



# MADE FOR MORE

**ARRANGED AND ORCHESTRATED BY CLIFF DUREN**

*Words and Music by*  
**JOSH BALDWIN, JESSIE EARLY, JONATHAN SMITH**  
**and BLAKE WIGGINS**



CCT6301A

**RELATED SCRIPTURE** (may be read to introduce the song)

For we are his workmanship, created in Christ Jesus for good works,  
which God prepared beforehand, that we should walk in them.  
(Ephesians 2:10, NKJV)

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

**SUBSTITUTE PARTS:** Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT6301A
Anthem (Physical)	CCT6301B
Demo (Listening Track)	CCT6302
Accompaniment Trax (Split)*	CCT6303
Accompaniment Trax (Stereo)*	CCT6304
Orchestration	CCT6305
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT6306
Stems**	CCT6307
Soprano Rehearsal Trax***	CCT6308
Alto Rehearsal Trax	CCT6309
Tenor Rehearsal Trax	CCT6310
Bass Rehearsal Trax	CCT6311

\* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

\*\* STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

\*\*\*SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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# Made for More

For Choir and Congregation

3

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**1** With confidence ♩ = 150 (shuffle 16ths)  
(B3 cues) B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

5 **WORSHIP LEADER**  
*mp*  
I know who I am, cause I know who  
B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup><sub>B<sup>b</sup></sub>

8  
— You are. The cross of sal - va - tion  
B<sup>b</sup> E<sup>b</sup><sub>B<sup>b</sup></sub> B<sup>b</sup>

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.  
The Worship Leader may sing throughout as an option.

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11 2

was on - ly the start. Now I am

Gm<sup>7</sup> F(4)

14

cho - sen, I'm free and for - giv - en.

Gm<sup>7</sup> F Eb2

17

I have a fu - ture and it's worth the

Bb  
D F sus F



20

3

liv - ing! \_\_\_\_\_

VOCALS (unison) WORSHIP LEADER  
and CONGREGATION to end  
*mf*

'Cause I was - n't made to be

E $\flat$ E $\flat$ 2B $\flat$ 

23

tend - in a grave. I was called by name, born and raised back to

G m<sup>7</sup>

F

B $\flat$   
D

6

26

4

life a - gain. I was made for more. —

$E\flat 2$   $\frac{E\flat 2}{C}$   $B\flat$

29

So why would I make a bed in my shame, when a foun-

$B\flat$   $Gm7$

32

tain of grace is run-nin' my way? I know I am Yours, and

$F(4)$   $\frac{B\flat}{D}$   $E\flat 2$

WORSHIP LEADER on mel. <sup>7</sup>  
*f* harm.

35 **5**

I was made for more. — I know who I —  
mel.

opt. Bass tacet

$E\flat^2$   
C B $\flat$  B $\flat$ sus

38

— am, 'cause I know who — You are.

B $\flat$  B $\flat$ sus B $\flat$

*f*

41

The cross of sal - va - tion was on - ly —

$E\flat$   
B $\flat$  B $\flat$  Gm<sup>7</sup>

— the start. Now I am cho - sen,

F (4) F#dim7 Gm7

47

The musical score for measures 47-48 is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two staves. The lyrics 'I'm free and for - giv - en, I have a' are written below the vocal staves. The piano accompaniment consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part features chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid diagonally across the entire page.

I'm free and for - giv - en, I have a

F E<sup>b</sup>

50

fu - ture and it's worth the liv - ing!

$Bb$   
D

F

$Eb^2$

*sfz*

53 *f*

'Cause I was - n't made\_ to be tend-in' a grave.\_ I was

*mel.*

(add Basses)

*f* B $\flat$  Gm7

56

called by name, born and raised back to life a - gain.

F B $\flat$  D E $\flat$ 2

59

I was made for more.\_ So

E $\flat$ 2 C B $\flat$  B $\flat$ sus B $\flat$

why would I make a bed in my shame, when a fountain of grace is

B $\flat$  Gm<sup>7</sup> F

run-nin' my way? I know I am Yours, and I was made for more...

