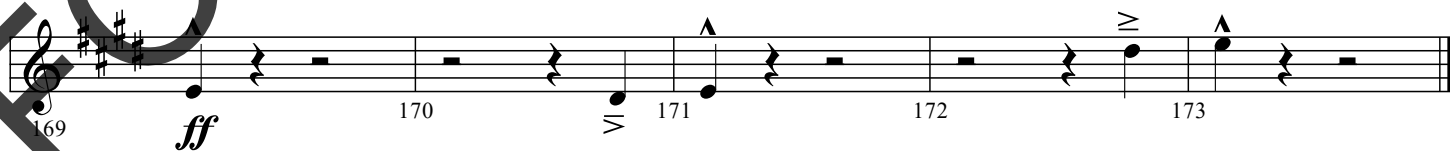
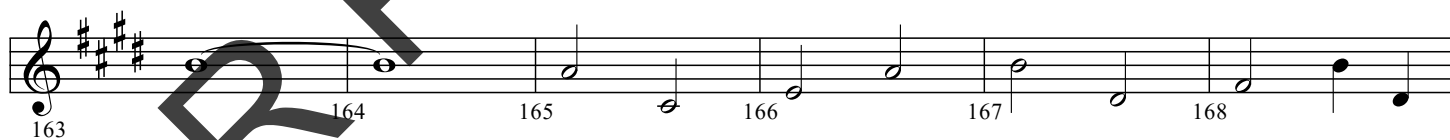
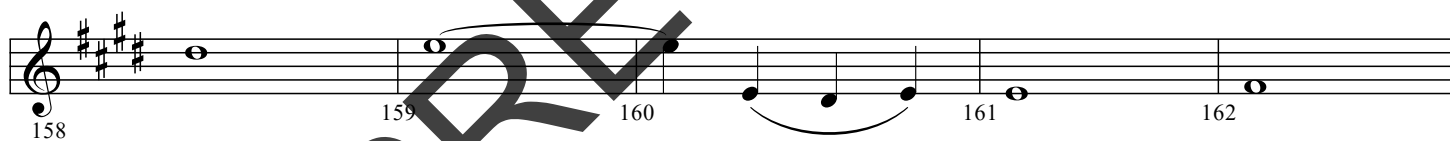
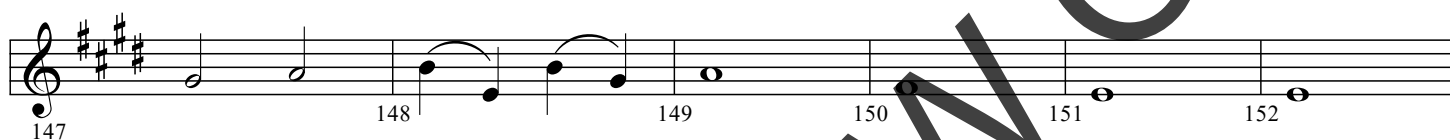
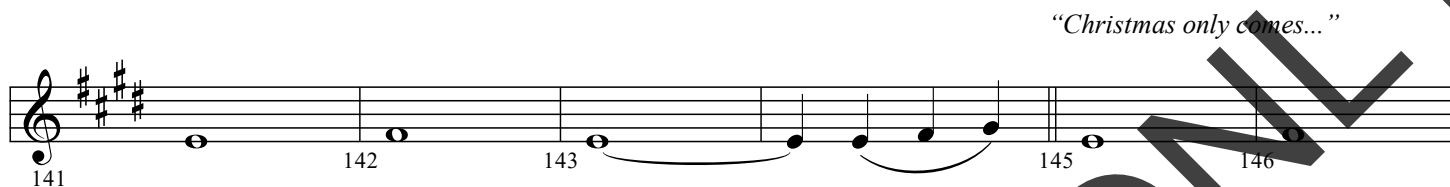


"Christmas only comes..."



Clarinet 3
(doubles Viola)

Merry Christmas to You - Page 3 of 3



Bass Clarinet
(doubles String Bass)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

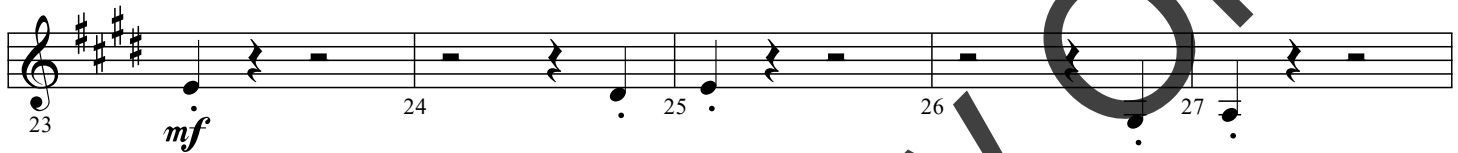
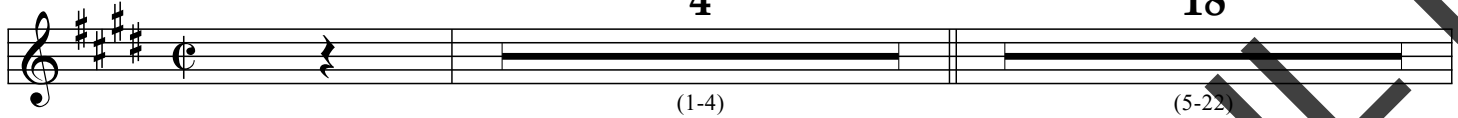
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4

18

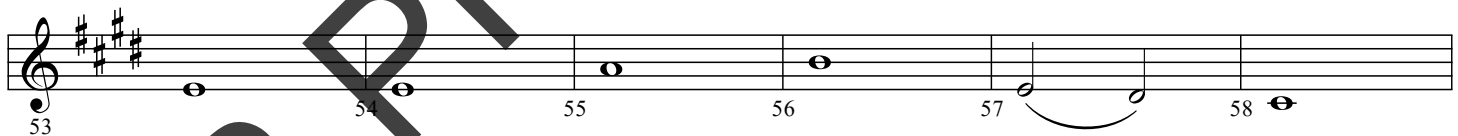
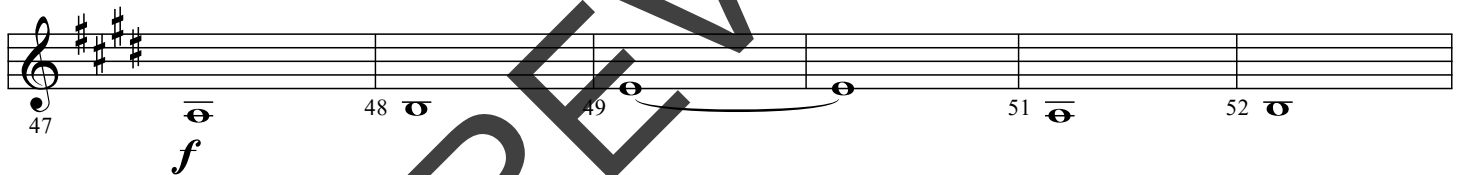


"Grandpa snores..."

16



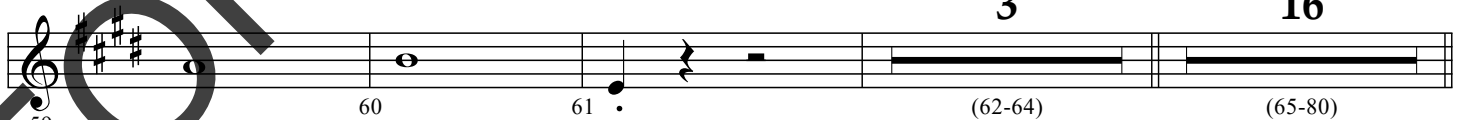
"Christmas only comes..."



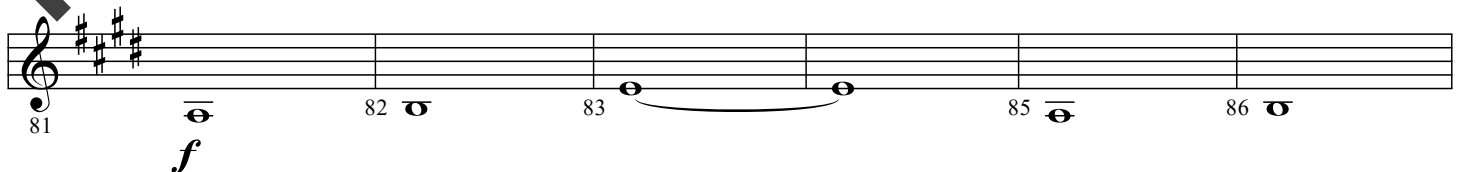
"I hear a noise..."

