

Score

# Miracle In a Manger

Soulfully  $\text{♩} = 124$

Words and Music by  
Rebecca J. Peck and Twila LaBar  
Arranged by DAVE WILLIAMSON

Solo

Choir

Flute *mf*

Oboe *mf*

Clarinet *mf*

Horn 1, 2 *mf*

Trumpet 1, 2 *mf*

Trumpet 3 *mf*

Trombone 1, 2 *mf*

Trombone 3 *mf*

Bari Sax *mf*

Rhythm *Elec. Gtr., Pno, B-3*  
 $E\flat^7$        $A\flat^7 G\flat^7$        $A\flat^7 E\flat^7$        $A\flat^7 E\flat^7$

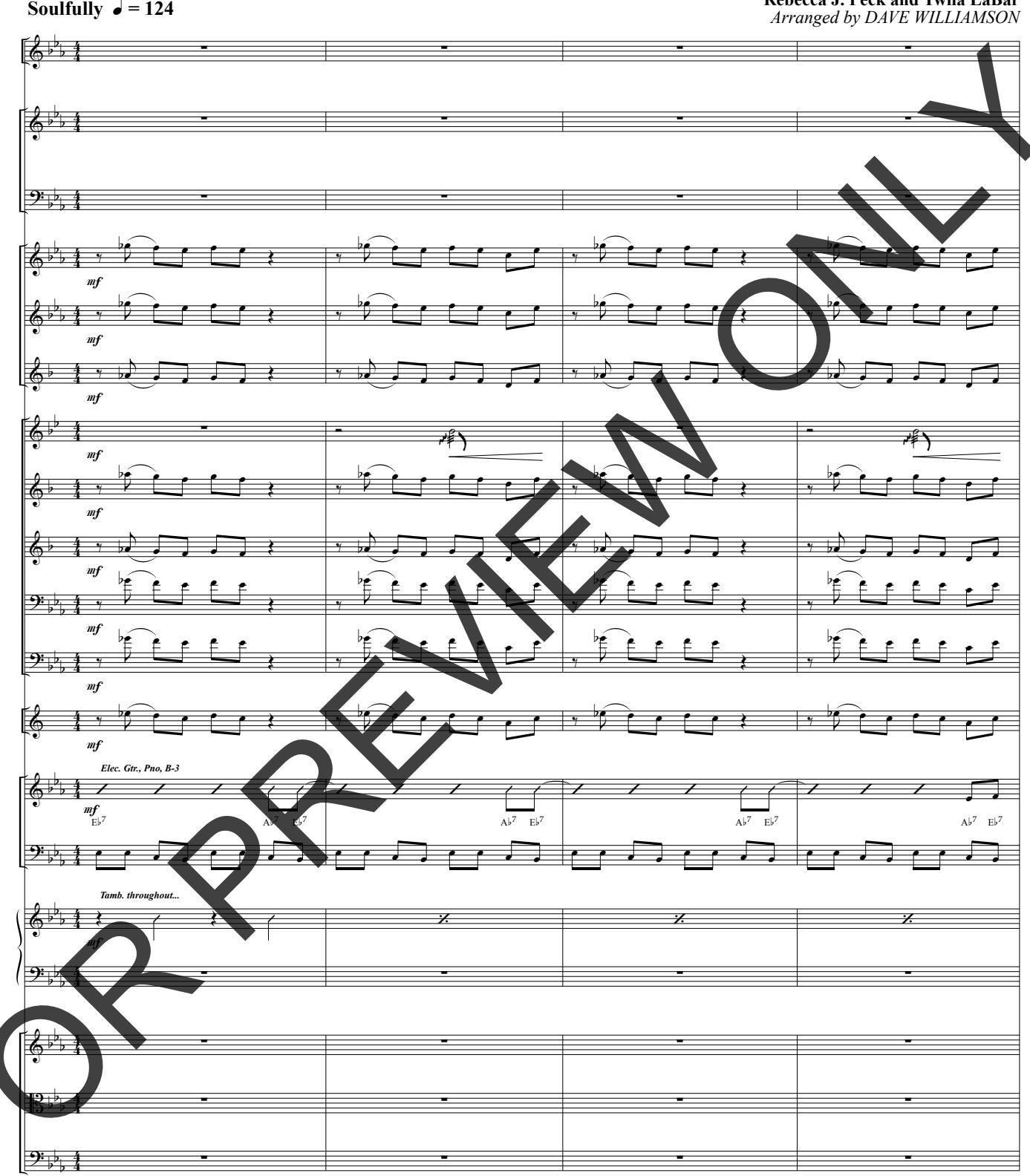
Perc. 1, 2 *mf*  
*Tamb. throughout...*

Violin 1

Viola

Cello

**FOR PREVIEW ONLY**



1

2

3

4

## Score

## Miracle In a Manger - Page 2

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

**SOLO mp**

1. The

B<sup>9(♯11)</sup> B<sup>9(♯11)</sup> A<sup>9(♯11)</sup> A<sup>10(♯11)</sup> Fm<sup>7</sup> E<sup>7(♭5)</sup> B<sup>♭</sup>

