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LIFT UP YOUR EYES

Arr. SEMSEN

SATB



FOR PREVIEW ONLY

Lift Up Your Eyes

Words and Music by DANNY GOKEY,
MIA FIELDS *and* JONATHAN SMITH

Arranged and Orchestrated by DANIEL SEMSEN

CD CHORALTRAX (STEREO/SPLIT/DEMO) 0 80689 19833 5
ORCHESTRATION 0 80689 32908 1
STEM MIXES 0 80689 71814 4



WORD MUSIC
& CHURCH RESOURCES


wordchoralclub.com

NASHVILLE, TN

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Lift Up Your Eyes

Words and Music by
DANNY GOKEY, MIA FIELDS
and JONATHAN SMITH
Arranged by Daniel Semsen

 Pop feel ♩ = 107
D(no3)

C(no3)

G(no3)

4 D(no3)

C(no3)

7

WOMEN: unison mp

Light of Lights, E - ter -

7 G(no3)

D(no3)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:11

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10

- nal Hope_ has come,

10 C(no3) G(no3)

13

by and by to lead_ us back_ to Love.

13 D(no3) C(no3) G(no3)

16

CHOIR: unison

Come, be - hold_ the man - ger for_ a bed_

(add Men)

16 D(no3) C(no3)



19

where the King of kings_ has laid_ His head._ Light of Lights, E-ter-

19 G(no3) D(no3)

22

- nal Hope_ has_ come._____ Hear the an - gels'_ song

CHOIR
f div.

div.

22 C(no3) C(no3)

25

break the si - lent_ night._____ Lift up your eyes, -

25 D Em7

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27

lift up your eyes! See the sav - ing One

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a steady eighth-note bass line with chords. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

27 C2 G

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and contains chords and melodic fragments. The bottom staff is in bass clef and contains a continuous eighth-note bass line. Chord labels 'C2' and 'G' are placed above the top staff.

29

born that none may die Lift up your eyes,

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'born that none may die' and 'Lift up your eyes,'. The piano accompaniment continues with the same eighth-note bass line and chords.

29 D Em7

Detailed description: This system shows the piano accompaniment for the second system. Chord labels 'D' and 'Em7' are placed above the top staff.

31

lift up your eyes! "Glo - ry to God!"

Detailed description: This system contains the third two staves of music. The vocal line concludes with 'lift up your eyes!' and 'Glo - ry to God!'. The piano accompaniment continues with the eighth-note bass line.

31 C2 G

Detailed description: This system shows the piano accompaniment for the third system. Chord labels 'C2' and 'G' are placed above the top staff.

33

let the prais - es rise. Lift up your eyes,

33

D Em7

35

lift up your eyes! "Glo - ry to God!"

35

C2 G

37

let the earth re - ply. Lift up your eyes!

CHOIR: unison

37

D Em7

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39

Musical notation for measures 39-41, vocal line. Treble clef, key signature of one sharp (F#). Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: whole rest. Measure 41: whole rest.

39 C2 G(no3)

Musical notation for measures 39-41, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). Measure 39: Treble clef has chords C2 and G(no3). Bass clef has a steady eighth-note accompaniment. Measure 40: Treble clef has a whole note chord G(no3). Measure 41: Treble clef has a whole note chord G(no3). Bass clef continues with eighth-note accompaniment.

42 *mp* *mf*

div. *unison*

Come, and lay your of f'ring at His feet

Musical notation for measures 42-44, vocal line. Treble clef, key signature of one sharp (F#). Measure 42: *mp*, *div.* quarter notes G4, A4, B4, C5. Measure 43: *mf*, quarter notes G4, A4, B4, C5. Measure 44: *unison*, quarter notes G4, A4, B4, C5. Lyrics: "Come, and lay your of f'ring at His feet".

Ooo Oh Oh

42 D(no3) C(no3) G(no3)

mp

Musical notation for measures 42-44, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). Measure 42: Treble clef has chords D(no3) and C(no3). Bass clef has a steady eighth-note accompaniment. Measure 43: Treble clef has a whole note chord C(no3). Measure 44: Treble clef has a whole note chord G(no3). Bass clef continues with eighth-note accompaniment. Lyrics: "Ooo Oh Oh".

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45 *mp* *mf*

where the sons of earth and heav - ens meet.

div. *unison*

Ooo Oh

45 D(no3) C(no3)

48 *mf* CHOIR: unison

Let the joy a - wak -

Oh

48 G(no3) D(no3)

mf

51

- en ev - 'ry heart.. Born in - to the night, the Morn - ing Star..

51 C(no3) G(no3)

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54

div.

Come, and lay your of - f'ring at His feet.

54

div.

Ooo Oh

54

D(no3)

C(no3)

G(no3)

57

f

Hear the an - gels' song break the si - lent night.

57

D

sub. f

59

Lift up your eyes,

lift up your eyes!

59

Em7

C2

61

See the sav - ing One born that none may die.

Detailed description: This system contains the first two measures of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "See the sav - ing One born that none may die."

61 G D

Detailed description: This system shows the piano accompaniment for measures 61 and 62. Measure 61 is marked with a G chord, and measure 62 is marked with a D chord. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

63

Lift up your eyes lift up your eyes!

Detailed description: This system contains the third and fourth measures of music. The vocal line continues with the lyrics: "Lift up your eyes lift up your eyes!". The piano accompaniment continues with the same bass line and chordal accompaniment.

63 Em7 C2

Detailed description: This system shows the piano accompaniment for measures 63 and 64. Measure 63 is marked with an Em7 chord, and measure 64 is marked with a C2 chord. The piano accompaniment continues with the same bass line and chordal accompaniment.