3

16

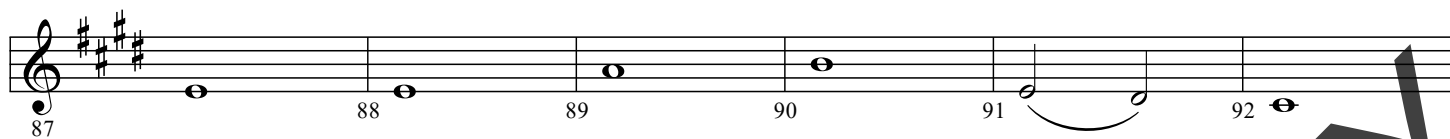


"Christmas only comes..."

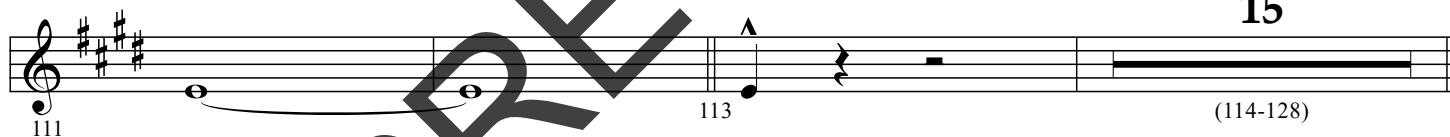
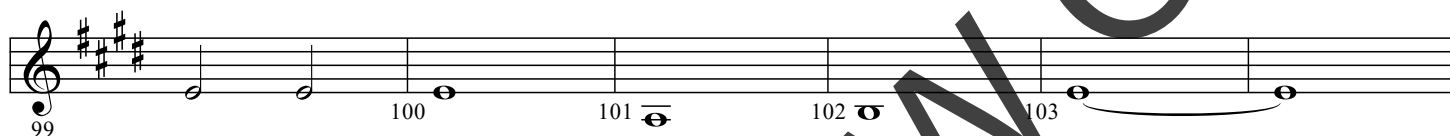
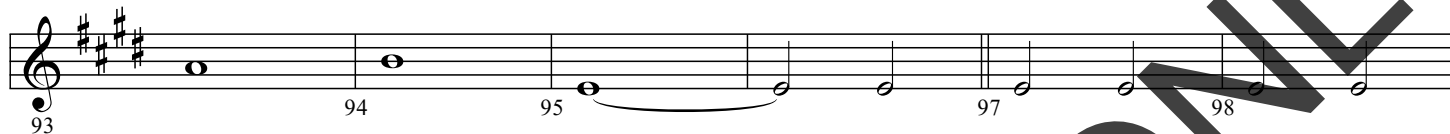


Bass Clarinet
(doubles String Bass)

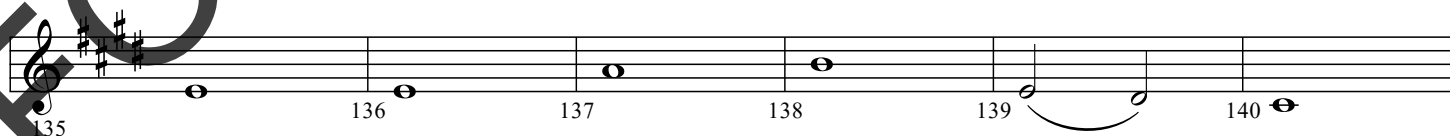
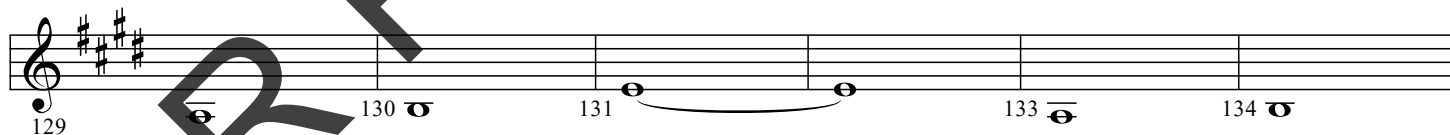
Merry Christmas to You - Page 2 of 3



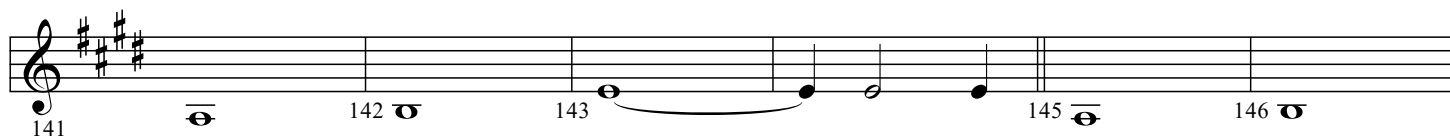
"Fa la la..."



"Christmas only comes..."

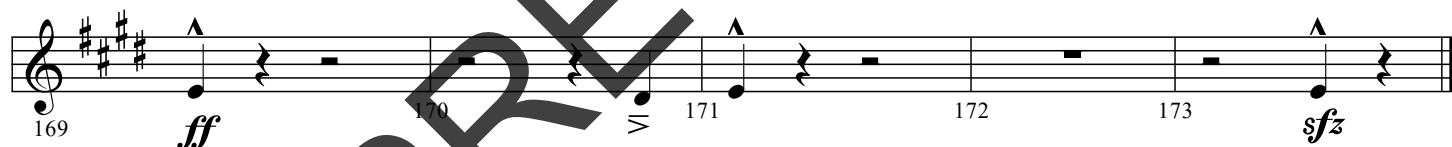
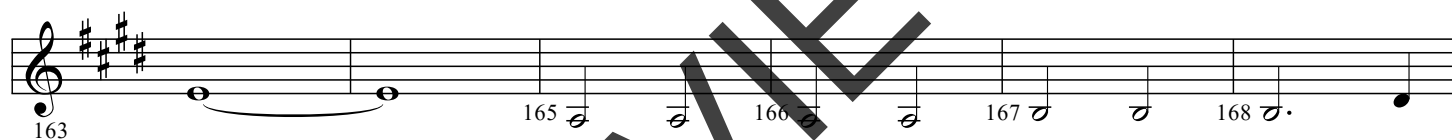
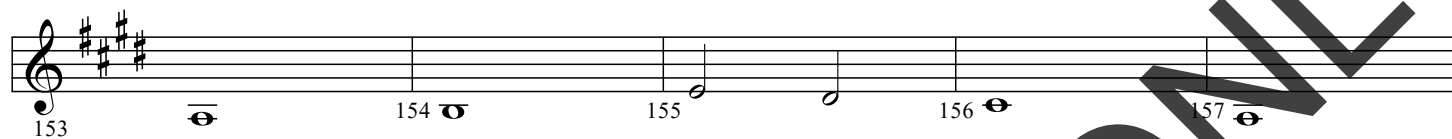
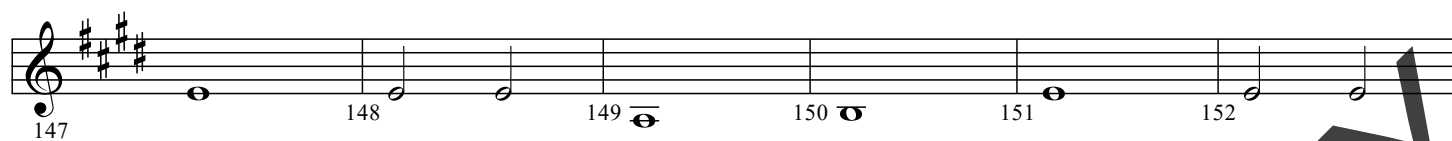


"Christmas only comes..."



Bass Clarinet
(doubles String Bass)

Merry Christmas to You - Page 3 of 3



Bassoon
(doubles Cello)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

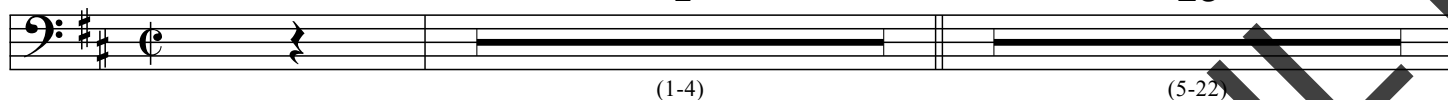
Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

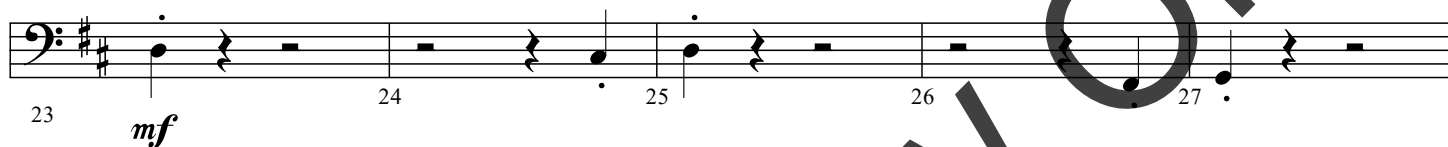
4

18



(1-4)

(5-22)



23

mf

24

25

26

27

"Grandpa snores..."

