

Let the Nations Be Glad

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Sensen

African Traditional ♩ = 72

Female SOLO *f*

Solo
Si - ya - ham - ba ku - khan yen kwen - khos

Choir
Si - ya - ham - ba ku - khan yen kwen - khos

Flute 1, 2/
Piccolo

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Harp

Rhythm
NC
(a cappella)
f
(vocal cues)

Violin 1

Violin 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

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Solo
Si - ya - ham - ba ku - khan yen kwen - khos

Choir
Si - ya - ham - ba ku - khan yen kwen - khos

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Faster ♩ = 86
accel. poco a poco

Let the Nations Be Glad - Score - Page 3 of 28

♩ = 94

Solo
Si - ya - ham - ba ——— Si - ya - ham - ba ——— Si - ya - ham - ba ku - khan yen kwen - khos.

Choir
Si - ya - ham - ba Si - ya - ham - ba ku - khan yen kwen - khos.

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
mf *percussion only*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Let the Nations Be Glad - Score - Page 4 of 28

♩ = 102

♩ = 110

Solo
Oh, si - ya - ham - ba — Si - ya - ham - ba — Si - ya - ham - ba — ham - ba ku - khan yen kwen - khos. —

Choir
Si - ya - ham - ba Si - ya - ham - ba Si - ya - ham - ba ku - khan yen kwen - khos. —

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

This page of the musical score includes parts for Solo, Choir, Flute 1/2/Piccolo, Oboe, Clarinet 1/2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones 1, 2 and 3/Tuba, Percussion 1, 2, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in the key of D major and 4/4 time. The choir part features the lyrics: "1. Let the glo - ry of the Lord". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "unison".

FOR PREVIEW ONLY

Solo

Choir
for - ev - er be our joy, may re - demp - tion be the theme of our song.

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir
For by grace we have been saved, and by grace we shall pro - ceed

Fl. 1, 2/
Picc.

Ob.
mf

Cl. 1, 2

Hn. 1, 2
mf

Hn. 3, 4
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
F#sus F# B E2

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.

Solo

Choir
to the cor - ners of the world that Christ is come: Let the

Fl. 1, 2/
Picc. *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3/Tba. *fp*

Perc. 1, 2 *mf*
fp

Hp. *f*

Rhy. B F# B

Vln. 1

Vln. 2

Vla. *f*

V.C.

S.B.

Solo

Choir
to our God. Let the whole earth be filled with the prais -

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Trn. 1

Trn. 2

Vla.

V.C.

S.B.

B F#sus F# E B

Solo

Choir

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

2. Through the a - ges gone be - fore, through the tri -
unison (harm.)

f *ff* *f* *mf* *mf* *mf* *mf*

58 59 60 61 62

Let the Nations Be Glad - Score - Page 14 of 28

Solo

Choir
- al and the sword, ma - ny saints and mar - tyrs con - quered though they died.

Fl. 1, 2/
Picc. *Solo* *mf* *2 Flutes*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mf*

Hp.

Rhy. *F2* *C* *Gsus*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

63

64

65

66

67

Solo

Choir
Still, we hold - ing out the cross, cross - ing o - ceans, suff - 'ring loss, shall en - dure
unison

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Trp. 1

Trp. 2

Vla.

V.C.

S.B.

Solo

Choir
peo - ple re - joice, for sal - va - tion be - longs to our God.

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
F C F C Gsus

Vn. 1

Vn. 2

Vla.

V.C.

S.B.

Solo

Choir
Let the whole earth be filled with the praises of the Lord, for

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Tbn. 3 only

G F C F Am

Solo

Choir
va - tion be - longs to our God. Si - ya ham - ba.

Tenors only
Basses only
Ham - ba Si - ya - ham - ba Ham - ba Si - ya -

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf *Timpani*

Hp.

Rhy.
F G C(no3) F
sim.

Trn. 1

Trn. 2

Vla.

V.C.

S.B.

88 89 90 91 92

FOR PREVIEW ONLY

Solo

Choir
Si - ya ham - ba Si - ya ham - ba Si - ya ham - ba ku - khan - yen kwen - mos.

ham - ba Ham - ba Si - ya - ham - ba Ham - ba Si - ya - ham - ba

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
C(maj3) F G C C

Trn. 1

Trn. 2

Vla.

