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ARRANGED BY DEBORA CAHOON

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Edited & Engraved by MICHAEL FRAZIER

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Forever

Words and Music by
CHRIS TOMLIN
Arranged by Debora Cahoon

With energy (♩ = 118)

mf

Soprano

1

Woah

mf

Woah

Alto

Woah

mf

doo doo doo doo

Tenor

mf

Dm dm dah dm dm dah dm dm dah dah dm

Bass

mf

Dm dm dah dm dm dah dm dm dm dah dah

Body Percussion

(Swell) (Stomp) (Clap)

4

S

doo doo doo doo oh

woah

A

doo doo doo doo doo

woah oh

T

doo doo dm dm dah dm dm dah doo

B

dm dm doo dm dm dah dm dm dah doo doo

B.P.

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8

Soprano SOLO
mf

Give thanks to the Lord, our God and King. His love en - dures for-ev

mp *mf*

S: dah dah dah dah. Doo doo. His love en - dures for-ev

mp Doo

A: dah dah dah dah. Doo doo doo doo

mp

T: dah dah dah dah. Doo doo doo doo

mp

B: dah dah dah dah. Dm dm dm dm dm dm dm dm dm dm

B.P.

12

Solo: er. For He is good, He is a - bove all things. His love en - dures for-ev

mp *mf*

S: er. Doo doo. His love en - dures for-ev

mf *mp*

A: doo. His love en - dures. ooh, doo doo

mf *mp*

T: doo. His love en - dures. doo doo doo dm dm dm dm

mp

B: dm dm doo dm dm dm doo doo dm dm dm doo doo dm dm dm dm

B.P.

4 16

Solo

er. Sing praise, sing praise.

S

er. Come, sing His praise, sing praise

A

doo. Sing praise to His name, sing His praise.

T

doo. Sing praise to His name, sing praise, sing praise.

B

dm dm dah dm dm dah dm dm dah dah.

B.P.

20

Solo

With a might-y hand and out-stretched arm, His

S

to the Lord, our God. oh

A

doo doo doo, our God. oh

T

doo doo doo, our God. oh,

B

Dm dm dm dm dm dm dm dm

B.P.

mf

mp

mp

mp

mf

mp

(Finger Snap)

23

Solo

love en - dures for-ev - er. For the life that's been re - born, His

S

oh doo doo doo. His love en - dures. doo doo

A

oh His love en - dures. doo doo

T

doo doo doo doo doo doo doo

B

dm dm dm dm dm dm doo, dm dm dm doo doo dm dm dm doo doo

B.P.

27

Solo

love en - dures for-ev - er. Sing His praise.

S

doo doo dah. Sing praise, sing

A

doo doo dah. Sing praise, sing

T

doo doo dah. Dah dm dm dah dm dm dah

B

dm dm dm dm dm dm. Dah dm dm dah dm dm dah

B.P.

Tenor SOLO

mf

mf

mf

mf

6

31

Soprano SOLO

Tenor SOLO

Solo

Come, sing a new song._____ Bring glo-ry to God!_____

S

— praise,_____ sing praise,_____ sing

A

— praise, sing His praise,_____ sing

T

dm dm dah dm dm dah dm dm dah dm dm dah

B

dm dm dah dm dm dah dm dm dah dm dm dah

B.P.

35

Soprano SOLO

Solo

Sing His praise!_____ For - ev - er God is faith-
(crisper consonants on eight notes)

S

— praise. Da da da da da da

A

— praise, sing praise. Da da da da

T

dah dah dah. Dah dah

B

dah dah dah. Dah dah

B.P.

38

Solo

ful, — for - ev - er God — is — strong. — For - ev -

S

da da da da da da da da da da da da da da

A

da da da da da da dah da da da da da

T

dah dah dah dah dah dah dah

B

dah dah dah dah dah dah dah

B.P.

41

Solo

- er God is__ with__ us__ for-ev - er__ and ev - er,__ for-ev-

S

da da da da da da da da da da dah dah dah dah.

A

da da da da da da da da da dah dah dah dah.

T

dah dah dah dah dm dm dm dm dup > dah.

B

dah dah dah dah dm dm dm dm dup > dah.

B.P.

8

45

Solo

S

A

T

B

B.P.

er. _____

f Praise to the Lord, our God. His love en - dures for - ev - er.

f Praise the Lord, sing His praise. doo ____ doo dah.

f Praise the Lord, sing His praise. doo ____ doo dah.

f Praise the Lord, our God, doo ____ doo dm dm dm doo doo

B.P.

49

Solo

S

A

T

B

B.P.

Tenor SOLO

From the ris - ing to the set - ting sun, His

mp Doo, His

Sing His glo - ry and grace. ____ Doo doo doo doo doo. His

mp

Sing His glo - ry and grace. ____ Doo, His

mp

Sing His glo - ry and grace. ____ Doo,

mf

dup. Dm dm dm dm dm dm dm dm

B.P.