16



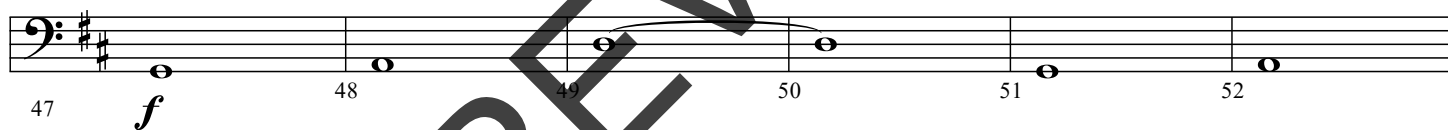
28

29

30

(31-46)

"Christmas only comes..."



47

f

48

49

50

51

52



53

54

55

56

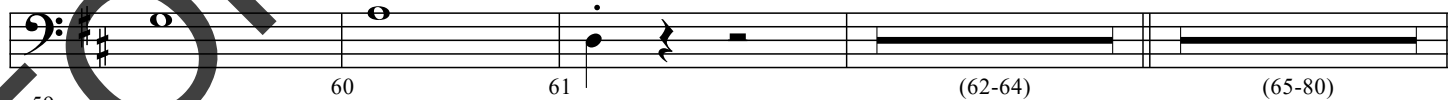
57

58

"I hear a noise..."

3

16



59

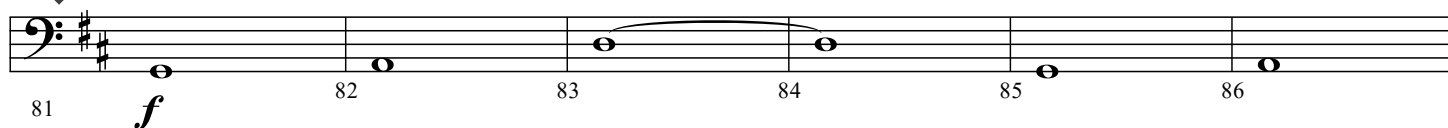
60

61

(62-64)

(65-80)

"Christmas only comes..."



81

f

82

83

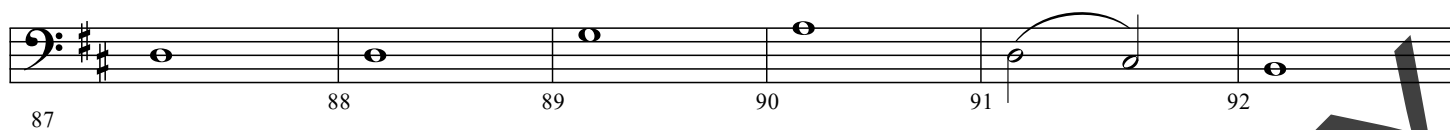
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85

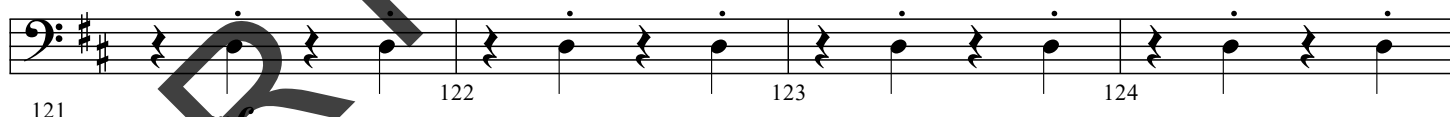
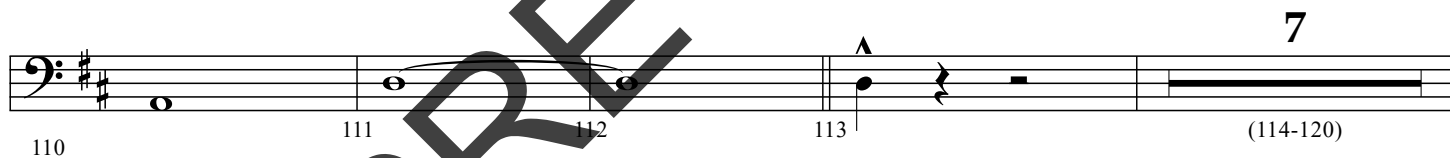
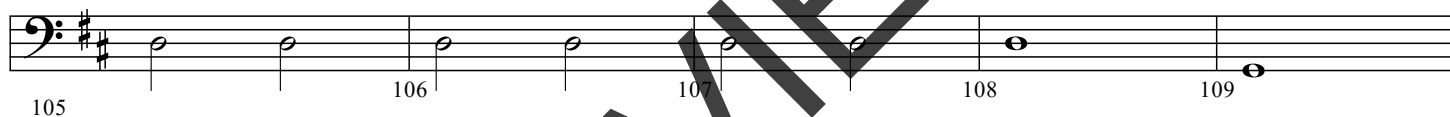
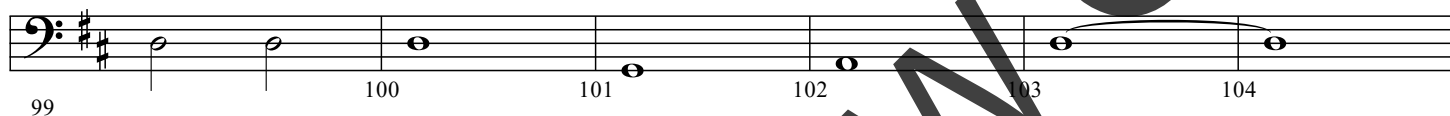
86

Bassoon
(doubles Cello)

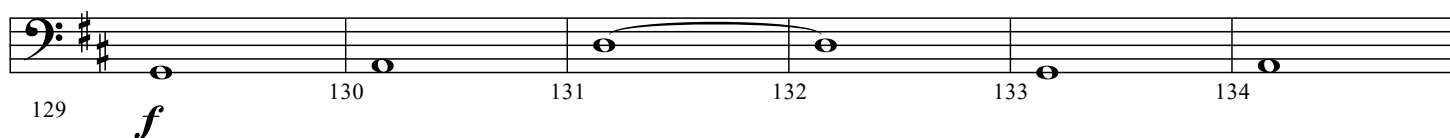
Merry Christmas to You - Page 2 of 3



"Fa la la..."

