

Lift Up Your Eyes

Words and Music by
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Arranged and Orchestrated by
Daniel Semsén

Pop feel ♩ = 107

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The Rhythm section includes notes for D(m3), C(m3), and G(m3). The Violin, Viola, and Cello parts include dynamic markings such as *mf* and *f*.

The image displays a page from a musical score for the piece "Lift Up Your Eyes". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is divided into measures, with measure numbers 5, 6, 7, and 8 visible at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The Rhythm (Rhy.) staff contains specific markings: "D(no3)" above measure 5, "C(no3)" above measure 6, and "G(no3)" above measure 7. The string parts (Vln. 1, Vln. 2, Vla., Vcl.) show dynamics of *mf* (mezzo-forte) and *f* (forte) across the measures.

Lift Up Your Eyes - Score - Page 3 of 26

WOMEN: unison *mp*

Choir Light of Lights, E - ter - nal Hope has come,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. **VERSE**
D (no3) C (no3) G (no3)
mp Bass on 2
Organ, Elec. Gtr, Kick all 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Choir by and by to lead us back to Love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D(no3) C(no3) G(no3)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Lift Up Your Eyes - Score - Page 5 of 26

CHOIR: unison

Choir
Come, be - hold the man - ger for a bed where the King of kings has laid His head.
(add Men)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
D (no3) C (no3) G (no3)
add bass & Elec Gtrs

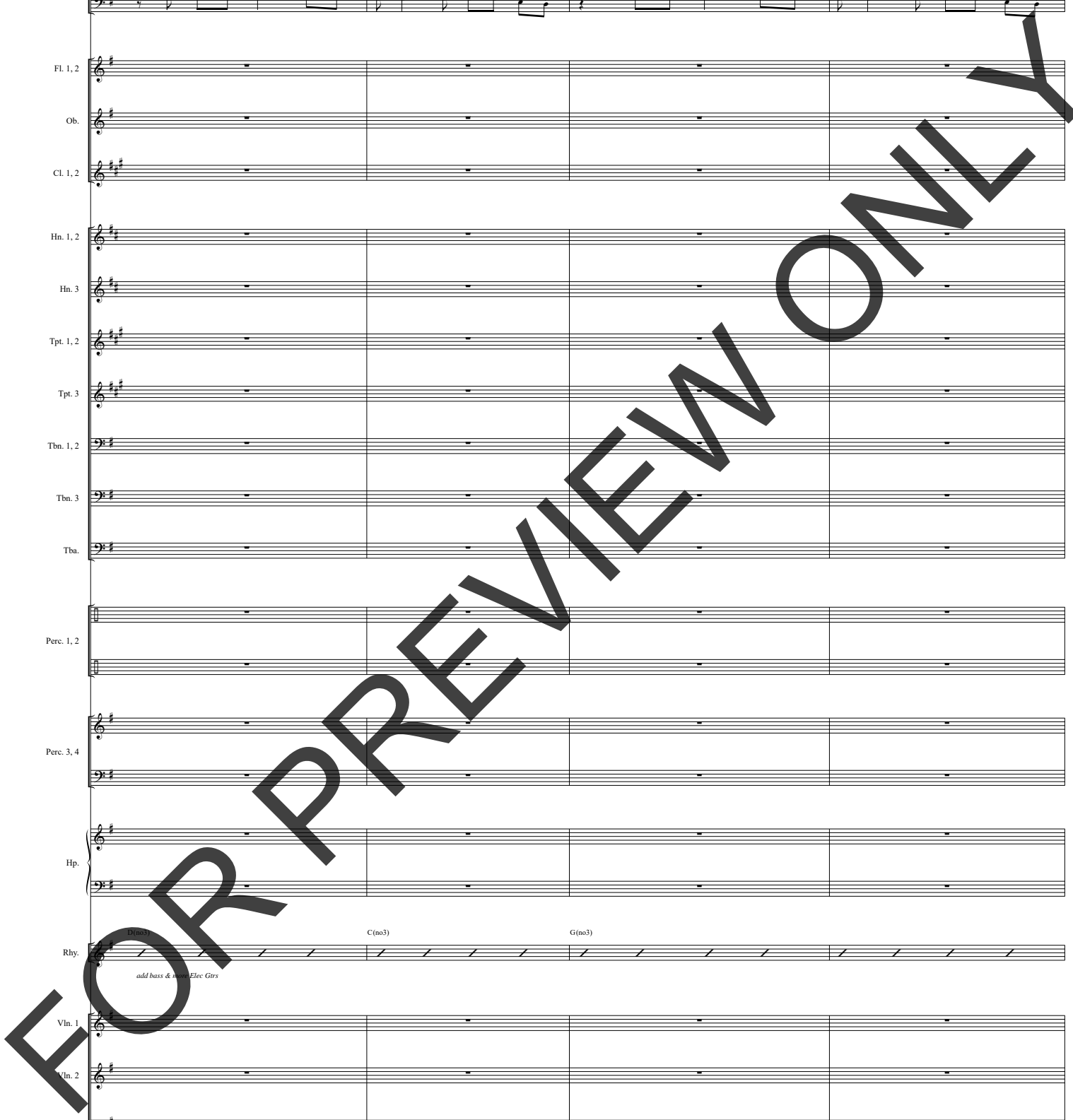
Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.