52

Solo

love en - dures for-ev - er, and by the grace of God we will car - ry on, His

mf

S

love en - dures for-ev - er, and by His grace, doo doo, His

mf

A

love en - dures for-ev - er, and by His grace, doo, His

T

doo doo doo, and by His grace, doo doo

B

dm dm dm dm dm dm dah dah dm dm dm dah dah dm dm dm dah dah

B.P.

56

Solo

love en - dures for-ev - er, come sing praise, sing

S

love en - dures for-ev - er, come sing praise, sing

A

love en - dures for-ev - er, come sing praise, sing praise, sing praise,

mf

T

doo doo dm dm dah dm dm dah dm dm dah

B

dm dm dm dm dm dm dah dm dm dah dm dm dah

B.P.

6

10
60
Solo
8
praise! *f*

S
praise! *f*
For-ev - er God is faith - ful. For-ev -

A
praise! *f*
Da da da da da da da da da da da da da da da da

T
dah sing His praise! *f*
Da da da da da da da da da da da da da da da da

B
dm dm dah da da da da da. Dah dah dah dah dah

B.P.

64
S
- er God is strong For-ev - er God is with us, for-ev -

A
da da

T
da da

B
dah dah dah dah dah dah dah dah dah

B.P.

68 *Slightly slower* (♩ = 114)

S - er, and ev - er. For - ev - er, and ev -

A dah dah dah dah. Lord, You are faith - ful, *mf*

T dah dah dah dah. Lord, You are faith - ful, *mf*

B dah dah dah da da da da. Oh Lord, You are faith - ful, *mf*

B.P.

72

S - er. Oh, God, ho - ly is Your name, we will sing Your

A Lord, You are strong. Oh, God, ho - ly is Your name, we will sing Your

T Lord, ooh, You are strong. Oh, God, oh, sing Your

B Lord, You are strong. Oh, God, oh, sing Your

B.P.

76 *f* *a tempo* (♩ = 118) (quick slide)

S prais - es for-ev - er - more. For - ev -

A prais - es for-ev - er - more. For - ev -

T prais - es, oh, sing to the Lord. Bah dup.

B prais - es, Lord. Glo-ry to God, the Lord. Bah dup.

B.P.

80

S - er God is faith - ful, for - ev - er God is strong.

A - er God is faith - ful, for - ev - er God is strong.

T Doo doo doo doo dup.

B Doo doo doo doo dup.

B.P.

83

S For - ev - er God is with us, oh, for - ev - er, and ev -

A For - ev - er God is with us, oh, for - ev - er, and ev -

T He is strong. Dm dm dm dm dm dm dah.

B He is strong. Dm dm dm dm dm dm dah.

B.P. *mf*

87 *Tenor SOLO*

Solo For - ev - er God is faith - ful, for - ev - er God is

S - er. Oh, da da da da da da da da da da da da da da da

A - er. Oh, da da da da da da da da da da da da da da

T He is Lord. Dah dah dah dah dah dah

B He is Lord. Dah dah dah dah dah dah

B.P. *(Swell + Clap)*
f

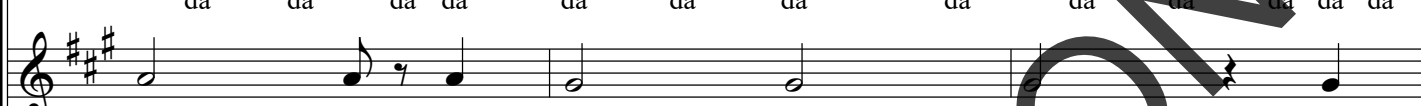
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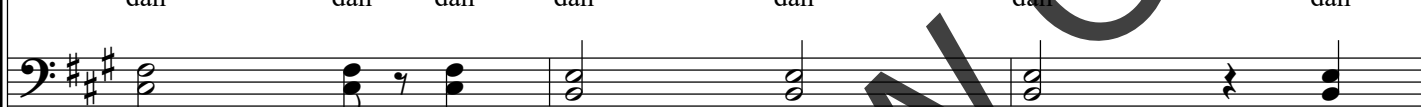
91

Solo  — strong. For - ev - er God is with us, for - ev -

S  da da da da da da da da da da da da da da

A  da da da da da da da da da da da da da da

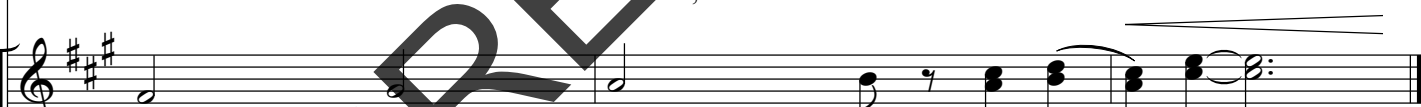
T  dah dah dah dah dah dah dah

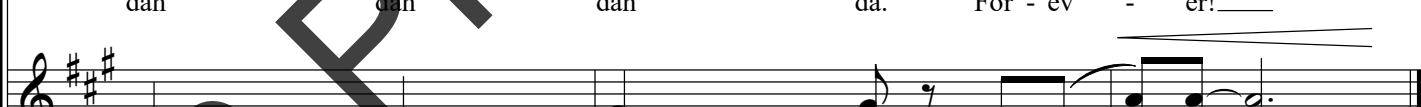
B  dah dah dah dah dah dah dah

B.P. 