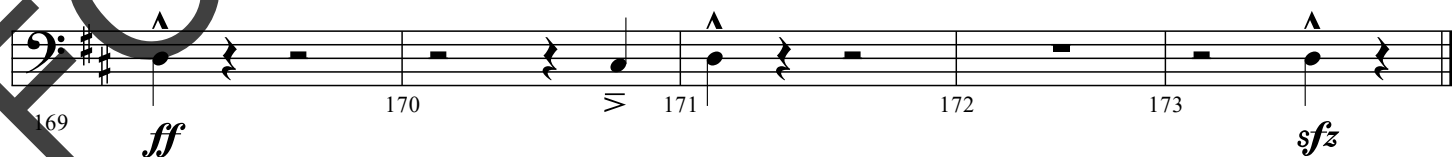
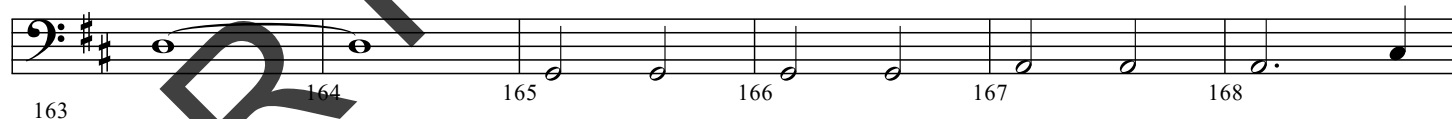
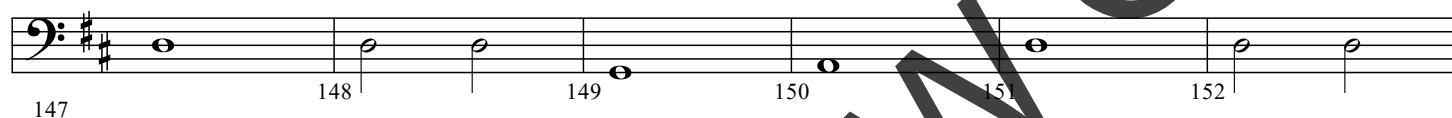
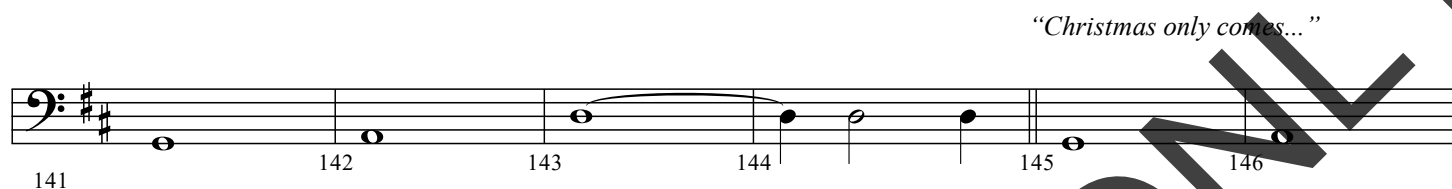
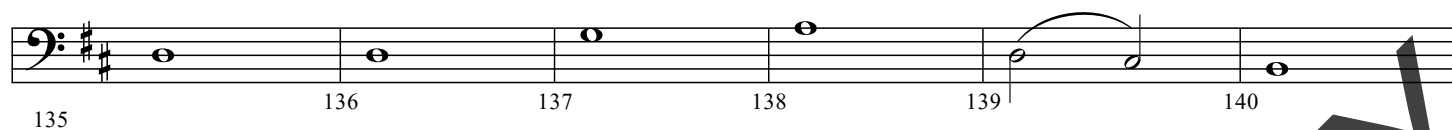


"Christmas only comes..."



Bassoon
(doubles Cello)

Merry Christmas to You - Page 3 of 3



Soprano Sax
(doubles Oboe)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

"Christmas only comes..."

16 2

(31-46) (47-48)

49 *f* 50 51 52

53 54 55 56 3

57 58 59 60 61

"I hear a noise..."

3 6

(62-64) (65-70) 71 *mf* 72

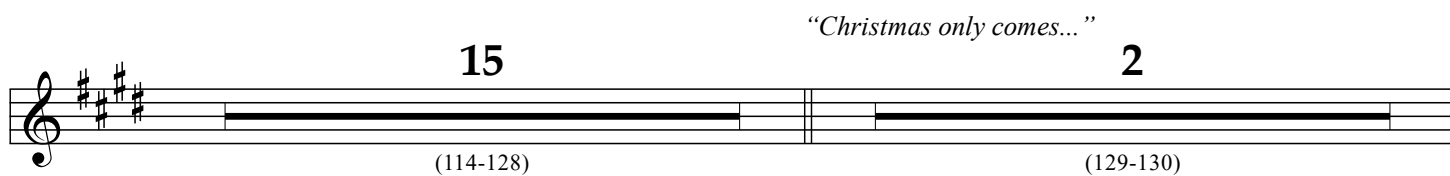
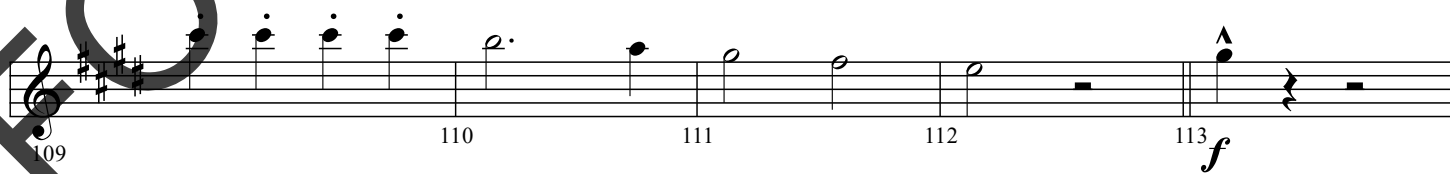
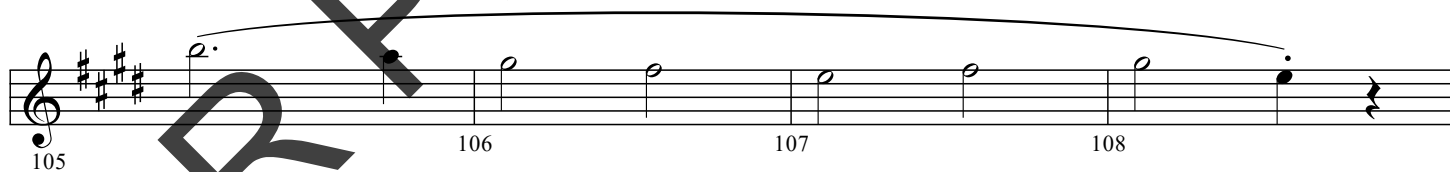
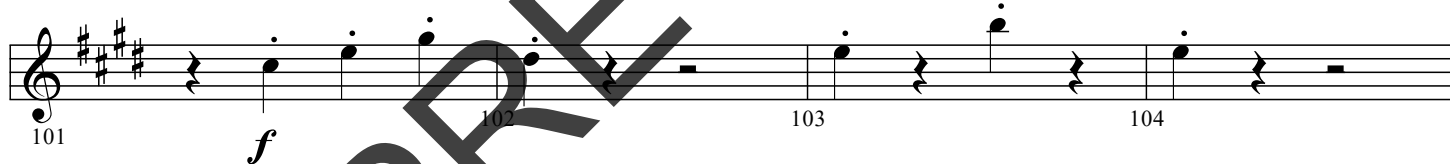
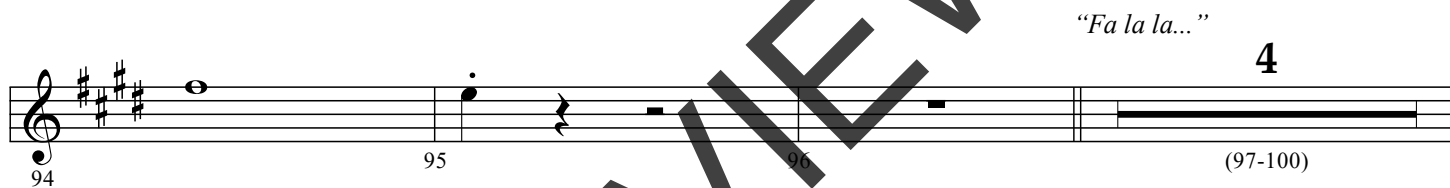
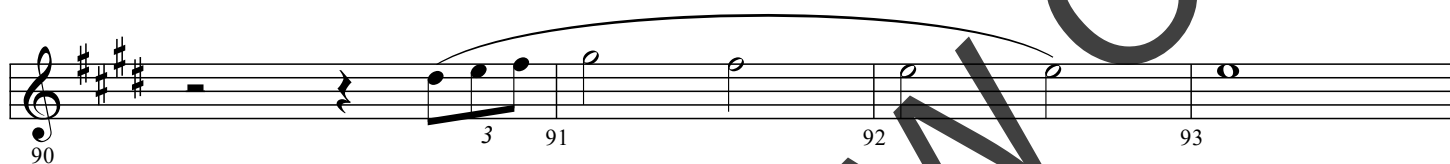
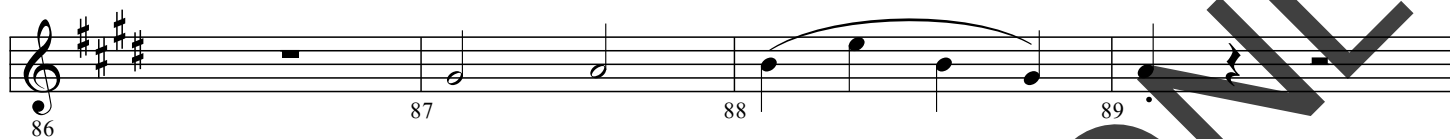
2 4

(73-74) 75 *mf* 76 *f* (77-80)

Soprano Sax
(doubles Oboe)

