



MERRY CHRISTMAS TO YOU

from the Christmas collection "Merry Christmas to You"

WORDS AND MUSIC BY
BEN McDONALD AND DAVID FREY

ARRANGED AND ORCHESTRATED BY
DANIEL SEMSEN

FOR PREVIEW ONLY

Anthem

ChoralTrax (Stereo/Split/Demo)

Choral Demonstration

Accompaniment Video

Orchestration

Chord Chart/Lead Sheet

Stem Mixes

PracticeTrax (Soprano)

PracticeTrax (Alto)

PracticeTrax (Tenor)

PracticeTrax (Bass)

PHYSICAL

080689641237

080689330339

080689461088

080689890147

DIGITAL

080689634185

080689635182

QZ7ZL1701317

080689663185

080689636189

080689637186

080689642180

080689638183

080689639180

080689640186

080689641183



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com

NASHVILLE, TN

Merry Christmas to You

Words and Music by
BEN McDONALD
and DAVID FREY
Arranged by Daniel Semsén

1/15 Acoustic and groovy, eighth note shuffle ($\text{♩} = 105$)
N.C. D

mf

4

Snow - balls fly - ing through the air; —

MEN mf

D

7

crashed my sled but I don't care. Noth - in' in this world

G

1/15 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:19

© Copyright 2013, this arr. © Copyright 2018 Dayspring Music, LLC (BMI) / Run Run Milo (BMI) / Pencil Prophet Publishing (BMI). All Rights Reserved. Used by Permission.

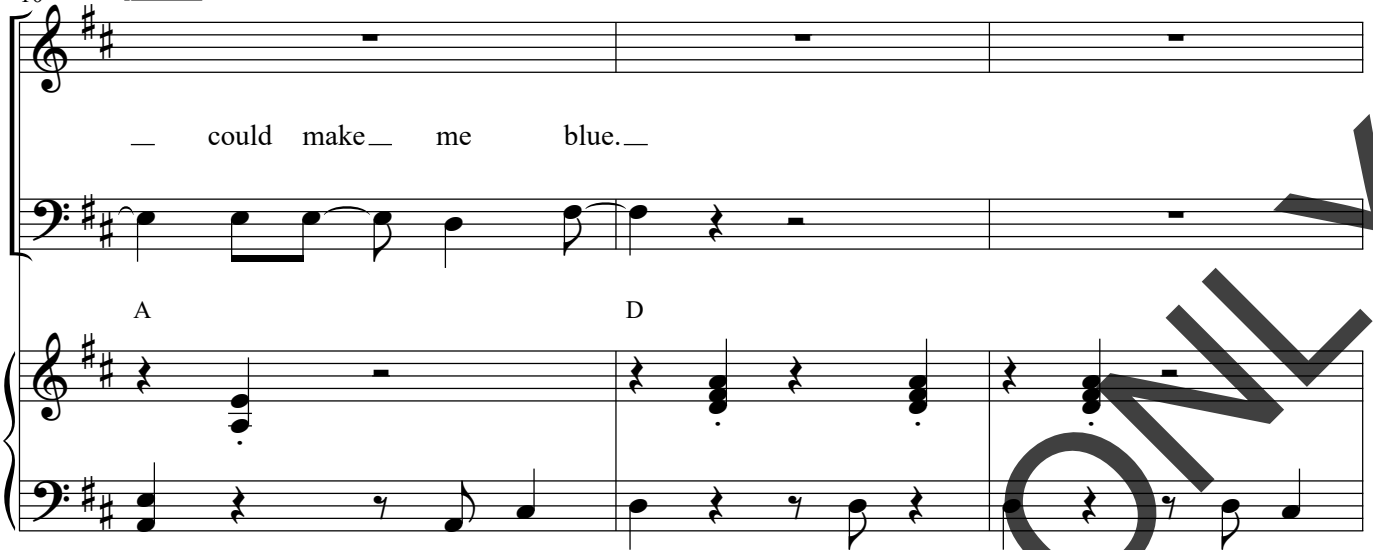
PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT. ANY UNAUTHORIZED USE IS PROHIBITED.