V.C.

S.B.

93 94 95 96 97

Solo

Choir

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp unison

As Your ho - ly church goes forth in the Ho - ly Spir - it's pow'r,

unison

with the glo -

F2

98 99 100 101 102

Solo

Choir
- ries of the gos - pel to ex - claim, Now we pray Your King - dom come,

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
C Gsus G C
mf

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Solo

Choir
and we pray Your will be done for the hon - or and the glo - ry of Your name.

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

mf

mf

mf

mf

mf

mf

mf

f building

C G

FOR PREVIEW ONLY

Solo

Choir — for sal - va - tion — be - longs — to our God. — Let the

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Let the Nations Be Glad - Score - Page 26 of 28

Solo

Choir
whole earth be filled with the praises of the Lord, for salvation be asongs

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Tbn. 3 only

add Tuba

123

124

125

126

127

Let the Nations Be Glad - Score - Page 27 of 28

The image shows a page of a musical score for 'Let the Nations Be Glad', page 27 of 28. The score is for a large ensemble and includes the following parts:

- Solo:** A single staff at the top.
- Choir:** Includes vocal lines with lyrics: "to our God. Si - ya ham - ba. Si - ya ham - ba." Performance instructions include "Tenors only", "mf", "(All MEN)", and "Basses only".
- Fl. 1, 2 / Picc.:** Flute and Piccolo.
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinet.
- Hn. 1, 2:** Horn 1 and 2.
- Hn. 3, 4:** Horn 3 and 4.
- Tpt. 1, 2:** Trumpet 1 and 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Trombone 1 and 2.
- Tbn. 3/Tba.:** Trombone 3 and Tuba.
- Perc. 1, 2:** Percussion 1 and 2.
- Hp.:** Harp.
- Rhy.:** Rhythm section with chords A^b , $D^{\sharp}(no3)$, and G^b . Performance instructions include "mf" and "sim".
- En. 1, 2:** English Horn 1 and 2.
- Vla.:** Viola.
- V.C.:** Violoncello.
- S.B.:** Sub Bass.

The score spans measures 128 to 132. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Solo

Choir
Si - ya ham - ba _____ Si - ya ham - ba ku - khan - yen kwen - khos. _____
Ham - ba Si - ya - ham - ba Ham - ba

Fl. 1, 2/
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Trp. 1

Trp. 2

Vla.

V.C.

S.B.

133 134 135 136 137 138

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

Flute 1, 2/Piccolo

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features several measures of rests with rhythmic values: 2, 8, 8, 3, 3, 12, 8, 4, 5, and 3. The lyrics are: "Siyahamba..." (measures 3-10 and 11-18), "Let the glory..." (measures 27-38), "Let the nations..." (measures 43-49), and "Through the ages..." (measures 61-63). Performance markings include *f*, *mf*, and *tr*. The score is for Flute 1, 2, and Piccolo, with a section for 2 Flutes starting at measure 39. Measure numbers 1-2, 3-10, 11-18, 19, 20-22, 23, 24-26, 27-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52-56, 57, 58, 59, 60, and 61-63 are indicated.

Flute 1, 2/Piccolo

Solo *mf* 64 65 66 67 *2 Flutes*

68 69 70 (71-72)

73 74 75 7

"Let the nations..."

76 *f* 77 7 (78-81) 4

82 83 7 84

(85-87) 3 88 89

"Siyahamba..."

(90-95) 6 96 97

"As Your holy church..."

98 14 (99-112) 113

Flute 1, 2/Piccolo

"Let the nations..."

Musical staff 1: Flute 1, 2/Piccolo part, measures 114-116. Includes dynamics *ff* and fingering 7.

Musical staff 2: Flute 1, 2/Piccolo part, measures 117-120. Includes dynamics *ff* and fingering 4.

Musical staff 3: Flute 1, 2/Piccolo part, measures 123-127. Includes dynamics *ff* and fingering 3.

Musical staff 4: Flute 1, 2/Piccolo part, measures 128-135. Includes dynamics *ff* and fingering 6.

Musical staff 5: Flute 1, 2/Piccolo part, measures 136-138. Includes dynamics *fff*.