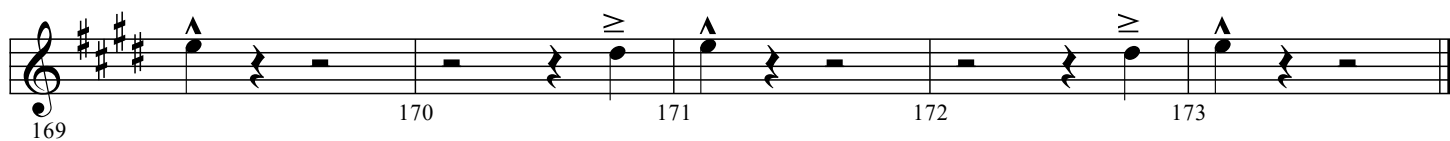
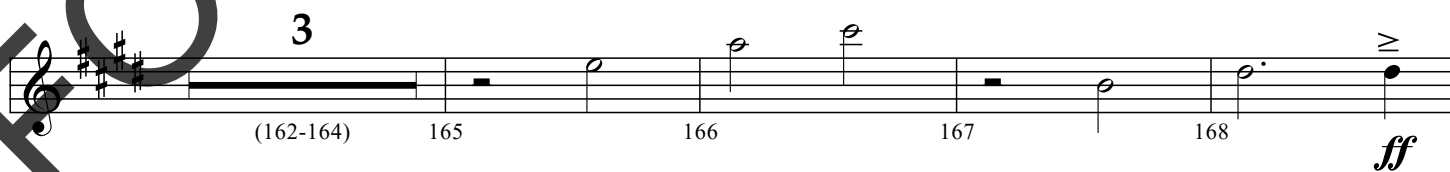
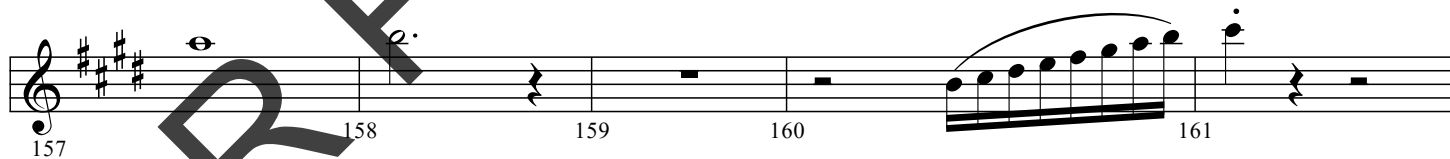
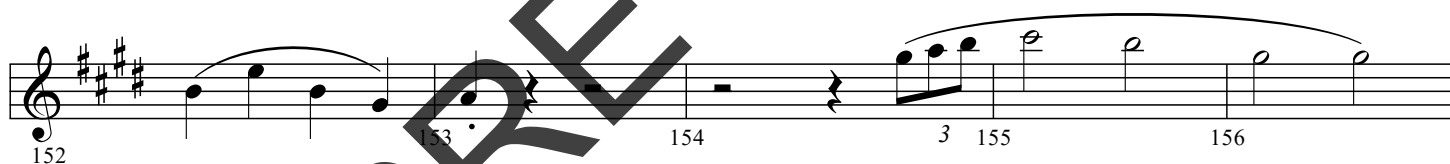
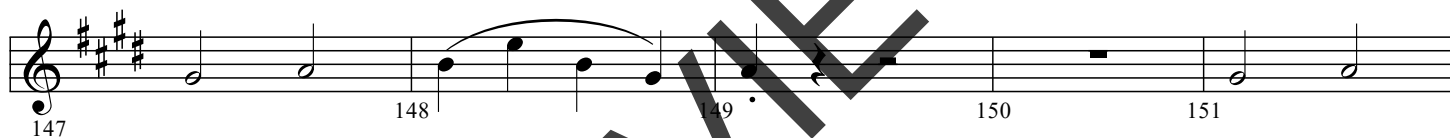
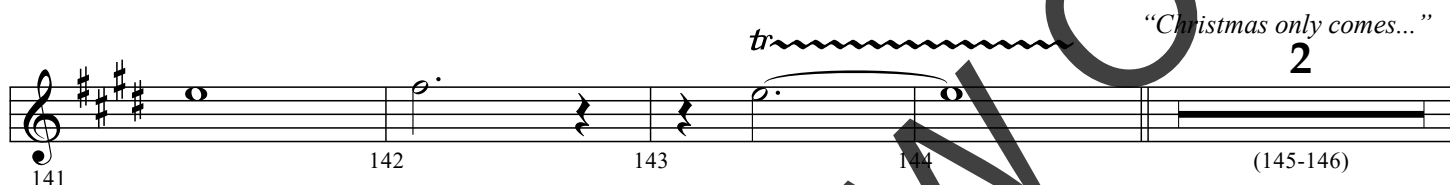
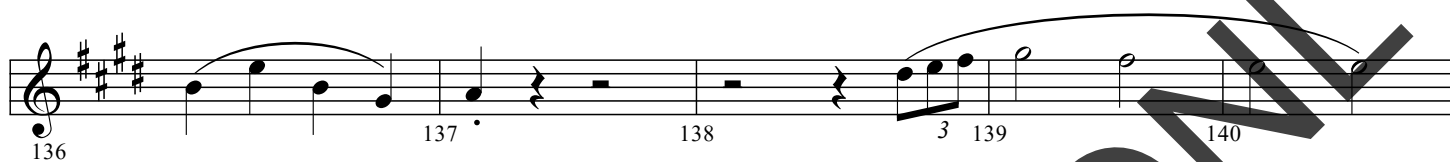
Merry Christmas to You - Page 2 of 3

"Christmas only comes..."



Soprano Sax
(doubles Oboe)

Merry Christmas to You - Page 3 of 3



Alto Sax 1, 2 (doubles Horn 1, 2)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

16 13

(31-46) (47-59)

"I hear a noise..."

3 16 13

(62-64) (65-80) (81-93)

"Christmas only comes..."

3

(97-99)

"Fa la la..."

8 14

(105-112) (114-127)

"Christmas only comes..."

13

(129-141)

"Fa la la..."

142 143 144

mf *f* *mf* *f*

a2

Alto Sax 1, 2
(doubles Horn 1, 2)

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

145 146 147 148

149 150 151

153 154 155 156

6 (157-162) a2 163 164

165 166 167 168 **ff**

169 170 171 2 (172-173)

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 145-148) features a melodic line with a slur over measures 147 and 148. The second staff (measures 149-151) continues the melody with a slur over measures 150 and 151. The third staff (measures 153-156) shows a melodic line with a slur over measures 154 and 155. The fourth staff (measures 157-162) contains a six-measure rest, indicated by a horizontal line with the number '6' above it and '(157-162)' below it. The fifth staff (measures 163-168) features a melodic line with a slur over measures 166 and 167, and a fortissimo (**ff**) dynamic marking at the end. The sixth staff (measures 169-173) shows a melodic line with a slur over measures 172 and 173, and a two-measure rest, indicated by a horizontal line with the number '2' above it and '(172-173)' below it.

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Merry Christmas to You

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and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 26

(1-4) (5-30)

"Grandpa snores..."

"Christmas only comes..."

16 11

(31-46) (47-57)

58 *mf* 59 60 61 *f*

a2

3 16 11

(62-64) (65-80) (81-91)

"I hear a noise..." "Christmas only comes..."

92 *mf* 93 94 95 *f* 96

a2

"Fa la la..."

7 3

(97-103) 104 *mf* 105 (106-108)

109 *mf* 110 111 112

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Merry Christmas to You - Page 2 of 2

11

113 *f* (114-124) 125 *mf* 126 127

"Christmas only comes..."

8

128 (129-136) 137 *f* 138 139

140 141 142 143 144

"Christmas only comes..."

2

(145-146) 147 (148-150) 151 152

153 154 155 156 (157-158)

159 160 (161-162) 163 164

165 166 167 168 169 *ff*

170 171 172 173 *sfz*

Baritone Sax
(doubles Tuba)

Merry Christmas to You

Words and Music by
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and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 (1-4) 26 (5-30)

"Grandpa snores..."

16 (31-46) 13 (47-59)

"I hear a noise..."

3 (62-64) 16 (65-80) 13 (81-93)

"Fa la la..."

12 (97-108)

11 (114-124) 8 (129-136)

60 *mf* 61 *f* 94 *mf* 95 *f* 109 *mf* 110 111 112 113 *f* 125 *mf* 126 127 128

Baritone Sax
(doubles Tuba)

Merry Christmas to You - Page 2 of 2

137 *f* 138 139 140

141 142 (143-144) 2 (145-152) 8 "Christmas only comes..."

153 154 155 156

6 (157-162) 163 164 165

166 167 168 *ff* 169

170 171 172 173 *sfz*

This musical score is for the Baritone Saxophone part (which also doubles the Tuba) of the song 'Merry Christmas to You'. It covers measures 137 to 173. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also performance instructions like 'Christmas only comes...' and numerical counts (2, 6, 8) above certain measures. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Violin 1 (Simplified)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 18

(1-4) (5-22)

pizz.

mf

23 24 25 26 27 28

"Grandpa snores..."