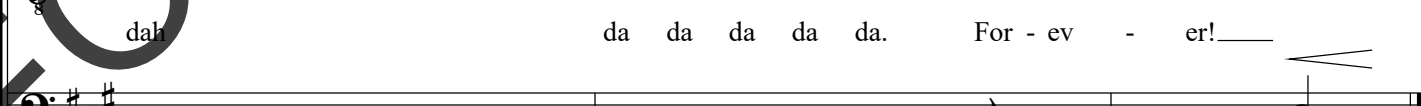
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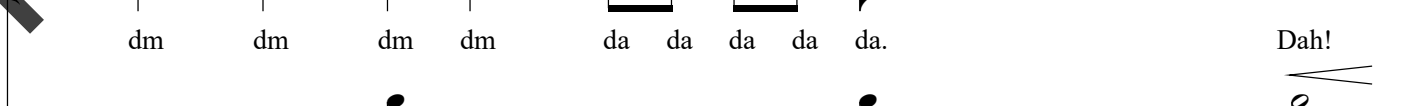
Solo  - er and ev - er, for - ev - er!

S  dah dah dah da. For - ev - er!

A  dah dah dah da. For - ev - er!

T  dah da da da da. For - ev - er!

B  dm dm dm dm da da da da da. Dah!

B.P. 

Shadows

15

Words and Music by
DEBORA CAHOON
and SARAH SORENSON
Arranged by Debora Cahoon

Ballad (♩ = 79)

Soprano *mf*
Ooo — ooo — ooo ooo,
mf
Ooo — ooo — ooo ooo,
mf
Na na na na na na na na na, oh, na na na na na na na na
mf
Na na na na na na na na na na na na na na na na na na na na

Alto *mf*
Ooo — ooo — ooo ooo,
mf
Ooo — ooo — ooo ooo,
mf
Na na na na na na na na na, oh, na na na na na na na na
mf
Na na na na na na na na na na na na na na na na na na na na

Tenor *mf*
Na na na na na na na na na, oh, na na na na na na na na
mf
Na na na na na na na na na na na na na na na na na na na na

Bass *mf*
Na na na na na na na na na na na na na na na na na na na na

Solo *mf*
In the val - ley of the shad - ows, I find all my
mp
ooo ooo doo doo doo doo doo doo, ooo my
mp
ooo ooo doo doo doo doo doo, ooo my
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,

S *mp*
ooo ooo doo doo doo doo doo doo, ooo my
mp
ooo ooo doo doo doo doo doo, ooo my
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,

A *mp*
ooo ooo doo doo doo doo doo doo, ooo my
mp
ooo ooo doo doo doo doo doo, ooo my
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,

T *mp*
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,

B *mp*
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,
mp
na na oh, doo doo doo, ooo,

16

7

Solo

peace in__ You.__ Fear has lost its grip and pow - er, and I hear Your voice get-ting

mf *mp*

S

peace in You.__ All fear lost its pow'r o - ver me,

mf *mp*

A

peace in You.__ All fear lost its pow'r o - ver me,

mf *mp*

T

8

peace in You.__ All fear lost its pow'r o - ver me,

mf *mp*

B

peace in You.__ All fear, doo doo doo

10

Solo

loud - er__ and loud - er. No mat-ter how__ deep I fall,

mf

S

doo doo__ doo doo doo, oh, how deep I fall, You're

mf

A

doo doo__ doo doo doo, oh, how deep I fall, You're

mf

T

8

doo doo__ doo doo doo, oh, how deep, doo doo

mf

B

doo doo__ doo doo doo, oh, how deep, doo doo

13

Solo

You're with me through it all. You go be-fore me

S

with me, oh, I'm not a - lone. doo doo, doo doo

A

with me, oh, I'm not a - lone. doo doo, doo doo

T

doo, oh, dah dah dah doo doo, doo doo

B

doo, oh, dah dah dah doo doo, doo doo

16

Solo

in this fight, and com-fort me, lead-ing me. Out of the sha - dows

S

doo, oh, doo doo doo. Out of the *mf*

A

doo, oh, doo doo doo. Out of the *mf*

T

doo, doo doo doo doo doo. Out of the *mf*

B

doo doo doo doo doo doo. Na na na na na na na

18

20

Solo

in - to the light, noth-ing can harm me _____ with You by my side. _____

S

shad - ows. Oh, Lord, You are by my side. Oh, You

A

shad - ows. Oh, Lord, You are by my side. Oh, You

T

shad - ows. Oh, Lord, You are by my side. Oh,

B

na na na na. _____ Oh, na na na na na na na na na na. _____ Oh,

23

Solo

Your Word is a lamp to my feet, Your pres-ence is all I need. You nev-er leave, and You nev-er fail

