

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Senzen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Merry Christmas to You - Score - Page 2 of 29

Choir
MEN *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

Snow - balls fly - ing through the air;— crashed my sled, but I—— don't care.— Noth - in' in—— this world—— could make—— me blue....

FOR PREVIEW ONLY

Merry Christmas to You - Score - Page 3 of 29

WOMEN

Choir — Snow - men out on the front lawn lift their hands and sing a long:

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

FOR PREVIEW ONLY

11 12 13 14 15 16

Merry Christmas to You - Score - Page 4 of 29

The musical score consists of 22 staves, each with a key signature of G major (one sharp). The instruments and voices included are:

- Choir (two staves)
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy. (Rhythm section) with notes G, A, D, G, A and a "Drum fill" instruction.
- Vln. 1
- Vln. 2
- Vla.
- Str. Bs.

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sleigh Bells
Shaker

Perc. 3, 4

Hp.

Rhy.
Bass drum pattern
Drums on rim (8th notes)

Vln. 1

Vln. 2
mf
pizz.

Vla.
mf
pizz.

Str. Bs.
mf

FOR PREVIEW ONLY

Merry Christmas to You - Score - Page 6 of 29

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Merry Christmas to You - Score - Page 7 of 29

Choir You got socks;— I got a ka - zoo. *Doo doo doo doo doo doo* Cook - ies bak - ing in the stove...
Opt.: Men play kazoos

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Harmon mute silly solo
mf

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G A D
cont. same feel / hits

Vln. 1

Vln. 2

Vla.

Str. Bs.

PREVIEW ONLY

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G A D
cont. same feel / hits

Vln. 1

Vln. 2

Vla.

Vcl.

Merry Christmas to You - Score - Page 8 of 29

ALL

Choir Let's go hang by the mis - - toe. Mer - ry Christ - mas to you! Oh, *harm.*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

FOR PREVIEW ONLY

G A D

add B3

arco

mp arco

mp

mf

Merry Christmas to You - Score - Page 9 of 29

Christ - mas on - ly comes——— but once a year.——— The hap - pi - est——— of days——— is fi - nally

(2 Flutes)
Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Glockenspiel

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

TOP PREVIEW ONLY

Merry Christmas to You - Score - Page 10 of 29

here! So come on, sing it out. Let's give love that's true.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

FOR PREVIEW ONLY

D G A D Δ_{C^2} Bm

Merry Christmas to You - Score - Page 11 of 29

mf

Choir Mer - ry Christ - mas - to you! I

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

G A D

mf suddenly back to V2 groove
sticks, Acoustic bass
(Elec & B3 OUT)

Merry Christmas to You - Score - Page 12 of 29

Choir hear a noise up on— the roof.— It might be the sound of rein - deer hooves.— The kids all know,— I know— it's you— know who—

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

mf

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

mf

Perc. 3, 4

Hp.

Rhy.

D

D

G

A

add B3

Vln. 1

Vln. 2

Vla.

Vcl.

FOR PREVIEW ONLY

Merry Christmas to You - Score - Page 13 of 29

Choir — And a - bove it all—— the an - gelz sing—— “Glo - ry! Glo - ry to—— the King!”—

Fl. 1, 2 (Picc.) ^{a2} *mf*

Ob. ^{a2} *mf*

Cl. 1, 2 ^{a2} *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Mark Tree*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. D D

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla.

Str. Bs.

Merry Christmas to You - Score - Page 14 of 29

Choir Mer - ry Christ - mas - to you! Oh, Christ - mas on - ly comes - but once a year.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sleigh Bells

Perc. 3, 4

Hp.

Rhy.

G A D G A

f add Elec. Gtr (play pattern ^~^)
drums, full groove...semi-boom-chuck

Vln. 1

Vln. 2

Vla.

Str. Bs.

Merry Christmas to You - Score - Page 15 of 29

Choir — The hap - pi - est of days is fi - nally here! So

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *a2 f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D G A D *sim. pattern*

Vln. 1

Vln. 2

Vla.

Str. Bs.

FOR PREVIEW ONLY

The score consists of 15 staves of music. The instruments listed are: Choir, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy. (with notes D, G, A, D and a note for 'sim. pattern'), Vln. 1, Vln. 2, Vla., and Str. Bs. The choir part has lyrics: 'The hap - pi - est of days is fi - nally here! So'. Dynamics like 'f' and 'a2' are indicated. Measure numbers 83 through 88 are at the bottom.

Merry Christmas to You - Score - Page 16 of 29

A musical score page for 'Merry Christmas to You'. The score includes parts for Choir, Flutes 1 & 2 (Picc.), Oboe, Clarinets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section, Violin 1, Violin 2, Viola, and String Bass. The vocal part for the Choir is written in soprano clef, while the instrumental parts use standard bass and treble clefs. The score is set in common time with a key signature of one sharp. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the page.

Choir
Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Str. Bs.

Merry Christmas to You - Score - Page 17 of 29

A musical score page for 'Merry Christmas to You'. The score is written for a large orchestra and choir. The instrumentation includes: Choir, Flutes 1, 2 (Picc.), Oboe (Ob.), Clarinets 1, 2 (Cl. 1, 2), Horns 1, 2 (Hn. 1, 2), Trombones 1, 2 (Tpt. 1, 2), Trombones 3 (Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombones 3 (Tbn. 3), Tuba (Tba.), Percussion 1, 2 (Perc. 1, 2), Percussion 3, 4 (Perc. 3, 4), Timpani (Timpani), Bassoon (Hpf.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Str. Bs.). The score consists of ten staves of music. Measures 95-98 show the choir singing 'Fa la la la la la la la la.' with dynamic *mf*. Measures 99-100 show the choir continuing with dynamic *mf*. Measures 95-100 also feature various instrumental entries, including woodwind entries in measures 95-98 and brass entries in measures 99-100. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the page.

Merry Christmas to You - Score - Page 18 of 29

ALTO
mf

Choir Fa la la la la.

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *f*

Hp.

Rhy. G A D

Vln. 1

Vln. 2

Vla.

Str. Bs.

Choir la la la la la la. Fa la la

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

G A D

Merry Christmas to You - Score - Page 20 of 29

SOPRANOS *mf*

Sop. Fa la la la... Fa la la la la la

(ALTOS)

Choir la. Fa la la la la la la la la. Fa la la la la la la

(MEN)

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *x*

Perc. 3, 4 *np* *f*

Hp.

Rhy. *ff* N.C.
BAND OUT - except drums cont.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Merry Christmas to You - Score - Page 21 of 29

(SOPRANOS)

Sop. la. Fa la la la. Fa la la

(ALTOS)

Choir la la la. Fa Fa la la.

(MEI)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

D

mf band start SNEAKING in... muted gtrs take lead for a few bars...

Merry Christmas to You - Score - Page 22 of 29

Sop. la la la la. Oh, CHOIR S.A. f

Choir F# la la la la la la. Oh: Christ - mas on - ly comes but once a year. TB.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hip.

Rhy. G A D G A

Vln. 1 adding Bassoon adding B3... Electrics sneakin' in... Drum fill ff

Vln. 2

Vla.

Vc.

Str. Bs.

Merry Christmas to You - Score - Page 23 of 29

Choir — The hap - pi - est of days is fi - nally here! So

Fl. 1, 2 (Picc.) *Flute / Picc.
picc: play lower notes* f

Ob. f

Cl. 1, 2 a² f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D G A D

Vln. 1

Vln. 2

Vla.

Str. Bs.

FOR PREVIEW ONLY

Merry Christmas to You - Score - Page 24 of 29

FOR PREVIEW ONLY

Choir come on, sing it out. Let's give love that's true. Mer - ry Christ - mas to you!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

Merry Christmas to You - Score - Page 25 of 29

Choir

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

tr.

tr.

tr.

a2

f

a2

mf

f

fill

D G A D

143

144

145

146

147

148

Merry Christmas to You - Score - Page 26 of 29

Choir hap - pi - est of days is fi - nally here! Je - sus, You were born, and You gave

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

Merry Christmas to You - Score - Page 27 of 29

Choir
love that's true. Mer - ry Christ - mas to you! Oh,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

D C G A D

FOR PREVIEW ONLY

Merry Christmas to You - Score - Page 28 of 29

A musical score page for 'Merry Christmas to You'. The score is arranged in 12 staves, each with a key signature of one sharp (F#). The instruments and voices include:

- Choir: Soprano, Alto, Tenor, Bass.
- Fl. 1, 2 (Picc.): Flute 1 and 2.
- Ob.: Oboe.
- Cl. 1, 2: Clarinet 1 and 2.
- Hn. 1, 2: Bassoon 1 and 2.
- Tpt. 1, 2: Trumpet 1 and 2.
- Tpt. 3: Trumpet 3.
- Tbn. 1, 2: Bassoon 1 and 2.
- Tbn. 3: Bassoon 3.
- Tba.: Double Bass.
- Perc. 1, 2: Percussion 1 and 2.
- Perc. 3, 4: Percussion 3 and 4.
- Hp.: Harp.
- Rhy.: Rhythm section.
- Vln. 1: Violin 1.
- Vln. 2: Violin 2.
- Vla.: Cello.
- Str. Bs.: Double Bass.

The vocal parts sing the lyrics 'Mer - ry Christ - mas to you! Oh, Mer - ry'.

A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the page.

Merry Christmas to You - Score - Page 29 of 29

FOR PREVIEW ONLY

The musical score consists of 18 staves, each with a key signature of $\text{G}^{\#}$. The instruments and voices included are:

- Choir: Soprano, Alto, Tenor, Bass
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1
- Vln. 2
- Vla.
- Str. Bs.

Text markings and dynamics include:

- Choir vocal line: "Christ - mas to you!"
- Flutes 1 & 2: f , ff , v , \wedge
- Oboe: f , ff , v , \wedge
- Clarinet 1 & 2: f , ff , v , \wedge
- Horn 1 & 2: f , ff , v , \wedge
- Trombones 1 & 2: f , ff , v , \wedge
- Trombone 3: f , ff , v , \wedge
- Tuba: f , ff , v , \wedge
- Percussion 1 & 2: f , ff , v , \wedge
- Percussion 3 & 4: f , ff , v , \wedge
- Double Bass: f , ff , v , \wedge
- Snare Drum: f , ff , v , \wedge
- High Hat: f , ff , v , \wedge
- Low Hat: f , ff , v , \wedge
- Drums play through: ff
- Violin 1: f , ff , v , \wedge
- Violin 2: f , ff , v , \wedge
- Cello: f , ff , v , \wedge
- Bassoon: f , ff , v , \wedge

**Flute 1, 2
(Piccolo)**

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel SemsenAcoustic and groovy, eighth note shuffle $\text{J} = 105$ *"Snowballs flying..."*

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

"Christmas only comes..."

