

SYMPHONIC ORCHESTRA ARRANGEMENT

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# LIKE A RIVER GLORIOUS

WRITTEN BY

James Mountain and Frances Havergal

ARRANGED AND ORCHESTRATED BY

Robert Sterling

Like a River Glorious

(For Orchestra)

Havergal/Mountain - WYE VALLEY (PD)  
Arranged & orchestrated by Robert Sterling (ASCAP)

Slow; flowing, in two (♩=ca. 44)

Piccolo

Fl. 1 & 2

Oboe

Cl. 1 & 2

Bass Clarinet

Bassoon

Horn 1

Horn 2 & 3

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2

Trombone 3 & 4

Tuba

Timpani

Percussion

Glockenspiel

Vibraphone

Celesta

Harp

Violin I

Violin II

Viola

Cello

Doublebass

Full Score

5

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

M. tree

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

7

Picc.  
 Fl. 1 & 2  
 Ob.  
 Cl. 1 & 2  
 B. Cl.  
 Bsn.  
 Hn. 1  
 Hn. 2/3  
 Tpt. 1  
 Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3/4  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Vib.  
 Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Bsn., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Tba., Timp., Tri. (labeled "Bell tree"), Clock., Vib., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *ppp*. A large diagonal watermark reading "OR PREVIEW ONLY" is overlaid across the page. The page number "13" is visible at the bottom center.

**Poco**

poco rit.

A tempo

17

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tri.

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mp

mf

pizz.

fz

Triangle

A<sup>7(b9)</sup>

PREVIEW ONLY

Picc.  
 Fl. 1 & 2  
 Ob.  
 Cl. 1 & 2  
 B. Cl.  
 Bsn.  
 Hn. 1  
 Hn. 2/3  
 Tpt. 1  
 Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3/4  
 Tba.  
 Timp.  
 Tri.  
 Glock.  
 Vib.  
 Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Sus. cym.

Cym.

Triangle

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tri.

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*pizz.*

*pizz.*

Tri.

*mp*

div.

*mp*

*mp*

*pizz.*

*pizz.*

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tri.

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*a1*

*a2*

*mp*

*Sus. cym.*

*(E<sup>b</sup>)*

*arco*

32

33

34

35

**36**

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Cym.

Glock.

Vib.  
To Chim.

Cel.

Hp.

Vln. I

Vln. II  
div.

Vla.

Vc.

Db.  
*pizz.*



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Bsn., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Tba., Timp., Cym., Glock., Vib., Chimes, Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and features various dynamic markings such as *mp*, *mf*, *f*, and *fp*. A large, diagonal watermark reading "OR PREVIEW ONLY" is overlaid across the center of the page.



Picc. *mf*

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2/3 *mf*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4 *mp* (4th only)

Tba. *mp*

Timp.

Tri. (s.c.) *mp*

Glock.

Chim.

Cel. *mf*

Hp.

Vln. I

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Db. *pizz.* *arco* *mp*

52 53 54 55

56

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Cl. 1 & 2 *f*

B. Cl.

Bsn.

Hn. 1 *f*

Hn. 2/3 *f* a2

Tpt. 1 *f*

Tpt. 2/3 *f* a2

Tbn. 1/2 *f*

Tbn. 3/4 (3rd only) *f*

Tba.

Timp. *f* *mf*

Cym. *mf*

Glock.

Chim. *f* To Vib.

Cel.

Hp. (F scale) *pizz.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *pizz.* *arco*



musical score for various instruments including Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Bsn., Hn. 1, Hn. 2/3, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Tba., Timp., Tri., Glock., Chim., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db.

Key markings include *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *div.* (divisi).

Performance instructions include *solo* and *rit.*

Page numbers 60, 61, 62, and 63 are visible at the bottom of the score.

64

A tempo

Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tri.

Glock.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1 & 2  
*mp*

Ob.

Cl. 1 & 2  
a2  
*mp*

B. Cl.

Bsn.

Hn. 1

Hn. 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Timp.

Tri.  
Bell tree  
*mp*

Glock.

Vib.

Cel.

Hp.

Vln. I  
*pizz.*  
*mp*

Vln. II  
*pizz.*  
*mp*

Vla.  
*pizz.*  
*mp*

Vc.  
*pizz.*  
*mp*

Db.  
*pizz.*  
*mp*

