

Score

Mighty God, Loving Savior

Slow gospel ballad ♩ = 88

Words and Music by
PHIL BARFOOT, REBECCA J. PECK,
GARY MATHENA and TERI GOREE
Arranged by Cliff Duren

Choir

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

(play measure 5 in the absence of 1st & 2nd Flute)

p *mp*

Mark Tree

p

DCB^b EFGA^b

p

E^b *mp* *Full Band (except drums)* *mp* *p*

1 2 3 4 5

Score

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CHOIR: unison (soulfully)

Choir *mp* Ma - jes - tic moun - tain splen - dor, rag - ing

Fl. *p*

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm **VERSE**
Eb Eb

Vln. 1, 2 *p*

Vla. *mp*

V.C. *mp*

S.B. *mp*

6 7 8 9 10

Choir
riv - ers run - ning free; You are the great Cre - a - tor of earth, and sky, and sea.

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

Choir
Yet, You hear my small - est whis - per; You feel my deep - est pain. And You

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

Choir
calm the storm with - in me when I call Your name. Might - y God,

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

Triangle
p

Fm⁷₄ Eb
G D^{b2} B^{sus}

Choir *mp - f* lov - ing Sav - ior, what a won - der You are. Great I AM, gen - tle Shep -

Fl. *2nd X only*

Ob. *f 2nd X only*

Clar. *f 2nd X only*

Tpt. 1 *2nd X only*

Tpt. 2, 3 *f 2nd X only*

Horn 1, 2 *(2nd time only) mf*

Tbn. 1, 2 *2nd X only*

Tbn. 3 *f 2nd X only*

Perc. 1, 2 *f*

Harp *2nd X only*

Rhythm *mf* CHORUS $A\flat^2$ $E\flat G$ $A\flat C$ $B\flat D$ $E\flat$ $A\flat^2$

Vln. 1, 2 *f 2nd X only*

Vla. *2nd X only*

V.C. *f 2nd X only*

S.B. *f*



Score

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2nd time to CODA \oplus
(To m. 63)

(1st time)

Choir
frail hu - man - i - ty? Might - y God, lov - ing Sav - ior, Lord of all and

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

Choir
all to me, to me. The

Fl.
(play meas. 42-46 in the absence of 1st & 2nd Violin)
p mp

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2
Mark Tree
p

Harp
(play)
p

Rhythm
B^bsus Eb
mp More laid back groove
(play)

Vln. 1, 2
p mp
(play)

Vla.
p mp
(play)

V.C.
p mp
(play)

S.B.
p mp

41

42

43

44

45

Choir
sweet - est voice of com - fort, my pre - cious Prince of Peace; You car - ry all my bur -

Fl.
p

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm
VERSE
Eb Eb Ab Cm7 Ab2 Bb D Eb G

Vln. 1, 2
p

Vla.

V.C.

S.B.

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Score

Mighty God, Loving Savior - Page 11 of 22

Choir
- dens and hold me when I'm weak. Yet, You fight for me in bat - tle. In Your

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

mf

p *mp*

building...

mp

51

52

53

54

55

Choir strength a - lone I stand. *unison* Un - chang - ing Rock, my Re - fuge; I'm se - cure with - in Your hand!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm $E\flat G$ Cm^7 Fm^7_4 $E\flat G$ $D\flat^2$

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

V.C. *mp* *mf*

S.B. *mp* *mf*

56 57 58 59 60

D.S. al CODA %
(Back to m. 26)

⊕ CODA

Choir

Might - y God, and all to me.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

61

62

63

64

65

Score

The musical score is arranged in a standard orchestral format. At the top is the Choir part with the lyrics: "Je - sus, Je - sus! How I trust You." Below the choir are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Horn 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Percussion (Perc. 1, 2) including Suspended Cymbal (Sus. Cym.) and Bass Drum, Harp, Rhythm section, Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A section labeled "HYMN CHORUS" begins at measure 67. The key signature consists of two flats (B-flat and E-flat). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

66

67

68

69

70

molto rit.

Choir: How I've proved You o'er and o'er! Might - y God,

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

ff

Sus. Cym.

Bass Drum

D#C#B E#F#G#A E scale

f

Drum fill

Cm⁷ Cm⁷ Cm⁷ F⁷_{sus} E A Bb⁷_{sus} B⁷_{sus} E G#

Broadly ♩ = 86

Choir
lov - ing Sav - ior, what a won - der You are. Great I AM, gen - tle Shep -

Fl.
f

Ob.
f

Clar.
f

Tpt. 1
ff

Tpt. 2, 3
ff

Horn 1, 2
ff

Tbn. 1, 2
ff

Tbn. 3
ff
Tbn. only
add 10/16

Perc. 1, 2
f
f
add Crash Cym.

Harp

Rhythm
ff
Drum fill

Vln. 1, 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

CHORUS
A² E G⁷ A C⁷ B D⁷ E E G⁷ A²

Choir
- herd, King of glo - ry in my heart; who am I that You are mind - ful of my

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

unison
unison
mf
mf
mf
mf
mf
E
G
A
B sus
E
G
A
B
A
E
G

frail hu - man - i - ty? Might - y God, lov - ing Sav - ior, Lord of all

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp* (cross stick)

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Choir *mp* and all to me.

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2
Mark Tree *p* Triangle *p*

Harp

Rhythm
D D²+4 D B⁷_{sus} E

Vln. 1, 2 *p*

Vla. *p*

V.C.

S.B.

Choir
to me. Je - sus, Je - sus,

Fl.
Ob.
Clar.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1, 2
Harp
Rhythm
Vln. 1, 2
Vla.
V.C.
S.B.

Sus. Cym.
p

Δm^6
E
E

pp *p*

Choir
how I trust You; You're all

p

(play meas. 103-108 in the absence of 1st & 2nd Violin)

Fl.
mp

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Harp
p

Rhythm
mp E E² Δ_E⁶

Vln. 1, 2
mp

Vla.
p *mp*

V.C.
p *mp*

S.B.
p *mp*



rit.

molto rit.

Choir

to me.

Fl.

p

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

p

Tbn. 1, 2

p

Tbn. 3

Sus. Cym.

Perc. 1, 2

p
Chimes

Harp

Rhythm

am
B⁶

E

Vln. 1, 2

p

Vla.

p

V.C.

p

S.B.

p

p

106

107

108

109