2

(31-46)

(47-48)

(2 Flutes)

a2

f

50

51

52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

FOR REVIEW ONLY*"I hear a noise..."*

6

a2

mf

2 3 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 99 100

Flute 1, 2

(Piccolo)

"Christmas only comes..."

Merry Christmas to You - Page 2 of 3

2

a2

81-82 (83) 83 **f** 84 85

86 87 88 89

90 3 91 92 93

94 8 95 96

"Fa la la..." 4

(97-100)

101 102 **f** 103 104

105 106 107 108

109 110 111 112 113 **f**

Flute 2 to Picc.

15 (114-128) || (129-130) 2

"Christmas only comes..."

Flute 1, 2

(Piccolo)

Flute / Picc.

picc. play lower notes

Merry Christmas to You - Page 3 of 3

The sheet music consists of six staves of musical notation for Flute 1, 2 (Piccolo). The notation includes various note heads, stems, and rests. Performance instructions include dynamics (e.g., **f**, **ff**, *tr*), articulations (e.g., *picc. play lower notes*, *3*, *2*, *1*, *2*, *3*, *IV*, *V*), and tempo markings (e.g., *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*-*146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*-*164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*). A large, diagonal watermark reading "FOR PREVIEW" is overlaid across the music. A circle containing the text "Christmas only comes..." and the number "2" is also present.

Oboe

Merry Christmas to You

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BEN McDONALD
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*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

"Christmas only comes..."

2

(31-46)

(47-48)

49 **f**

50

51

52

53

54

55

56

57

58

59

60

61

3

FOR PREVIEW ONLY

"I hear a noise..."

6

(62-64)

(65-70)

71 **mf**

72

4

2

(73-74)

75

mf

76

f

(77-80)

Oboe

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

2

Musical score for Oboe, page 2, measures 81-85. The key signature is A major (two sharps). The music consists of six notes: a long note from measure 81 to 82, followed by quarter notes at 83, 84, 85, and 86. Measure 83 includes a dynamic marking **f**. Measures 84 and 85 contain eighth-note pairs connected by a curved line.

ONLY

Musical score for Oboe, page 2, measures 86-89. The key signature is A major (two sharps). The music consists of quarter notes at 86, 87, 88, and 89. Measure 88 includes a dynamic marking **f**.

Musical score for Oboe, page 2, measures 89-93. The key signature is A major (two sharps). The music consists of eighth-note pairs at 90, 91, 92, and 93. Measure 91 includes a dynamic marking **f**.

"Fa la la..."

4

Musical score for Oboe, page 2, measures 94-96. The key signature is A major (two sharps). The music consists of quarter notes at 94, 95, and 96. Measure 95 includes a dynamic marking **f**. Measure 96 includes a dynamic marking **f**.

Musical score for Oboe, page 2, measures 97-100. The key signature is A major (two sharps). The music consists of eighth-note pairs at 97, 98, 99, and 100. Measure 98 includes a dynamic marking **f**.

Musical score for Oboe, page 2, measures 101-104. The key signature is A major (two sharps). The music consists of eighth-note pairs at 101, 102, 103, and 104. Measure 102 includes a dynamic marking **f**.

Musical score for Oboe, page 2, measures 105-113. The key signature is A major (two sharps). The music consists of eighth-note pairs at 105, 106, 107, 108, 109, 110, 111, 112, and 113. Measure 113 includes a dynamic marking **f**.

"Christmas only comes..."

15

2

Musical score for Oboe, page 2, measures 114-128. The key signature is A major (two sharps). The music consists of a continuous eighth-note line from measure 114 to 128, divided by a double bar line.

(129-130)

Oboe

Merry Christmas to You - Page 3 of 3

Sheet music for Oboe, page 3 of 3, featuring ten staves of musical notation. The music is in common time and consists of measures numbered 131 through 173. The key signature is A major (two sharps). The notation includes various note heads, stems, and rests. Large diagonal text "PREVIEW" is overlaid across the staves. Other markings include dynamics (f, ff), articulations (tr, accents), and measure numbers (e.g., 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145-146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162-164, 165, 166, 167, 168, 169, 170, 171, 172, 173).

131 **f** 132 133 134 135

136 137 138 139 140

141 142 143 144 145-146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

(162-164) 165 166 167 168

169 170 171 172 173

Christmas only comes... 2

3

ff

Clarinet 1, 2

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

“Snowballs flying...”

“Grandpa snores...”

16

“Christmas only comes...”

2

Musical staff showing measures 16 and 17. The key signature is F major (one sharp). Measure 16 consists of two eighth-note chords: G major (G-B-D) followed by C major (C-E-G). Measure 17 consists of two eighth-note chords: D major (D-F#-A) followed by E major (E-G#-B). The measure numbers 16 and 17 are written above the staff, and the corresponding measure numbers (31-46) and (47-48) are written below the staff.

a2

A musical score for piano, page 10, featuring a treble clef staff. The key signature is A major (three sharps). Measure 49 starts with a dynamic **f**. Measures 50 and 51 show a melodic line with a grace note and a sixteenth-note cluster. Measure 52 concludes with a short rest.

A musical score page featuring a treble clef staff. Measure 58 starts with a whole note followed by a half note and a quarter note. Measure 59 contains a single eighth note. Measure 60 contains a single eighth note. Measure 61 begins with a dotted half note, followed by a fermata over a half note, and ends with a dash. The page number 57 is at the bottom left, and measure numbers 58, 59, 60, and 61 are centered below their respective measures.

"I hear a noise..."

6

a2

2

4

Clarinet 1, 2

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

2

a2

(81-82) 83 **f** 84 85

86 87 88 89

90 91 92 93

94 95 96 97-100

"Fa la la..."

4

101 102 103 104

105 106 107 108

109 110 111 112 113 **f**

"Christmas only comes..."

15 2

(114-128) (129-130)

Clarinet 1, 2

Merry Christmas to You - Page 3 of 3

a2

131 **f** 132 133 134 135

136 137 138 139 140

141 8 142 143 144 (145-146)

147 *a2* 148 149 150 151

152 153 154 155 156

157 8 158 159 160 161

(162-164) 165 166 167 168 **ff**

169 170 171 172 173

tr. "Christmas only comes..." 2

FOR REVIEW

The sheet music consists of ten staves of musical notation for two clarinets. The key signature is F major (one sharp). The time signature varies between common time and 8th note time. Dynamic markings include **f**, **ff**, and *tr.*. Performance instructions like *a2*, *Christmas only comes...*, and a circled '2' are present. Measure numbers are indicated below each staff. A large, semi-transparent watermark reading "FOR REVIEW" diagonally across the page obscures some of the music.

Horn 1, 2

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

"Snowballs flying..."

4**26**

(1-4)

(5-30)

*"Grandpa snores..."***16***"Christmas only comes..."***13**

(31-46)

(47-59)

*a2***3***"I hear a noise..."***16***"Christmas only comes..."***13**

60

*mf*61 *f*

(62-64)

(65-80)

(81-93)

a2

96

*"Fa la la..."***3**

100

mf

101 102 103 104

8**14**

(105-112)

113

(114-127)

128

*mf**"Christmas only comes..."***13***a2*

(129-141)

142

143

144

f

Horn 1, 2

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

The musical score consists of six staves of music for Horn 1, 2. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 8.

- Staff 1:** Measures 145-148. Dynamics: 8 (measures 145-146), 8 (measure 147), 8 (measure 148).
- Staff 2:** Measures 149-151. Dynamics: 8 (measures 149-150), 8 (measure 151).
- Staff 3:** Measures 153-156. Dynamics: 8 (measures 153-154), 8 (measure 155), 8 (measure 156).
- Staff 4:** Measures 157-162. Dynamics: 6 (measures 157-161), a2 (measure 162).
- Staff 5:** Measures 163-168. Dynamics: a2 (measure 163), 164 (measure 164), ff (measure 168).
- Staff 6:** Measures 169-173. Dynamics: 2 (measures 169-171), ff (measure 172-173).

FOR PREVIEW ONLY

Trumpet 1, 2

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

26

"Grandpa snores..."

6

*Harmon mute
silly solo*

mf

"Christmas only comes..."

11

Open

a2

Trumpet 1, 2

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

12 (129-140) 141 142 143

Measures 12 through 143 show a continuous line of eighth-note patterns. Measure 12 starts with a long note followed by a rest. Measures 13 and 14 begin with eighth-note pairs. Measure 15 starts with a sixteenth-note pattern. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note pairs.

144 145-146 147 148-150

Measures 144-150 show eighth-note pairs. Measures 144-145 show eighth-note pairs. Measures 146-147 show eighth-note pairs. Measures 148-149 show eighth-note pairs. Measures 150 shows a sixteenth-note pattern.

151 152-158 159 160

Measures 151-160 show eighth-note pairs. Measures 151-152 show eighth-note pairs. Measures 153-154 show eighth-note pairs. Measures 155-156 show eighth-note pairs. Measures 157-158 show eighth-note pairs. Measures 159-160 show eighth-note pairs.

161-162 163 164 165

Measures 161-165 show eighth-note pairs. Measures 161-162 show eighth-note pairs. Measures 163-164 show eighth-note pairs. Measures 165 shows a sixteenth-note pattern.

166 167 168 169

Measures 166-169 show eighth-note pairs. Measures 166-167 show eighth-note pairs. Measures 168-169 show eighth-note pairs.

170 171 172 173

Measures 170-173 show eighth-note pairs. Measures 170-171 show eighth-note pairs. Measures 172-173 show eighth-note pairs.

FOR REVIEW

Trumpet 3

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

"Snowballs flying..."

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

(31-46)

"Christmas only comes..."

11

(47-57)

58 *mf* 59 60 61 *f*

"I hear a noise..."

3

(62-64)

16

(65-80)

"Christmas only comes..."

11

(81-91)

92 *mf* 93 94 95 *f* 96 >

"Fa la la..."

7

(97-103)

104

mf

105 >

7

(106-112)

14

(114-127)

128

mf

Trumpet 3

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

12 (129-140) 141 142 143

Measure 12: Rest (129-140), note (141), eighth note (142), eighth note (143). Measure 13: Rest (141), eighth note (142), eighth note (143). Measure 14: Eighth note (141), eighth note (142), eighth note (143).

"Christmas only comes..."

144 (145-146) 147 2 (148-150)

Measure 144: Rest (144), eighth note (145), eighth note (146). Measure 145: Rest (145), eighth note (147). Measure 146: Rest (146), eighth note (147), eighth note (148). Measure 147: Rest (147), eighth note (148), eighth note (149). Measure 148: Rest (148), eighth note (149), eighth note (150).

151 (152-158) 159 7 160

Measure 151: Rest (151), eighth note (152), eighth note (153), eighth note (154), eighth note (155), eighth note (156), eighth note (157). Measure 152: Rest (152-158), eighth note (159). Measure 153: Rest (159), eighth note (160).