FOR PREVIEW ONLY

Oboe

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

Musical staff 1: Oboe part, measures 1-2, 3-10, 11-18, and 19. Includes dynamics like *f* and fingering 7.

Musical staff 2: Oboe part, measures 20-22, 23, 24-26, and 27-32. Includes dynamics like *f* and fingering 7.

Musical staff 3: Oboe part, measures 33, 34, 35, and 36-38. Includes dynamics like *mf* and *tr*.

Musical staff 4: Oboe part, measures 39, 40, 41, 42, and 43-44. Includes dynamics like *mf* and fingering 7.

Musical staff 5: Oboe part, measures 43, 44, and 45-48. Includes dynamics like *f* and fingering 7.

Musical staff 6: Oboe part, measures 49, 50, and 51. Includes dynamics like *f* and fingering 7.

Musical staff 7: Oboe part, measures 52-56, 57, and 58. Includes dynamics like *f* and fingering 7.

Oboe

Let the Nations Be Glad - Page 2 of 3

"Through the ages..."

59 7 60 (61-66) 6

67 *mf* 68 69 70

(71-72) 73 74 75 7 7

"Let the nations..."

76 *f* 77 7 (78-81) 82

83 84 (85-87) 3 88

"Siyahamba..."

89 (90-95) 6 96 97

"As Your holy church..."

98 (99-112) 14 113

"Let the nations..."

114 115 *ff* 116 7

Oboe

Let the Nations Be Glad - Page 3 of 3

(117-120)

4

121

122

7

123

(124-126)

127

3

128

(129-134)

135

6

"Siyahamba..."

136

137

138

fff

FOR PREVIEW ONLY

Clarinet 1, 2

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19 *f*

(20-22) 23 7 (24-26) (27-38) 12

39 *mf* 40 41 *tr*

42 43 44 7 *f*

(45-48) 49 50 51 57 *f* 7

51 (52-56) 57 *f* 7

58 59 60 61-66 “Through the ages...” 6

The musical score is written for Clarinet 1 and 2 in a 4/4 time signature with a tempo of 72 beats per minute. It features African Traditional music. The score is divided into measures, with some measures containing rests. The lyrics are: "Siyahamba..." (measures 3-10 and 11-18), "Let the glory..." (measures 27-38), "Let the nations..." (measures 43-44), and "Through the ages..." (measures 61-66). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *tr* (trill). The key signature is B-flat major (two flats). The score is marked with a large diagonal watermark that reads "FOR PREVIEW ONLY".

Clarinet 1, 2

67 *mf* 68 69 70

(71-72) 73 74 75 76 77

“Let the nations...”

76 *f* 77 78 79 80 81 82 (78-81)

82 83 84 85 86 87 88 89

(85-87) 88 89

“Siyahamba...”

(90-95) 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

“As Your holy church...”

98 (99-112) 113 114 115 116 117 118 119 120

“Let the nations...”

114 115 *ff* 116 117 118 119 120

Clarinet 1, 2

(117-120) 121 122

123 (124-126) 127

"Siyahamba..."

128 (129-134) 135

136 137 138 *fff*

FOR PREVIEW ONLY

Horn 1, 2

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

African World Groove ♩ = 122

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-17) 18 19 20 21 22 23 24 25 26 27-34 35 36 37 38 39 40 41 42 43 44 45 46 (47-48) 49 50

ff *f* *ff* *f* *mf* *f*

Horn 1, 2

Musical staff 51-54. Treble clef, key signature of two sharps (F# and C#). Measure 51 contains a whole note chord of F#4 and C#5. Measure 52 is a whole rest. Measure 53 contains a half note G4. Measure 54 contains a whole note G4.

Musical staff 55-58. Treble clef, key signature of two sharps. Measure 55 is a whole rest. Measure 56 contains a half note G4 with a dynamic marking of *ff*. Measure 57 contains a quarter note G4, quarter note A4, eighth note B4, and eighth note C5, with a dynamic marking of *ff*. Measure 58 contains a half note G4 with a dynamic marking of *f*.

Musical staff 59-67. Treble clef, key signature of two sharps. Measure 59 contains a whole note chord of F#4 and C#5 with a dynamic marking of *ff*. Measure 60 contains a quarter note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 61-66 is a six-measure rest. Measure 67 contains a whole note G4.