65

"Glo - ry to God!" let the prais - es rise.

Detailed description: This system contains the fifth and sixth measures of music. The vocal line continues with the lyrics: "'Glo - ry to God!' let the prais - es rise.". The piano accompaniment continues with the same bass line and chordal accompaniment.

65 G D

Detailed description: This system shows the piano accompaniment for measures 65 and 66. Measure 65 is marked with a G chord, and measure 66 is marked with a D chord. The piano accompaniment continues with the same bass line and chordal accompaniment.

67

Lift up your eyes, lift up your eyes!

67 Em7 C2

69

“Glo - ry to God!” let the earth re - ply.

69 G D

71

CHOIR: unison

Lift up your eyes!

71 Em7 C2

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73 *ff*

He shall be called Wonderful

73 G D(no3) *ff*

75 Coun - se - lor, Al - might - y God.

75 Em7

77 He shall be called Prince of Peace,

77 G D(no3)

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87

Lift up your eyes, lift up your eyes!

Detailed description: This block contains the vocal line for measures 87 and 88. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Lift up your eyes, lift up your eyes!". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure continues with: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

87 Em7 C2

Detailed description: This block contains the piano accompaniment for measures 87 and 88. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The right hand plays chords: Em7 (G4, B4, D5) and C2 (C4, E4, G4).

89

See the sav - ing One born that none may die.

Detailed description: This block contains the vocal line for measures 89 and 90. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "See the sav - ing One born that none may die.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure continues with: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

89 G D

Detailed description: This block contains the piano accompaniment for measures 89 and 90. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The right hand plays chords: G (G4, B4, D5) and D (D4, F#4, A4).

91

Lift up your eyes, lift up your eyes!

Detailed description: This block contains the vocal line for measures 91 and 92. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Lift up your eyes, lift up your eyes!". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure continues with: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

91 Em7 C2

Detailed description: This block contains the piano accompaniment for measures 91 and 92. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The right hand plays chords: Em7 (G4, B4, D5) and C2 (C4, E4, G4).

99

CHOIR: unison

div.

Lift up your eyes! _____ Glo - ry to God!

99

Em7

C2

G

102

Lift up your eyes, _____

lift up your eyes, _____

102

D

Em7

104

lift up your eyes! _____

“Glo - ry to God!”

104

C2

G

106

let the earth re - ply. — Lift up your eyes, —

Detailed description: This block shows the vocal line for measures 106 and 107. The music is in G major (one sharp) and 4/4 time. The melody starts on a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are "let the earth re - ply. — Lift up your eyes, —".

106

D Em7

Detailed description: This block shows the piano accompaniment for measures 106 and 107. The right hand starts with a dotted quarter note G4, followed by an eighth rest, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3. Chords D and Em7 are indicated above the staff.

108

lift up your eyes!

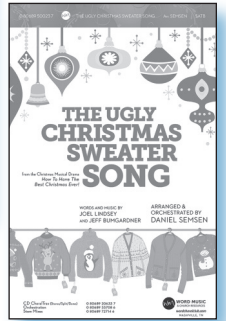
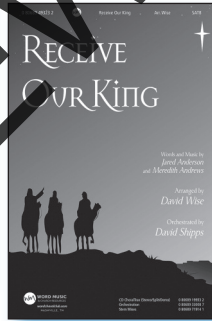
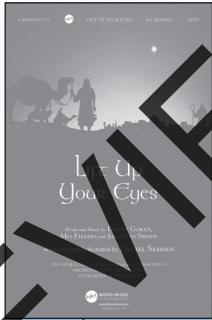
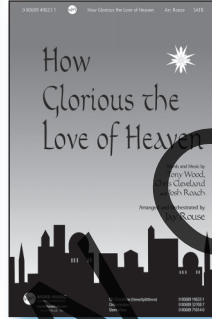
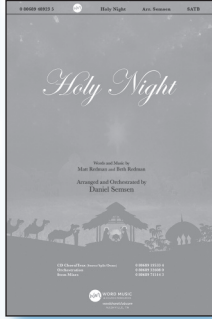
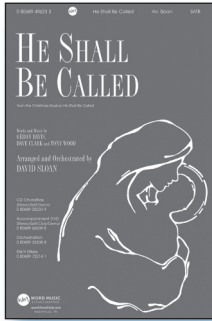
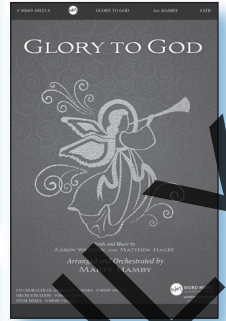
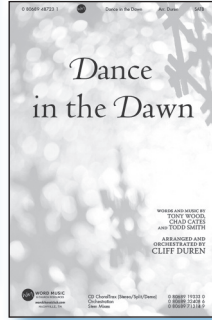
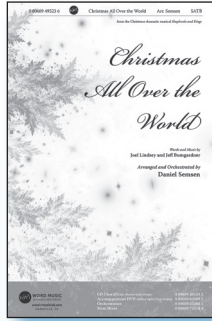
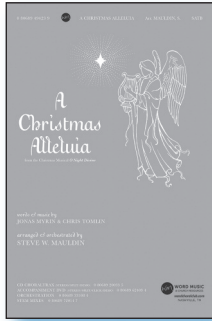
Detailed description: This block shows the vocal line for measure 108. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics are "lift up your eyes!".

108

C G (10) ff

Detailed description: This block shows the piano accompaniment for measure 108. The right hand has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The left hand has a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a quarter note B2. Chords C and G are indicated above the staff. A dynamic marking of *ff* is present. A fermata is placed over the final chord, and the number (10) is written above it.

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