12

arco

mp

mf

29 30 (31-42) 43 44 45

"Christmas only comes..."

f

46 47 48 49 50 51

52 53 54 55 56 57

"I hear a noise..."

3 8

(62-64) (65-72)

58 59 60 61

p

mf

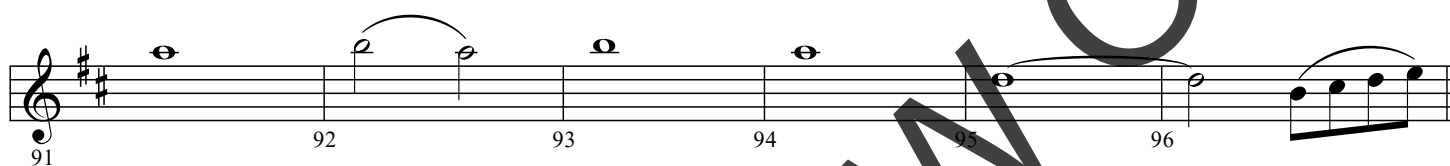
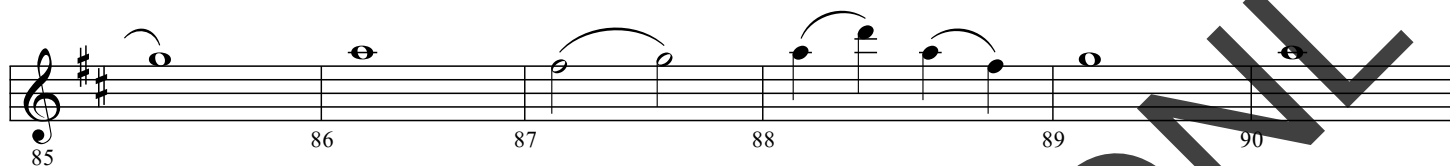
73 74 75 76 77 78

Violin 1

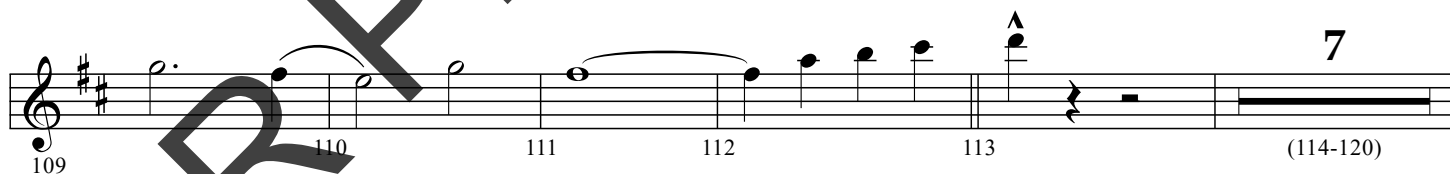
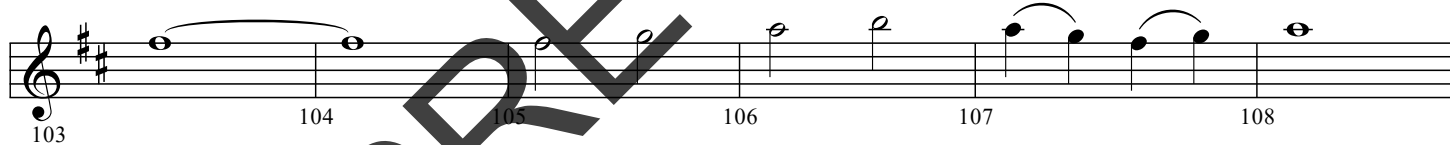
(Simplified)

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."



"Fa la la..."



7
(114-120)



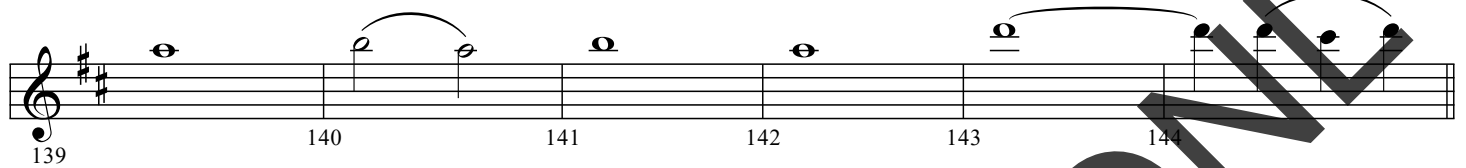
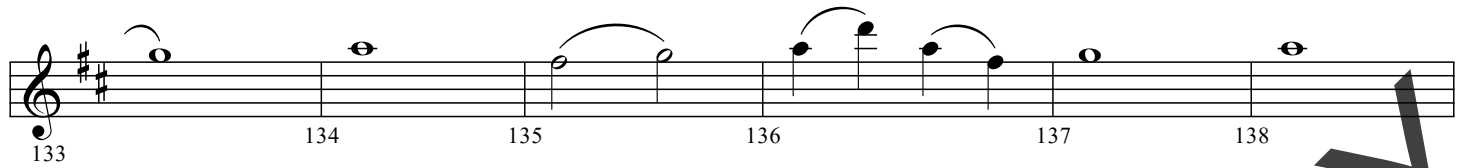
"Christmas only comes..."



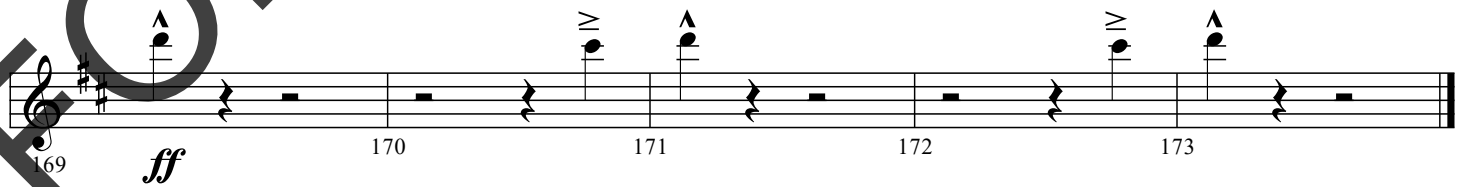
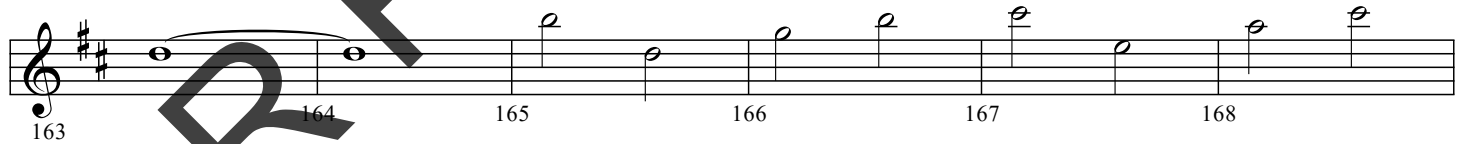
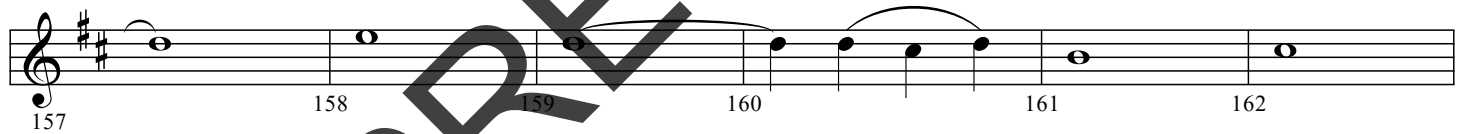
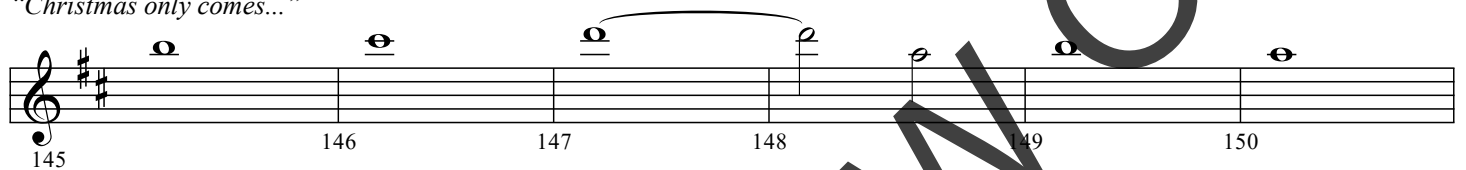
Violin 1

(Simplified)

Merry Christmas to You - Page 3 of 3



"Christmas only comes..."