Musical staff 68-76. Treble clef, key signature of two sharps. Measure 68 contains a whole note chord of F#4 and C#5. Measure 69-74 is a six-measure rest. Measure 75 contains a whole note G4. Measure 76 contains a whole note G4 with a dynamic marking of *f*.

Musical staff 77-81. Treble clef, key signature of two sharps. Measure 77 contains a half note G4, quarter note A4, and quarter note B4. Measure 78 contains a half note G4, quarter note A4, and quarter note B4. Measure 79 contains a half note G4, quarter note A4, and quarter note B4. Measure 80-81 is a two-measure rest.

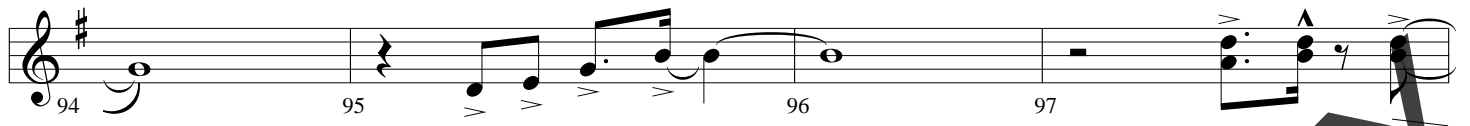
Musical staff 82-85. Treble clef, key signature of two sharps. Measure 82 contains a whole note chord of F#4, C#5, and G4. Measure 83 contains a whole note chord of F#4, C#5, and G4. Measure 84 contains a whole note chord of F#4, C#5, and G4. Measure 85 is a whole rest.

Musical staff 86-89. Treble clef, key signature of two sharps. Measure 86 contains a whole note G4. Measure 87 contains a whole note G4. Measure 88 is a whole rest. Measure 89 contains a whole note chord of F#4 and C#5.

“Siyahamba...”


Musical staff 90-93. Treble clef, key signature of two sharps. Measure 90 is a whole rest. Measure 91 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a dynamic marking of *f*. Measure 92 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Horn 1, 2



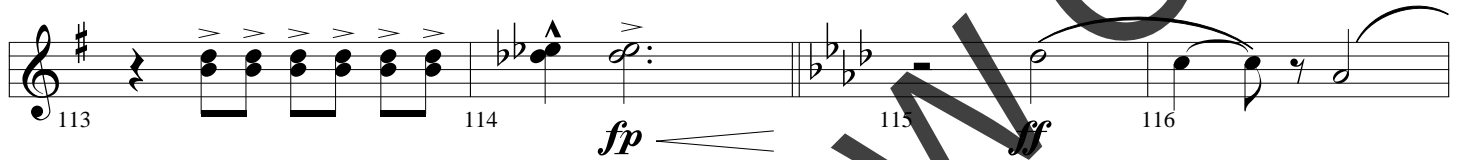
Musical staff 1, measures 94-97. Treble clef, key signature of one sharp (F#). Measure 94: whole note G4. Measure 95: quarter rest. Measure 96: quarter notes G4, A4, B4, A4. Measure 97: quarter note G4.

"As Your holy church..."



Musical staff 2, measures 98-112. Treble clef, key signature of one sharp (F#). Measure 98: whole note G4. Measure 99-110: 12-measure rest. Measure 111: quarter note G4. Measure 112: quarter note G4. Dynamics: *mf*.

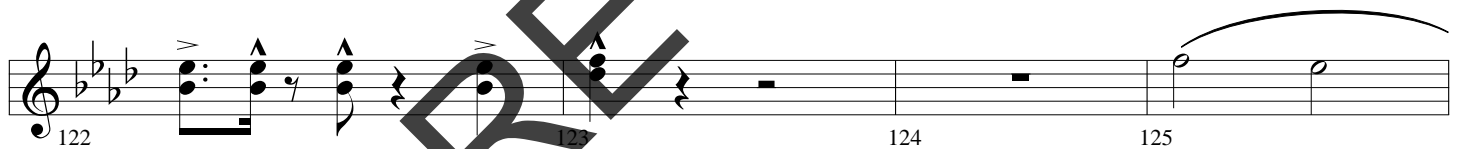
"Let the nations..."



