

Miracle in a Manger

Words and Music by
REBECCA J. PECK
and TWILA LaBAR

Arranged by Dave Williamson

Soulfully ♩ = 124

mf

*Ab*7 *Eb*7 *Ab*7 *Eb*7 *Ab*7 *Eb*7

4 *Ab*7 *Eb*7 *B*9(♯11) *Bb*9(♯11) *A*9(♯11) *Ab*9(♯11)

7 *SOLO mp*

1. The scene un - fold - ed like the

*Fm*7 *E*7(♭5)
Bb *Eb*7 *mp*

© Copyright 2011 Brentwood Benson Songs (BMI) /
Upright Grand Music (BMI) (both admin. by Music Services, Inc.) /
Thomas Peck Music (BMI) (admin. by Thomas Peck Music,
P.O. Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com).
All rights reserved. Used by permission.

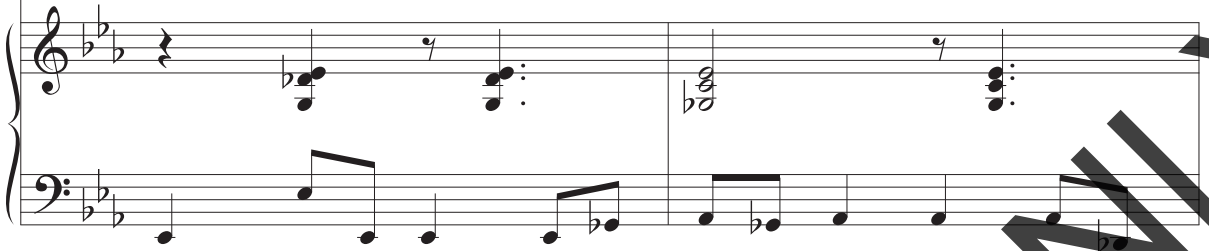
Possession of a CCLI license does not grant permission to make copies of this piece of music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

2
10



10

Ab⁷



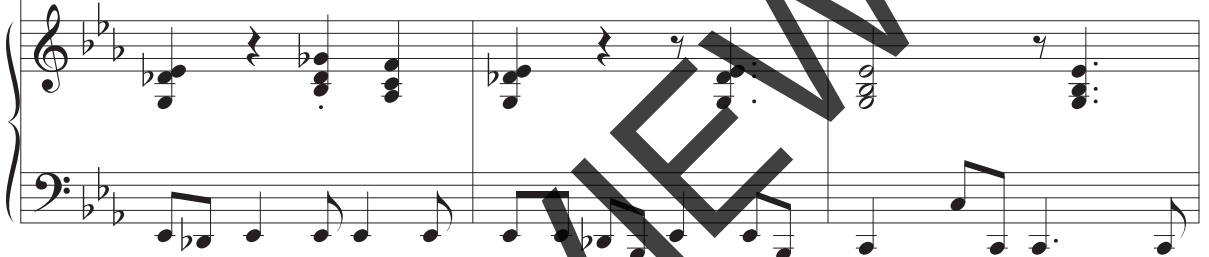
12



12

Eb⁷

Cm⁷



15



15

F⁷

Bb⁷



17



17

Eb⁷

Eb⁷

Fm⁷

F#dim⁷

Eb⁷
G

Ab⁷



19

would He come like this? For

19

Adim

21

our re - demp - tion He came from heav - en; what a

21

$E\flat/B\flat$ $A\flat^7$ $E\flat/G$ $C^7(\#9)$

23

glo - ri - ous won - der He is!

23

F^7 $B\flat^7$ $E\flat$ $B\flat^7(\#5)$

4
25

Mir - a - cle in a *man - ger,

25

E $\flat$ 7

27

Je - sus is His name. The Lord

27

B $\flat$ 7(#5) E $\flat$ 7 B $\flat$ 7(#5)

29

is come; let all the earth pro - claim.

29

E $\flat$ Cm7

*Pronounced "mān-juh" each time.

31 SOLO

Clap-

31 Bb⁷

33

— your hands and sing, "Hal - le - lu - jah!" The world_

Ah sing, — "Hal - le - lu - jah!" —

33 Bbm⁷ Eb⁷ Fm⁷ F#dim⁷ Eb⁷/_G

35

— will nev - er be the same. —

Nev - er be the same.

35

$A\flat^7$ $A\dim^7$

Nev - er be the same.

37

Mir - a - cle in a man - ger, —

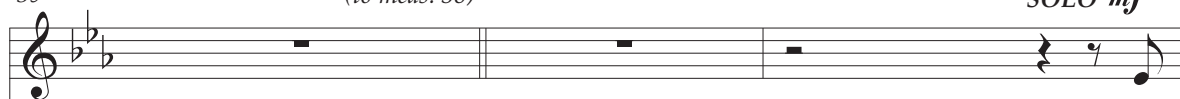
Mir - a - cle in a man - ger, —

$E\flat/B\flat$ $A\flat$ $E\flat/G$ $C^7(\sharp 9)$

Mir - a - cle in a man - ger, —

39

2nd time to Coda Coda symbol
(to meas. 58)

SOLO *mf*

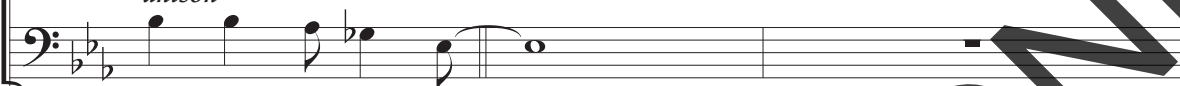
2nd time to Coda Coda symbol
(to meas. 58)