2/16

10

— could make — me blue. —

A D



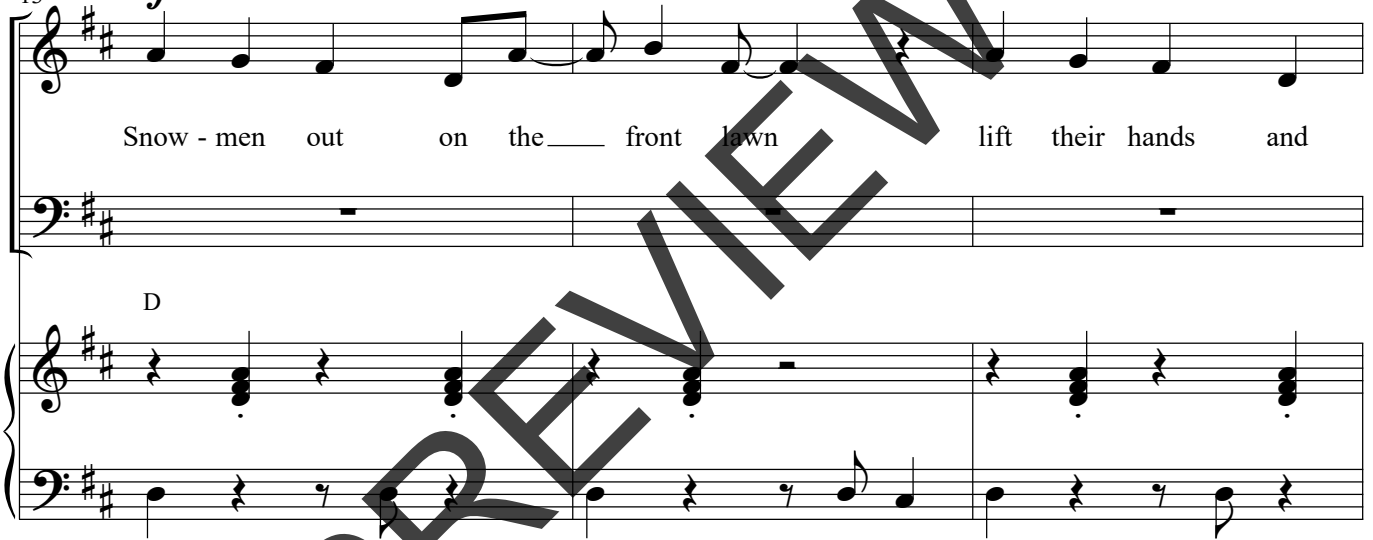
WOMEN

mf

13

Snow - men out on the — front lawn lift their hands and

D



16

sing a — long: “Mer - ry Christ - mas — to you!

G A



4
19

Musical score for measures 19-22. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Mer - ry Christ - mas to you!". Chord symbols D, G, and A are indicated above the piano part.

23

Musical score for measures 23-26. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols D, G, and A are indicated above the piano part.

27

3/17

Musical score for measures 27-30. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols G, A, and D are indicated above the piano part.

31 *WOMEN*

Grand - pa snores loud as a choir; stock - ings hung a - bove

D

This system contains measures 31, 32, and 33. It features a vocal line for women and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/8. The lyrics are: "Grand - pa snores loud as a choir; stock - ings hung a - bove". A chord of D is indicated above the piano part in measure 32.

34 **4/18**

the fire. You got socks, got a ka - zoo.

G A

This system contains measures 34, 35, and 36. It features a vocal line and a piano accompaniment. The lyrics are: "the fire. You got socks, got a ka - zoo.". Chords G and A are indicated above the piano part in measures 35 and 36 respectively.

37
Doo doo doo doo doo doo doo doo
Opt: Men play kazoo's

Cook - ies bak - ing in

MEN

D D

This system contains measures 37, 38, 39, and 40. It features a vocal line and a piano accompaniment. The lyrics are: "Doo doo doo doo doo doo doo doo Cook - ies bak - ing in". An optional instruction "Opt: Men play kazoo's" is written below the first vocal line. The word "MEN" is written below the second vocal line. Chords D and D are indicated above the piano part in measures 38 and 39 respectively.

6

40

ALL

— the stove. Let's go hang by the mis-tle - toe. Mer - ry

G

This system contains measures 40 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A guitar chord 'G' is indicated above the piano part in measure 43.

44

5/19

Christ - mas to you! Oh,

harm.

A D

This system contains measures 44 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A 'harm.' (harmonica) line is shown in measure 46. Chords 'A' and 'D' are indicated above the piano part in measures 44 and 45 respectively.

47

f

Christ - mas on - ly comes but once a year.

f

G A D

This system contains measures 47 through 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking '*f*' is present at the start of the piano part in measure 47. Chords 'G', 'A', and 'D' are indicated above the piano part in measures 47, 48, and 49 respectively.

50

The hap - pi - est — of days — is fi - n'ly here!

G A D

This system contains the musical notation for measures 50 through 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, A, and D are indicated above the piano part.