Musical staff 3, measures 113-116. Treble clef, key signature of one sharp (F#). Measure 113: quarter note G4. Measure 114: quarter notes G4, A4. Measure 115: quarter note G4. Measure 116: quarter note G4. Dynamics: *fp*.

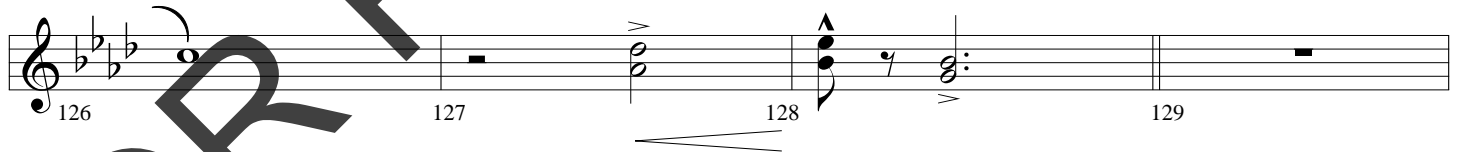


Musical staff 4, measures 117-121. Treble clef, key signature of one sharp (F#). Measure 117: quarter note G4. Measure 118: quarter note G4. Measure 119-120: 2-measure rest. Measure 121: quarter notes G4, A4. Dynamics: *ff*.

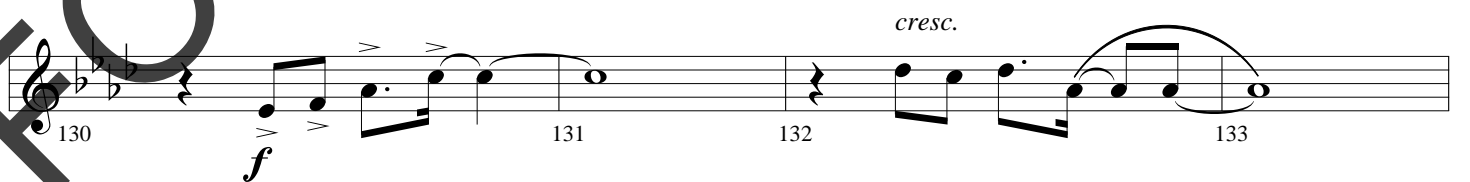


Musical staff 5, measures 122-125. Treble clef, key signature of one sharp (F#). Measure 122: quarter notes G4, A4. Measure 123: quarter notes G4, A4. Measure 124: quarter note G4. Measure 125: quarter note G4.

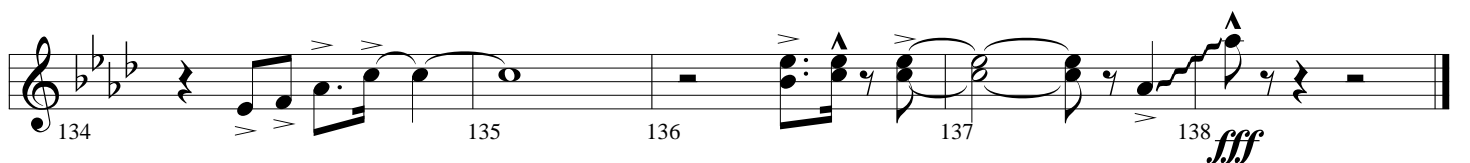
"Siyahamba..."



Musical staff 6, measures 126-129. Treble clef, key signature of one sharp (F#). Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter notes G4, A4. Measure 129: quarter note G4.



Musical staff 7, measures 130-133. Treble clef, key signature of one sharp (F#). Measure 130: quarter note G4. Measure 131: quarter notes G4, A4. Measure 132: quarter notes G4, A4. Measure 133: quarter notes G4, A4. Dynamics: *f*, *cresc.*



Musical staff 8, measures 134-138. Treble clef, key signature of one sharp (F#). Measure 134: quarter note G4. Measure 135: quarter notes G4, A4. Measure 136: quarter note G4. Measure 137: quarter notes G4, A4. Measure 138: quarter notes G4, A4. Dynamics: *fff*.

Horn 3, 4

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsén

African Traditional ♩ = 72

African World Groove ♩ = 122

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-17) 18

19 20 21 22

23 24 25 26

“Let the glory...”

