

Magnificat (My Soul Magnifies)

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

Tenderly ♩ = 75

Theme from Tchaikovsky's Piano Concerto No. 1 in B $\flat$ minor, op. 23: Movement 1

N.C. *Guitar Solo* $E\flat$ (opt. chords thru m. 8) Fm
 $E\flat$

p *Cellos*

4 $B\flat$
 $E\flat$ $E\flat$

8 $B\flat$ $B\flat$ *Flute Solo* $E\flat$ Fm
 $E\flat$ *mf*

12 $B\flat$
 $E\flat$ $E\flat$

The musical score is written for guitar and cellos. It begins with a guitar solo in the treble clef and cellos in the bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each with a measure number (4, 8, 12) at the start. Chord symbols are provided above the staff: N.C. (No Chords), E-flat, F minor, B-flat, and B-flat suspended. Dynamics include piano (p) and mezzo-forte (mf). The score is marked 'FOR PREVIEW ONLY' diagonally across the page.

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16 *SOLO mp*

My soul mag-ni-fies the Lord.

16 *Bbsus Bb Eb A^bm⁶ Eb*

mp

20 — My soul mag-ni-fies the Lord,

20 *Gm Gm D⁷ Gm*

24 — and my spir - it re - joic - es in God, — my

24 *A^b2 A^bm⁶ F Eb⁴ Bb Eb Bb*

28 Sav - ior. My soul mag - ni - fies the Lord.

C⁴2 Cm Fm⁷ B^b7sus E^b7sus

28

32 — How can it be — that

E^b B^b7 D E^b

32

35 God has cho - sen me — to bear His on - ly Son;

E^b7sus F E^b7 G A^b2#4

35

38 — the Prom - ised One? My

A^b A^b2#4 A^b

38

41

joy o - ver - flows, — for with - in my heart I know —

41

$B\flat$
 D

$E\flat$

$A\flat$

44

— I'm un - wor - thy to be called, — yet

44

$A\flat m^6$

$E\flat^4$
 $B\flat$

$E\flat$
 $B\flat$

47

(SOLO)

CHOIR (end SOLO)
mp

I sur - ren - der all. — My

47

$B\flat^7_{sus}$

$B\flat$

$B\flat^7_{sus}$

50

soul mag - ni - fies the Lord.

50

E^b $A^b m^6$ E^b

53

mf

My soul mag - ni - fies the

53

mf G^m G^m D^7

56

mp

Lord, and my spir - it re -

56

G^m $A^b 2$

mp

6
59

joic - es in God, my Sav - ior. My

59 $A\flat m^6$ F $E\flat^4$ $B\flat$ $E\flat$ $B\flat$ C^4 Cm

62

soul mag - ni - fies the Lord.

62 Fm^7 $B\flat^7$ sus $E\flat$ sus

65

unison

For His great love, for

65 $E\flat$ $B\flat$ D $E\flat$

68

ev - 'ry - thing He does, — I praise His ho - ly name; —

68

E^b_{sus} F E^b G $A^b2\sharp4$

71

— for - ev - er the same. His

71

A^b $A^b2\sharp4$ A^b

mf

74

grace is pure; His mer - cy will en - dure..

74

B^b D E^b A^b

mf

8

77

And those who seek His will find

77 $A\flat m^6$ $E\flat^4_2 B\flat$ $E\flat B\flat$

80

all their joy ful - filled! Hal - le -

80 $E\flat B\flat$ $B\flat$ $E\flat$

83

lu - jah! Hal - le - lu -

83 $B\flat m^7$ $A\flat$ $A\flat^2 C$ $B\flat^7 D$

86

jah! Ho - ly is Your

86 Eb⁴2 Eb Fm⁷ Eb/G Ab2

89

name! Hal - le - lu -

89 Bbsus Eb Eb Bbm⁷

92

jah! Hal - le - lu jah!

92 Ab C/E Fm⁹ Fm

10
95

Wor - thy of all praise!

95 F F^{sus} G F A B^b7^{sus}

98

SOLO
p
My

98

B^b B^b7^{sus} B^b

101

soul mag - ni - fies the Lord.

101

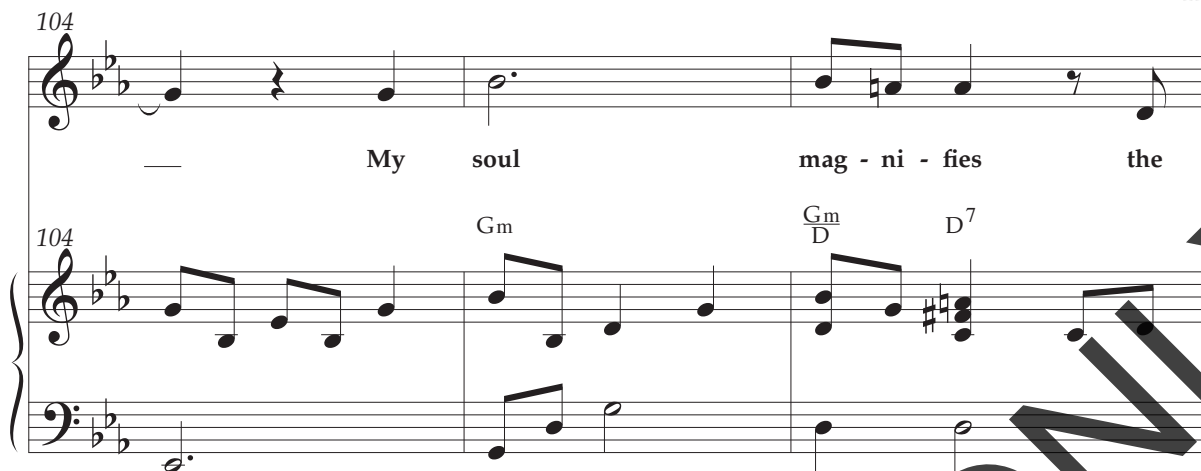
E^b A^bm⁶ E^b E^b
p

104

My soul mag - ni - fies the

104

Gm Gm D⁷



107 (SOLO) SOLO with CHOIR
mp

Lord, And my spir - it re -

107

Gm A^b2

mp



110

joic - es in God, my Sav - ior. My

110

A^bm⁶ F E^b2 B^b E^b B^b C⁴2 Cm



12

113

soul mag - ni - fies the Lord.

Fm⁷ Bb⁷_{sus} Eb⁷_{sus} C

116

SOLO

My soul mag - ni - fies

116

the Lord,

Eb⁷_{Bb} Eb⁷_C Fm⁷ Bb⁷_{sus}

119

the Lord,

N.C. Eb

p

122 *rit. molto rit.* **CHOIR**
p

the

122 *Fm Eb* *Abm⁶ Eb*
rit. molto rit.

125 *rit.*

Lord.

125 *Eb* *8va - -*
rit.