

Light of the World

(Sing Hallelujah)

Words and Music by
ED CASH, MARTIN CASH, FRANNI CASH,
SCOTT CASH and ANDREW BERGTHOLD
Arranged by Cliff Daren

1 Worship Anthem (♩ = 108)

1 Cm A^b B^b Cm A^b B^b(add4)

mp

5 *FEMALE SOLO*
mp

Light of the world, Treas-ure of heav-en, bril-liant like the stars in the win-te-ry_sky.

Cm A^b B^b Cm A^b B^b Cm

9

Joy of the Fa-ther, reach through the dark-ness, shine a-cross the earth, send the shad-ows to_

E^b G A^b B^b Cm Cm B^b D E^b E^b G A^b B^b

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:54

© Copyright 2020 We The Kingdom Music (BMI) / Bay19 (ASCAP) / Scott Cash Publishing Designee (BMI) / Angie Feel Good Songs (ASCAP) / Capitol CMG Genesis (ASCAP) / Capitol CMG Paragon (BMI) (Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by Permission.



PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

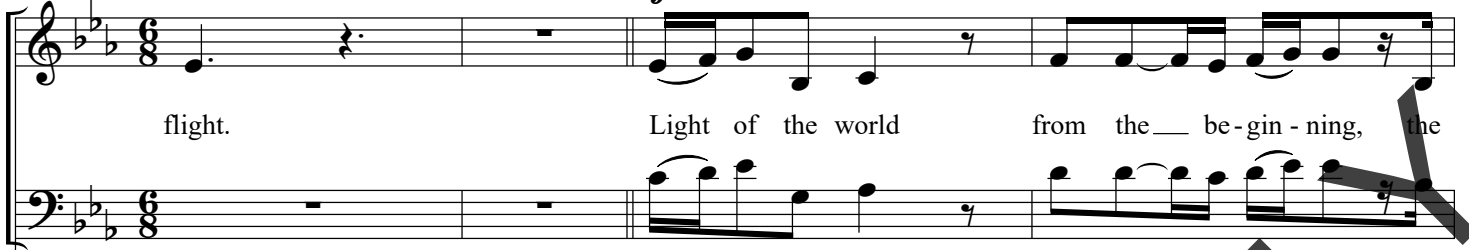
FEMALE and MALE SOLOS
(opt. 2 FEMALE SOLOS)