String Reduction

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

"Snowballs flying..."

4 18

4 18

(1-4) (5-22)

23 24 25 26

mf

27 28 29 30

"Grandpa snores..."

12 12

mp *mf*

(31-42) 43 44 45 46

String Reduction

Merry Christmas to You - Page 2 of 5

"Christmas only comes..."

Measures 47-51. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a forte (*f*) dynamic. The music features a melody in the treble and a bass line in the bass. A large, sweeping slur covers measures 49 and 50. Measure numbers 47, 48, 49, 50, and 51 are indicated below the staff.

Measures 52-56. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The melody continues in the treble, with a bass line in the bass. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

Measures 57-61. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The melody continues in the treble, with a bass line in the bass. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

"I hear a noise..."

Measures 62-72. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music consists of sustained notes in both staves. Measure 62-64 is marked with a '3' (triple), and measure 65-72 is marked with an '8' (octave). Measure numbers (62-64) and (65-72) are indicated below the staff.

Measures 73-78. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The melody continues in the treble, with a bass line in the bass. Dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated below the staff.

String Reduction

Merry Christmas to You - Page 3 of 5

"Christmas only comes..."

Measures 79-84. The key signature is two sharps (F# and C#). Measure 79 has a treble clef with a dotted quarter note F#4 and a whole rest. Measure 80 has a bass clef with a whole rest. Measure 81 has a treble clef with a dotted quarter note F#4, a dotted quarter note G#4, and a dotted quarter note A5, all beamed together. A forte (f) dynamic marking is present. Measure 82 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 83 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 84 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4.

Measures 85-90. The key signature is two sharps (F# and C#). Measure 85 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 86 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 87 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 88 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 89 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 90 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4.

Measures 91-96. The key signature is two sharps (F# and C#). Measure 91 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 92 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 93 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 94 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 95 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 96 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4.

"Fa la la..."

Measures 97-102. The key signature is two sharps (F# and C#). Measure 97 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 98 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 99 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 100 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 101 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 102 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4.

Measures 103-108. The key signature is two sharps (F# and C#). Measure 103 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 104 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 105 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 106 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 107 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4. Measure 108 has a treble clef with a dotted quarter note F#4 and a dotted quarter note G#4.

String Reduction

Merry Christmas to You - Page 4 of 5

Musical score for measures 109-113. The key signature is two sharps (F# and C#). Measure 109 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measure 110 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 111 has a half note B5 in the treble and a half note B2 in the bass. Measure 112 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 113 has a half note D#5 in the treble and a half note D#2 in the bass. A fermata is placed over the final notes of measures 111 and 112. A large '7' is written above the final measure (114-120).

Musical score for measures 121-126. The key signature is two sharps (F# and C#). Measure 121 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measure 122 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 123 has a half note B5 in the treble and a half note B2 in the bass. Measure 124 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 125 has a half note D#5 in the treble and a half note D#2 in the bass. Measure 126 has a half note E#5 in the treble and a half note E#2 in the bass. A fermata is placed over the final notes of measures 121 and 122. A large '7' is written above the final measure (114-120).

Musical score for measures 127-132. The key signature is two sharps (F# and C#). Measure 127 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measure 128 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 129 has a half note B5 in the treble and a half note B2 in the bass. Measure 130 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 131 has a half note D#5 in the treble and a half note D#2 in the bass. Measure 132 has a half note E#5 in the treble and a half note E#2 in the bass. A fermata is placed over the final notes of measures 127 and 128. A large '7' is written above the final measure (114-120).

Musical score for measures 133-138. The key signature is two sharps (F# and C#). Measure 133 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measure 134 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 135 has a half note B5 in the treble and a half note B2 in the bass. Measure 136 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 137 has a half note D#5 in the treble and a half note D#2 in the bass. Measure 138 has a half note E#5 in the treble and a half note E#2 in the bass. A fermata is placed over the final notes of measures 133 and 134. A large '7' is written above the final measure (114-120).

Musical score for measures 139-144. The key signature is two sharps (F# and C#). Measure 139 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measure 140 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 141 has a half note B5 in the treble and a half note B2 in the bass. Measure 142 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 143 has a half note D#5 in the treble and a half note D#2 in the bass. Measure 144 has a half note E#5 in the treble and a half note E#2 in the bass. A fermata is placed over the final notes of measures 139 and 140. A large '7' is written above the final measure (114-120).

String Reduction

Merry Christmas to You - Page 5 of 5

"Christmas only comes..."

Measures 145-150. Treble and bass staves. Treble staff has whole notes: D4 (145), E4 (146), F#4 (147), G4 (148), A4 (149), B4 (150). Bass staff has whole notes: D3 (145), E3 (146), F#3 (147), G3 (148), A3 (149), B3 (150). A slur connects measures 147 and 148 in both staves.

Measures 151-156. Treble staff has quarter notes: D4 (151), E4 (152), F#4 (153), G4 (154), A4 (155), B4 (156). Bass staff has whole notes: D3 (151), E3 (152), F#3 (153), G3 (154), A3 (155), B3 (156). Slurs connect measures 151-152 and 153-154 in the treble staff.

Measures 157-162. Treble staff has whole notes: D4 (157), E4 (158), F#4 (159), G4 (160), A4 (161), B4 (162). Bass staff has whole notes: D3 (157), E3 (158), F#3 (159), G3 (160), A3 (161), B3 (162). Slurs connect measures 157-158 and 159-160 in both staves.

Measures 163-168. Treble staff has whole notes: D4 (163), E4 (164), F#4 (165), G4 (166), A4 (167), B4 (168). Bass staff has whole notes: D3 (163), E3 (164), F#3 (165), G3 (166), A3 (167), B3 (168). A slur connects measures 163 and 164 in the bass staff.

Measures 169-173. Treble staff has quarter notes: D4 (169), E4 (170), F#4 (171), G4 (172), A4 (173). Bass staff has quarter notes: D3 (169), E3 (170), F#3 (171), G3 (172), A3 (173). A **ff** (fortissimo) dynamic marking is present at the start of measure 169.

Lead Sheet

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsén

Acoustic and groovy, eighth note shuffle ♩ = 105

N.C.

mf muted Ac. Gtr. & palm hits on off-beats

mf MEN: unison

Snow-balls fly-ing through the air; crashed my sled, but I don't care.

Noth-in' in this world could make me blue.

mf WOMEN: unison

Snow-men out on the front lawn lift their hands and sing a-long:

