

MERCY *with* NOTHING BUT THE BLOOD

For Choir & Congregation

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **BRADLEY KNIGHT**

Words and Music by Dante Bowe, Chris Brown and Jason Ingram



Featuring:
Spring Worship Choir
Spring Baptist Church, Spring, TX
Marty Richardson, Director

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church has a membership of over 3400 people and celebrated its 100th anniversary in 2013. Spring Baptist continues to be a church focused on serving the community, teaching Biblical truth, and leading people in dynamic worship.



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT1001A	Stems	CCT1007
Anthem (Physical)	CCT1001B	Soprano Rehearsal Trax	CCT1008
Demo (Listening Track)	CCT1002	Alto Rehearsal Trax	CCT1009
Accompaniment Trax (Split)	CCT1003	Tenor Rehearsal Trax	CCT1010
Accompaniment Trax (Stereo)	CCT1004	Bass Rehearsal Trax	CCT1011
Orchestration	CCT1005	Lyric Text Files	CCT1012
Chord / Rhythm Charts	CCT1006		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Mercy

with Nothing But the Blood
For Choir and Congregation

Words and Music by
DANTE BOWE, CHRIS BROWN
and JASON INGRAM
Arranged by David Wise
Orchestrated by Bradley Knight

Worshipful ♩ = 62

mp

(Synth pad fades in)

4

mp SOLO (with some freedom)

I'm liv - ing proof—

4

DM7 Esus E A E/G#

6

of what the mer - cy of God can—

6

Em/G F#7 Bm9 A/C#

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8

do. If you knew me then, you'd be-lieve me now.

8

D Esus E A E/G#

10

He turned my whole life up - side down, took the old and He made it new.

10

Em/G F#7 Bm9 A/C#

12

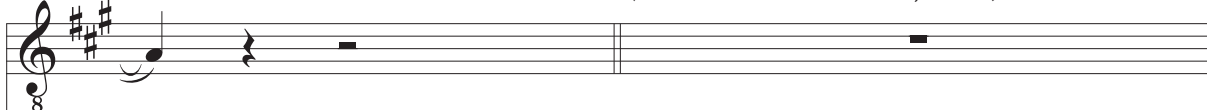
That's just what the mer - cy of God can do.

12

D E F#m7 Bm9 A/C#

14

(Solo continue with Choir, ad lib)



CHOIR (with Congregation to end)

mp

(Alto mel.)

Now I'm a - live _____ to tell the sto - ry how

Tenors only (or Men unis.)



14

D

Esus

C#

D

A



16

I've o - ver - come... It's His good-ness and mer - cy and the



16

E

A

D

A



18

pow-er of His blood._ I'm so glad that_ my free - dom was-n't

18

E⁽⁴⁾ A/C# D A

20

based on what I've done,_ but the good-ness and mer - cy and the

20

E/G# C#⁷/E# F#m⁷ D A

22

pow-er of the blood._

22

E⁽⁴⁾ A E/G# Em/G F#⁷ *mf*

25 *mf unis.*

I thought I _____ de - served_

Add Basses

25 Bm⁹ AM⁷
C# DM⁷ Esus E A E
G#

f *mf*

28

to be six feet be - neath_ the earth_

28 Em
G F#⁷ Bm⁹ A
C#

30

for all the things I've done, _ the things I've said, _

30 D Esus E A E
G#

32

the choic-es made that I — re - gret. — Oh, I would still be lost —

32

Em
G F#7 Bm9 A#

34

but for the mer - cy of God. —

34

D E F# F#m7 Bm9 A#

36

(Alto mel.) Now I'm a - live — to tell the sto - ry how

36

D Esus A# D A

38

I've o - ver - come. It's His good-ness and mer - cy and the

E A D A

38

40

pow-er of His blood. I'm so glad that my free - dom was-n't

E⁽⁴⁾ A C# D A

40

42

based on what I've done, but the good-ness and mer - cy and the

E G# C#^{7b9} F#m⁷ D A

42

pow-er of the blood. _____

Measures 44-46: Voice part in treble and bass clefs. Piano accompaniment in treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 44 has a 4/4 time signature change. Chords E(4) and A are indicated above measures 44 and 45 respectively.

