

StowTown
WORSHIP

Life Giving Us Life

as originally recorded by
Peach Goldman

Words and Music by
JASON COX and LEE BLACK
Arranged by Wayne Haun
Orchestrated by J. Daniel Smith

♩ = 54

6

mf

F B $\flat$ 2 F F/A B $\flat$ 2

The piano introduction is in 6/8 time. The right hand starts with a sixteenth-note scale (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked with a '6' and an accent. The left hand has a whole note F3. The melody continues with chords: F (F4, A4), B $\flat$ 2 (B $\flat$ 4, D5), F (F4, A4), F/A (F4, A4), and B $\flat$ 2 (B $\flat$ 4, D5).

5 *Female SOLO*
mp

I see a tem - ple where Je - sus, the Word, o - pened the scroll — and the

F F $\sharp$ sus B $\flat$

The vocal line (treble clef) starts on G4 and moves stepwise: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B $\flat$). The tempo is marked 'mp'.

8

Word was read. I see the Bread break - ing the bread — on a hill - side where

F F $\sharp$ sus B $\flat$

The vocal line continues with: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same pattern as the first line.

12

thou-sands were fed. And the Prince of Peace speak-ing peace to calm an an - gry - sea.

CHOIR
p

Ooo

mf When He

*F*_{sus}
G *F*²
A *B*^b *B*^b*m*⁶

17

SOLO
mf

He's mak-ing a way. —

walked up the hill — to Cal-v'ry, I see the Way mak-ing a way. — When He

f *F* *F*_{sus}
B^b

21

cried, "It is fin - ished," I hear the Truth — de - clar - ing the truth — that all —

F

Fsus
B $\flat$

24

SOLO
mf

And when He bowed His head, closed His eyes in death, and made the sac - ri -

mf

— could be saved. Bowed His head.

Fsus
G

F ^{2}
A

B $\flat$

28

f

fice; I see the Life _____ giv-ing us life. _____

f

I see the Life _____ giv-ing us life. _____

Csus F/C C F E/A B^b2 F E/A

34

Female SOLO
mf

I see a wo - man there at the well _____ who would

B^b2 F

mf

37

drink from the well — that would nev - er run dry. And I see the blind — man re -

Fsus
B $\flat$ *F*

40

ceiv-ing his sight, — 'cause the Light of the World — gave him light. And re - deem-ing blood re -

CHOIR
p *unis.*

And re - deem-ing blood re -

Fsus
B $\flat$ *Fsus*
G

44

deem-ing us. Oh what a-maz-ing love! _____

div. _____ *f* When He walked up the hill _____ to

F^2/A B^b Bbm^6 F

49

He's mak-ing a way. _____

Cal - v'ry, I see the Way mak-ing a way. _____ When He cried, "It is fin - ished,"

$Fsus$ B^b F

53

mf

And when He

I hear the Truth — de - clar - ing the truth — that all could be saved.

Fsus
B $\flat$

56

f

bowed His head, closed His eyes in death, and made the sac - ri - fice; I see the Life —

mf *f*

Bowed His head. I see the Life —

Fsus *G* *F $\frac{2}{A}$* *B $\flat$* *Csus* *E* *C*

61

— giv-ing us life. And though He knew no sin, He

— giv-ing us life. Knew no sin,

C F F#sus G

mf

65

took our sin, to call the sin-ners friends.

took our sin, call the sin-ners friends. When He

$\frac{F^2}{A}$ B $\flat$ Bbm ^{6}

69

f He's mak-ing a way. _____

f walked up the hill — to Cal - v'ry, I see the Way mak-ing a way When He

f G^b C^b2

73

cried, "It is fin - ished," I hear the Truth — de - clar - ing the truth — that all

G^b G^b2 B^b C^b2

76

mf

And when He bowed His head, closed His eyes in death, and made the sac - ri -

mf

could be saved.

Bowed His head.

G^bsus
A^b

G^b2
B^b

C^b

80

fice;

I see the Life; _____

I see the Life..

I see the Life; _____

I see the Life. _____

D^bsus

G^b
B^b

C^b

G^b
D^b

84

f

I see the Life,

I see the Life

giv-ing us life;

C^b
 E^b

C^b

G^b
 D^b

D^b sus

G^b

G^b
 B^b

88

He's giv - ing us life.

Giv - ing us life.

C^b

G^b

G^b
 B^b

C^b

G^b5

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