S

nev-er leave, _____ oh, _____ ah. _____

A

nev-er leave, _____ oh, _____ ah. _____

T

doo doo _____ doo doo doo doo doo, ah. _____

B

doo doo doo _____ doo doo doo doo doo, ah. _____

26 *mp*

Solo

S

A

T

B

B.P.

to break the shad-ows. You break the

You can break the shad-ows that are hold-ing me. Your

You can break the shad-ows that are hold-ing me. Your

Dah dah dah dah dah. Your

Dah dah dah dah dah. Your

BODY PERCUSSION (Stomp) (Finger Snap)

29

Solo

S

A

T

B

B.P.

shad - ows.

light is strong - er than the dark. I'm break - ing free. Oh,

light is strong - er than the dark. I'm break - ing free. Oh,

light, dah dah, break - ing free. Oh,

light, dah dah, break - ing free. Oh,

20

31

mf

Solo

S

A

T

B

B.P.

When the dark - ness o - ver - whelms me, I'm cap - tive to

You nev - er leave, doo _____ doo doo doo doo, doo doo, oh, _____

You nev - er leave, doo _____ doo doo doo, doo doo, oh, _____

You nev - er leave, doo _____ doo doo doo doo doo _____ doo

You nev - er leave, doo _____ doo doo doo doo doo _____ doo

33

Solo

S

A

T

B

B.P.

lies hold - ing me down You drown the voic - es of my _____

— hold - ing me down. doo doo doo doo doo doo, oh

— hold - ing me down, doo doo doo doo doo doo, oh

doo, oh, doo doo doo doo doo, oh

doo, oh, doo doo doo doo doo, oh

35 *Soprano SOLO*

Solo — en - e - mies in the glo - ry of Your ho - ly name! Out of the

S oh, in the glo - ry of Your ho - ly name! Out of the

A oh, Your ho - ly name! Oh,

T oh ho - ly name! Oh,

B oh, doo doo, ho - ly name! Oh,

B.P.

37 *f*

Solo shad - ows in - to the light, noth - ing can harm me with

S *f* shad - ows, in - to the light, oh, Lord, You are

A *f* dah dah, in - to the light, oh, Lord, You are

T *f* dah dah dah dah dah, oh, Lord, You are

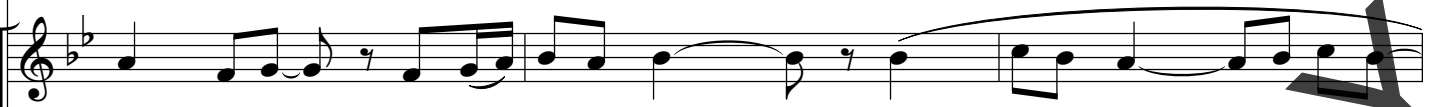
B *f* na na na na na na na na na, oh, na na na na na na na

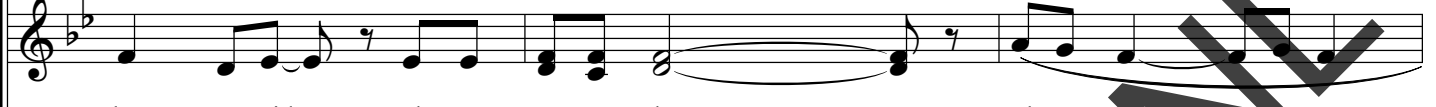
B.P.

22

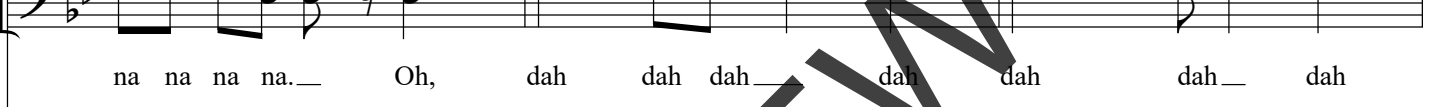
40

Solo 
You by my side; — Your Word is a lamp to my feet. Your pres-ence is all I need.

S 
by my side. Oh, You nev-er leave, — oh, —

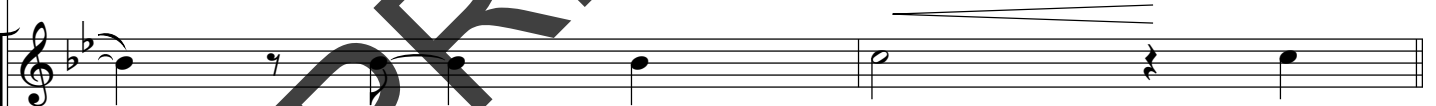
A 
by my side. Oh, You nev-er leave, — oh, —