Measures 44-46: Piano accompaniment in treble and bass clefs. Chords E(4), A, and D/A are indicated above measures 44, 45, and 46 respectively. A forte (f) dynamic marking is present in measure 45.

f *unis.*
Was the
unis.

Measures 47-48: Voice part in treble and bass clefs. Piano accompaniment in treble and bass clefs. Chord A is indicated above measure 47. A forte (f) dynamic marking is present in measure 47.

Measures 47-48: Piano accompaniment in treble and bass clefs. Chords A and D/A are indicated above measures 47 and 48 respectively.

cross meant for me that my Sav - ior car - ried? Now

(Alto mel.)

Measures 49-50: Voice part in treble and bass clefs. Piano accompaniment in treble and bass clefs. Chord A is indicated above measure 49. A dynamic marking of D^2/A is present above measure 50.

Measures 49-50: Piano accompaniment in treble and bass clefs. Chord A is indicated above measure 49. A dynamic marking of D^2/A is present above measure 50.

51

I've been made free by the mer - cy of God. Was the

51 A D²/_A

53

grave meant for me where my sin lay bur - ied? Now

53 A D²/_A

55

I stand re - deemed by the mer - cy of God. Was the
(Ten. mel.)

55 F#m⁷ E⁽⁴⁾ D A

cross meant for_ me that my Sav - ior car - ried?_ Now

57 A D A

59 I've been made free by the mer cy_ of God_ Was the

59 F#m⁷ E⁽⁴⁾ Bm D A

61 grave meant for_ me where my sin lay bur - ied? Now

61 A D A/E

63

I stand re - deemed by the mer - cy of God. Now

63

F#m7 A/C# Bm7 D/E A A/C#

65

I stand re - deemed by the mer - cy of God.

65

F#m7 B7 Bm7 D/E

67

Now I'm a - live to tell the sto - ry how
(Ten. mel.)

ff

67

A A/C# D N.C.

ff

14

69

I've o - ver - come. — It's His good-ness and mer - cy and the

69 E G# A A C# D A

71 pow-er of His blood. — I'm so glad that my free - dom was-n't

71 E A C# D A

73 based on what I've done, — but the good-ness and mer - cy and the

73 E C#7b9 E# F#m7 A7 D A

75

pow-er of the blood, it's His good-ness and mer - cy and the

75

E F#m⁷ D A

77

pow-er of the blood. It's His good-ness and mer - cy and the

77

E F#m E Bm A²/C# Bm⁷ A/C#

79

pow-er of the blood.

79

E A D/F# E/G#

81

f Soloist ad lib throughout ending

What can wash a - way my sin?

unis. (Tenor mel.)

81 A Bm⁷ C#m⁷ E F#m

f

Noth - ing but the blood of Je - sus.

83 DM⁹ A C#m⁷ Bm⁷ Bm⁷/E A E/G#

What can make me whole a - gain?

85 F#m⁷ E/G# A G/A A

87

Noth - ing but the blood of Je - sus.

87

DM⁹ A C# Bm⁷ D/E A

89

O pre - cious is the flow that *unus.* makes me

89

A E G# F#m A/E D A C#

92

white as snow. — No oth - er fount I know,

92

Bm⁷ F#m E G# A Bm⁷ A C# E F# F#m⁷

18

95

Noth - ing but the blood of Je - sus,

DM⁹ A C# Bm⁷ D E A

97

Noth - ing but the blood of Je - sus,

DM⁹ A C# Bm⁷ D E F#m⁷ E

99

molto rit.

Noth - ing but the blood of Je - sus!

DM⁹ A C# Bm⁷ D E A

molto rit.