2 (161-162) 163 164 165

Measure 161: Rest (161-162), eighth note (163). Measure 162: Rest (162), eighth note (163). Measure 163: Rest (163), eighth note (164). Measure 164: Rest (164), eighth note (165).

166 167 168 169 ff

Measure 166: Rest (166). Measure 167: Eighth note (167). Measure 168: Eighth note (168). Measure 169: Eighth note (169), dynamic ff.

170 171 172 173

Measure 170: Rest (170). Measure 171: Eighth note (171). Measure 172: Rest (172). Measure 173: Eighth note (173).

FOR REVIEW

Trombone 1, 2 Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

"Snowballs flying..."

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

"Christmas only comes..."

11

(31-46)

(47-57)

58 *a2* 59 60 61

mf *g* *f*

3

"I hear a noise..."

16

"Christmas only comes..."

11

(62-64)

(65-80)

(81-91)

92 *mf* 93 94 95 96

a2 *g* *f*

"Fa la la..."

7

3

(97-103)

104

mf

105

(106-108)

109 *mf*

110 *g*

111 *f*

112 *e*

Trombone 1, 2

Merry Christmas to You - Page 2 of 2

11 (114-124) 125 *mf* 126 127 128 "Christmas only comes..." 8 (129-136) 137 *f* 138 139 140 141 142 143 144 "Christmas only comes..." 2 (145-146) 147 148-150 151 152 153 154 155 156 (157-158) 159 160 161-162 163 164 165 166 167 168 169 *ff* *a2* 170 171 172 173 *sfs* *a2*

FOR REVIEW ONLY

The musical score consists of eight staves of music for Trombone 1, 2. The staves are arranged vertically, each starting with a bass clef and a key signature of two sharps. Measure numbers are provided at the beginning of each staff, followed by specific measure ranges in parentheses. Dynamics such as *f*, *mf*, *ff*, and *sfs* are indicated throughout the score. Performance instructions like "Christmas only comes..." and dynamic markings like *a2* are also present. A large, semi-transparent watermark reading "FOR REVIEW ONLY" diagonally across the page serves as a copyright notice.

Trombone 3

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

"Snowballs flying..."

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

"Christmas only comes..."

11

(31-46)

(47-57)

58 *mf* 59 60 61 *f*

3

"I hear a noise..."

16

"Christmas only comes..."

11

(62-64)

(65-80)

(81-91)

92 *mf* 93 94 95 96 *f*

"Fa la la..."

7

3

(97-103)

mf

105

(106-108)

109 *mf* 110 111 112

Trombone 3

Merry Christmas to You - Page 2 of 2

11

113 **f** (114-124) 125 **mf** 126 127

"Christmas only comes..."

8

128 (129-136) 137 **f** 138 139

140 141 142 143 144

"Christmas only comes..."

2

(145-146) 147 148-150 151 152

2

153 154 155 156 (157-158)

2

159 160 (161-162) 163 164

ff

165 166 167 168 169

sfsz

170 171 172 173

Tuba

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

26

(1-4) (5-30)

"Grandpa snores..."

16

"Christmas only comes..."

13

(31-46) (47-59)

"I hear a noise..."

16

"Christmas only comes..."

13

60 *mf* 61 *f* (62-64) (65-80) (81-93)

"Fa la la..."

12

94 *mf* 95 *f* (96-108)

109 *mf* 110 . 111 . 112 .

11

113 *f* (114-124) 125 . *mf* 126 .

"Christmas only comes..."

8

127 . 128 . (129-136)

Tuba

Merry Christmas to You - Page 2 of 2

137 138 139 140

141 142 (143-144) (145-152)

153 154 155 156

(157-162) 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

“Christmas only comes...”

FOR REVIEW ONLY

Percussion 1, 2

Mark Tree
Shaker
Sleigh Bells
Tambourine

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

4

18

"Snowballs flying..."

4

18

(1-4)

(5-12)

Sleigh Bells

mf

Shaker

mf

"Grandpa snores..."

27

28

29

30

31

32

33

34

35

36

37

38

Percussion 1, 2

Merry Christmas to You - Page 2 of 5

Measures 39-44: Two staves of musical notation. The top staff consists of two sets of vertical bars, each with a small vertical tick mark. The bottom staff has similar vertical bars. Measure numbers 39 through 44 are written below the staves. A large, diagonal watermark reading "COPYRIGHT PREVIEW ONLY" is overlaid across the page.

"Christmas only comes..."

Measures 45-50: Two staves of musical notation. The top staff shows vertical bars with ticks at measures 45-48, followed by a dynamic marking *f*, and then vertical bars again from measure 49 to 50. The bottom staff has vertical bars with ticks at measures 45-48, followed by a dynamic marking *f*, and then vertical bars again from measure 49 to 50. Measure numbers 45 through 50 are written below the staves.

Measures 51-56: Two staves of musical notation. The top staff consists of vertical bars with ticks at measures 51-54, followed by vertical bars again from measure 55 to 56. The bottom staff has vertical bars with ticks at measures 51-54, followed by vertical bars again from measure 55 to 56. Measure numbers 51 through 56 are written below the staves.

3

Measures 57-61: Two staves of musical notation. The top staff shows vertical bars with ticks at measures 57-59, followed by vertical bars again from measure 60 to 61. The bottom staff has vertical bars with ticks at measures 57-59, followed by vertical bars again from measure 60 to 61. Measure numbers 57 through 61 are written below the staves. A dynamic marking *mf* is at the beginning of the bottom staff. A large, diagonal watermark reading "COPYRIGHT PREVIEW ONLY" is overlaid across the page.

"I hear a noise..."

Measures 65-70: Two staves of musical notation. The top staff consists of vertical bars with ticks at measures 65-67, followed by vertical bars again from measure 68 to 70. The bottom staff has vertical bars with ticks at measures 65-67, followed by vertical bars again from measure 68 to 70. Measure numbers 65 through 70 are written below the staves. A dynamic marking *mf* is at the beginning of the bottom staff. The word "Tambourine" is written above the bottom staff, and two '>' symbols are placed above the first two measures of the bottom staff. A large, diagonal watermark reading "COPYRIGHT PREVIEW ONLY" is overlaid across the page.

Percussion 1, 2

Merry Christmas to You - Page 3 of 5

Mark Tree

mf

"Christmas only comes..."
Sleigh Bells

FOR PREVIEW ONLY

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Percussion 1, 2

Merry Christmas to You - Page 4 of 5

A musical score for two percussion instruments (Percussion 1 and Percussion 2) on five-line staves. The score shows eighth-note patterns consisting of a vertical bar followed by a diagonal bar. Measure 102 starts with a rest. Measures 103 through 107 show a repeating pattern of eighth notes. Measure 108 begins with a rest.

102 103 104 105 106 107

A musical score for two percussion instruments (Percussion 1 and Percussion 2) on five-line staves. The score shows eighth-note patterns consisting of a vertical bar followed by a diagonal bar. Measures 108 through 113 show a repeating pattern of eighth notes.

108 109 110 111 112 113

A musical score for two percussion instruments (Percussion 1 and Percussion 2) on five-line staves. The score shows eighth-note patterns consisting of a vertical bar followed by a diagonal bar. Measures 114 through 119 show a repeating pattern of eighth notes.

114 115 116 117 118 119

A musical score for two percussion instruments (Percussion 1 and Percussion 2) on five-line staves. The score shows eighth-note patterns consisting of a vertical bar followed by a diagonal bar. Measures 120 through 125 show a repeating pattern of eighth notes.

120 121 122 123 124 125

"Christmas only comes..."

A musical score for two percussion instruments (Percussion 1 and Percussion 2) on five-line staves. The score shows eighth-note patterns consisting of a vertical bar followed by a diagonal bar. Measures 126 through 133 show a repeating pattern of eighth notes.

126 127 128 129 130 131 132 133

Percussion 1, 2

Merry Christmas to You - Page 5 of 5

A musical score for two staves (Percussion 1 and Percussion 2) over eight measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 134: Both staves have a vertical bar line. Measures 135-139: Both staves have a vertical bar line. Measure 140: Both staves have a vertical bar line. Measure 141: Both staves end with a vertical bar line and a large downward-pointing arrow.

134 135 136 137 138 139 140 141

"Christmas only comes..."

A musical score for two staves (Percussion 1 and Percussion 2) over eight measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 142: Both staves have a vertical bar line. Measures 143-147: Both staves have a vertical bar line. Measure 148: Both staves end with a vertical bar line and a large downward-pointing arrow.

142 143 144 145 146 147 148 149

A musical score for two staves (Percussion 1 and Percussion 2) over eight measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 150: Both staves have a vertical bar line. Measures 151-155: Both staves have a vertical bar line. Measure 156: Both staves end with a vertical bar line and a large downward-pointing arrow.

150 151 152 153 154 155 156 157

A musical score for two staves (Percussion 1 and Percussion 2) over eight measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 158: Both staves have a vertical bar line. Measures 159-163: Both staves have a vertical bar line. Measure 164: Both staves end with a vertical bar line and a large downward-pointing arrow.

158 159 160 161 162 163 164 165

A musical score for two staves (Percussion 1 and Percussion 2) over eight measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 166: Both staves have a vertical bar line. Measures 167-170: Both staves have a vertical bar line. Measures 171-173: Both staves end with a vertical bar line and a large upward-pointing arrow.

166 167 168 169 170 171 172 173

Percussion 3, 4

Glockenspiel

Timpani

Merry Christmas to You

Words and Music by

BEN McDONALD

and DAVID FREY

Arranged and Orchestrated by

Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$ *"Snowballs flying..."*

4

26

16

*"Grandpa snores..."**"Grandpa snores..."*

16

(1-4) (5-30) (31-46)

"Christmas only comes..."

Glockenspiel

47 48 49 50 51 52

53 54 55 56 57 58

"I hear a noise..."

3

6

59 60 61 (62-64) (65-70)

Percussion 3, 4

Merry Christmas to You - Page 2 of 4

"Christmas only comes..."

8

mf

71 72 73-80 81 82 83

8

mf

84 85 86 87 88 89

"Fa la la..."

3

Timpani

90 91 92 93 94

mp *f*

95 96 97 98-100 101 102

3

f

103 104 105 106 107 108

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The musical score consists of five staves of music for Percussion 3, 4. The first staff starts at measure 71 with a dynamic of *mf*. Measures 72 through 80 are indicated by a bracket (73-80). Measures 81 through 83 are grouped by another bracket. Measure 84 begins with a dynamic of *mf*. Measures 85 through 89 are grouped by a bracket. The second staff starts at measure 90. Measures 91 and 92 are grouped by a bracket. Measures 93 and 94 are grouped by another bracket. Measure 95 starts with a dynamic of *mp*, followed by a dynamic of *f*. Measures 96 through 100 are indicated by a bracket (96-100). Measures 101 through 102 are grouped by another bracket. Measure 103 begins with a dynamic of *f*. Measures 104 through 108 are grouped by a bracket.