mf

13

2

flight. Light of the world from the be-gin-ning, the



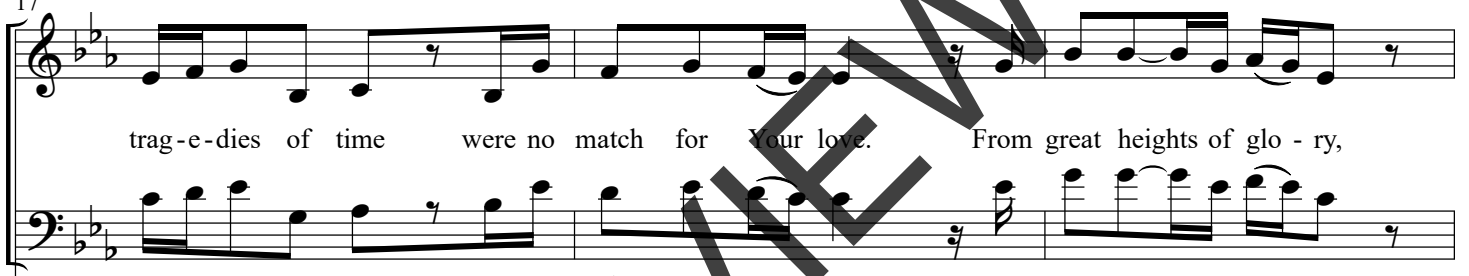
Cm A^b B^b(add4) Cm A^b B^b Cm

mf

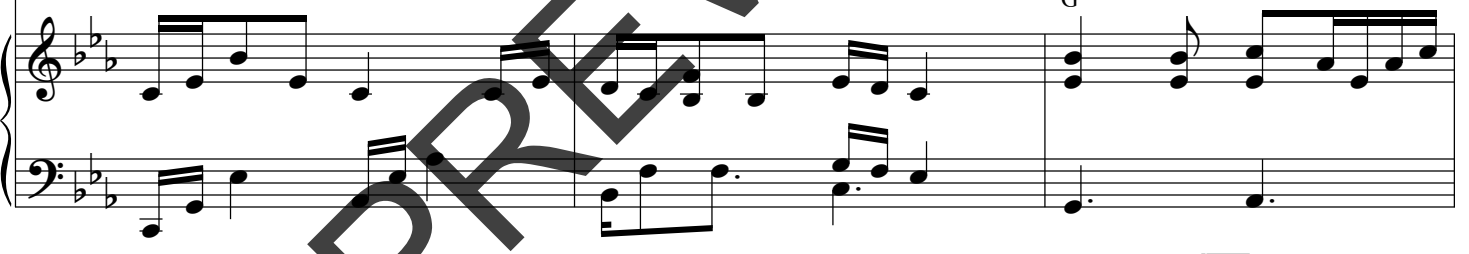


17

trag-e-dies of time were no match for Your love. From great heights of glo-ry,



A^b B^b Cm E^b/_G A^b



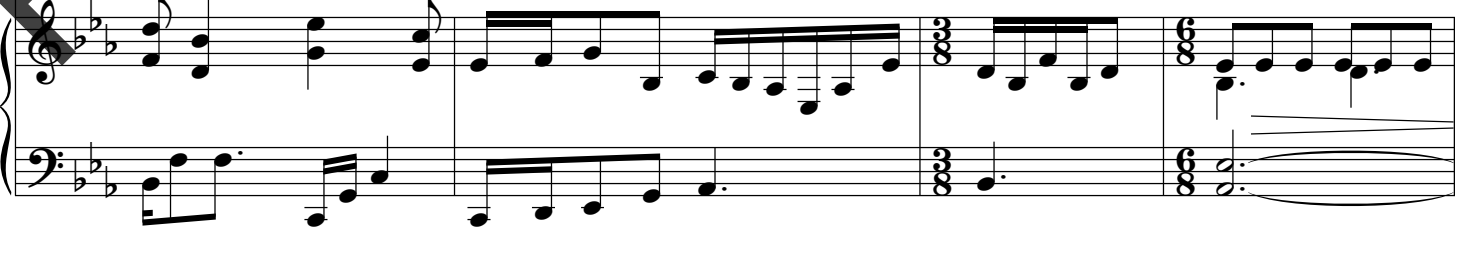
20

3

You saw my sto-ry. God, You en-tered in and be-came one of us.



B^b Cm Cm B^b/_D E^b E^b/_G A^b B^b A^b2



CHOIR (with SOLOS)

24

f

Sing hal - le-lu - jah! Sing hal - le-lu - jah! Sing hal - le-lu - jah for the

E^b B^b/_D Cm A^b2

28

things He has done! Come and a-dore Him! Bow down be-fore Him. Sing hal - le-lu - jah to the

E^b B^b E^b B^b/_D Cm A^b2

32

f

4

Light of the world! The Light of the world!

E^b B^b Cm A^b B^b Cm Cm A^b B^b(add4)

37

MALE SOLO

mf Light of the world, crown in a man-ger, born for the cross, to suf-fer, to save.

Cm A^b B^b Cm A^b B^b Cm

41

FEMALE SOLO

High King of heav-en, death is the poor-er. We are the rich-er for the price that He

5

E^b/_G A^b G7/B Cm Cm B^b/D E^b/_G A^b B^b

CHOIR (with SOLOS)

45

f paid! Sing hal - le-lu - jah! Sing hal - le-lu - jah! Sing hal - le-lu - jah for the

A^b2 E^b B^b/D Cm A^b2

49

Musical notation for the vocal line, measures 49-52.

things He has done! Come and a-dore Him! Bow down be-fore Him. Sing hal - le-lu - jah to the

Musical notation for the bass line, measures 49-52.

