

## Score

## Mary Did You Know?

Words and Music by  
MARK LOWRY  
and BUDDY GREENE  
Arranged by DAVE WILLIAMSON

Modern gospel groove ♩ = 102

Solo

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Rhythm

Perc. 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

Rhodes/Synth midi  
(Elec. Gtr - stopped 8ths)

A m<sup>9</sup>

Hio groove loop...

(Rhodes LH - no Bass yet)

(light eigh 8ths)

F m<sup>9</sup>

Synth - Motown Bells

A m<sup>9</sup>

Claves

mp

(not rolled)

mp

mutes

tr~~~~~

mutes

tr~~~~~

mutes

tr~~~~~

pizz.

1

2

3

4

5

6

Score

Mary Did You Know? - Page 2

*SOLO (with freedom)* *mf*

Solo

1. Mar - y, did you know that your ba - by boy would one day walk on wa - ter? Mar - y, did you

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

FM<sup>9</sup>

Claves (*ad lib.*)

Pc. 1, 2

*Make face*

*mp*

Harp

Vln. 1, 2

*tr*

Vla.

V.C.

S.B.

7 8 9 10 11 12

## Score

## Mary Did You Know? - Page 3

Solo

know that your ba - by boy would save our sons and daugh - ters? Did you know that your ba - by boy has

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Am<sup>9</sup> Fm<sup>9</sup> Dm<sup>7</sup>(4) Em<sup>7</sup>(4)

N.Y.

N.Y.

N.Y.

N.Y.

13 14 15 16 17 18

# Score

## Mary Did You Know? - Page 4

Solo

come to make you new? This Child that you de - liv - ered will soon de - liv - er you. 2. Mar - y, did you

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

F#2 C#2 Bb(9) C Bb E7(9)

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

19

20

21

22

23

24

## Score

**Mary Did You Know? - Page 5**

**Solo**

know that your ba - by boy would give sight to the blind man? Mar-y, did you know that your ba - by boy would

**CHOIR** *mf*

Ooo ba - by boy Ooo

**Fl.**

**Ob.**

**Clar.**

**Hn. 1, 2**

*mf*  
(Horn cues)

**Tpt. 1, 2**

*mf*  
(Horn cues)

**Tpt. 3**

*mf*

**Tbn. 1, 2**

**Tbn. 3**

**Tuba**

**Rhythm**

*Synth - Motown Bells*  
*Elec. Gtr. - still stopped*

(cross stick on 3  
Kick on 1)  
*G<sup>2</sup>* *F<sup>2</sup>* *Esus* *A<sup>m</sup>9* *G<sup>2</sup>*

*Kit in (Half-time)*

Bass - leave holes

**Pc. 1, 2**

*Bells*  
*Claves*  
*mf*

**Harp**

**Vln. 1 & 2**

*mf*

**Vla.**

*mf*

**V.C.**

*mf*

**S.B.**

*pizz.*

25

26

27

28

29

30

## Score

## Mary Did You Know? - Page 6

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

calm a storm with His hand? Did you know that your ba - by boy has walked where an - gels trod? And when you

know boy Ooo

F<sup>2</sup> Esus Dm<sup>7</sup>(9) Em<sup>7</sup>(4) Am<sup>7</sup> Esus G

*tr*

31

32

33

34

35

36

## Score

**Mary Did You Know? - Page 7**

Solo  
 kiss your lit - tle ba - by you've kissed the face of God? O Mar-y, did you know?  
 WOMEN: un - know  
 Did you

Choir  
 Did you

Fl.  
 Ob.  
 Clar.  
 Hn. 1, 2  
 Tpt. 1, 2  
 Tpt. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba

Synth - Motown Bells  
 Dm<sup>7</sup> C F#m E Am<sup>9</sup>  
 (light Cym. fills)

Rhythm  
 Pc. 1, 2  
 Harp  
 Vln. 1, 2  
 Vla.  
 V.C.  
 S.B.  
 arco  
 pizz.

37 38 39 40 41 42

## Score

**Mary Did You Know? - Page 8**

43 44 45 46 47 48



## Score

## Mary Did You Know? - Page 9

Solo

Choir

blind will see, the deaf will hear, the dead will live a - gain. The lame will leap, the dumb will speak

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Elec. Gtr. strum 8ths (high)  
Still half-time...

more motion...