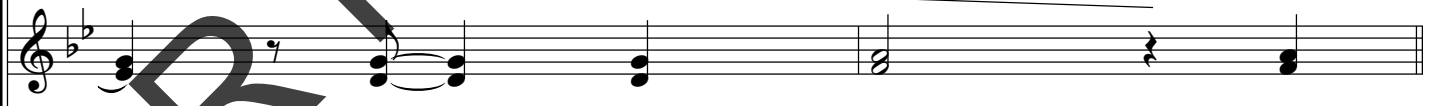
T 
by my side. Oh, dah dah — dah dah — dah

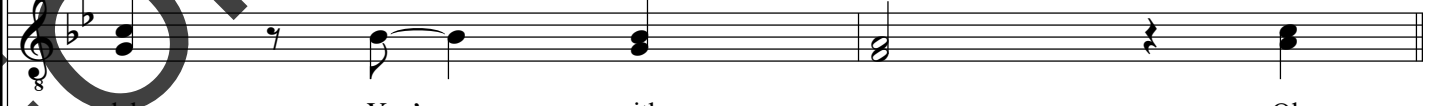
B 
na na na na. — Oh, dah dah dah — dah dah dah — dah

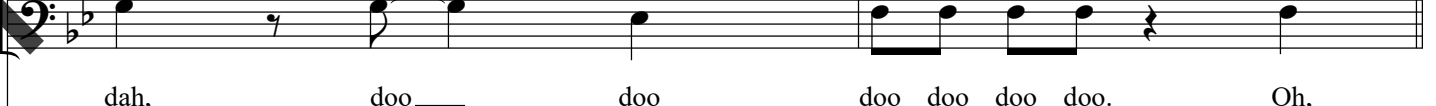
B.P. 

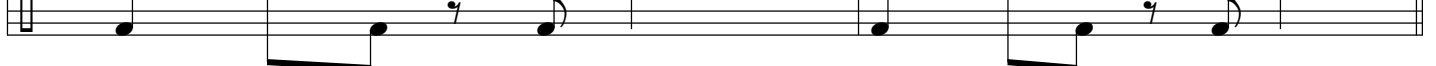
Solo 
You nev-er leave, — and You nev-er fail — *f* to break the

S 
— You're with me. Oh,

A 
You're with me. Oh,

T 
dah, You're with me. Oh,

B 
dah, doo — doo doo doo doo. Oh,

B.P. 

45

Solo

shad-ows._____ Oh,_____ You break the shad-ows._____

S

You can break the shad-ows that are hold-ing me.____ Your light is strong-er than the dark, I'm

A

You can break the shad-ows that are hold-ing me.____ Your light is strong-er than the dark, I'm

T

You break the shad - ows, Your light, oh,____ I'm

B

You break the shad - ows, Your light, oh,____ I'm

B.P.

48

Solo

break - ing free.____ You're a God who gives and takes a -

S

break - ing free.____ You're a God who gives and takes a -

A

break - ing free.____ You're a God who gives and takes a -

T

break - ing free.____ Oh, doo doo doo,

B

break - ing free.____ Oh, doo doo

B.P.

24

50

Solo

S

way. I trust You ev-'ry step of the way. You are good, and You've al - ways been faith - ful

A

way. I trust You ev-'ry step of the way. You _____ are al - ways good.

T

doo doo doo, oh, _____ You _____ are al - ways good.

B

doo doo, oh, _____ You _____ are al - ways good.

B.P.

53

Solo

S

E - ven if I don't un - der-stand Your plan, You see more than I can.

A

E - ven if I don't un - der-stand Your plan, You see more than I can.

T

Doo doo doo doo doo doo doo doo, You are

B

Doo doo doo doo, You are

B.P.

55

Solo

rit. *a tempo*

S

rit. *a tempo*

A

T

B

B.P.

— You are good, and You're lead - ing me out of the shad - ows

— You — are lead - ing me, oh, out of the

good, You, — oh, out of the

good, You, — oh, na na na na na na na

rit. *a tempo*

58

Solo

S

A

T

B

B.P.

in - to the light. — Oh, You're by my side. —

shad - ows. Oh, Lord, You are by my side. Oh, —

shad - ows. Oh, Lord, You are by my side. Oh,

na na na na. — Oh, — na na na na na na na na na na. — Oh,

26

61 *f*

Solo *f*

Your Word is a lamp to my feet. Your pres-ence is all I need, to break

S You're with me. Your pres-ence is all I need to break

A You're with me. Your pres-ence is all I need to break

T dah dah dah dah dah dah, to break

B dah dah dah dah dah dah, to break

B.P.

64 *mp* *rit.*

Solo *mp* *rit.*

free. You break the shad-ows.

S *mp* *rit.*

free. Ooo ooo.

A *mp* *rit.*

free. Ooo doo doo doo doo doo.

T *mp* *rit.*

free. Ooo, doo doo doo doo doo.

B *mp*

free. Ooo, doo doo doo.

B.P. *rit.*

There Is a Redeemer

Words and Music by
MELODY GREEN
Arranged by Debora Cahoon

Broadly (♩ = 81)

1 *p*

Soprano
There is a Re - deem - er, Je - sus, God's own Son.

Alto
There is a Re - deem - er, Je - sus, God's own Son.

