

Made for More

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

With confidence (♩ = 150) (shuffle 16ths)

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5

FOR PREVIEW ONLY

VERSE 1

Choir — am, 'cause I know who You are. The cross of sal - va - tion was on - ly the start. Now I am

Rhy. B^b E^b B^b B^b E^b B^b B^b Gm⁷ F⁽⁴⁾

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

VOCALS (unison) WORSHIP LEADER
and CONGREGATION to end

mf

Choir

cho - sen, I'm free and for - giv - en. I have a fu - ture and it's worth the liv - ing! _____ 'Cause

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

CHORUS 1

Choir I was - n't made to be tend - in' a grave. I was called by name, born and raised back to life a - gain. I was made for more. ____ So

Rhy. *mf* add simple bass & elec. w/ acous. strumming

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir why would I make a bed in my shame, when a foun - tain of grace is run-nin' my way? I know I am Yours, and I was made for more. I know who I

WORSHIP LEADER on mel. *f* harm. *mel.* *opt. Bass line*

Rhy. B $\flat$ Gm7 F(4) B $\flat$ D E $\flat$ 2 E $\flat$ 2 C B $\flat$ B $\flat$ aug

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

30 31 32 33 34 35 36 37

VERSE 2

Choir

— am,

'cause I know who — You are.

The cross of sal - va - tion

was on - ly — the start.

Now I am

Rhy.

f Full Band groove (snare on 4)

B^b

B^b_{sus}

B^b

$E^b_{B^b}$

B^b

Gm^7

$F(4)$

$F^{\#}dim^7$

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Hn. 1-3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

mf

Timp.

Hp.

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

38

39

40

41

42

43

44

45

Choir
cho - sen, I'm free and for - giv - en. I have a fu - ture and it's worth the liv - ing! 'Cause

Rhy.
Gm7 F Eb2 Bb D F Eb2

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Tpt. 1, 2
sfz ff

Tpt. 3
sfz ff

Hn. 1-3
mf f ff

Tbn. 1, 2
mf sfz ff

Tbn. 3
mf sfz ff

Tuba
mf

Perc. 1, 2
Sus. Cymbal
sfz

Timp.
f mf

Hp.

Vln. 1, 2
cresc.

Vla.
cresc.

Vc.
cresc.

D.B.
cresc.

46 47 48 49 50 51 52 53

CHORUS 2

Choir I was - n't made to be tend - in' a grave... I was called by name, born and raised back to life a - gain. I was made for more. So

Rhy. *f* B $\flat$ Gm7 F B $\flat$ D E $\flat$ 2 E $\flat$ 2 C B $\flat$ B $\flat$

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Hn. 1-3 *f*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Chimes *f* add Bass Drum Sus. Cymbal

Timp. *f*

Hp. *f* D C B $\flat$ E $\flat$ F G A

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

54 55 56 57 58 59 60 61

Choir why would I make a bed in my shame, when a fountain of grace is run-nin' my way? I know I am Yours, and I was made for more. —

Rhy. B $\flat$ Gm7 F B $\flat$ D E $\flat$ 2 E $\flat$ 2 C B $\flat$ B $\flat$ B $\flat$ B $\flat$ C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

62 63 64 65 66 67 68 69

BRIDGE 1

Choir Hal - le - lu - jah! You called out my name, so I'll sing out Your praise! Hal - le - lu - jah! You bur-ied my past and I'm not go - in' back!

Rhy. *ff* open up!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir Hal - le - lu - jah! You called out my name, so I'll sing out Your praise!

Rhy. B^b E^b Gm^7 F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp. mf

Vln. 1, 2 sf

Vla. sf

Vc. sf

D.B. sf

78 79 80 81

Choir Hal - le - lu - jah! You bur - ied my past and I'm not go - in' back! 'Cause

Rhy. B^b D E^b2 $Gm7$ F

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1-3 f ff

Tbn. 1, 2 ff

Tbn. 3 f

Tuba f

Perc. 1, 2

Timp. sfz

Hp. f

Vln. 1, 2 sfz

Vla. sfz

Vc. sfz

D.B. sfz

82 83 84 85 86

CHORUS 3

Choir

I was - n't made to be tend - in' a grave. I was called by name, born and raised back to

Rhy.

B $\flat$

N.C.

drum groove only
(heavy tom hits on 4 w/ hat pulse)

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

ff

Timp.

ff

Hp.

ff

Vln. 1, 2

ff

Vla.

ff

Vc.

ff

D.B.

ff

87888990

Choir life a - gain. I was made for more. _____ So

Rhy. Full Band hits

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2

Timp.

