

Score

Magnificat (My Soul Magnifies)

Words and Music by

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Arranged and Orchestrated by

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Tenderly $\text{♩} = 75$

Solo

Choir

Rhythm

p Gut string (playing written)

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

p

String Bass

1

2

3

4

5

6

Score

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Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

E♭ *B♭sus* *B♭* *end gut string* *add piano* *E♭* *E♭* *B♭*
mp

DCB E♭FGA♭

p

mp

mp

mp

OR PREVIEW ONLY

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

end gut string

add piano

mp

p

mp

DCB \flat E \flat FGA \flat

OR PREVIEW ONLY

This page contains ten staves of musical notation. The instruments are: Choir (top), Rhy. (second), Fl. 1, 2 (third), Oboe (fourth), Clar. 1, 2 (fifth), Tpt. 1 (sixth), Tpt. 2, 3 (seventh), Hn. 1, 2 (eighth), Tbn. 1, 2 (ninth), and Tbn. 3/Tuba (tenth). The notation includes various note heads, rests, and dynamics such as *mp*, *p*, and specific pitch labels like *E \flat* , *B \flat sus*, *F \flat m*, and *DCB \flat E \flat FGA \flat* . There are also performance instructions like *end gut string* and *add piano*. A large, semi-transparent watermark reading "OR PREVIEW ONLY" is diagonally across the page.

Score

Magnificat - page 3 of 18

SOLO mp

My soul mag - ni - fies the Lord..... My

CHORUS

E♭ A♭m6 E♭

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

Score

Magnificat - page 4 of 18

Solo soul mag - ni - fies the Lord, _____ and my spir - it re - joic - es in God, _____ my

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

Gm Gm
D D 7 Gm
A \flat 2 A \flat m6
F F \sharp sus E \flat
B \flat

Score

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Solo Sav - ior. My soul mag - ni - fies the Lord. How can it be that

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

C $\frac{4}{2}$ sus Cm Fm7 B \flat 7sus E \flat sus E \flat

VERSE
B \flat
D E

add gut strings (picking)

Mark Tree

p

p

mp

mp

p

p

p

p

p

p

p

p

FOR REVIEW ONLY

Score

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Solo God has cho - sen me — to bear His on - ly Son; — the Prom - ised One? My joy o - ver-flows,

Choir

Rhy.

Fl. 1, 2

Oboe * in the absence of oboe

Clar. 1, 2 p

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2 mp

Mla. mp

Vcl. mp

Stg. Bs. mp

FOR REVIEW ONLY

Score

Magnificat - page 7 of 18

Solo

for with - in my heart I know——— I'm un - wor - thy to be called,—— yet (SOLO)

Choir

I sur - ren - der all.

Rhy.

E♭ A♭ A♭m6 E♭^{4sus} B♭ E♭^{7sus} B♭

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

42 43 44 45 46 47 48

Score

Magnificat - page 8 of 18

Solo

CHOIR (end SOLO) *mp*

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Sus. Cym.

Perc. 1, 2 *mp*

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

49 50 51 52 53 54 55

FOR REVIEW ONLY

The musical score consists of 15 staves, each with a different instrument or vocal part. The instruments include Solo, Choir, Rhy., Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3 Tuba, Sus. Cym., Perc. 1, 2, Harp, Vln. 1, 2, Mla., Vcl., and Stg. Bs. The score is divided into measures numbered 49 through 55. Various dynamics are indicated throughout the score, such as *mp* (mezzo-forte), *mf* (mezzo-forte), and *p* (piano). The choir and solo parts are highlighted with specific markings. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the page.

Score

Magnificat - page 9 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

Lord, and my spir - it re - joic - es in God, my Sav - ior. My soul

Gm A^bm6 F E^b 2sus E^b C 2sus Cm Fm7

FOR REVIEW ONLY

Score

Magnificat - page 10 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

mag - ni - fies the Lord. For His great love, for ev - 'ry - thing He does, I

unison

B♭sus E♭sus E♭ VERSE D E♭ E♭sus E♭ G

add bass

mp

mp

mp

Triangle

p

FOR REVIEW ONLY

Score

Magnificat - page 11 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

p

mf

mf

mp

mp

mp

mp

mf

70 71 72 73 74 75 76

Score

Magnificat - page 12 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

And those who seek His will find all their joy ful-filled! Hal-le-

A**b**m6 E**b** 2sus E**b** B**b** E**b** B**b** B**b**sus B**b** E**b**

FOR REVIEW ONLY

77 78 79 80 81 82

Score

Magnificat - page 13 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

lu - jah! Hal - le - lu - jah! Ho - ly is Your name!

BRIDGE

B^bm7 A^b C^{b2} D^{b7} E^b 2sus E^b Fm7 G^b A^{b2} B^{b7sus}

f Full Band (half time groove)

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83 84 85 86 87 88 89

Score

Magnificat - page 14 of 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1, 2

Timpani

Harp

Vln. 1, 2

Mla.

Vcl.

Stg. Bs.

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Band fade

90 91 92 93 94 95 96 97

The score consists of 15 staves of music. The choir parts are 'Solo' (top), 'Choir' (two parts below it), 'Rhy.' (rhythm section), and 'Band' (multiple woodwind, brass, and percussion parts). The string section includes 'Vln. 1, 2', 'Mla.', 'Vcl.', and 'Stg. Bs.'. The vocal parts sing 'Hallelujah!' in three parts. The band section includes woodwinds (flutes, oboes, clarinets), brass (trombones, tubas), percussion (timpani, sus. cym.), and strings (violin, viola, cello, bass). The score is marked with rehearsal numbers 90 through 97. A large, diagonal watermark reading 'FOR PUBLICATION ONLY' is overlaid across the page. A 'Band fade' instruction is written near the end of the score.

Score

Magnificat - page 15 of 18

Solo

SOLO soul mag - ni - fies the Lord. My soul

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

TOP REVIEW ONLY

p

Choir — My

Rhy. B[♭] B[♭]7sus B[♭] CHORUS E[♭] A[♭]m6 E[♭] Gm

p gut string only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 Triangle *p*

Harp *mp* *p* *pp*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl.

FOR PREVIEW ONLY

Score

Magnificat - page 16 of 18

Solo mag - ni - fies the (SOLO) SOLO with CHOIR *mp*

Choir Lord, And my spir - it re - joic - es in God, my Sav - ior. My soul

Rhy. Gm D7 Gm A^b2 A^bm6 E^b 2sus C 4 Cm Fm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *Mark Tree* *p*

Harp

Vln. 1, 2 *p* *mp*

Mla. *p* *mp*

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Score

Magnificat - page 17 of 18

FOR REVIEW ONLY

Solo: My soul magnifies the Lord, magnifies the Lord.

Choir: magnifies the Lord.

Rhy.: B♭7sus C E♭sus B♭ G Fm7 B♭7sus

Fl. 1, 2:

Oboe:

Clar. 1, 2:

Tpt. 1:

Tpt. 2, 3:

Hn. 1, 2:

Tbn. 1, 2:

Tbn. 3 Tuba:

Perc. 1, 2:

Harp: *mp*

Vln. 1, 2:

Mla.:

Vcl.:

Stg. Bs.:

Score

Magnificat - page 18 of 18

rit. *molto rit.*

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

the Lord.

CHORAL PREVIEW ONLY