Percussion 3, 4

Merry Christmas to You - Page 3 of 4

14

14

(114-127)

109 110 111 112 113 114-127

mp *f*

Christmas only comes...

This measure shows two staves. The top staff has quarter notes. The bottom staff has a bass clef and a double sharp key signature, with eighth notes and rests. Measure 112 includes dynamic markings *mp* and *f*. Measure 113 has a fermata over the first note. Measure 114 starts with a long sustained note.

128 129 130 131 132 133

mp *f*

Christmas only comes...

This measure shows two staves. The top staff has quarter notes. The bottom staff has a bass clef and a double sharp key signature, with eighth notes and rests. Measure 129 includes dynamic markings *mp* and *f*.

134 135 136 137 138 139

Christmas only comes...

This measure shows two staves. The top staff has quarter notes. The bottom staff has a bass clef and a double sharp key signature, with eighth notes and rests.

140 141 142 143 144

mf

Christmas only comes...

This measure shows two staves. The top staff has quarter notes. The bottom staff has a bass clef and a double sharp key signature, with eighth notes and rests. Measure 144 includes a dynamic marking *mf*.

145 146 147 148 149

f

Christmas only comes...

This measure shows two staves. The top staff has quarter notes. The bottom staff has a bass clef and a double sharp key signature, with eighth notes and rests. Measure 145 includes a dynamic marking *f*.

Percussion 3, 4

Merry Christmas to You - Page 4 of 4

Measures 150-154:

150: Treble clef, key signature of two sharps. Bassoon part: rest.

151: Treble clef, key signature of two sharps. Bassoon part: rest.

152: Treble clef, key signature of two sharps. Bassoon part: rest.

153: Treble clef, key signature of two sharps. Bassoon part: rest.

154: Treble clef, key signature of two sharps. Bassoon part: rest.

Measures 155-158 and (159-160):

155: Treble clef, key signature of two sharps. Bassoon part: rest.

156: Treble clef, key signature of two sharps. Bassoon part: rest.

157: Treble clef, key signature of two sharps. Bassoon part: rest.

158: Treble clef, key signature of two sharps. Bassoon part: rest.

(159-160): Treble clef, key signature of two sharps. Bassoon part: rest.

Measures 161-173:

161: Treble clef, key signature of two sharps. Bassoon part: rest.

162: Treble clef, key signature of two sharps. Bassoon part: rest.

163: Treble clef, key signature of two sharps. Bassoon part: rest.

(164-172): Treble clef, key signature of two sharps. Bassoon part: rest.

173: Treble clef, key signature of two sharps. Bassoon part: rest.

sfp

FOR REVIEW ONLY

Harp

Merry Christmas to You - Page 3 of 3

Measures 130-134. Treble and bass staves. Key signature: F major (one sharp). Measure 130: Rest. Measure 131: Open string. Measure 132: Open string. Measure 133: Open string. Measure 134: Open string.

Measures 135-143. Treble and bass staves. Key signature: F major (one sharp). Measure 135: Open string. Measure 136: Open string. Measure 137: Open string. Measure 138-143: Open string.

"Christmas only comes..."

Measures 144-161. Treble and bass staves. Key signature: F major (one sharp). Measure 144: Dynamic **f**. Measure 145: Dynamic **p**. Measures 146-159: Dynamic **14**. Measure 160: Dynamic **14**. Measure 161: Dynamic **p**.

12

12

(162-173)

FOR PREVIEW ONLY

Rhythm

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

N.C.

mf muted Ac. Gtr. & palm hits on off-beats

D "Snowballs flying..."

G A

D

D

G

A

G

A

D

G

A

*Bass in on pattern
Drums on rim (8th pattern)*

D "Grandpa snores..."

G

A

D

cont. same feel / hits

Rhythm

Merry Christmas to You - Page 2 of 4

Hand-drawn musical score for 'Merry Christmas to You' featuring six staves of music. The score includes lyrics and performance instructions.

Staff 1: Measures 41-46. Key signature: G major (two sharps). Notes: G, A, D. Performance instruction: add B3. Lyric: "Christmas only comes..."

Staff 2: Measures 47-52. Key signature: G major (two sharps). Dynamics: f. Notes: G, A, D. Performance instruction: add Elec. Gtr (play pattern ^^), drums, full groove...semi-boom-chuck. Lyric: "I hear a noise..."

Staff 3: Measures 53-58. Key signature: G major (two sharps). Notes: D, G, A, D, Bm. Chord diagram: A/C#.

Staff 4: Measures 59-64. Key signature: G major (two sharps). Notes: G, A, D. Dynamics: mf. Performance instruction: suddenly back to V2 groove sticks, Ac gtr, bass (Elec & B3 OUT).

Staff 5: Measures 65-70. Key signature: G major (two sharps). Notes: D, G, A. Performance instruction: add B3.

Staff 6: Measures 71-76. Key signature: G major (two sharps). Notes: D, D.

Staff 7: Measures 77-82. Key signature: G major (two sharps). Notes: G, A, D. Dynamics: f. Performance instruction: add Elec. Gtr (play pattern ^^), drums, full groove...semi-boom-chuck. Lyric: "Christmas only comes..."

Staff 8: Measures 83-88. Key signature: G major (two sharps). Notes: D, G, A, D. Performance instruction: sim. pattern.

Rhythm

Merry Christmas to You - Page 3 of 4

G A D ^A_{C♯} Bm G A

D "Fa la la..." f

G A D

G A D

N.C.

BAND OUT -
except drums cont.

D

G A D

"Christmas only comes..."

G A D

ff

90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

130 131 132 133 134

125 adding Bass Gtr
adding B3...
Electrics sneaking in...

121 *mf* band start SNEAKING in...
muted gtrs take lead for a few bars...

127 ——————
128 ——————
Drum fill

Rhythm

Merry Christmas to You - Page 4 of 4

D G A D $\frac{A}{C\sharp}$ Bm

135 136 137 138 139 140

"Christmas only comes..."

G A D G

141 142 143 144 145 146

fill

D G A D

147 148 149 150 151 152

G A D $\frac{A}{C\sharp}$ Bm G A

153 154 155 156 157 158

D G A D

159 160 161 162 163 164

G A D

165 166 167 168 169

ff ALL PLAY HITS
Drums play through

HIGH LOW

170 171 172 173

HIGH LOW

ffz **sfz**

Violin 1

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

"Snowballs flying..."

4

18

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

(1-4) (5-22)

pizz.

23 24 25 26 27 28

mf

"Grandpa snores..."

12

29 30 (31-42) 43 44 45

arco *mp* *mf*

"Christmas only comes..."

46 47 48 49 50 51

f

52 53 54 55 56 57

"I hear a noise..."

3

8

58 59 60 61 (62-64) (65-72)

73 74 75 76 77 78

p *mf*

Violin 1

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

Sheet music for Violin 1, page 2, measures 79-84. The key signature is A major (two sharps). Measure 79 starts with a single note followed by a rest. Measures 80-81 show eighth-note patterns. Measure 82 has a dynamic **f**. Measures 83-84 continue the pattern. The measure numbers 79, 80, 81, 82, 83, and 84 are written below the staff.

Sheet music for Violin 1, page 2, measures 85-90. The key signature is A major (two sharps). Measures 85-89 show eighth-note patterns. Measure 90 has a dynamic **f**. The measure numbers 85, 86, 87, 88, 89, and 90 are written below the staff.

Sheet music for Violin 1, page 2, measures 91-96. The key signature is A major (two sharps). Measures 91-95 show eighth-note patterns. Measure 96 has a dynamic **f**. The measure numbers 91, 92, 93, 94, 95, and 96 are written below the staff.

"Fa la la..."

Sheet music for Violin 1, page 2, measures 97-102. The key signature is A major (two sharps). Measures 97-101 show eighth-note patterns. Measure 102 has a dynamic **f**. The measure numbers 97, 98, 99, 100, 101, and 102 are written below the staff.

Sheet music for Violin 1, page 2, measures 103-108. The key signature is A major (two sharps). Measures 103-107 show eighth-note patterns. Measure 108 has a dynamic **f**. The measure numbers 103, 104, 105, 106, 107, and 108 are written below the staff.

Sheet music for Violin 1, page 2, measures 109-114. The key signature is A major (two sharps). Measures 109-113 show eighth-note patterns. Measure 114 is indicated as (114-120). The measure numbers 109, 110, 111, 112, 113, and 114 are written below the staff.

Sheet music for Violin 1, page 2, measures 121-126. The key signature is A major (two sharps). Measures 121-125 show eighth-note patterns. Measure 126 has a dynamic **f**. The measure numbers 121, 122, 123, 124, 125, and 126 are written below the staff.

"Christmas only comes..."

Sheet music for Violin 1, page 2, measures 127-132. The key signature is A major (two sharps). Measures 127-131 show eighth-note patterns. Measure 132 has a dynamic **f**. The measure numbers 127, 128, 129, 130, 131, and 132 are written below the staff.

Violin 1

Merry Christmas to You - Page 3 of 3

The sheet music consists of seven staves of musical notation for violin. The key signature is two sharps (F major). The time signature is common time. Measure numbers are provided below each staff.

- Staff 1:** Measures 133-138. Includes a large Y-shaped ink mark.
- Staff 2:** Measures 139-144. Includes a large 'ONLY' watermark.
- Staff 3:** Measures 145-150. Includes a large 'ONLY' watermark.
- Staff 4:** Measures 151-156. Includes a large 'REVIEW' watermark.
- Staff 5:** Measures 157-162. Includes a large 'REVIEW' watermark.
- Staff 6:** Measures 163-168. Includes a large 'TOP' watermark.
- Staff 7:** Measures 169-173. Includes a dynamic marking 'ff' and three upward-pointing arrowheads.

Violin 2

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

"Snowballs flying..."

4

18

(1-4)

(5-22)

pizz.

mf

"Grandpa snores..."

12

arco

(31-42)

43

mp

44

mp

mf

"Christmas only comes..."

46

47

48

49

50

51

52

53

54

55

56

57

"I hear a noise..."

3

8

(62-64)

(65-72)

58

59

60

61

-

(62-64)

73

74

75

76

77

78

p

mf

Violin 2

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

79 80 81 82 83 84

f

85 86 87 88 89 90

f

91 92 93 94 95 96

f

"Fa la la..."

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

mf

7

(114-120)

121 122 123 124 125 126

"Christmas only comes..."

