

# Mercy

with Nothing But the Blood of Jesus  
For Choir and Congregation

Words and Music by  
Dante Bowe, Chris Brown,  
and Jason Ingram  
Arranged by David Wise  
Orchestrated by Bradley Knight

**Intro** Worshipful (♩ = 62)

Solo

Choir

Rhythm *mp* Piano Only

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Horn 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Violin 1 *pp*

Violin 2 *pp*

Viola

Cello

String Bass

1 2 3 4

Verse

SOLO (with some freedom)  
mp

Solo  
I'm liv - ing proof \_\_\_\_\_ of what the mer - cy of God \_\_\_\_\_ can \_\_\_\_\_ do. If you knew me then, you'd be - lieve me now.

Choir

Rhy.  
Piano Pads Only  
A E G# Em F#7 Bm9 A C# D Esus E A E G#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

He turned my whole life up - side down, took the old and He made it new. That's just what the mer - cy of God can do.

CHOIR (with Congregation to end)

*mp*

(Alto mel.) Now I'm a-live

Tenors only (or Men unis.)

Rhy.

Em G F#7 Bm9 A C# D E F#m7 Bm9 A C# D Esus A C#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

*p*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Chorus

(Solo continue with Choir, ad lib)

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

to tell the sto - ry how I've o - ver - come... It's His good - ness and mer - cy and the pow - er of His blood... I'm so

D A E A D A E(4)  $\frac{A}{C\sharp}$

FOR PREVIEW ONLY

Solo

Choir  
glad that my free - dom was - n't based on what I've done, but the good - ness and mer - cy and the pow - er of the blood.

Rhy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D A E G# C#7/E# F#m7 D A E(4)

Solo

Choir

Rhy

A E G# Em G F#7 Bm9 Amaj7 C# Dmaj7 Esus E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timpani

Mark Tree

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

f

mp

p

tr.

Verse

Solo

Choir *mf*  
I thought I de-served to be six feet be-neath the earth for all the things I've done, the things I've said,

Rhy *mf* All In: Piano: More motion  
Drums: light Time

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

A E G# Em G F#7 Bm9 A C# D Esus E A E G#

Sus. Cym. *mp*

A scale *mp*

*p* *mp* *p* *mp* *p* *mp*

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Solo

Choir  
the choic-es made that I re-gret... Oh, I would still be lost... but for the mer-cy of God... *Alto Melody* Now I'm a-live

Rhy.  
Em G F#7 Bm9 Δ C# D E F#m7 Bm9 Δ C# D Esus Δ C#

Fl. 1, 2

Ob.  
*mp*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2  
*mp*

Hn. 3  
*mp*

Tbn. 1, 2  
*mp*

Tbn. 3  
*mp*

Tuba

Perc. 1, 2

Hr.  
*mf*  
A scale

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.

Vc.

D.B.









Bridge

Solo

Choir  
cross meant for me that my Sav - ior car - ried? Now I've been made free by the mer - cy of God. Was the

Rhy.  
A D(add2) A D(add2)  
Agressive!!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a full musical score for the 'Bridge' section of the song 'Mercy'. The score is written for a large ensemble, including a soloist, choir, rhythm section, woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the choir are: 'cross meant for me that my Sav - ior car - ried? Now I've been made free by the mer - cy of God. Was the'. The score includes various musical notations such as notes, rests, dynamics (e.g., 'Agressive!!'), and articulation marks. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Solo

Choir  
grave meant for me where my sin lay buried? Now I stand re-deemed by the mercy of God. Was the  
(Ten. mel.)

Rhy.  
A D(add2) A F#m7 E(4) D A

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir  
cross meant for me that my Sav - ior car - ried? Now I've been made free by the mer - cy of God. Was the

Rhy.  
A D A F#m7 E(4) Bm D A  
Drum Groove Changes to more Toms

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir  
grave meant for me where my sin lay buried? Now I stand re-deemed by the mercy of God. Now

Rhy.  
16th notes driving and building...

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A D  $\Delta$ E F#m7  $\Delta$ C# Bm7  $\Delta$ E A  $\Delta$ G#





Chorus

Solo

Choir *ff*  
to tell the sto - ry how I've o - ver - come... It's His good - ness and mer - cy and the pow - er of His blood... I'm so

Tenor Melody

Rhy.  
D N.C. E G# A A C# D A E A C#  
Band Hit and fade HTS Full Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
*ff*  
Platti Sus. Cym.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Solo

Choir  
glad that my free - dom was - n't based on what I've done, but the good - ness and mer - cy and the pow - er of the blood, it's His

Rhy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D A E C#7(b9) F#m7 A7 D A E F#m7

Solo

Choir  
good-ness and mer - cy and the pow-er of the blood... It's His good-ness and mer - cy and the pow-er of the blood...

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

D A E F#m E Bm D A# C# Bm7 A C# E A D F# E G#

NOTHING BUT THE BLOOD (Words and Music by Robert Lowry)

Solo

Choir  
*f* Soloist *ad lib* throughout ending  
What can wash a way my sin No-thing but the blood of Je-sus  
*unis. (Tenor mel.)*

Rhy.  
Stay Gospel Funky!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Tambourine

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A Bm7 C#m7 E F#m DMaj9 A C# Bm7 Bm7 E A E G#

*mf*

*mf*

*mf*

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Solo

Choir  
What can make me whole a gain? No - thing but the blood of Je - sus.

Rhy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
(Tamb. continue) Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F#m7 E/G# A G/A A DMaj9 A/C# Bm7 D/E A

Solo

Choir  
O pre - cious is the flow that makes me white as snow.

Rhy.  
A E/G# F#m7 Δ E D Δ C# Bm7 F#m E/G#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
(Tamb. continue) Sus. Cym.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir  
No oth - er fount I know, No - thing but the blood of Je - sus,

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Hr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

A Bm7  $\Delta$  C# F# F#m7 DMaj9  $\Delta$  C# Bm7  $\frac{D}{E}$  A

*molto rit. - - -*

Solo

Choir  
No-thing but the blood of Je-sus, Noth-ing but the blood of Je-sus!

Rhy.  
DMaj9 A/C# Bm7 D/E F#m7 E DMaj9 A/C# Bm7 D/E A

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

(Tamb. continue)  
Sus. Cym.

Perc. 1, 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ad lib gliss.