B $\flat$  D E $\flat$ <sup>2</sup> E $\flat$ <sup>2</sup> C

68 **9** *ff* Hal - le -

B $\flat$  B $\flat$ <sub>sus</sub> B $\flat$  B $\flat$ <sub>sus</sub> C B $\flat$  D *ff*

71

lu - jah! You called out my name, so I'll sing out Your praise!

*mel.*

E $\flat$ 2 Gm7 F

74

Hal - le - lu - jah! You bur-ied my past and I'm

B $\flat$  D E $\flat$ 2 Gm7

77

not go - in' back!\_ Hal - le - lu - jah! You

F F $\flat$  B $\flat$  D E $\flat$ 2

*sfz*

10

called out my name, so I'll sing out Your praise! Hal - le -

Gm<sup>7</sup> F B<sup>b</sup> D

*sf*

lu - jah! You bur-ied my past and I'm not go-in' back!

E<sup>b</sup>2 Gm<sup>7</sup> F

'Cause I was - n't made to be tend-in' a grave. I was

B<sup>b</sup> N.C.

*ff* (Drums cont.)



89

called by name, born and raised back to life a - gain. I was made for more...

93

So why would I make a

B $\flat$  N.C.

96

bed in my shame, when a foun - tain of grace is run-nin' my way? I know

Gm7 F N.C. B $\flat$ /D

I am Yours, and I was made for more.—

*E $\flat$ 2* *E $\flat$ 2* *C* *B $\flat$*

*sfz*

102

No, I was - n't made to be

*f* *ff*

*B $\flat$ sus* *B $\flat$*  *B*

*ff*

104

tend-in' a grave. I was called by name, born and raised back to

*G $\sharp$ m7* *F $\sharp$*  *B* *D $\sharp$*

107

life a - gain. I was made for more. —

E<sup>2</sup> E<sup>2</sup> C<sup>#</sup> B

110

So why would I make a bed in my shame, when a foun-

B<sup>sus</sup> B G<sup>#m</sup>7 B<sup>#</sup> D<sup>#</sup>

113

- tain of grace is run-nin' my way? I know I am Yours, and

F<sup>#</sup> B<sup>#</sup> D<sup>#</sup> B E<sup>2</sup>

16

116

13

I was made for more. —

$E^2$   
 $C^\sharp$  B B<sup>sus</sup> B B<sup>sus</sup>  
 $C^\sharp$

119

***ff***

Hal - le - lu - jah! You called out my name, so I'll  
*mel.*

$B$   
 $D^\sharp$   $E^2$   $G^\sharp m7$

***ff***

122

sing out Your praise! Hal - le - lu - jah! You

$F^\sharp$   $B$   $E^2$   
 $D^\sharp$

14

125

bur-ied my past and I'm not go-in' back!\_ Hal - le -

G#m7 F# B D#

128

lu - jah! You called out my name, so I'll sing out Your praise!

E2 G#m7 F#

131

Hal - le - lu - jah! You bur-ied my past and I'm

B D# E2 G#m7

*mp* unison

not go - in' back! \_\_\_\_\_ 'Cause I was-n't made\_ to be

*unison*

*mp*

F# B

tend-in' a grave.\_ I was called by name, born and raised back to

G#m7 F# B  
D#

life a - gain. I was made for more.\_

E2 E2 C# B

143

So why would I make a bed in my shame, when a foun-

B<sup>sus</sup> B G<sup>#</sup>m<sup>7</sup>

146

- tain of grace is run-nin' my way? I know I am Yours, and

F<sup>#</sup> B<sup>b</sup> D<sup>#</sup> E<sup>2</sup>

149

I was made for more. Yes, I know

E<sup>2</sup> C<sup>#</sup> B B<sup>b</sup> D<sup>#</sup>

152

I am Yours, and I was made for more...

E<sup>2</sup> E<sup>2</sup> C<sup>#</sup> B

155

*f* Yes, I know I am Yours, and I was made for more... *ff*

B D<sup>#</sup> E<sup>2</sup> E<sup>2</sup> C<sup>#</sup>

158

B B

*ff* *sfz* *ff* (Drum fill)





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