2. It's

(SOLO with CHOIR)
unison



Je - sus is His name. —
unison



2nd time to Coda Coda symbol
(to meas. 58)

39

Fm⁷Bb⁷Eb⁷

B9

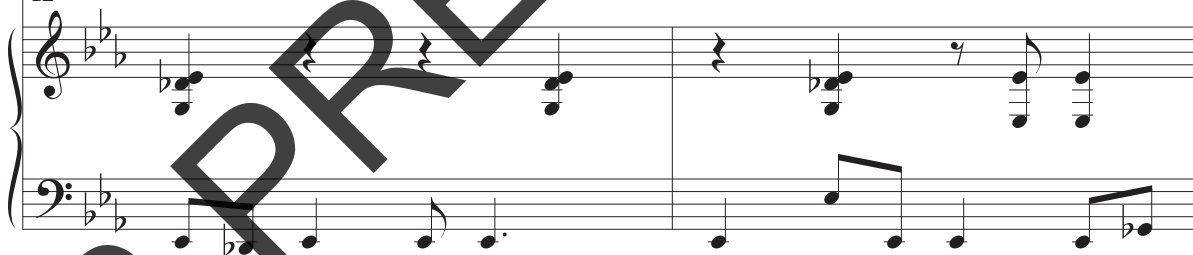
Bb⁹

42



so a - maz - ing how ti - ny Ba - by could

42

Eb⁷

44



change the course_ of time. —

So man-y for-giv - en, their

44

Ab⁷Eb⁷

47

lives re - writ - ten all be - cause of one — ho - ly night..

47 Cm⁷ F⁷

49

Sal - va - tion's sto - ry, full..

49 Bb⁷ Eb⁷

51

— of glo - ry, came wrapped in swad - dling clothes..

51 Eb⁷ Fm⁷ F#dim⁷ Eb⁷/G Ab⁷

53

The King of prom - ise is

53 $A\dim^7$ $E\flat/B\flat$ $A\flat^7$

55

here a - mong us, and ev - 'ry - bod - y needs to know.

55 $E\flat/G$ $C^7(\sharp 9)$ F^7 $B\flat^7$ $E\flat$ $B\flat^7(\sharp 5)$

D.S. al Coda
(to meas. 25)

D.S. al Coda
(to meas. 25)

♩ CODA

58

58

♩ CODA $E\flat^7$

*Opt. Reprise repeats to here
Building throughout*

60

It's un - ex - plain - a - ble, it's un - de - ni - a - ble,

Eb

N.C.

Cm⁷

N.C.

B⁷

60

Drums play through rests

62

it's so in - cred - i - ble, noth - in' but a mir - a - cle.

N.C.

N.C.

Eb⁷

62

*SOLO ad lib throughout
(optional unison through m. 76)*

64

It's more than won - der - ful, more than re - mark - a - ble,

N.C.

Cm⁷

N.C.

B⁷

64

66 (slide)

it's su - per - nat - u - ral, noth - ing but a mir - a - cle.

N.C. E $\flat$ N.C.

66

68 *f*

It's un - ex - plain - a - ble, it's un - de - ni - a - ble,

E D C $\sharp$ m⁷ C⁷

68

70

it's so in - cred - i - ble, noth - in' but a mir - a - cle.

E B E D

70

12
72

It's more than won - der - ful, more than re - mark - a - ble,

72 $A/C\#$ C^7

74

it's su - per - nat - u - ral, noth - in' but a mir - a - cle.

74

76

ff Mir - a - cle in a man -

76

$B^7(\#5)$ E^7 *ff*

78

ger, Je - sus is His name.

78

B⁷(#5)

80

The Lord is come; let all

80

E B⁷(#5) E

82

the earth pro - claim.

82

C[#]m⁷ B⁷

84

Clap — your hands and sing, "Hal - le - lu -

Ah sing,

84

F#m⁷ B⁷ Bm⁷ E⁷

86

jah!" The world — will nev - er be the same. —

— "Hal - le - lu - jah!" — Nev -

86

F#m⁷ Gdim⁷ E⁷/_{G#} A⁷

The image displays a musical score for the hymn 'Hallelujah'. It is divided into three systems. The first system (measures 84-85) features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics 'Clap — your hands and sing, "Hal - le - lu -' are written below the vocal line. The second system (measures 86-87) continues the vocal melody with the lyrics 'jah!" The world — will nev - er be the same. —' and '— "Hal - le - lu - jah!" — Nev -'. The piano accompaniment provides harmonic support. Chord symbols (F#m⁷, B⁷, Bm⁷, E⁷, Gdim⁷, E⁷/_{G#}, A⁷) are placed above the piano staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

88

(SOLO cont. to ad lib. to end)

er be the same. Mir - a - cle in a man - ger,

88 $A\sharp dim^7$ $\frac{E}{B}$ A $\frac{E}{G\sharp}$ $C\sharp^7(\sharp 9)$

91

unison

Je - sus is His name. Mir - a - cle in a man -

unison

91 $F\sharp m^7$ B^7 E $\frac{A}{B}$ E $\frac{E}{D}$

16
94

ger, Je - sus is His name!_

94 C#7sus C#7(#11)9 F#m7 A B

97

97 E7

100

Big rit. Song ending

Yeah!

100 E Song ending

Big rit.

102

Optional Reprise
(back to meas. 60)

Repeat to meas. 60

N.C.