127 128 129 130 131 132

f

Violin 2

Merry Christmas to You - Page 3 of 3

The sheet music consists of seven staves of musical notation for Violin 2. The key signature is two sharps (F major). The time signature is common time. Measure numbers are provided below each staff.

- Staff 1:** Measures 133-138. Includes a large 'Y' at the end of measure 138.
- Staff 2:** Measures 139-144. Includes a large 'W' and a large 'O' at the end of measure 144.
- Text:** "Christmas only comes..." is written above the staff.
- Staff 3:** Measures 145-150. Includes a large 'E' at the end of measure 149.
- Staff 4:** Measures 151-156. Includes a large 'N' at the end of measure 154.
- Staff 5:** Measures 157-162. Includes a large 'R' at the end of measure 159.
- Staff 6:** Measures 163-168. Includes a large 'P' at the end of measure 164.
- Staff 7:** Measures 169-173. Includes a dynamic marking ***ff*** at the beginning and grace notes above the staff.

A large, diagonal watermark reading "PREVIEW COPY" is overlaid across the entire page.

Viola

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

18

(1-4)

(5-22)

pizz.

*"Christmas only comes..."
arco*

"Christmas only comes..."

*"I hear a noise..."
16*

3

16

(62-64)

(65-80)

FOR PREVIEW ONLY

Viola

Merry Christmas to You - Page 2 of 3

87 88 89 90 91 92

“Fa la la...”

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114-120 7

121 122 123 124

125 126 127 128

129 130 131 133 134

mf

“Christmas only comes...”

Viola

Merry Christmas to You - Page 3 of 3

135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173

Christmas only comes...

PREVIEW ONLY

FOR

ff

Cello

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

18

(1-4)

(5-22)

pizz.

23 24 25 26 27

mf

"Grandpa snores..."
16

28 29 30 (31-46)

"Christmas only comes..."
arco

47 48 49 50 51 52

f

53 54 55 56 57 58

"I hear a noise..."
3 16

59 60 61 (62-64) (65-80)

"Christmas only comes..."

81 82 83 84 85 86

f

Cello

Merry Christmas to You - Page 2 of 3

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114-120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Fa la la...

Christmas only comes...

f

Cello

Merry Christmas to You - Page 3 of 3

The sheet music consists of six staves of Cello music. The key signature is two sharps. Measure numbers are provided for each staff.

- Staff 1: Measures 135-140. Includes a melodic line and a dynamic instruction at the end.
- Staff 2: Measures 141-146. Includes a melodic line and a dynamic instruction at the end.
- Staff 3: Measures 147-152. Includes a melodic line.
- Staff 4: Measures 153-157. Includes a melodic line.
- Staff 5: Measures 158-162. Includes a melodic line.
- Staff 6: Measures 163-173. Includes a melodic line and dynamic markings.

A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Measure numbers: 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

Dynamic markings: ff, sfz.

String Bass

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

18

(1-4)

(5-22)

pizz.

23 24 25 26 27

mf

"Grandpa snores..."
16

28 29 30 (31-46)

"Christmas only comes..."
arco

47 48 49 50 51 52

f

53 54 55 56 57 58

"I hear a noise..."
16

3

59 60 61 (62-64) (65-80)

"Christmas only comes..."

81 82 83 84 85 86

f

String Bass

Merry Christmas to You - Page 2 of 3

Sheet music for String Bass, featuring five staves of musical notation. The music is in common time and includes lyrics such as "Fa la la..." and "Christmas only comes...". The score is numbered from 87 to 146. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the staves.

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

“Fa la la...”
“Christmas only comes...”
“Christmas only comes...”

15
(114-128)

String Bass

Merry Christmas to You - Page 3 of 3

A musical score for String Bass, consisting of five staves of music. The music is in common time and uses a bass clef. The key signature is two sharps. Measure numbers are provided below each staff. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the staves.

Staff 1 (Measures 147-152): Notes on the 4th, 5th, and 6th strings.

Staff 2 (Measures 153-157): Notes on the 4th, 5th, and 6th strings.

Staff 3 (Measures 158-162): Notes on the 4th, 5th, and 6th strings.

Staff 4 (Measures 163-168): Notes on the 4th, 5th, and 6th strings.

Staff 5 (Measures 169-173): Notes on the 4th, 5th, and 6th strings, with dynamics *ff* at measure 169 and *sfz* at measure 173.

FOR REVIEW ONLY

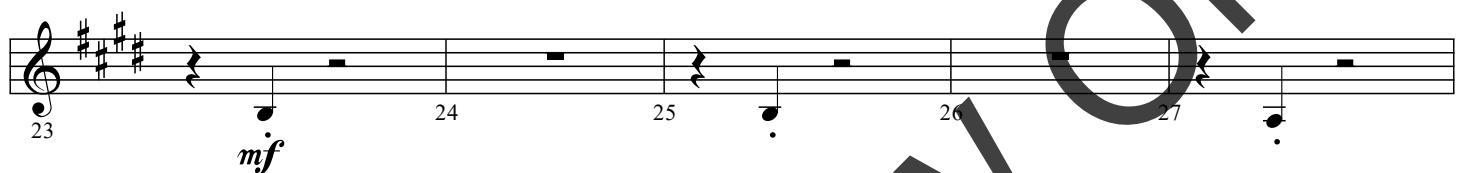
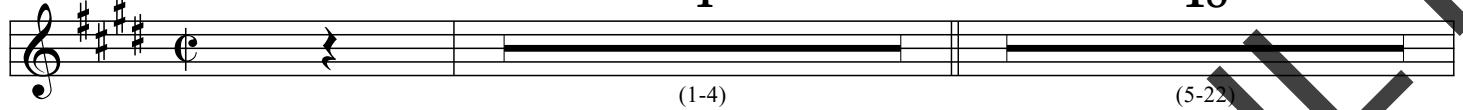
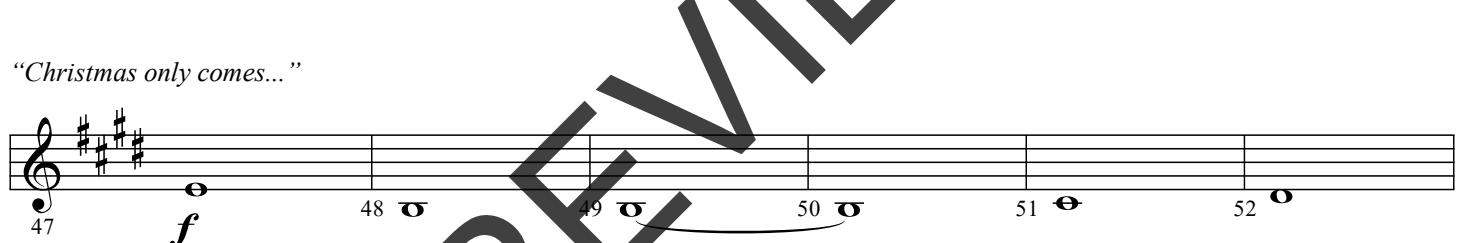
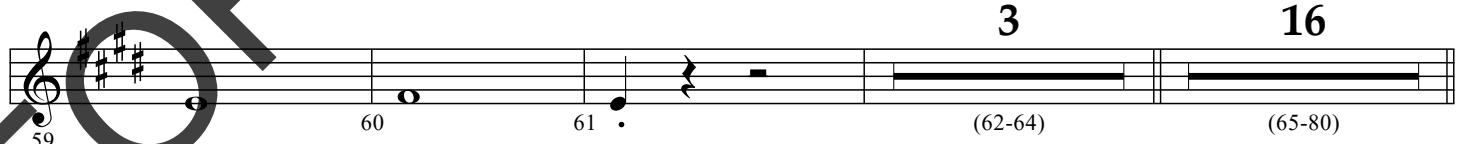
Clarinet 3
(doubles Viola)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel SemsenAcoustic and groovy, eighth note shuffle $\text{J} = 105$ **4****18***"Snowballs flying..."*

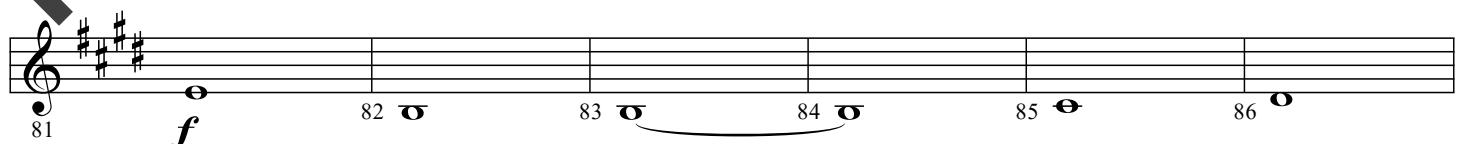
(1-4)

(5-22)

*"Grandpa snores..."***16***"Grandpa snores..."***16***"I hear a noise..."***3****16**

(62-64)

(65-80)

"Christmas only comes..."

Clarinet 3
(doubles Viola)

Merry Christmas to You - Page 2 of 3

The musical score consists of six staves of music for Clarinet 3 (doubles Viola). The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM.

Staff 1: Measures 87-92. Includes a dynamic **f** at measure 92. A vocal line "Fa la la..." is written above the staff.

Staff 2: Measures 93-98. Includes a dynamic **f** at measure 98.

Staff 3: Measures 99-104. Includes a dynamic **f** at measure 104.

Staff 4: Measures 105-109. Includes a dynamic **f** at measure 109.

Staff 5: Measures 111-120. Includes dynamics **mf** at measure 111 and **f** at measure 120. A rehearsal mark **7** is placed above the staff, and the measure range (114-120) is enclosed in parentheses.

Staff 6: Measures 121-128. Includes a dynamic **f** at measure 128.

Staff 7: Measures 129-134. Includes a dynamic **f** at measure 134.

Text: The word "FOR PREVIEW ONLY" is printed diagonally across the page, and the phrase "Christmas only comes..." is written at the bottom left.

Clarinet 3
(doubles Viola)

Merry Christmas to You - Page 3 of 3

135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173

Christmas only comes...

FOR PREVIEW ONLY

3

**Bass Clarinet
(doubles String Bass)**

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel SemsenAcoustic and groovy, eighth note shuffle $\text{J} = 105$ **4****18**

“Snowballs flying...”

(1-4)

(5-22)

mf

“Grandpa snores...”

16

(31-46)

“Christmas only comes...”

f

“I hear a noise...”

3**16**

(62-64)

(65-80)

“Christmas only comes...”

f

Bass Clarinet
(doubles String Bass)

Merry Christmas to You - Page 2 of 3

87 88 89 90 91 92

"Fa la la..."

93 94 95 97 98

99 100 101 102 103

105 106 107 108 109 110

15

(114-128)

"Christmas only comes..."

111 113

129 130 131 133 134

"Christmas only comes..."