(27-34) 35 36 37

38 39 40 41

“Let the nations...”

42 43 44 45

46 (47-48) 49 50

ff *f* *mf* *f*

Horn 3, 4

Musical staff 51-54. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a half note G4, followed by rests in measures 52 and 53, and a half note G4 in measure 54.

Musical staff 55-58. Measure 55 has a whole rest. Measure 56 has a half note G4. Measure 57 has a half note G4 with a forte (*ff*) dynamic marking. Measure 58 has a half note G4 with a forte (*f*) dynamic marking.

"Through the ages..."

Musical staff 59-67. Measure 59 has a half note G4 with a forte (*ff*) dynamic marking. Measure 60 has a half note G4. Measures 61-66 are a six-measure rest. Measure 67 has a half note G4.

"Let the nations..."

Musical staff 68-76. Measure 68 has a whole rest. Measures 69-74 are an eight-measure rest. Measure 75 has a half note G4. Measure 76 has a half note G4 with a forte (*f*) dynamic marking.

Musical staff 77-81. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measures 80-81 are a two-measure rest.

Musical staff 82-85. Measure 82 has a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a whole rest.

Musical staff 86-89. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a whole rest. Measure 89 has a half note G4.

"Siyahamba..."

Musical staff 90-93. Measure 90 has a whole rest. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4.

Horn 3, 4

94 95 96 97

“As Your holy church...”

98 (99-110) 111 112

mf

“Let the nations...”

113 114 115 116

fp *ff*

117 118 (119-120) 121

122 123 124 125

“Siyahamba...”

126 127 128 129

cresc.

130 131 132 133

f

134 135 136 137 138

fff

Trumpet 1, 2 Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsén

African Traditional ♩ = 72

Musical score for Trumpet 1, 2, featuring African Traditional music. The score is in 4/4 time with a tempo of ♩ = 72. It includes lyrics: "Siyahamba..." and "Let the nations...". The score is marked with dynamics such as *f*, *fp*, and *f*. The score is divided into measures (1-2), (3-10), (11-18), 19, 20, 21, 22, 23, 24, 25, 26, (27-41), 42, 43, 44, 45, 46, (47-48), 49, 50, 51, (52-53), 54, 55, 56, 57, 58, 59. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Trumpet 1, 2

Let the Nations Be Glad - Page 2 of 3

"Through the ages..."

60 (61-66) 67 68

"Let the nations..."

(69-74) 75 *fp* 76 *f* 77

78 79 (80-81) 82

83 84 (85-86) 87

"Siyahamba..."

88 89 (90-91) 92 *f*

93 94 95 96

"As Your holy church..."

97 98 (99-110) 111 *mf*

"Let the nations..."

112 113 114 *fp* 115 *ff*

Trumpet 1, 2

Musical staff 116-120. Measures 116, 117, and 118 contain chords with accents. Measure 119 is a whole rest, and measure 120 is a whole note with a fermata and a '2' above it.

Musical staff 121-125. Measures 121, 122, and 123 contain chords with accents. Measure 124 is a whole rest, and measure 125 is a whole note with a fermata and a '2' above it.

Musical staff 126-130. Measure 126 has a quarter rest. Measure 127 has a quarter note with a slur. Measure 128 has a quarter note with a slur and an accent. Measure 129 is a whole rest, and measure 130 is a whole note with a fermata and a '2' above it. The text "Siyahamba..." is written above measure 129.

Musical staff 131-134. Measure 131 has a whole rest. Measure 132 has a quarter note with a slur, an accent, and a 'cresc.' marking above it. Measure 133 has a quarter note with a slur and an accent. Measure 134 has a quarter note with a slur and an accent. A dynamic marking of *f* is placed below measure 132.

Musical staff 135-138. Measure 135 has a whole rest. Measure 136 has a quarter note with a slur and an accent. Measure 137 has a quarter note with a slur, an accent, and an '8' above it. Measure 138 has a quarter note with a slur and an accent. A dynamic marking of *fff* is placed below measure 138.

FOR PREVIEW ONLY

Trumpet 3

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19

20 21 22 23

“Let the glory...”

24 25 26 (27-41)

42 43 44 45

fp *f*

46 (47-48) 49 50

51 (52-53) 54 55

56 57 *f* 58 59

Trumpet 3

Let the Nations Be Glad - Page 2 of 3

"Through the ages..."