E^b B^b E^b B^b/_D Cm A^b2

Piano accompaniment for measures 49-52, including treble and bass staves.

53

Musical notation for the vocal line, measures 53-54, including a fermata and a circled measure number 6.

Light of the world! The Light of the world!

Musical notation for the bass line, measures 53-54.

E^b B^b Cm A^b B^b Cm Cm B^b/_D E^b/_D B^b/_D Cm E^b/_G A^b B^b(add4)

Piano accompaniment for measures 53-54, including treble and bass staves.

FEMALE SOLO
mp

58

Musical notation for the vocal line, measures 58-61.

Light of the world soon will be com-ing. With fi-re in His eyes, He will

Musical notation for the bass line, measures 58-61.

Cm A^b B^b Cm A^b

Piano accompaniment for measures 58-61, including treble and bass staves.

61

7

f

ran - som His own. Through clouds He will lead us straight in - to glo - ry. And

MALE SOLO mf

B^b Cm E^b/_G A^b G⁷/_B Cm

mf

64

SOLOS may ad lib

there He shall reign for - ev - er - more! For - ev - er - more!

E^b/_G A^b B^b A^b A^b(#4) A^b2 B^b(no3)/A^b

f

68

ff

Sing hal - le - lu - jah! Sing hal - le - lu - jah! Sing hal - le - lu - jah for the things He has done!

E^b B^b/_D Cm A^b2 E^b B^b

ff

72

8

8-measure vocal line starting at measure 72. The melody consists of eighth and quarter notes in a descending pattern.

Come and a-dore Him! Bow down be-fore Him. Sing hal - le - lu - jah to the

Bass line for measures 72-74, providing harmonic support with eighth and quarter notes.

E^b B^b/D Cm A^b2

Piano accompaniment for measures 72-74, featuring chords and a simple bass line.

75

8-measure vocal line starting at measure 75. The melody continues with eighth and quarter notes.

Light of the world! Sing hal - le - lu - jah! Sing hal - le - lu - jah!

Bass line for measures 75-77, continuing the harmonic support.

E^b B^b E^b E^b B^b/D Cm Cm B^b/D E^b E^b/G

Piano accompaniment for measures 75-77, including dynamic markings like accents and slurs.

9

78

8-measure vocal line starting at measure 78. The melody includes a key signature change to E major for the final two measures.

Sing hal - le - lu - jah for the things He has done! Come and a-dore Him!

Bass line for measures 78-80, reflecting the key signature change in the final two measures.

A^b2 E^b B^bsus E/B G[#]m7

Piano accompaniment for measures 78-80, including the key signature change to E major for the final two measures.

81

Musical staff for vocal line, measures 81-83. The melody consists of eighth and quarter notes in a major key with three sharps (F#, C#, G#).

Bow down be-fore Him. Sing hal - le - lu - jah to the Light of the world!

Musical staff for bass line, measures 81-83. The accompaniment features a steady eighth-note pattern.

C#m A2 E B E G#

Piano accompaniment for measures 81-83, showing chords and bass notes.

84

Musical staff for vocal line, measures 84-86. The melody continues with eighth and quarter notes.

Sing hal - le - lu - jah to the Light of the world! Sing hal - le - lu - jah to the

Musical staff for bass line, measures 84-86. The accompaniment continues with eighth notes.

A2 B B D# E A2

Piano accompaniment for measures 84-86, showing chords and bass notes.

87

molto rit.

Musical staff for vocal line, measures 87-89. The tempo is marked *molto rit.* and the notes are held for a longer duration.

Light of the world! The world!

Musical staff for bass line, measures 87-89. The accompaniment features sustained chords.

E Bsus B E

Piano accompaniment for measures 87-89, including a drum fill section marked *molto rit.* and *(Drum fill)*.