Hp. *ff*

Vln. 1, 2 *ff* 5

Vla. *ff*

Vc. *ff*

D.B. *ff*

91 92 93 94

Choir why would I make a bed in my shame, when a foun - tain of grace is run - nin' my way? I know

Rhy. B^b N.C. G^m? F N.C. B^b D
(drums cont.)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp. *ff*

Hp. *D^b C³ B E F³ G³ A³*

Vln. 1, 2

Vla.

Vc.

D.B.

95 96 97 98

Choir I am Yours, and I was made for more. No,

Rhy. E^b2 E^b2 C B^b B^b_{sus} B^b

Fl. 1, 2 mf f

Ob. mf f

Cl. 1, 2 mf

Tpt. 1, 2 sfz

Tpt. 3 sfz

Hn. 1-3 sfz

Tbn. 1, 2 sfz

Tbn. 3 sfz

Tuba sfz

Perc. 1, 2 Sus. Cymbal

Timp. sfz

Hp.

Vln. 1, 2 sfz

Vla. sfz

Vc. sfz

D.B. sfz

99 100 101 102

CHORUS 4

Choir I was - n't made... to be tend - in' a grave... I was called by name, born and raised back to

Rhy. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff*
add Bass Drum & Piatti

Timp. *ff*

Hp. *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

B G#m7 F# B D#

Choir life a - gain. I was made for more. _____ So

Rhy. E² E² C# B B_{sus}

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Sus. Cymbal

3

Choir why would I make a bed in my shame, when a fountain of grace is run - nin' my way? I know

Rhy. B G#m7 B D# F# B D# B

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 add Bass Drum ff

Timp. ff

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir I am Yours, and I was made for more. _____

Rhy. E² E² C[#] B B^{sus} B B^{sus} C[#]

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

ff

f

f

f

f

Sus. Cymbal

BRIDGE 2

Choir *ff* Hal - le - lu - jah! You called out my name, so I'll sing out Your praise!

Rhy. *B_b D_b* *E²* *G[#]m⁷* *F[#]* open up!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1-3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff*

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir Hal - le - lu - jah! You bur - ied my past and I'm not go - in' back! —

Rhy. $B/D\sharp$ E^2 $G\sharp m^7$ $F\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3 f ff

Tbn. 1, 2 ff

Tbn. 3 ff

Tuba ff

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir Hal - le - lu - jah! You called out my name, so I'll sing out Your praise!

Rhy. $B/D\sharp$ E^2 $G\sharp m^7$ $F\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir Hal - le - lu - jah! You bur - ied my past and I'm not go - in' back! 'Cause

Rhy. $B/D\sharp$ E^2 $G\sharp m^7$ $F\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 sfz ff

Tpt. 3 sfz ff

Hn. 1-3 f ff

Tbn. 1, 2 sfz ff

Tbn. 3 sfz ff

Tuba

Perc. 1, 2

Sus. Cymbal

Timp. sfz

Hp.

Vln. 1, 2 sfz

Vla. sfz

Vc. sfz

D.B. sfz

131 132 133 134 135

CHORUS 5

Choir I was - n't made... to be tend-in' a grave. I was called by name, born and raised back to life a - gain. I was made for more.... So

Rhy. B G#m7 F# B D# E2 E2 C# B

Full Band fade to simple piano, B3, & elec. & acous. strumming *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 add Bass Drum *f*

Timp. *f*

Hp. *ff*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

136 137 138 139 140 141 142 143

Choir why would I make a bed in my shame, when a foun - tain of grace is run-nin' my way? I know I am Yours, and I was made for more.____ Yes, I know

Rhy. B G#m7 F# B D# E2 E2 C# B B D#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

p mp

144 145 146 147 148 149 150 151

Concert Score

Made for More - Pg. 27 of 28

Choir
I am Yours, and I was made for more. Yes, I know I am Yours, and I was made for more.

Rhy.
E² E²/C[#]₂ B B/D[#]₂ E² E²/C[#]₂
Full Band build... *f*

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2
mf *ff*

Tpt. 3
mf *f* *ff*

Hn. 1-3
f

Tbn. 1, 2
mf *f* *ff*

Tbn. 3
mf *f* *ff*

Tuba
ff

Perc. 1, 2
Sus. Cymbal *f*

Timp.
f

Hp.
f

Vln. 1, 2
sfz *f*

Vla.
sfz *f*

Vc.
sfz *f*

D.B.
sfz *f*

152 153 154 155 156 157

Choir

Rhy. *ff* *sfz* *ff* Drum fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2 *ff* add Bass Drum & Piatti *ff* Sus. Cymbal add Bass Drum *ff* Bass Drum

Timp. *ff* *sfz* *ff*

Hp. *ff* *sfz* straight 16ths *ff*

Vln. 1, 2

Vla.

Vc.

D.B.