141 142 143 145 146

Bass Clarinet
(doubles String Bass)

Merry Christmas to You - Page 3 of 3

The musical score consists of five staves of music for Bass Clarinet (doubles String Bass). The key signature is A major (three sharps). The time signature is common time. Measure numbers are provided below each staff.

- Staff 1: Measures 147-152. Notes: blank, D, C, E, F, G, A. Dynamics: dynamic marking at measure 147.
- Staff 2: Measures 153-157. Notes: blank, E, D, C, B, A. Dynamics: dynamic marking at measure 153.
- Staff 3: Measures 158-162. Notes: blank, D, C, B, A, G. Dynamics: dynamic marking at measure 158.
- Staff 4: Measures 163-168. Notes: blank, E, D, C, B, A, G, F. Dynamics: dynamic marking at measure 163.
- Staff 5: Measures 169-173. Notes: blank, E, D, C, B, A, G, F. Dynamics: dynamic markings at measures 169 and 173.

A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

Bassoon
(doubles Cello)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

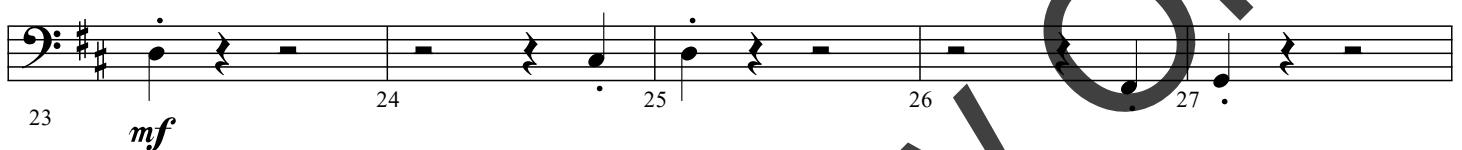
"Snowballs flying..."

4

18

(1-4)

(5-22)



mf



28

"Grandpa snores..."

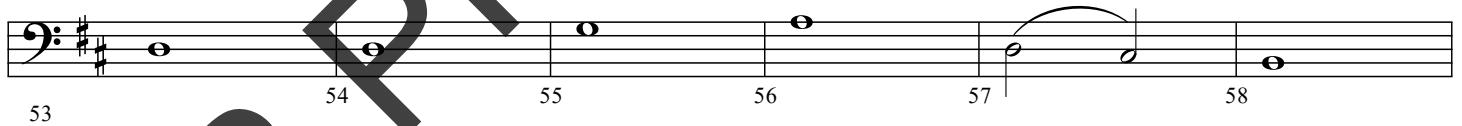
16

(31-46)

"Christmas only comes..."



f



53

58

51

52

50

49

48

29

24

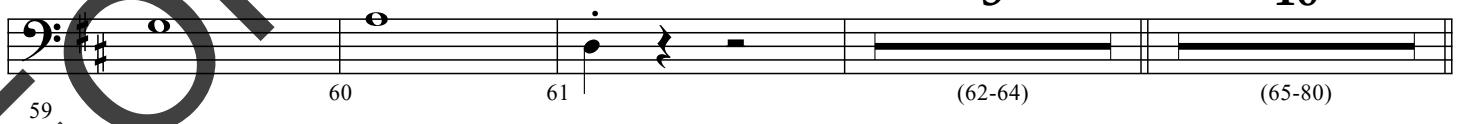
30

25

31

26

"Christmas only comes..."



f

3

16

"I hear a noise..."

(62-64)

(65-80)

"Christmas only comes..."



f

86

85

84

83

82

60

55

49

56

50

29

57

30

26

28

23

24

31

26

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24

Bassoon
(doubles Cello)

Merry Christmas to You - Page 2 of 3

The musical score consists of six staves of bassoon (doubles Cello) music. The key signature is two sharps. Measure numbers are provided below each staff.

- Staff 1:** Measures 87-92. Includes lyrics "Fa la la..." and "Christmas only comes...".
- Staff 2:** Measures 93-98.
- Staff 3:** Measures 99-104.
- Staff 4:** Measures 105-109.
- Staff 5:** Measures 110-120. Includes measure number 7 and a dynamic marking *mf*.
- Staff 6:** Measures 121-128.
- Staff 7:** Measures 129-134. Includes dynamic *f*.

A large, diagonal watermark reading "FOR PREVIEW" is overlaid across the middle of the page. The page number "7" is located in the upper right corner of the fifth staff, and the note "(114-120)" is located in the lower right corner of the same staff.

Bassoon
(doubles Cello)

Merry Christmas to You - Page 3 of 3

The musical score consists of six staves of bassoon (doubles Cello) music. The key signature is two sharps. Measure numbers are provided below each staff. A large, semi-transparent watermark reading "PREVIEW ONLY" diagonally across the page.

Staff 1: Measures 135-140. Includes a melodic line and a dynamic instruction at the end.

Staff 2: Measures 141-146. Includes a melodic line and a dynamic instruction at the end.

Staff 3: Measures 147-152. Includes a melodic line.

Staff 4: Measures 153-157. Includes a melodic line.

Staff 5: Measures 158-162. Includes a melodic line.

Staff 6: Measures 163-173. Includes a melodic line, dynamics (ff and sfz), and performance markings (upward and downward arrows).

"Christmas only comes..."

Soprano Sax
(doubles Oboe)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

4 (1-4) 26 (5-30)

"Grandpa snores..." 16 (31-46) "Christmas only comes..." 2 (47-48)

49 f 50 51 52

53 54 55 56 57 58 59 60 61 3

57 58 59 60 61 3 (62-64) 6 (65-70) 71 *mf* 72 73 74 75 *mf* 76 *f* 77 78 4 (77-80)

FOR REVIEW ONLY

Soprano Sax
(doubles Oboe)

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

2

81-82 (rest) 83 **f** 84 85

86 87 88 89

90 91 92 93

"Fa la la..."

4

94 95 96 (97-100)

101 102 103 104

105 106 107 108

109 110 111 112 113 **f**

"Christmas only comes..."

15

2

(114-128) (129-130)

Soprano Sax
(doubles Oboe)

Merry Christmas to You - Page 3 of 3

The sheet music consists of six staves of musical notation for Soprano Sax (doubles Oboe). The key signature is A major (three sharps). The time signature varies between common time and 3/4.

Staff 1: Measures 131-135. Dynamics: **f**. Measure 132 has a grace note. Measure 133 has a fermata. Measure 134 has a rest. Measure 135 has a fermata. Measure 136 starts a new section.

Staff 2: Measures 136-140. Measure 137 has a grace note. Measure 138 has a fermata. Measure 139 has a grace note. Measure 140 has a fermata. Measure 141 starts a new section.

Staff 3: Measures 141-146. Measure 142 has a grace note. Measure 143 has a fermata. Measure 144 has a grace note. Measure 145-146 are parentheses indicating measure pairs.

Staff 4: Measures 147-151. Measure 148 has a grace note. Measure 149 has a fermata. Measure 150 has a rest. Measure 151 has a fermata.

Staff 5: Measures 152-156. Measure 153 has a grace note. Measure 154 has a fermata. Measure 155 has a grace note. Measure 156 has a fermata.

Staff 6: Measures 157-161. Measure 158 has a grace note. Measure 159 has a fermata. Measure 160 has a rest. Measure 161 has a fermata.

Staff 7: Measures 162-164. Measure 162 has a grace note. Measure 163 has a fermata. Measure 164 has a rest. Measure 165 has a grace note. Measure 166 has a fermata. Measure 167 has a rest. Measure 168 has a fermata. Dynamics: **ff**.

Staff 8: Measures 169-173. Measure 170 has a grace note. Measure 171 has a fermata. Measure 172 has a rest. Measure 173 has a fermata.

Text Overlays:

- A large diagonal watermark "PREVIEW" is overlaid across the staves.
- A large circle contains the text "Christmas only comes..." and the number "2".
- A large circle contains the number "3".

Alto Sax 1, 2 (doubles Horn 1, 2)

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

“Snowballs flying...”

"Christmas only comes..."

“Grandpa snores...”

16

1

(31-46)

1

"Grandpa snores..."

16

(31-46)

"Christmas only comes..."

13

(47-59)

3

"I hear a noise..."

“Christmas only comes...”

13

A musical score excerpt for a woodwind instrument. The key signature has four sharps. Measure 8 starts with a grace note followed by a eighth-note rest, then a sixteenth-note rest. Measure 14 starts with a sixteenth-note rest, followed by a eighth-note rest, then a sixteenth-note rest. The dynamic is *f* throughout. Measure 14 ends with a melodic line consisting of eighth notes and sixteenth-note pairs, with a dynamic of *mf*.

"Christmas only comes..."

13

(129-141) 142 143 144 **f** a2

The musical score shows a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). Measure 142 starts with a half note followed by a eighth-note rest. Measure 143 begins with a dotted half note. Measure 144 starts with a eighth-note rest. The dynamic **f** is indicated at the beginning of measure 144. Measure 144 concludes with a half note followed by a eighth-note rest. The label *a2* is placed above the staff near the end of measure 144, with a curved line extending from it.



**Alto Sax 1, 2
(doubles Horn 1, 2)**

Merry Christmas to You - Page 2 of 2

"Christmas only comes..."

The musical score consists of six staves of music for Alto Saxophone 1, 2 (doubles Horn 1, 2). The key signature is F major (one sharp). Measure 145 starts with an eighth note followed by a rest. Measures 146 and 147 show eighth-note patterns. Measure 148 features a sustained note with a dynamic instruction. Measure 149 continues the eighth-note pattern. Measure 150 has a sustained note. Measure 151 shows eighth-note pairs. Measure 152 is mostly rests. Measure 153 starts with an eighth note. Measures 154 and 155 show eighth-note patterns. Measure 156 has sustained notes. Measure 157 begins a section labeled '6' with a dynamic '(157-162)'. Measures 163 and 164 continue the eighth-note pattern. Measure 165 starts with a sustained note. Measures 166, 167, and 168 show eighth-note patterns. Measure 169 starts with a sustained note. Measures 170 and 171 show eighth-note patterns. Measure 172 is mostly rests. Measure 173 ends with a dynamic instruction '(172-173)'.

FOR PREVIEW ONLY

Tenor Sax-Baritone T.C. **Merry Christmas to You**
 (doubles Trombone 1, 2)

 Words and Music by
BEN McDONALD
 and **DAVID FREY**

 Arranged and Orchestrated by
 Daniel Semsen

 Acoustic and groovy, eighth note shuffle $\text{J} = 105$
"Snowballs flying..."

4

26

(1-4)

(5-30)

"Grandpa snores..."

16

"Christmas only comes..."

11

(31-46)

(47-57)

a2

58

mf

59

60

61

f

3

"I hear a noise..."

16

"Christmas only comes..."

