

Score

Miracle In a Manger

Words and Music by
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Arranged by DAVE WILLIAMSON

Soulfully ♩ = 124

Solo

Choir

Flute *mf*

Oboe *mf*

Clarinet *mf*

Horn 1, 2 *mf*

Trumpet 1, 2 *mf*

Trumpet 3 *mf*

Trombone 1, 2 *mf*

Trombone 3 *mf*

Bari Sax *mf*

Rhythm *mf* Elec. Gtr., Pno, B-3
Eb7 Ab7 Eb7 Ab7 Eb7 Ab7 Eb7

Perc. 1, 2 *mf* Tamb. throughout...

Violin 1

Viola

Celli

1

2

3

4

Solo *mp*

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

1. The

FOR PREVIEW ONLY

B⁹(#11) Bb⁹(#11) A⁹(#11) Ab⁹(#11) Fm⁷ E⁷(b5) Bb

Solo

scene un - fold - ed like the prophets fore - told it; Beth - le - hem was the place. To a

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Elec. Gtr.: repetitive pattern...
VERSE

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

mf

mf

mf

Solo

vir - gin maid - en, the Son of Da - vid was born in a sta - ble that day. God

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

Cm⁷ F⁷ Bb⁷

(b) (b) 8

Solo

most ho - ly, so meek and low - ly. Why would He come like this? For

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

Y

Score

Miracle In a Manger - Page 6

Solo

our re - demp - tion He came from heav - en; what a glo - ri - ous won - der He is!

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

mf

CHOR

FOR PREVIEW ONLY

21 22 23 24



SOLO ad lib. throughout

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

CHORUS

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a *man - ger, Je - sus is His name.. The Lord

mf
Eb⁷
(no holes)Bb⁷(#5)Eb⁷Bb⁷(#5)

(1st time) SOLO

Solo

Choir

is come; let all the earth pro - claim.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

E $\flat$ C $\flat$ B $\flat$ 7

Pc. 1, 2

Vln. 1

Vla.

V.C.

Clap

Solo

your hands and sing, "Hal - le - lu - jah!" The world will nev - er be the same.

Choir

Ah sing, "Hal - le - lu - jah!" Nev - er be the same.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Bbm⁷ Eb⁷ Fm⁷ F#dim⁷ Eb⁷ G⁷ Ab⁷ Adim⁷

Pc. 1, 2

Vln. 1

Vla.

V.C.

2nd time to CODA 
(To m. 58)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger, Je - sus is His name.

(SOLO with CHOIR)
unison

unison

Chord progression: Eb/Bb, Ab, Bb/G, C7(#9), Fm7, Bb7, Eb7

SOLO *mf*

2. It's so a - maz - ing how a ti - ny Ba - by could change the course of time.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

VERSE 2
as before (trills)

Rhythm

B9 Bb9 Eb Ab7

Pc. 1, 2

Vln. 1

Vla.

V.C.

mf

Score

Miracle In a Manger - Page 12

Solo

So man - y for - giv - en, their lives re - writ - ten all be - cause of one ho - ly night.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

E $\flat$ 7 C $\natural$ 7 F7

Solo

Sal - va - tion's sto - ry, full of glo - ry, came wrapped in swad - dling clothes. The

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

B $\flat$ ⁷ E $\flat$ ⁷ E $\flat$ ⁷ Fm⁷ F $\sharp$ dim⁷ E $\flat$ ⁷ G A $\flat$ ⁷ A dim⁷

Score

Miracle In a Manger - Page 14

D.S. al CODA §

(Back to m. 25)

Solo

King of prom-ise is here a - mong us, and ev - 'ry - bod - y needs to know.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

54 55 56 57

*Opt. Reprise repeats to here*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Building throughout

It's un - ex - plain - a - ble,

BRIDGE
build...

(ad lib.)

Basic line

FOR PREVIEW ONLY

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

it's un - de - ni - a - ble, it's so in - cred - i - ble, noth - in' but a mir - a - cle. It's more than won - der - ful.

SOLO ad lib throughout
(optional unison through m. 76)

N.C. B N.C. Eb⁷ N.C. Eb⁷ N.C. Cm⁷

Score

Solo

Choir
more than re-mark-a-ble,
it's su-per-nat-u-al, noth-ing but a mir-a-cle.
It's un-ex-plan-a-ble.

Ft.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm
N.C.
B7
N.C.
(all out)
E $\flat$
N.C.
f
E/D
C#m7

Pc. 1, 2

Vln. 1

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

it's un - de - ni - a - ble, it's so in - cred - i - ble, noth - in' but a mir - a - cle. It's more than won - der - ful.

FOR PREVIEW ONLY

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

more than re - mark - a - ble, it's su - per - nat - u - ral, noth - in' but a mir - a - cle.

C⁷

E^b B

B⁷(#5)

73 74 75 76

Score

Solo

Choir

Mir - a - cle in a man - ger, Je - sus is His name. The Lord

F1.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

CHORUS
Drive it...

Rhythm

Pc. 1, 2

Wh. 1

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

is come; let all the earth pro - claim.

Clap

E C#m7 B7 F#m7 B7

81 82 83 84

Solo

your hands and sing, "Hal - le - lu - jah!" The world will nev - er be the same.

Choir

Ah sing, "Hal - le - lu - jah!" Nev - er be the same.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Bm⁷ E⁷ F#m⁷ Gdim⁷ E⁷ G# A⁷ A#dim⁷

Pc. 1, 2

Vln. 1

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger, Je - sus is His name.

unison

unison

$\frac{E}{B}$ A $\frac{E}{G\sharp}$ $C\sharp^7(\sharp 9)$ $F\sharp m^7$ B^7 E $\frac{A}{B}$

ff

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger, Je - sus is His name!

fp

fp

fp

fp

fp

fp

fp

fp

E

E
D

C#7sus

C#7#11
#9

F#m7

A
B

93 94 95 96

Big rit.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Funky (as at top)

fill

molto rit.

Yeah!

Score

Miracle In a Manger - Page 26

Song ending

*Optional Reprise
(back to meas. 60)*

Repeat to meas. 60

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

N.C.
drum fill...