Tenor
There is a Re - deem - er, Je - sus, God's own Son.

Bass
There is a Re - deem - er, Je - sus, God's own Son.

5 *mf* *mp*

S
Pre - cious Lamb of God, Mes - si - ah, — Ho - ly One.

A
Pre-cious Lamb of God, Mes - si - ah, Ho - ly. Ho - ly is the

T
Pre-cious Lamb of God, Mes - si - ah, Ho - ly. Doo doo doo doo doo

B
Pre-cious Lamb of God, Mes - si - ah, Ho - ly. Doo doo

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9

S Ho - ly is the Lord. Ho - ly is our

A Lord. Ho - ly is the Lord. _____

T doo doo doo doo doo____ doo doo doo doo doo,____ Ho - ly is our

B doo doo doo doo, Ho - ly is our

12 *mf*

S God. Oh,____ ooo,____ Name a - bove all____

A *mf* Je - sus, my Re - deem - er, Name a - bove all names.____

T *mf* God, He is Lord, doo doo doo doo doo doo doo doo, oh, Name a - bove all____

B *mf* God, is Lord, doo doo doo doo doo doo, oh, Name a - bove all

16

S names. Ooo_____ oh, for sin - ners slain. Oh,

A Pre - cious Lamb of God, Mes-si - ah, oh, for sin - ners slain. Oh,

T names, Lamb of God, Mes-si - ah, oh, for sin - ners slain. Oh,

B names, ooo_____ doo doo doo, oh, for sin - ners slain. Oh,

FOR PREVIEW ONLY

20

S *mf* thank You, O my Fa - ther for giv - ing us Your Son_____ and

A *mf* thank You, O my Fa - ther for giv - ing us Your Son,_____

T *mf* thank You, O my Fa - ther for giv - ing us Your Son,_____

B *mf* thank You, O my Fa - ther for giv - ing us Your Son,_____

FOR PREVIEW ONLY

24 *mf* *rit.*

S leav - ing Your Spir - it till the work on earth is

A *mp* *mf* *rit.*
ooo, Your Spir - it till the work on earth is

T *mp* *mf* *rit.*
ooo, Your Spir - it till the work on earth is

B *mp* *mf* *rit.*
ooo, Your Spir - it till the work on earth is

27 *a tempo (slightly faster)* *Tenor SOLO*

Solo When I stand in glo - ry,

S *f* *a tempo (slightly faster)*
done. When I stand in glo - ry, I will see His

A *f* *a tempo (slightly faster)*
done. When I stand in glo - ry, I will see His

T *f* *a tempo (slightly faster)*
done. When I stand in glo - ry, I will see His

B *f* *a tempo (slightly faster)*
done. When I stand in glo - ry, I will see His

Alto SOLO

30

Solo

I will see His face. I will sing in that ho - ly

face, ooo my King for-ev - er, in that ho - ly

face, ooo my King for-ev - er, in that ho - ly

face, and there I'll serve my King for-ev - er, in that ho - ly

face, and there I'll serve my King for-ev - er, in that ho - ly

34

Solo

place. Oh, thank You.

place. Oh, thank You, O my Fa - ther, for giv - ing us Your

place. Oh, thank You, O my Fa - ther, for giv - ing us Your

place. Oh, thank You, O my Fa - ther, for giv - ing us Your

place. Oh, thank You, O my Fa - ther, for giv - ing us Your

rit. *a tempo* *End SOLO*

f *rit.* *a tempo*

f *rit.* *a tempo*

f *rit.* *a tempo*

f *rit.* *a tempo*

38

S Son _____ and leav - ing Your Spir - it till the work on earth is done.

A Son _____ and leav - ing Your Spir - it till Your work is done.

T Son _____ and leav - ing Your Spir - it till Your work is done. My Re -

B Son _____ and leav - ing Your Spir - it till Your work is done. My Re -

43

S Je - sus, Sav - ior _____ mine. My Re - deem - er!

A Je - sus, Sav - ior mine. My Re - deem - er!

T deem - er, Je - sus, my Re - deem - er!

B deem - er, Je - sus, my Re - deem - er!

The Goodness of Jesus

Words and Music by
FIONA AGHAJANIAN, HARRISON DRUERY,
JAYWAN MAXWELL, JONNY ROBINSON,
RICH THOMPSON and MICHAEL FARREN

Arranged by Debora Caloon

Calmly (♩ = 80)

1 *p* *p*

Soprano
Ooo ooo. Ooo ooo.

Alto
p *p*
Doo doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo.

Tenor
p *p*
Doo doo doo doo doo doo doo. Doo doo doo doo doo doo.

Bass
p *p*
Ooo doo. Ooo doo.

Alto SOLO
5 *mf*

Solo
Come, you wear-y heart, now to Je - sus, come, you anx-ious soul, now and see,

S
mp
Come, come, you wear - y heart, doo doo. Oh,

A
mp
Come, come, you wear - y heart, oh, doo. Oh,

T
mp
Ooo doo doo (doo) doo doo. Oh,

B
mp
Ooo doo doo doo doo doo.