Dm<sup>7</sup> G Am  $\frac{Am}{G}$   $\frac{Am}{E}$  Dm<sup>7</sup> G

(Kick on 1/SD on 3)

Congas (ad. lib.)

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

## Mary Did You Know? - Page 10

**SOLO**  
*mf*

Solo  
Mar - y, did you know that your ba - by boy is Lord of all cre - a -

**unison**

Choir  
prais - es of the Lamb. that your ba - by boy is Lord of all cre - a -

Fl.  
*mp*

Ob.  
*mp*

Clar.  
*mp*

Hn. 1, 2

Tpt. 1, 2  
(to TPTs)

Tpt. 3  
(to TPTs)

Tbn. 1, 2

Tbn. 3

Tuba

Elec. Gtr. line  
Elec. Gtr. - still stopped

Rhythm  
FM<sup>7</sup> Esus A m<sup>9</sup> G<sup>2</sup> F<sup>2</sup>  
(Kick on 1/Cross stick on 3)

Pc. 1, 2  
Claves  
*mp*  
Mark Tree

Harp

Vln. 1, 2  
*mp*

Vla.  
*mp*

V.C.  
*mp* pizz.

S.B.  
*mp*

55

56

57

58

59

60

Score

Mary Did You Know? - Page 11

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

tion? Mar-y, did you know that your ba - by boy will one day rule the na - tions? Did you know that your ba -

tion? know

that your ba - by boy will one day rule the na - tions?

(Horn cues)

(Horn cues)

Esus Am<sup>9</sup> F<sup>2</sup> Esus Dm<sup>7</sup>(4)

61 62 63 64 65 66

## Score

## Mary Did You Know? - Page 12

Solo

by boy is heav - en's per - fect Lamb? And the sleep - ing Child you're hold - ing is the Great "I

Choir

boy Ooo is the Great "I

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Em<sup>7</sup>(4) Am<sup>7</sup> Esus Dm<sup>7</sup> C Esus

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

senza

senza

senza

67 68 69 70 71 72

## Score

## Mary Did You Know? - Page 13

Solo

AM." (SOLO out)

Choir

AM, I AM." The blind will see, the deaf will hear, the dead will live a-gain

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

fill

build...

Fsus

(SD on 2 & 4)

fill

f

Ebm7

Gb6

Dbb

F

Ebm7

Ab

Ab

Gbb

Bb

Ab

groove...

Bim

(SD on 3)

Sus. Cym.

(choke)

Congas (ad. lib.)

Pc. 1, 2

Timpani

f

Harp

F

Vln. 1, 2

Vla.

V.C.

S.B.

73 74 75 76 77 78

## Score

## Mary Did You Know? - Page 14

Solo

Choir

The lame will leap, the dumb will speak the prais - es of the Lamb.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

79 80 81 82 83 84

*(mutes 1 by 1)*

*(mutes 1 by 1)*

*(mutes 1 by 1)*

*fill*

*Bbm*  
*A<sup>b</sup>*

*Bbm*  
*F*

*Ebm7*

*A<sup>b</sup>*

*Gbm7*

*Fsus*

*F*

## Score

## Mary Did You Know? - Page 15

SOLO  
sub. *mp*

Solo

Mar - y, did you know?

unison *mp*

Choir

Mar - y, did you know, did you know, did you know?

SOLO ad lib with CHOIR to end

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Synth - Motown Bells  
Elec. Gtr. - stopped

*mp* *loop only*  
Bbm<sup>9</sup> (light Cm. filts)

Rhythm

F<sup>7</sup>(#9#5) *full down*

Gbm<sup>9</sup> Bbm<sup>9</sup>

Pc. 1, 2

Bells

Harp

Vln. 1, 2

*mutes*  
*mp* *mutes*

Vla.

*mp* *mutes*

V.C.

*mp* *pizz.*

S.B.

*mp*

85 86 87 88 89 90

## Score

## Mary Did You Know? - Page 16

*rit.* *molto rit.*

Solo

Choir  
know, did you know, did you know? Mar - y, did you know?

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
Keys set tempo  
loop out  
Drums out  
Bass/Rhodes  
N.C. Bbm<sup>9</sup>(M<sup>7</sup>) (light Cym. fills)  
(keys flourish)

Pc. 1, 2  
Mark Tree

Harp  
ppp  
Bbm<sup>9</sup>(maj7)

Vln. 1, 2  
(less vib.)

Vla.  
(less vib.)

V.C.  
(less vib.)

S.B.  
arco

91 92 93 94 95 96