Musical staff 1: Trumpet 3 part for "Through the ages...". The staff begins at measure 60 with a quarter rest, followed by a quarter note G4. A double bar line occurs at measure 61. A six-measure rest (marked '6') spans measures 61-66. The staff resumes at measure 67 with a quarter note G4, followed by a half note G4 in measure 68. A dynamic marking of *mf* is shown with a hairpin starting at measure 68.

"Let the nations..."

Musical staff 2: Trumpet 3 part for "Let the nations...". The staff begins at measure 69 with a six-measure rest (marked '6'). It resumes at measure 74 with a quarter note G4. A dynamic marking of *fp* is shown with a hairpin starting at measure 75. The staff continues with a quarter note G4 in measure 76, followed by a quarter note G4 in measure 77. A dynamic marking of *f* is shown with a hairpin starting at measure 77.

Musical staff 3: Trumpet 3 part for "Let the nations...". The staff begins at measure 78 with a quarter note G4. It continues with a quarter note G4 in measure 79, followed by a quarter note G4 in measure 80. A dynamic marking of *f* is shown with a hairpin starting at measure 80. The staff continues with a quarter note G4 in measure 81, followed by a quarter note G4 in measure 82. A dynamic marking of *f* is shown with a hairpin starting at measure 82.

Musical staff 4: Trumpet 3 part for "Let the nations...". The staff begins at measure 83 with a quarter note G4. It continues with a quarter note G4 in measure 84, followed by a quarter note G4 in measure 85. A dynamic marking of *f* is shown with a hairpin starting at measure 85. The staff continues with a quarter note G4 in measure 86, followed by a quarter note G4 in measure 87. A dynamic marking of *f* is shown with a hairpin starting at measure 87.

"Siyahamba..."

Musical staff 5: Trumpet 3 part for "Siyahamba...". The staff begins at measure 88 with a quarter rest. It continues with a quarter note G4 in measure 89, followed by a quarter note G4 in measure 90. A dynamic marking of *f* is shown with a hairpin starting at measure 90. The staff continues with a quarter note G4 in measure 91, followed by a quarter note G4 in measure 92. A dynamic marking of *f* is shown with a hairpin starting at measure 92.

Musical staff 6: Trumpet 3 part for "Siyahamba...". The staff begins at measure 93 with a quarter note G4. It continues with a quarter note G4 in measure 94, followed by a quarter note G4 in measure 95. A dynamic marking of *f* is shown with a hairpin starting at measure 95. The staff continues with a quarter note G4 in measure 96, followed by a quarter note G4 in measure 97. A dynamic marking of *f* is shown with a hairpin starting at measure 97.

"As Your holy church..."

Musical staff 7: Trumpet 3 part for "As Your holy church...". The staff begins at measure 97 with a quarter note G4. It continues with a quarter note G4 in measure 98, followed by a quarter note G4 in measure 99. A dynamic marking of *mf* is shown with a hairpin starting at measure 99. The staff continues with a quarter note G4 in measure 100, followed by a quarter note G4 in measure 101. A dynamic marking of *mf* is shown with a hairpin starting at measure 101. The staff continues with a quarter note G4 in measure 102, followed by a quarter note G4 in measure 103. A dynamic marking of *mf* is shown with a hairpin starting at measure 103. The staff continues with a quarter note G4 in measure 104, followed by a quarter note G4 in measure 105. A dynamic marking of *mf* is shown with a hairpin starting at measure 105. The staff continues with a quarter note G4 in measure 106, followed by a quarter note G4 in measure 107. A dynamic marking of *mf* is shown with a hairpin starting at measure 107. The staff continues with a quarter note G4 in measure 108, followed by a quarter note G4 in measure 109. A dynamic marking of *mf* is shown with a hairpin starting at measure 109. The staff continues with a quarter note G4 in measure 110, followed by a quarter note G4 in measure 111. A dynamic marking of *mf* is shown with a hairpin starting at measure 111.

"Let the nations..."

