

StowTown
WORSHIP

**Words and Music by
JASON COX and LEE BLACK**
*Arranged by Wayne Haun
Orchestrated by J. Daniel Smith*

Clarinet in B $\flat$ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Bass Trombone

Percussion

Mallets

Timpani

Harp

Solo

Choir

Rhythm

mf ALL IN
(with drum lead in)

mp Cross Stick on "the big 2"
Acou Gtr: Jangle 16ths

Life Giving Us Life - 2 of 15

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Word was read. I see the Bread break-ing the bread _ on a hill - side where thou-sands were fed. And the Prince of Peace speak-ing peace to

Choir

Ooo

Rhy.

F

Fsus
B $\flat$

Fsus
G

F²
A

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

9

10

11

12

13

14

Fl. 1, 2

mf

f

Ob.
(Sop Sax)

mf

f

B♭ Cl. 1, 2

mf

f

Tpt. 1

mf

f

Tpt. 2, 3

mf

f

Hn. 1, 2
(A Sax 1, 2)

f

f

Tbn. 1, 2
(T Sax/Bari TC)

f

f

B. Tbn.

f

f

Perc.

Sus Cym

f

Mal.

Timp.

f

Hp.

f

Solo

calm an an - gry - sea.

He's mak - ing - a way. _____

SOLO
mf

Choir

When He walked up the hill - to Cal - v'ry, I see the Way mak - ing a way. _____ When He

mf

Rhy.

B♭

B♭m6

F

Fsus B♭

CHORUS

Vln. I

mp

f

Vln. II

mp

f

Vla.

f

Vc.

f

D.B.

mp

f

15

16

17

18

19

20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

SOLO
mf

And when He bowed His head, closed His

mf

cried, "It is fin - ished," I hear the Truth__ de - clar - ing the truth__ that all__ could be saved. Bowed His

F

Fsus B♭

Fsus G

pizz.

pizz.

pizz.

pizz.

pizz.

SCORE

Life Giving Us Life - 5 of 15

This musical score is for a scene from 'The Lord of the Rings: The Two Towers'. It features a large orchestral ensemble, including woodwinds, brass, strings, and percussion, along with a vocal soloist and a choir. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The score includes a large 'PREVIEW ONLY' watermark.

The score is divided into several systems, each containing multiple staves for different instruments or voices. The instruments listed are:

- Fl. 1, 2
- Ob. (Sop Sax)
- B♭ Cl. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2 (A Sax 1, 2)
- Tbn. 1, 2 (T Sax/Bari TC)
- B. Tbn.
- Perc.
- Mal.
- Timp.
- Hp.
- Solo
- Choir
- Rhy.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, dynamics (mf, f, p), articulation (arco), and performance instructions (Sus Cym, Chimes, F Scale, Drum fill...). The lyrics for the vocal soloist and choir are:

Solo: eyes in death, and made the sac - ri - fice; I see the Life _____ giv - ing us life.

Choir: head. I see the Life _____ giv - ing us life.

The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 indicated at the bottom.

SCORE

Life Giving Us Life - 6 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

Mark Tree

mf

F Scale

mf

Female SOLO

mf

I see a wo - man there at the well_ who would drink from the well_ that would nev-er run dry. And I see the blind_ man re -

VERSE

mf Still full groove
Snare on "the big 2"

mp

mp

34 35 36 37 38 39

SCORE

Life Giving Us Life - 7 of 15

[illegible]

SCORE

Life Giving Us Life - 8 of 15

[illegible]

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

54

55

56

57

Life Giving Us Life - 10 of 15

[illegible]

SCORE

Life Giving Us Life - 11 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

call the sin-ners friends.

call the sin-ners friends. When He walked up the hill — to Cal - v'ry, I see the

CHORUS

CHORUS

66 67 68 69 70

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

72

73

74

75

76

SCORE

Life Giving Us Life - 13 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

SCORE

Life Giving Us Life - 14 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I see the Life. I see the Life, He's giv - ing us

Life. I see the Life giv - ing us life; Giv - ing us

G_b D_b C_b G_b D_b D_b sus G_b G_b B_b C_b

Drum fill...

83 84 85 86 87 88

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

B. Tbn.

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mark Tree

mf

mf

life.

life.

G^b G^b C^b G^b5
B^b