Lift Up Your Eyes - Score - Page 6 of 26

Choir

Light of Lights, E - ter - nal Hope has come. Hear the an - gels' song

CHOIR
f div.
div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D(no3) C(no3) G(no3)

off on 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Lift Up Your Eyes - Score - Page 7 of 26

Choir break the si - lent night. Lift up your eyes. lift up your eyes! See the sav - ing One

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2 *f* Tambourine

Perc. 3, 4 *f* Timpani

Hp. *f*

Rhy. *f* **CHORUS**
D Em7 C2 G
f All in *f* *f* *f*
Bass Str. *f*
Snare on 2 and 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir
born that none may die. Lift up your eyes, lift up your eyes! "Glo - ry to God!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Sus. Cymbal
mf

mf

D *Em7* *C2* *G*

Lift Up Your Eyes - Score - Page 9 of 26

CHOIR: unison

The musical score is arranged in a standard orchestral format. At the top, the choir part is written for unison voices, with lyrics: "let the praise rise. Lift up your eyes, lift up your eyes! 'Glorify to God!' let the earth reply. Lift up your eyes!". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Percussion 1 & 2, Chimes, and Percussion 3 & 4. The keyboard section consists of Harp and Rhythm. The string section includes Violin 1 & 2, Viola, Violoncello, and String Bass. The score spans measures 33 to 38, with a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

33

34

35

36

37

38

Lift Up Your Eyes - Score - Page 10 of 26

Choir
Come, and lay your of - fring at His feet
Ooo... Oh... Oh...

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

div. mp mf
div. unison
a2
f
p
mf
Glockenspiel mp
p
VERSE
G(no3) D(no3) C(no3) G(no3)
band hits, loops cont... mp piano / synth only piano include line mf +bass/kick
p
p
p

FOR PREVIEW ONLY

Lift Up Your Eyes - Score - Page 11 of 26

The musical score is arranged in a standard orchestral format. At the top, the choir part includes lyrics: "where the sons of earth and heavens meet." The score is divided into three measures, numbered 45, 46, and 48 at the bottom. The instruments listed on the left include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1 & 2, Percussion 3, 4, Harp, Rhythm section (Rhy.), Violin 1 and 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.). Dynamics such as *mp*, *mf*, and *unison* are indicated throughout. Performance directions like *div.* and *unison* are also present. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Lift Up Your Eyes - Score - Page 12 of 26

mf **CHOIR: unison**

Choir Let the joy a - wak - en ev - 'ry heart. Born in - to the night,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *D(no3)* *C(no3)* *G(no3)*
snare building

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf*

Str. Bs. *mf*

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Choir — the Morn - ing Star. — Come, and lay your of - f'ring at His feet. — Hear the an - gels' — song

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 Chimes *f*

Hp.

Rhy. D(no3) C(no3) G(no3) *big bass slide down*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *f* *FX - slide down an octave

Str. Bs. *f* *FX - slide down an octave

FOR PREVIEW ONLY

Choir break the si - lent night. Lift up your eyes, lift up your eyes! See the sav - ing One

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *sfz*

Hn. 3 *sfz*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tba. *sfz*

Tambourine

Perc. 1, 2 *f* Crash Cymbal

Perc. 3, 4 *f*

Hp. *f*

[CHORUS]

Rhy. *f* All in *f* groove Snare on band 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

58 59 60 61

Lift Up Your Eyes - Score - Page 15 of 26

Choir
born that none may die. Lift up your eyes, lift up your eyes! "Glo - ry to God!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Sus. Cymbal
mf

mf

D Em7 C2 G

Choir
let the prais - es rise. Lift up your eyes, lift up your eyes! "Glo - ry to God!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

D Em7 C2 G

Lift Up Your Eyes - Score - Page 17 of 26

Choir: unison *ff*

let the earth re - ply. Lift up your eyes! He shall be called.

Fl. 1, 2 *a2*

Ob. *a2*

Cl. 1, 2 *a2*

Hn. 1, 2 *fp*

Hn. 3 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *D* *Em7* *C2* *G*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
— Won - der - ful — Coun - se - lor, — Al - might - y God, — He shall be called —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff *mf*

Perc. 3, 4
ff *f*

Hp.
ff

Rhy.
ff
BRIDGE
D(maj3) Em7 C2 G

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

The musical score is arranged in a standard orchestral format. At the top, the Choir part includes the lyrics: "Hear the an - gels' song" with a dynamic marking of *mf*. Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba). The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. The rhythm section consists of a Rhythm section staff with notes for D(no3), C(no3), and G(no3), and a note for *sub. p* Synthesizer Loops / Bass Drums. The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score spans measures 82 to 85, with dynamics ranging from *pp* to *f*.

FOR PREVIEW ONLY

Choir break the si - lent night. Lift up your eyes, lift up your eyes! See the sav - ing One

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mf*

Perc. 3, 4

Hp.

Rhy. **CHORUS**
D Em7 C2 G
mf Bass on 2
Organ, F, G, Kick all 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir
born that none may die. Lift up your eyes. lift up your eyes! "Glo - ry to God!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
add bass & mtr. Elec Gtrs
D Em7 C2 G
big fill

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Choir let the prais - es - rise. Lift up your eyes. lift up your eyes! "Glo - ry to God!"

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *sfz*

Hn. 3 *sfz*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tba. *sfz*

Tambourine *f*

Perc. 1, 2 *ff*

Perc. 3, 4 *f*

Hp.

Rhy. *ff* *big groove* *Snare on 2 and 4*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

D Em7 C2 G

94 95 96 97

FOR PREVIEW ONLY

Lift Up Your Eyes - Score - Page 24 of 26

Choir: *unison*
let the earth re - ply. Lift up your eyes! Glo - ry to God!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
f
f
a2
f
D Em7 C2 G

Choir
Lift up your eyes, lift up your eyes, lift up your eyes! "Glo - ry to God!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

ff
f
f

TAG
D Em7 C2 G

Choir
let the earth re - ply. Lift up your eyes. lift up your eyes!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf *ff* *hit and choke* *gliss freely* *FILL*