5            6            7            8

## Score

## Miracle In a Manger - Page 3

Solo

scene un - fold - ed like the prophets fore - told it; Beth - le - hem was the place. To a

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

*Elec. Gtr.: repetitive pattern...  
VERSE*

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

mf

mf

mf

9 10 11 12

# Score

## Miracle In a Manger - Page 4

Solo

vir - gin maid - en, the Son of Da - vid was born in a sta - ble that day.. God

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

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SOLO

C<sup>m</sup>7      F<sup>7</sup>      B<sup>b</sup>7

(<sup>b</sup>)8

# Score

## Miracle In a Manger - Page 5

Solo

most ho - ly, so meek and low - ly. Why would He come like this? For

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

E♭7      E♭7      Fm      F♯dim7      E♭7      A♭7      Adim

Pc. 1, 2

Vln. 1

Vla.

V.C.

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# Score

## Miracle In a Manger - Page 6

Solo

our re - demp - tion He came from heav - en; what a glo - ri - ous won - der He is!

CHOIR *mf*

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

EOP  
FOR PREVIEW ONLY

$E\flat$   $B\flat$   $A\sharp$   $G$   $C^7(\sharp 9)$   $F^7$   $B\flat^7$   $E\flat$   $B\flat^7(\sharp 5)$

## Score

## Miracle In a Manger - Page 7

SOLO ad lib. throughout

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

CHORUS

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a \*man - ger, Je - sus is His name. The Lord

*mf* E $\flat$ <sup>7</sup> (no holes)

B $\flat$ <sup>7</sup>( $\sharp$ 5) E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup>( $\sharp$ 5)

**FOR REVIEW ONLY**

## Score

## Miracle In a Manger - Page 8

(1st time)

Solo

Clap

Choir

is come; let all the earth pro - claim.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

E♭ Cm B♭7

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

FOR REVIEW ONLY

# Score

## Miracle In a Manger - Page 9

Solo

your hands and sing, "Hal - le - lu - jah!" The world will nev - er be the same.

Choir Ah sing, "Hal - le - lu - jah!" Nev - er be the same.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm  $B\flat m^7$   $E\flat^7$   $Fm^7$   $F\sharp dim^7$   $E\flat^7/G$   $A\flat^7$   $A dim^7$

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

## Score

## Miracle In a Manger - Page 10

2nd time to CODA   
(To m. 58)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger,  
Je - sus is His name.  
unison

(SOLO with CHOIR  
unison)

**FOR REVIEW ONLY**



# Score

## Miracle In a Manger - Page 11

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

SOLO *mf*

2. It's so a - maz - ing how a ti - ny Ba - by could change the course of time.

*VERSE 2  
as before (notes)*

*mf*

*mf*

*mf*

41                    42                    43                    44

# Score

## Miracle In a Manger - Page 12

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

FOR PREVIEW ONLY

So man - y for - giv - en, their lives re - writ - ten all be - cause of one. ho - ly night.

# Score

## Miracle In a Manger - Page 13

Solo: Salva - tion's sto - ry, full of glo - ry, came wrapped in swad - dling clothes. The

Choir:

Fl.:

Ob.:

Clar.:

Hn. 1, 2:

Tpt. 1, 2:

Tpt. 3:

Tbn. 1, 2:

Tbn. 3:

Bari Sax:

Rhythm: B♭<sup>7</sup> E♭<sup>7</sup> E♭<sup>7</sup> Fm<sup>7</sup> F♯dim<sup>7</sup> E♭<sup>7</sup> G A♭<sup>7</sup> Adim<sup>7</sup>

Pc. 1, 2:

Vln. 1: (♩) ♪ 8

Vla.:

V.C.:

## Score

## Miracle In a Manger - Page 14

D.S. al CODA §

(Back to m. 25)

Solo

King of promise is here a - mong us, and ev - 'ry - bod - y needs to know.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

E♭ B♭ A♭<sup>7</sup> E♭ G C<sup>7</sup>(F9) F<sup>7</sup> B♭<sup>7</sup> E♭ B♭<sup>7</sup>(F5)

Score

Miracle In a Manger - Page 15

Φ CODA

*Opt. Reprise repeats to here*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

*Building throughout*

It's un - ex - plain - a - ble,

*REVIEW ONLY*

*BRIDGE build...*

E♭<sup>7</sup>

*Bassline*

E♭ N.C. Cm<sup>7</sup>

*(ad lib.)*

*FOR REVIEW ONLY*

# Score

## Miracle In a Manger - Page 16

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

SOLO ad lib throughout  
(optional unison through m. 76)

it's un - de - ni - a - ble, it's so in - cred - i - ble, noth - in' but a mir - a - cle. It's more than won - der - ful.