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34

9

Solo

there is per-fect love and com-fort in your tears. Rest here in His won-drous

mf *mp*

S

there's love and com-fort, come rest in won-drous

mf *mp*

A

there's love and com-fort, rest in won-drous

mf *mp*

T

there's love and com-fort, rest in won-drous

mf *mp*

B

There's love and com-fort, rest in won-drous

mf *mp*

12

Solo

peace. Oh, the good-ness, the good-ness of Je-sus. Sat-is-fied, He is all that I

mf

S

peace. Come rest. Oh, doo doo doo doo doo. Doo doo doo doo doo,

mf

A

peace. Oh, doo doo doo doo doo. Doo doo doo doo doo

mf

T

peace. Oh, doo doo doo, Je-sus. Doo doo doo doo

mf

B

peace. Oh, doo doo doo. Doo doo doo,

mf

16

Solo

need. May it be, come what may, that I rest all my days in the good-ness of Je -

S

p *mf*

all I need. Doo doo, Je -

A

p *mf*

all I need. Doo doo, Je -

T

p *mf*

all I need. Doo doo doo, Je -

B

p *mf*

all I need. Doo doo doo, Je -

20

Solo

sus.

S

sus. My Je - sus, my Je - sus. Come and rest in His peace.

A

sus. My Je - sus, my Je - sus. Come and rest in His peace.

T

sus. My Je - sus, my Je - sus. Rest in His peace.

B

sus. My Je - sus, my Je - sus. Rest in His peace.

25 *mf*

S Come and find your hope now in Je - sus. He is all He said He would

A *mf*

A Come and find your hope now in Je - sus. He is all He said He would

T *mf*

8 T Come and find your hope now in Je - sus. He is all He said He would

B

28

S be. Oh, grace is o - ver-flow - ing from the Sav - ior's heart.

A be. Oh, grace, oh, oh, heart.

T be. Oh, grace, oh, oh, heart.

B *mf*

B Oh, grace, oh, oh, heart.

31

S Rest here in His won - drous peace. _____ Oh, the good - ness, the good - ness of

A Rest here in His won - drous peace. _____ Oh, doo doo doo doo,

T In won - drous peace. _____ Oh, doo doo doo

B In won - drous peace. _____ Oh, doo doo

f

34

S Je - sus. Sat - is - fied, He is all that I need. May it _____

A Je - sus. Doo doo doo doo doo, all I _____ need. May it

T Je - sus. Doo doo doo doo, all I need.

B Je - sus. Doo doo doo, all I need.

mf *mp*

40

S in His love, in His grace and good - ness. He is all I

A in His love, in His grace and good - ness.

T oh, in His grace and good - ness.

B in His grace and good - ness.

Soprano SOLO (rhythmically free)

43

Solo

Je-sus, You're all I need.

S

need.

mp

Come, find your hope now in

A

Je - sus, You're my joy.

p

Come, find your hope

T

Je - sus, You're my joy.

p

Come, find your hope

B

Je - sus, You're my joy.

p

Come, find your hope

46

Solo

Je - sus. Oh, He's all He said He would be. Oh,

S

in Christ. Ooo ooo. Oh,

A

in Christ. Ooo ooo. Oh,

T

in Christ. Ooo ooo.

B

in Christ. Ooo ooo.

49

Soprano SOLO

Solo

S

A

T

B

grace is o - ver - flow - ing from His

grace is o - ver - flow... Grace is flow - ing from His

grace is o - ver - flow - ing. from His

Oh, grace is flow - ing from His

Grace is flow - ing from His

52

Solo

S

A

T

B

heart. Oh, the good - ness, the good - ness of Je - sus. Sat - is -

heart. Oh, the good - ness, the good - ness of Je - sus. Sat - is -

heart. Oh, doo doo, Je - sus. doo

heart. Oh, doo doo Je - sus. doo

55

Solo

Ooo, _____ He is all that I _____ need. Ooo, _____

S

fied, He is all that I need. May it _____ be, come what may, that I rest all _____ my

A

fied, He is all, all I need. May it be come what may, that I rest all _____ my

T

doo _____ all I need. May it be come what may, that I rest all _____ my

B

doo _____ all I need. May it be, come what may, that I rest all _____ my

59

Solo

rest all _____ my days, good-ness of Christ, the Lord. _____

S

days in the good-ness of Christ, the Lord. May it _____ be, come what may, that I

A

days in the good-ness of Christ, the Lord. Ooo _____ ooo, _____ oh, _____

T

days in the good-ness of Christ, the Lord. Ooo _____ ooo _____

B

days in the good-ness of Christ, the Lord. Ooo _____ ooo _____

63

S rest all my days in the good-ness of our God.

A *mf* rest all my days in the good-ness of our God. Ooo ooo.

T woah ah. In the good-ness of our God. Ooo.

B woah ah. In the good-ness of our God. Ooo.