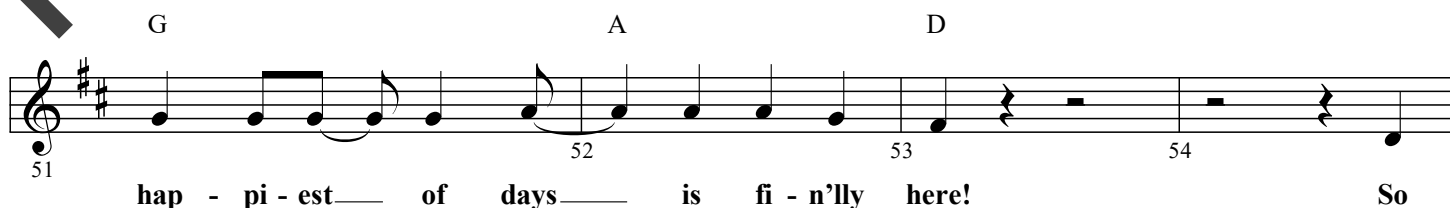
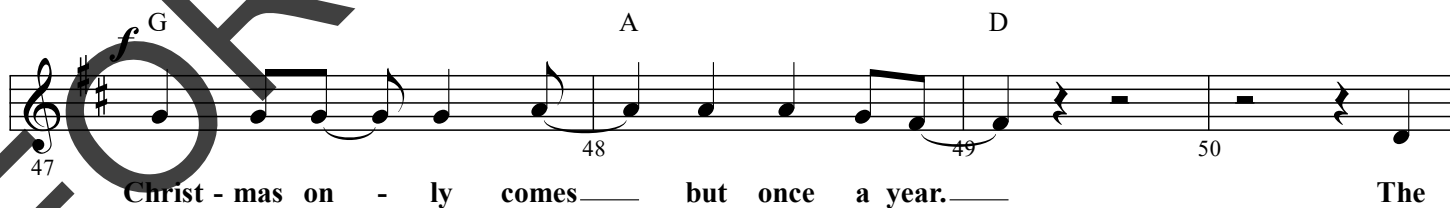
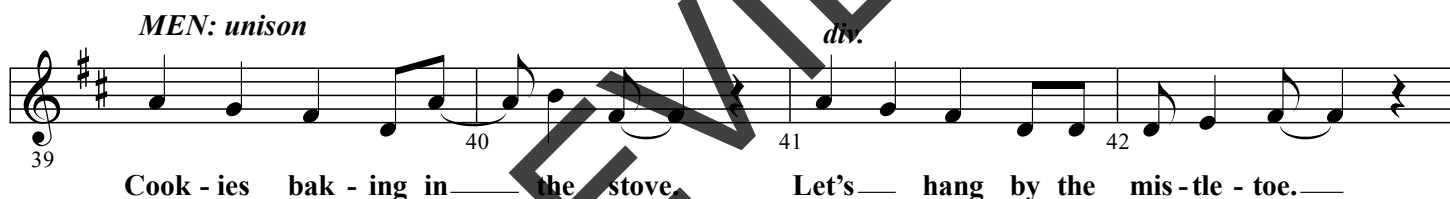
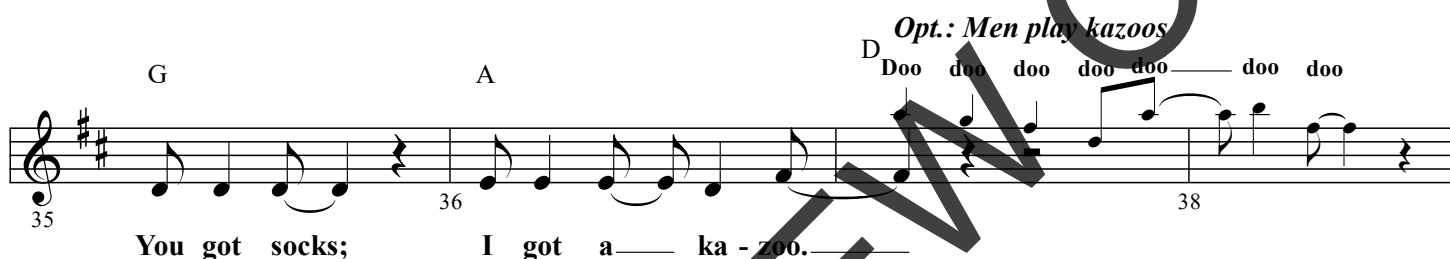
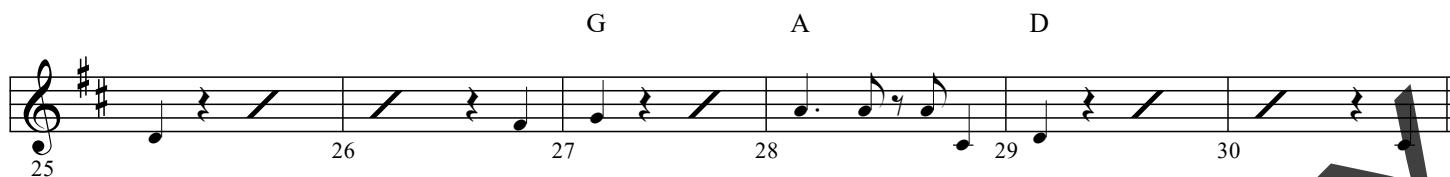
"Mer-ry Christ-mas to you!"

CHOIR: unison

Mer-ry Christ-mas to you!"

Lead Sheet

Merry Christmas to You - Page 2 of 6



Lead Sheet

Merry Christmas to You - Page 3 of 6

G A D $\frac{A}{C\#}$ Bm

55 56 57 58

come on, sing it out. — Let's give love that's true.

G *CHOIR: unison* A D

59 60 61 62

Mer - ry Christ - mas — to you! —

mf D

63 64 65 66

I hear a noise up on — the roof. — It

D *div.* G

67 69

might be the sound of rein - deer hooves. The kids all know, I know

A D *CHOIR: unison*

72 73

— it's you — know who. — And a - bove it all, — the an -

D *div.* G A

74 75 76 77 78

- gels sing: — "Glo-ry! Glo-ry to — the King!" Mer-ry Christ-mas — to you!

D *f* A

79 80 81 82

— Oh, — Christ - mas on - ly comes — but once a year.

Lead Sheet

Merry Christmas to You - Page 4 of 6

D G A

83 84 85 86

The hap - pi - est of days is fi - n'ly

D G A D A/C#

87 88 89 90 91

here! So come on, sing it out. Let's give love that's

Bm G A D

92 93 94 95 96

true. Mer - ry Christ - mas to you!

CHOIR: unison

D

97 98 99 100

Fa la la la la la la,

mf MEN: unison

G A D

101 102 103 104

Fa la la la la.

Altos

105 106 107 108

Fa la la la la la la,

mf

G A D

109 110 111 112

Fa la la la la la la.

mf Sopranos

Lead Sheet

Merry Christmas to You - Page 5 of 6

la, N.C.

113 Fa la la la la la la, Fa la la

117 Fa la la la la la la. Fa la la

121 D la, Fa la la

125 G la, A la D la. *CHOIR: unison*

129 *f div.* Christ - mas on ly comes but once a year. The

133 G hap - pi - est of days is fi - n'ly here! So

137 G A D A C# Bm come on, sing it out. Let's give love that's true.

Lead Sheet

Merry Christmas to You - Page 6 of 6

G A D

141 Mer - ry 142 Christ - mas 143 to you! 144 Oh,

ff A D

145 Christ - mas on - ly comes 146 but once a year. 148 The

G A D

149 hap - pi - est 150 of days 151 is fi - nally here! 152

G A D $\frac{A}{C\#}$ Bm

153 Je - sus, You were born 154 and You gave love that's true. 155 156

G A D G

157 Mer - ry 158 Christ - mas 159 to you! 160 Oh, 161 Mer - ry

A D G A

162 Christ - mas 163 to you! 164 Oh, 165 Mer - ry 166 167 Christ - mas

D

168 to 169 you! 170 171 172 173 *LOW* **sfz**

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Merry Christmas to You

Key: D

Time Signature: 2/2

Tempo: 105 bpm

Words and Music by

BEN McDONALD

and DAVID FREY

Arranged by Daniel Semsén

INTRO: D D D D

VERSE 1: D D D D
Snowballs flying through the air; crashed my sled, but I don't care.

G A D D
Nothin' in this world could make me blue.

D D D D
Snowmen out on the front lawn lift their hands and sing a-long:

G A D D
"Merry Christmas to you!"

G A D D G A D D
Merry Christmas to you!"

VERSE 2: D D D D
Grandpa snores loud as a choir; stockings hung above the fire.

G A D D
You got socks; I got a kazoo.

D D D D
Cookies baking in the stove. Let's go hang by the mistletoe.

G A D D
Merry Christmas to you!

CHORUS: G A D D
Oh, Christmas only comes but once a year.

G A D D
The happiest of days is fin'ly here!

G A D A/C# Bm
So come on, sing it out. Let's give love that's true. (2nd time to CODA)

G A D D D D
Merry Christmas to you!



VERSE 3: **D** **D** **D** **D**
I hear a noise up on the roof. It might be the sound of rein-deer hooves.

G **A** **D** **D**
The kids all know, I know it's you know who.

D **D** **D** **D**
And above it all, the an-gels sing: "Glo-ry! Glo-ry to the King!"

G **A** **D** **D**
Merry Christmas to you!

Repeat CHORUS

CODA: **G** **A** **D** **D**
Merry Christmas to you!

BRIDGE: **||:D** **D** **D** **D** **G** **A** **D** **D** **:||** (sing 2 times)
Fa la la la la la la la, Fa la la la la.

D N.C. (drums only)
Fa la la la la la la la, Fa la la la la.

D **D** **D** **D** **G** **A** **D** **D**
Fa la la la la la la la, Fa la la la la.

CHORUS: **||: G** **A** **D** **D**
Oh, Christmas only comes but once a year.

G **A** **D** **D**
The happiest of days is fin'ly here!

1st time: **G** **A** **D** **A/C#** **Bm** **G** **A** **D** **D** **:||**
So come on, sing it out. Let's give love that's true. Merry Christmas to you!
(repeat CHORUS)

2nd time: **G** **A** **D** **A/C#** **Bm**
So Jesus, You were born and You gave love that's true.

ENDING: **G** **A** **D** **D** **G** **A** **D** **D**
Merry Christmas to you! Oh, Merry Christmas to you!

G **G** **A** **A** **D** **D** **D** **D**
Oh, Mer - ry Christ - mas to you!