11

(62-64)

(65-80)

(81-91)

a2

92

mf

7

"Fa la la..."

a2

8

f

3

(97-103)

104

105

(106-108)

mf

109

110

111

112

mf

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Merry Christmas to You - Page 2 of 2

11

113 *f* (114-124) 125 *mf* 126 127

"Christmas only comes..."

8

128 (129-136) 137 *f* 138 139

140 141 142 143 144

"Christmas only comes..."

2 3 145-146 147 148-150 151 152

153 154 155 156 (157-158)

2 159 160 161-162 163 164

165 166 167 168 *a2* 169 *ff*

170 171 172 173 *a2* *sfsz*

FOR REVIEW

Baritone Sax
(doubles Tuba)

Merry Christmas to You - Page 2 of 2

The sheet music consists of six staves of musical notation for Baritone Sax (doubles Tuba). The key signature is G major (one sharp), and the time signature is 2/4. The music includes dynamic markings such as **f**, **ff**, and **sfp**. Performance instructions include "Christmas only comes..." and "FOR REVIEW ONLY". Measure numbers are provided at the beginning of each staff.

Staff 1: Measures 137-140. Includes a dynamic **f**.

Staff 2: Measures 141-144. Includes a dynamic **f** and a performance instruction "Christmas only comes...".

Staff 3: Measures 153-156. Includes a dynamic **f**.

Staff 4: Measures 163-165. Includes a dynamic **f** and a performance instruction "FOR REVIEW ONLY".

Staff 5: Measures 166-169. Includes a dynamic **ff**.

Staff 6: Measures 170-173. Includes a dynamic **sfp**.

FOR REVIEW ONLY

Violin 1
(Simplified)

Merry Christmas to You

Words and Music by
BEN McDONALD
and **DAVID FREY**Arranged and Orchestrated by
Daniel SemsenAcoustic and groovy, eighth note shuffle $\text{J} = 105$ *"Snowballs flying..."***4****18**

(1-4)

(5-22)

*pizz.****mf****"Grandpa snores..."***12***arco*

23 24 25 26 27 28
 29 30 (31-42) 43 44 45 ***mf***

"Christmas only comes..."

46 47 ***f*** 48 49 50 51
 46 47 48 49 50 51

52 53 54 55 56 57
 52 53 54 55 56 57

*"I hear a noise..."***3****8**

(62-64)

(65-72)

58 59 60 61 (62-64) (65-72)
 58 59 60 61 (62-64) (65-72)

73 74 75 ***mf*** 76 77 78
 73 74 75 ***mf*** 76 77 78

Violin 1
(Simplified)

Merry Christmas to You - Page 2 of 3

"Christmas only comes..."

Sheet music for Violin 1, page 2, measures 79-84. The key signature is A major (two sharps). The music consists of six measures. Measure 79 starts with a dotted half note followed by a rest. Measures 80-81 show eighth-note patterns. Measure 82 has a single eighth note. Measures 83-84 continue the eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 81.

Sheet music for Violin 1, page 2, measures 85-90. The key signature is A major (two sharps). Measures 85-86 show eighth-note patterns. Measures 87-88 continue the eighth-note patterns. Measures 89-90 show eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 85.

Sheet music for Violin 1, page 2, measures 91-96. The key signature is A major (two sharps). Measures 91-92 show eighth-note patterns. Measures 93-94 continue the eighth-note patterns. Measures 95-96 show eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 91.

"Fa la la..."

Sheet music for Violin 1, page 2, measures 97-102. The key signature is A major (two sharps). Measures 97-98 show eighth-note patterns. Measures 99-100 continue the eighth-note patterns. Measures 101-102 show eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 97.

Sheet music for Violin 1, page 2, measures 103-108. The key signature is A major (two sharps). Measures 103-104 show eighth-note patterns. Measures 105-106 continue the eighth-note patterns. Measures 107-108 show eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 103.

Sheet music for Violin 1, page 2, measures 109-113. The key signature is A major (two sharps). Measures 109-110 show eighth-note patterns. Measures 111-112 continue the eighth-note patterns. Measure 113 ends with a fermata over the first two notes of the measure. The dynamic **f** is indicated at the beginning of measure 109.

7

(114-120)

Sheet music for Violin 1, page 2, measures 121-126. The key signature is A major (two sharps). Measures 121-122 show eighth-note patterns. Measures 123-124 continue the eighth-note patterns. Measures 125-126 show eighth-note patterns. The dynamic **mf** is indicated at the beginning of measure 121.

"Christmas only comes..."

Sheet music for Violin 1, page 2, measures 127-132. The key signature is A major (two sharps). Measures 127-128 show eighth-note patterns. Measures 129-130 continue the eighth-note patterns. Measures 131-132 show eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 127.

Violin 1
(Simplified)

Merry Christmas to You - Page 3 of 3

The sheet music consists of ten staves of musical notation for Violin 1. The key signature is two sharps. Measure numbers are provided below each staff. A large, semi-transparent watermark reading "PREVIEW" diagonally across the page and "FOR" at the bottom left is overlaid on the music.

Measure numbers: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

Text: "Christmas only comes..."

Dynamic: **ff**

String Reduction

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY

Arranged and Orchestrated by
Daniel Semsen

Acoustic and groovy, eighth note shuffle $\text{♩} = 105$

"Snowballs flying..."

4

18

4

18

(1-4)

(5-22)

"Grandpa snores..."

12

12

8

mp

mf

String Reduction

Merry Christmas to You - Page 2 of 5

"Christmas only comes..."

Musical score for measures 47-51. The score consists of two staves: Treble and Bass. The key signature is A major (two sharps). Measure 47 starts with a forte dynamic (f) on the first note of the Treble staff. Measures 48-51 show eighth-note patterns with grace notes and slurs. Measure 51 ends with a fermata over the bass note.

Musical score for measures 52-56. The staves remain the same: Treble and Bass. The key signature changes to G major (one sharp). Measures 52-55 feature eighth-note patterns with slurs. Measure 56 ends with a half note on the bass staff.

Musical score for measures 57-61. The staves remain the same: Treble and Bass. The key signature changes to F# major (one sharp). Measures 57-60 show eighth-note patterns with slurs. Measure 61 ends with a half note on the bass staff.

Musical score for measures 62-72. The staves remain the same: Treble and Bass. The key signature changes to D major (one sharp). Measures 62-64 are grouped by a brace under the bass staff, labeled "3". Measures 65-72 are grouped by a brace under the bass staff, labeled "8". The bass line consists of sustained notes throughout this section.

"I hear a noise..."

8

8

(62-64)

(65-72)

Musical score for measures 73-78. The staves remain the same: Treble and Bass. The key signature changes to C major (no sharps or flats). Measures 73-75 start with a piano dynamic (p) and transition to a mezzo-forte dynamic (mf). Measures 76-78 show eighth-note patterns with slurs.

73

74

75

76

77

78

p

mf

FOR PREVIEW ONLY

String Reduction

Merry Christmas to You - Page 3 of 5

"Christmas only comes..."

Musical score for strings (two staves) in G major, 2/4 time. Measure 79: Treble staff has a dotted quarter note, bass staff has a half note. Measure 80: Treble staff has a half note, bass staff has a half note. Measure 81: Treble staff has a half note, bass staff has a half note. Measure 82: Treble staff has a half note, bass staff has a half note. Measure 83: Treble staff has a half note, bass staff has a half note. Measure 84: Treble staff has a half note, bass staff has a half note. Dynamic: **f**. Measure 85: Treble staff has a half note, bass staff has a half note. Measure 86: Treble staff has a half note, bass staff has a half note. Measure 87: Treble staff has a half note, bass staff has a half note. Measure 88: Treble staff has a half note, bass staff has a half note. Measure 89: Treble staff has a half note, bass staff has a half note. Measure 90: Treble staff has a half note, bass staff has a half note.

Musical score for strings (two staves) in G major, 2/4 time. Measure 85: Treble staff has a half note, bass staff has a half note. Measure 86: Treble staff has a half note, bass staff has a half note. Measure 87: Treble staff has a half note, bass staff has a half note. Measure 88: Treble staff has a half note, bass staff has a half note. Measure 89: Treble staff has a half note, bass staff has a half note. Measure 90: Treble staff has a half note, bass staff has a half note.

Musical score for strings (two staves) in G major, 2/4 time. Measure 91: Treble staff has a half note, bass staff has a half note. Measure 92: Treble staff has a half note, bass staff has a half note. Measure 93: Treble staff has a half note, bass staff has a half note. Measure 94: Treble staff has a half note, bass staff has a half note. Measure 95: Treble staff has a half note, bass staff has a half note. Measure 96: Treble staff has a half note, bass staff has a half note.

"Fa la la..."

Musical score for strings (two staves) in G major, 2/4 time. Measure 97: Treble staff has a half note, bass staff has a half note. Measure 98: Treble staff has a half note, bass staff has a half note. Measure 99: Treble staff has a half note, bass staff has a half note. Measure 100: Treble staff has a half note, bass staff has a half note. Measure 101: Treble staff has a half note, bass staff has a half note. Measure 102: Treble staff has a half note, bass staff has a half note.

Musical score for strings (two staves) in G major, 2/4 time. Measure 103: Treble staff has a half note, bass staff has a half note. Measure 104: Treble staff has a half note, bass staff has a half note. Measure 105: Treble staff has a half note, bass staff has a half note. Measure 106: Treble staff has a half note, bass staff has a half note. Measure 107: Treble staff has a half note, bass staff has a half note. Measure 108: Treble staff has a half note, bass staff has a half note.

FOR REVIEW ONLY

String Reduction

Merry Christmas to You - Page 4 of 5

String Reduction musical score for measures 109 through 120. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (two sharps). Measure 109 starts with a dotted half note followed by a half note. Measure 110 has a half note followed by a dotted half note. Measures 111 and 112 show eighth-note patterns. Measure 113 features sixteenth-note patterns. Measures 114 and 115 are indicated as rests. Measure 116 contains a single eighth note. Measures 117 and 118 are indicated as rests. Measure 119 ends with a fermata over a half note. Measure 120 concludes with a long rest. Large diagonal text 'FOR PREVIEW ONLY' is overlaid across the top of the page.

String Reduction musical score for measures 121 through 126. The Treble staff shows eighth-note patterns starting with a dotted half note. The Bass staff begins with a half note followed by eighth notes. Measure 122 includes dynamic markings 'mf'. Measures 123 and 124 continue the eighth-note patterns. Measure 125 ends with a fermata over a half note. Measure 126 concludes with a long rest.

String Reduction musical score for measures 127 through 132. The Treble staff shows eighth-note patterns. The Bass staff starts with a half note followed by eighth notes. Measure 128 includes dynamic 'f'. Measure 129 ends with a fermata over a half note. Measures 130 and 131 are indicated as rests. Measure 132 concludes with a long rest. The text 'Christmas only comes...' is written above measure 130.