54

So come on, — sing it out — Let's give

G A

This system contains the musical notation for measures 54 through 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords G and A are indicated above the piano part.

57

love that's true. Mer - ry Christ - mas — to you!

D A C# Bm G A

This system contains the musical notation for measures 57 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chords D, A, C#, Bm, G, and A are indicated above the piano part.

8

61

6/20

Musical notation for measures 61-63. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a D major chord and a *mf* dynamic marking.

64

mf

Musical notation for measures 64-66. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a D major chord and a *mf* dynamic marking.

I hear a noise up on the roof. It

67

Musical notation for measures 67-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a G major chord and a *harm.* dynamic marking.

might be the sound of rein - deer hooves. The kids all know, I know

70 **7/21**

— it's you — know who. — And a -

A D

73

bove it all, — the an - gels sing. Glo - ry! Glo - ry to —

D

76 **8/22**

the King! Mer - ry Christ - mas to you! —

G A D

10
80

Oh, Christ - mas on - ly comes but once a year

f

G A

f

This system contains measures 80, 81, and 82. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. A dynamic marking of *f* (forte) is present. The key signature is one sharp (F#).

83

The hap - pi - est of days is fi - n'ly

D G A

This system contains measures 83, 84, 85, and 86. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#).

87

here! So come on, sing it out. Let's give

D G A

This system contains measures 87, 88, 89, and 90. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#).

91

love that's true. Mer - ry

D A/C# Bm G

94

9/23

Christ - mas to you!

A D

97

MEN
mf

Fa la la la la la la la.

D
mf

12

101

10/24

Musical score for measures 101-104. The system includes a vocal line with lyrics "Fa la la la la.", a bass line, and a piano accompaniment with chords G, A, and D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

ALTOS

mf

105

Musical score for measures 105-108. The system includes a vocal line with lyrics "Fa la la la la la la la.", a bass line with the instruction "(MEN)", and a piano accompaniment. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

11/25

109

Musical score for measures 109-112. The system includes a vocal line with lyrics "Fa la la la la la la la", a bass line with lyrics "Fa la la la la.", and a piano accompaniment with chords G, A, and D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

112

SOPRANOS
mf

Fa la la la.

(ALTOS)

la. Fa la la la la la

(MEN)

Fa la la la la la la

N.C.

(Drums continue)

116

Fa la la la la la la. Fa la la

la la. Fa la la la la la la la la la.

la. Fa la la la la.

FOR PREVIEW ONLY

14

121

(SOPRANOS)

la.

Fa la la

(ALTOS)

Fa la la la la la la la

(MEN)

Fa la la la la la la la.

D

mf

125

12/26

la la la la Oh,

Fa la la la la la la la Oh,

Fa la la la la Oh,

G

A

D

CHOIR

S.A. *f*

129

Christ - mas on - ly comes — but once a year. —

T.B.

G A D

f

132

The hap - pi - est — of days is fi - n'ly here!

G A D

136

So come on, — sing it out. — Let's give

G A

16

139

love that's true. Mer - ry

D A C# Bm G

Musical score for measures 139-141. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords D, A, C#, Bm, and G.

142

13/27

Christ - mas to you! Oh,

A D

Musical score for measures 142-144. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. The piano part features chords A and D.

145

ff

Christ - mas on - ly comes but once a year.

G A D

ff

Musical score for measures 145-147. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. The piano part features chords G, A, and D. The dynamic marking *ff* is present.

148

The hap - pi - est of days is fi - n'ly

G A

151

here! Je - sus, You were born,

D G

154

and You gave love that's true.

A D A/C# Bm

18

157

14/28

Musical notation for measures 157-160. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Mer - ry Christ - mas to you!". The piano accompaniment features chords G, A, and D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

160

Musical notation for measures 160-163. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Oh, Mer - ry Christ - mas to you!". The piano accompaniment features chords G, A, and D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

164

Musical notation for measures 164-167. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Oh, Mer - ry Christ - mas". The piano accompaniment features chords G and A. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

168

Musical score for measures 168-170. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "to you!" and a piano accompaniment. The piano part includes a chord labeled "D" above the treble clef staff in measure 169. The vocal line consists of a single note in measure 168, followed by two notes in measure 169, and a final note in measure 170. The piano accompaniment provides a harmonic and rhythmic foundation.

171

Musical score for measures 171-173. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a chord labeled "A" above the treble clef staff in measure 173. The vocal line consists of a single note in measure 171, followed by two notes in measure 172, and a final note in measure 173. The piano accompaniment provides a harmonic and rhythmic foundation.

FOR PREVIEW ONLY