

MADE ME GLAD

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN
worship



THE SUNDAY SESSION: LIVE

Words & Music By
MIRIAM WEBSTER

Arranged By MATTHEW SUMMERS & TARANDA GREENE
Orchestrated By BRADLEY KNIGHT

StowTown
WORSHIP



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featuring **TaRanda Greene**

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♩ = 82

A **D²** **A²**

ppp
Synth & Keys lead-in

mp

6 **D²** **A²**

11 **CHOIR**
p

I will — bless the Lord — for - ev - er. —

D² **A²**

mp

15

Musical score for measures 15-18. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is D major (two sharps). The vocal melody begins on measure 15 with the lyrics "I will trust Him at all times." The piano accompaniment features a D2 chord in measure 15 and an A2 chord in measure 17.

I will ___ trust Him at ___ all times. ___

D² A²

19

Musical score for measures 19-22. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is D major (two sharps). The vocal melody begins on measure 19 with the lyrics "He has delivered me from all fear." The piano accompaniment features a D2 chord in measure 19 and an A2 chord in measure 21.

He has ___ de - liv - ered me ___ from all ___ fear. ___

D² A²

23

He has ___ set my feet ___ up - on a ___ rock. ___

D² A²

27

I will not be moved. ___ I'll say of the Lord, ___ You are ___ my Shield,.

mf *f*

D E/A D F#m⁹ Bm⁷ D/E E

cresc.

31

my — Strength, — my — Por - tion, De - liv -

A Bm⁷ D

f

This system contains measures 31 through 33. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 31 starts with a whole note chord in the piano. Measures 32 and 33 feature a walking bass line in the piano. Chord changes are indicated above the piano staff: A major at the start of measure 32, Bm⁷ at the start of measure 33, and D major at the start of measure 34. A forte (*f*) dynamic marking is placed at the beginning of measure 32.

34

- er - er, my — Shel - ter, Strong — Tow - er, my — ver -

D/E E A A²/C#

This system contains measures 34 through 36. The vocal melody continues in the treble clef. The piano accompaniment maintains the walking bass line. Chord changes are indicated above the piano staff: D/E at the start of measure 34, E at the start of measure 35, A at the start of measure 36, and A²/C# at the start of measure 37.

37

- y pres - ent help in time of need.

D D E D²

mp

41

unis.
p

Whom have I in heav - en but You.

A² A² C² D² A²

mf

46

There's none — I de-sire — be-side — You. —

D² A²

51 *mf* You have made me glad. — I'll say of the Lord, — You are — my Shield, *f*

D E/A D F#m⁹ Bm⁷ D/E E

cresc.

55

my — Strength, — my — Por - tion, De - liv -

A Bm⁷ D

f

58

- er - er, my — Shel - ter, Strong - Tow - er, my — ver -

D/E E A A²/C#

61

- y pres - ent help, You are my Shield, my Strength,

D D E A

64

my Por - tion, De - liv - er - er, my Shel -

Bm⁷ D D E E

67

- - ter, Strong Tow - er, my ver - y pres - ent help

A A² C# D

70

in time of need.

D E Bm⁷ A C#

73

WL ad lib

O Lord, _ You're al-ways there! _ You're my ev - er

F#m⁷ E Bm⁷

76

pre-sent help _ in time of need! Oh _____

A C# F#m⁷ E(add4)

80 *CHOIR*
p

You have made me glad. I'll say of the Lord, You are my Shield.

D E/D D F#m⁹ Bm⁷ D/E

p

84

my Strength, my Por - tion, De - liv - er - er, my Shel-

A Bm⁷ D D/E

88

ter, Strong Tow - er, my ver - y pres - ent help, You are my Shield,

mf *f* *ff*

A A² C# D D/E E

mp

92

my Strength, my Por - tion, De - liv -

A Bm⁷ D

f

95

er - er, my Shel - ter, Strong Tow - er, my ver -

Chords: D/E, A, A² C#

Detailed description: This block contains the musical notation for measures 95 through 97. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords D/E, A, and A² C#.

98

y pres - ent help in time of need. My ver -

Chords: D, D/E, A, E/G#, F#m⁷

Detailed description: This block contains the musical notation for measures 98 through 100. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords D, D/E, A, E/G#, and F#m⁷. Dynamics include *p* (piano) and *mp* (mezzo-piano).

102

- y pres - ent help in time of need. My ver -

D D/E E A E/G# F#m7

106

rall.

- y pres - ent help in time of need.

Bm7 D/E A

FOR PREVIEW ONLY