String Reduction musical score for measures 133 through 138. The Treble staff shows eighth-note patterns. The Bass staff starts with a half note followed by eighth notes. Measures 133 and 134 are indicated as rests. Measures 135 and 136 are indicated as rests. Measures 137 and 138 are indicated as rests.

String Reduction musical score for measures 139 through 144. The Treble staff shows eighth-note patterns. The Bass staff starts with a half note followed by eighth notes. Measures 139 and 140 are indicated as rests. Measures 141 and 142 are indicated as rests. Measures 143 and 144 are indicated as rests.

String Reduction

Merry Christmas to You - Page 5 of 5

"Christmas only comes..."

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173

VII

Lead Sheet

Merry Christmas to You

**Words and Music by
BEN McDONALD
and DAVID FREY**

*Arranged and Orchestrated by
Daniel Semsen*

Acoustic and groovy, eighth note shuffle $\text{J} = 105$

N.C.

REVIEW ONLY

D
mf MEN: unison

G **A** **D**

Snow - balls fly - ing through — the air; — crashed my sled, but I — don't care. —

G **A** **D**

Noth - in' in — this world — could make me blue. —

D
mf WOMEN: unison

G **A** **D**

Snow - men out on the front lawn — lift their hands and sing a - long: —

G **A** **D**

"Mer - ry Christ - mas — to you! —

G
CHOIR: unison

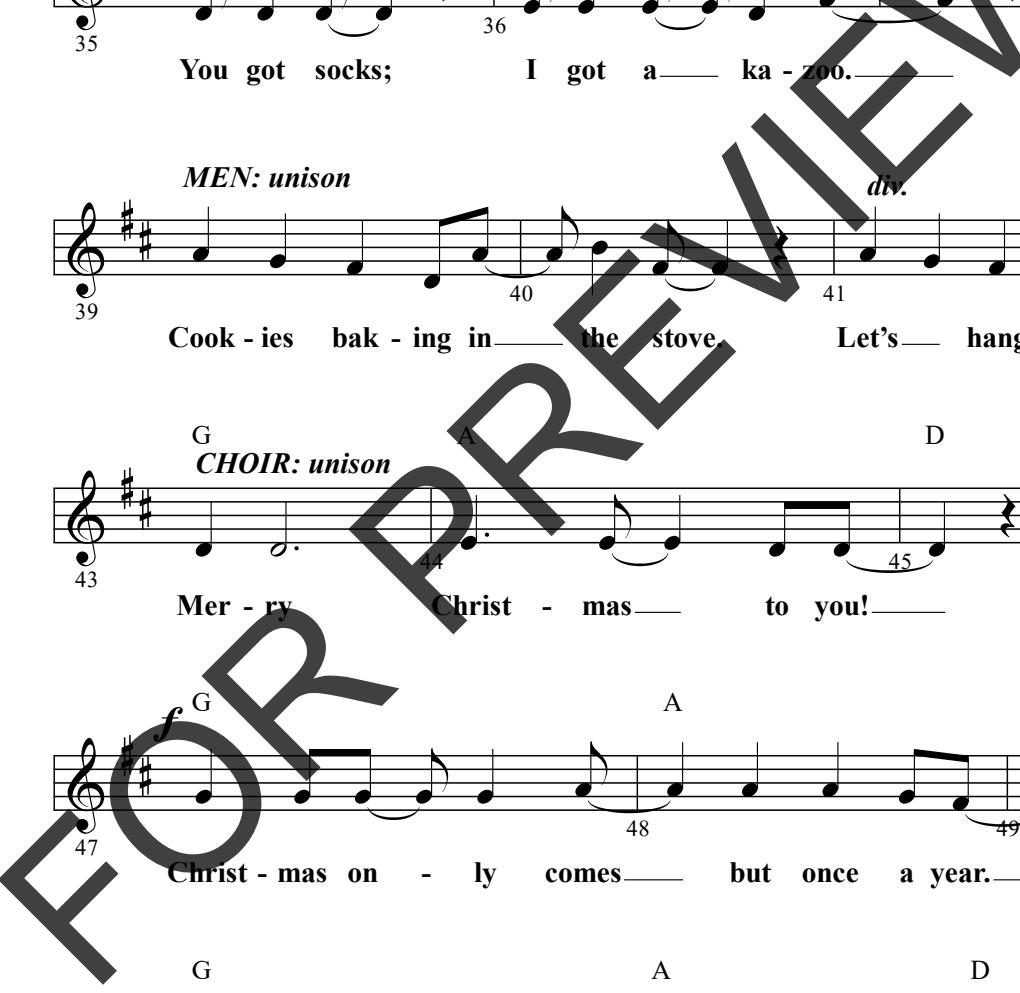
G **A** **D**

Mer - ry Christ - mas — to you!" —

Lead Sheet

Merry Christmas to You - Page 2 of 6

G A D



D WOMEN: unison

25 26 27 28 29 30

Grand - pa snores loud as — a choir; stock - ings hung a - bove — the fire. —

Opt.: Men play kazoo

D Doo doo doo doo — doo doo

G **A**

31 32 33 34 35 36

You got socks; I got a — ka - zoo. —

MEN: unison

39 40 41 42

Cook - ies bak - ing in — the stove. Let's — hang by the mis - tle - toe. —

G CHOIR: unison

43 44 45 46 47

Mer - ry Christ - mas — to you! — Oh, —

CHOIR: div.

f G A D

47 48 49 50

Christ - mas on - ly comes — but once a year. — The

G **A** **D**

51 52 53 54

hap - pi - est — of days — is fi - n'ly here! So

Lead Sheet

Merry Christmas to You - Page 3 of 6

G A D $\frac{A}{C\sharp}$ Bm

55 come on, sing it out. 56 Let's give love that's true.

G CHOIR: unison A D

59 Mer - ry Christ - mas to you! 60 61 62

mf D

63 64 65 I hear a noise up on the roof. It

D G div.

67 might be the sound of rein - deer hooves. The kids all know, I know

A D

CHOIR: unison

72 73 — it's you know who. And a - bove it all, the an -

D div. G A

74 75 76 77 78 — gels sing: "Glo - ry! Glo - ry to the King!" Mer - ry Christ - mas to you!

D G f A

79 80 81 82 Oh, Christ - mas on - ly comes but once a year.

FOR PREVIEW ONLY

Lead Sheet

Merry Christmas to You - Page 4 of 6

D G A

83 — 84 85 86
The hap - pi - est of days is fi - nally

D G A D A/C#

87 88 89 90 91 92 93 94 95 96
here! So come on, sing it out. Let's give love that's

Bm G A D

CHOIR: unison

92 93 94 95 96
true. Mer - ry Christ - mas to you!

D *mf* MEN: unison

97 98 99 100
Fa la la la la la la la,

G A D

101 102 103 104
Fa la la la la la.

Altos *mf*

105 106 107 108 109 110 111 112
Fa la la la la la la la.

mf Sopranos

109 110 111 112
Fa la la la.

Lead Sheet

Merry Christmas to You - Page 5 of 6

la, N.C.

113 Fa la la la la la la la, la,

114 115 116 117 118 119 120

la, la la la la la la la. la.

121 D la, la la la la la la la, la,

122 123 124 125 126 127 128

Fa la la la la la la la, la,

G A D la, la la la la la la la. la. Oh, CHOIR: unison

129 f div. G A D

130 131 132

Christ - mas on - ly comes but once a year. The

133 G A D

134 135 136

hap - pi - est of days is fi - n'ly here! So

137 G A D A/C# Bm

138 139 140

come on, sing it out. Let's give love that's true.

Lead Sheet

Merry Christmas to You - Page 6 of 6

FOR REVIEW ONLY

G A D
 141 142 143 144
 Mer - ry Christ - mas— to you!— Oh,
ff A D
 145 146 148
 Christ - mas on - ly comes— but once a year.— The

G A D
 149 150 151 152
 hap - pi - est— of days— is fi - nally here!

G A D $\frac{A}{C\sharp}$ Bm
 153 154 155 156
 Je - sus, You were born— and You gave love that's true.

G A D G
 157 158 159 160 161
 Mer - ry Christ - mas— to you!— Oh, Mer - ry

A D G A
 162 163 164 165 166 167
 Christ - mas to you!— Oh, Mer - ry Christ - mas

D
 168 169 170 171 172 173
 to you!— **LOW** **sfp**

Merry Christmas to You

Key: D

Time Signature: 2/2

Tempo: 105 bpm

Words and Music by
BEN McDONALD
and DAVID FREY
Arranged by Daniel Semsen

INTRO: D D D D

VERSE 1: D D D D
Snowballs flying through the air; crashed my sled, but I don't care.

G A D D
Nothin' in this world could make me blue.

D D D D
Snowmen out on the front lawn lift their hands and sing a-long:

G A D D
"Merry Christmas to you!"

G A D D G A D D
Merry Christmas to you!"

VERSE 2: D D D D
Grandpa snores loud as a choir; stockings hung above the fire.

G A D D
You got socks; I got a kazoo.

D D D D
Cookies baking in the stove. Let's go hang by the mistletoe.

G A D D
Merry Christmas to you!

CHORUS: G A D D
Oh, Christmas only comes but once a year.

G A D D
The happiest of days is fin'lly here!

G A D A/C# Bm
So come on, sing it out. Let's give love that's true. (2nd time to CODA)

G A D D D D
Merry Christmas to you!

Merry Christmas to You (Anthem Orchestration) – Page 2 of 2

VERSE 3: D D D D
I hear a noise up on the roof. It might be the sound of rein-deer hooves.

G A D D
The kids all know, I know it's you know who.

D D D D
And above it all, the an-gels sing: “Glo-ry! Glo-ry to the King!”

G A D D
Merry Christmas to you!

Repeat CHORUS

CODA: G A D D
Merry Christmas to you!

BRIDGE: ||:D D D D D D D D
Fa la la la la la la la la,
G A D
Fa la la la la la la la la. :|| (*sing 2 times*)

D N.C. (*drums only*)
Fa la la la la la la la la,
Fa la la la la la la la la.

D D D D D D
Fa la la la la la la la la,
G A D D
Fa la la la la la la la la.

CHORUS: ||: G A D D
Oh, Christmas only comes but once a year.

G A D D
The happiest of days is fin'ly here!

1st time: G A D A/C# Bm G A D D :||
So come on, sing it out. Let's give love that's true. Merry Christmas to you!
(repeat CHORUS)

2nd time: G A D A/C# Bm
So Jesus, You were born and You gave love that's true.

ENDING: G A D D G A D D
Merry Christmas to you! Oh, Merry Christmas to you!

G G A A D D D D
Oh, Mer - ry Christ - mas to you!

FOR PREVIEW ONLY