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N.C. B<sup>7</sup> N.C. E<sup>b7</sup> N.C. E<sup>b7</sup> N.C. C<sup>m7</sup>

## Score

## Miracle In a Manger - Page 17

Solo

Choir more than re-mark - a - ble, it's su-per-nat - u - ral, noth - ing but a mir-a - cle. It's un - ex-plain - a - ble.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm N.C. B<sup>7</sup> N.C. E♭ (all out) N.C. f E D C♯m<sup>7</sup>

All play through...

Pc. 1, 2 f

Vln. 1 N.C. f

Vla.

V.C.

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65

66

67

68

## Score

## Miracle In a Manger - Page 18

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

it's un-de-ni-a-ble, it's so in-cre-d-i-ble, noth-in' but a mir-a-cle. It's more than won-der-ful.

## Score

## Miracle In a Manger - Page 19

Solo

more than re - mark - a - ble, it's su - per - nat - u - ral, noth - in' but a mir - a - cle.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

The score consists of ten staves of music. The first staff is for the Solo part, which has a treble clef and a key signature of four sharps. The second staff is for the Choir, also in treble clef and four sharps. The third staff is for the Flute (Fl.), the fourth for the Oboe (Ob.), and the fifth for the Clarinet (Clar.). The sixth staff is for the Horns 1 & 2 (Hn. 1, 2), the seventh for the Trombones 1 & 2 (Tpt. 1, 2), the eighth for the Trombone 3 (Tpt. 3), the ninth for the Bassoon (Tbn. 1, 2), and the tenth for the Trombone 3 (Tbn. 3). The eleventh staff is for the Baritone Saxophone (Bari Sax), the twelfth for the Rhythm section, and the thirteenth for the Piano 1 & 2 (Pc. 1, 2). The fourteenth staff is for the Violin 1 (Vln. 1), the fifteenth for the Cello (Vla.), and the sixteenth for the Double Bass (V.C.). The music includes vocal parts with lyrics and instrumental parts with specific dynamics and articulations. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the page.

# Score

## Miracle In a Manger - Page 20

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

77      78      79      80

## Score

## Miracle In a Manger - Page 21

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

is come; let all the earth pro - claim.

Clap

**FOR REVIEW ONLY**

E

C $\sharp$ m<sup>7</sup>

B<sup>7</sup>

F $\sharp$ m<sup>7</sup> B<sup>7</sup>

81      82      83      84

# Score

## Miracle In a Manger - Page 22

Solo

your hands and sing, "Hal - le - lu - jah!" The world will nev - er be the same.

Choir Ah sing, "Hal - le - lu - jah!" Nev - er be the same.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm Bm<sup>7</sup> E<sup>7</sup> F#m<sup>7</sup> Gdim<sup>7</sup> E<sup>7</sup> G# A<sup>7</sup> A#dim<sup>7</sup>

Pc. 1, 2

Vln. 1

Vla.

V.C.

**FOR REVIEW ONLY**

## Score

## Miracle In a Manger - Page 23

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger, unison  
Je - sus is His name. unison

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ff

E

B

A

E

G#

C#7(9)

F#m7

B7

E

A

B

## Score

## Miracle In a Manger - Page 24

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

Mir - a - cle in a man - ger, Je - sus is His name!

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E

$\overset{\text{E}}{\text{D}}$

$\text{C}^{\sharp}\text{7sus}$

$\text{C}^{\sharp}(^{11}_{\#9})$

$\text{F}^{\sharp}\text{m}^7$

$\overset{\text{A}}{\text{B}}$

## Score

## Miracle In a Manger - Page 25

*Big rit.*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

*Funk (as at top)*

E<sup>7</sup>

*fill*

*molto rit.*

*Yeah!*

*FOR REVIEW ONLY*

97      98      99      100

# Score

## Miracle In a Manger - Page 26

### Song ending

*Optional Reprise  
(back to meas. 60)*

*Repeat to meas. 60*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.