69

S *mp* In His good-ness, *mf* in our Sav-ior's won-drous peace. *rit.*

A *mp* In His mer-cy, *mf* in our Sav-ior's won-drous peace. *rit.*

T *mf* In our Sav-ior's won-drous peace. *rit.*

B *mf* In our Sav-ior's won-drous peace. *rit.*

How Deep the Father's Love for Us

Words and Music by
STUART TOWNEND
Arranged by Debora Cahoon

With great emotion (♩ = 58)

mf

Soprano

How deep the Fa-ther's love for us, His love, how vast be-yond all meas -

mf

Alto

How deep the Fa-ther's love for us, how vast be-yond all meas -

mf

Tenor

His love, how vast be-yond all meas -

mf

Bass

His love, how vast be-yond all meas -

4

S

ure, that He should give His on-ly Son to make a wretch His treas -

A

ure, that He should give His on-ly Son to make a wretch His treas -

T

ure, oh how vast, that He should give His on-ly Son to make a wretch His treas -

B

ure, oh how vast, that He should give His on-ly Son to make a wretch His treas -

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7

S ure. Oh, how great the pain of sear-ing loss. The Fa - ther turns His face a -

A ure. Oh, how great the pain of sear-ing loss. The Fa - ther turns His face a -

T ure. How great the pain of sear-ing loss. The Fa - ther turns His face a -

B ure. How great the pain of sear-ing loss. The Fa - ther turns His face a -

10

S way _____ as wounds which mar the Cho - sen One bring _____

A way _____ as wounds which mar the Cho - sen One bring

T way _____ as wounds which mar the Cho - sen One bring

B way _____ as wounds which mar the Cho - sen One bring

12

S man - y sons to glo - ry. Come see cre - a - tion bow as one to

A man - y sons to glo - ry. Come see cre - a - tion bow as one to

T man - y sons to glo - ry. Come see cre - a - tion bow as one to

B man - y sons to glo - ry. Come see cre - a - tion bow as one to

15

Solo *mf* Be - hold the Man up-on the cross, my sin up-on His shoul-ders.

S *mp* sing re-demp-tion's sto - ry. Ooo ooo ooo ooo. A - *mf*

A *mp* sing re-demp-tion's sto - ry. Ooo ooo ooo ooo. A - *mf*

T sing re-demp-tion's sto - ry. Ooo, a - *mf*

B sing re-demp-tion's sto - ry. Ooo, a - *mf*

18

Solo

S

mp *mf*

shamed I hear my mock - ing voice call out a-mong the scoff

A

mp *mf*

shamed I hear my mock - ing voice call out a-mong the scoff

T

mp *mf*

shamed, ooo, call out a-mong the scoff -

B

mp *mf*

shamed, ooo, call out a-mong the scoff -

20

Solo

S

f

ers. It was my sin that held Him there un -

A

f

ers. It was my sin that held Him there un -

T

f

ers. It was my sin that held Him there un -

B

f

ers. It was my sin that held Him there un -

22

Solo

S

A

T

B

til it was ac - com - plished. His dy - ing breath has brought me life. I

mf *f* *mf* *f*

4/4

24

Solo

S

A

T

B

He paid it all on the cross! I

know that it is fin - ished. I

SOLO *f*

4/4 5/4

26

Solo

will not boast.

S

(same note)

will not boast in an - y - thing: no — gifts, no pow'r no wis - dom. But

A

will not boast in an - y - thing: no — gifts, no pow'r no wis - dom. But

T

(same note)

will not boast, no gifts, no pow'r, wis - dom. Oh —

B

will not — boast, no gifts, no pow'r, wis - dom.

28

Solo

I will boast in Je - sus Christ: His — death and re - sur - rec - tion. Oh, why

S

I will boast in Je - sus Christ: His — death and re - sur - rec - tion. Oh, why

A

I will boast in Je - sus Christ: His — death and re - sur - rec - tion. Oh, why

T

oh, Je - sus Christ: His death and re - sur - rec - tion. Oh, why

B

Oh, Je - sus Christ: His — death and re - sur - rec - tion. Oh, why

30

Solo

S

should I gain from His re - ward? I — can - not give an an - swer, but

A

should I gain from His re - ward? I — can - not give an an - swer, but

T

should I gain from His re - ward? Ah, this I know, —

B

should I gain from His re - ward? Ah, this I know, —

32

Solo

SOLO 3

He paid — it

S

this I know with all my heart, His wounds have paid my ran -

A

this I know with all my heart, His wounds have paid my ran -

T

— I know with all my heart, His wounds have paid my

B

— I know with all my heart, His wounds have paid my

34

Solo

all.

S

som. Christ paid our ran - som. How deep the Fa-ther's love for

A

som. Christ paid our ran - som. How deep the Fa-ther's love for

T

ran - - - som. How deep the Fa-ther's love for

B

ran - - - som. How deep the Fa-ther's love for

37

Solo

Tenor SOLO (ad lib)

How deep His love for us! us!

S

us, His love for us!

A

us, His love for us!

T

us, His love for us!

B

us, His love for us!