Musical staff 8: Trumpet 3 part for "Let the nations...". The staff begins at measure 112 with a quarter note G4. It continues with a quarter note G4 in measure 113, followed by a quarter note G4 in measure 114. A dynamic marking of *fp* is shown with a hairpin starting at measure 114. The staff continues with a quarter note G4 in measure 115, followed by a quarter note G4 in measure 116. A dynamic marking of *ff* is shown with a hairpin starting at measure 116.

Trumpet 3

116 117 118 (119-120) 2

121 122 123 (124-125) 2

126 127 128 (129-130) 2

131 132 133 134 *cresc.* *f*

135 136 137 138 *fff*

FOR PREVIEW ONLY

"Siyahamba..."

Trombone 1, 2 Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff includes a 2-measure rest (1-2), followed by two 8-measure rests (3-10 and 11-18), and then measures 19-23. The second staff covers measures 20-23. The third staff covers measures 24-26, with a 15-measure rest (27-41) indicated by a double bar line and a bracket. The fourth staff covers measures 42-45, with dynamics *fp* and *f* marked. The fifth staff covers measures 46-50, with a 2-measure rest (47-48). The sixth staff covers measures 51-55, with a 2-measure rest (52-53). The seventh staff covers measures 56-59, with a dynamic of *f* marked. The score includes various musical notations such as rests, notes, stems, and accents.

Trombone 1, 2

Let the Nations Be Glad - Page 2 of 3

"Through the ages..."

Musical staff for measures 60-68. Measure 60 contains a triplet of eighth notes. Measures 61-66 are a six-measure rest. Measure 67 contains a quarter note. Measure 68 contains a half note. A dynamic hairpin indicates a crescendo from measure 67 to 68.

"Let the nations..."

Musical staff for measures 69-77. Measures 69-74 are a six-measure rest. Measure 75 starts with a dynamic marking of *fp*. Measure 76 has a dynamic marking of *f*. Measure 77 contains a quarter note. A dynamic hairpin indicates a crescendo from measure 75 to 76.

Musical staff for measures 78-82. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measures 80-81 are a two-measure rest. Measure 82 contains a quarter note.

Musical staff for measures 83-87. Measures 83-84 contain quarter notes. Measures 85-86 are a two-measure rest. Measure 87 contains a quarter note.

"Siyahamba..."

Musical staff for measures 88-92. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measures 90-91 are a two-measure rest. Measure 92 contains a quarter note. A dynamic marking of *f* is present at the end of the staff.

Musical staff for measures 93-96. Measures 93-94 contain quarter notes. Measures 95-96 contain quarter notes.

"As Your holy church..."

Musical staff for measures 97-111. Measures 97-98 contain quarter notes. Measures 99-110 are a twelve-measure rest. Measure 111 contains a quarter note. A dynamic marking of *mf* is present at the end of the staff.

"Let the nations..."

Musical staff for measures 112-115. Measures 112-114 contain quarter notes. Measure 115 contains a quarter note. A dynamic hairpin indicates a crescendo from measure 114 to 115, with dynamic markings of *fp* and *ff*.

Trombone 1, 2

Musical staff 1: Measures 116-118 and (119-120). The staff shows a sequence of chords with accents and slurs. Measure 119-120 is a whole rest with a '2' above it, indicating a second ending.

Musical staff 2: Measures 121-123 and (124-125). The staff shows a sequence of chords with accents and slurs. Measure 124-125 is a whole rest with a '2' above it, indicating a second ending.

Musical staff 3: Measures 126-128 and (129-130). The staff shows a sequence of chords with accents and slurs. Measure 129-130 is a whole rest with a '2' above it, indicating a second ending. The text "Siyahamba..." is written above the staff.

Musical staff 4: Measures 131-134. The staff shows a sequence of chords with accents and slurs. The dynamic marking *f* is present below measure 131, and *cresc.* is written above measure 132.

Musical staff 5: Measures 135-138. The staff shows a sequence of chords with accents and slurs. The dynamic marking *fff* is present below measure 138.

FOR PREVIEW ONLY

Trombone 3/Tuba

WORD MUSIC
Anthem Orchestration

Let the Nations Be Glad

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semben

African Traditional ♩ = 72

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes several measures of rests and melodic lines. The score is divided into systems, with measure numbers 1-2, 3-10, 11-18, 19, 20-23, 24-26, 27-41, 42-45, 46-50, and 51-55. There are two instances of the word "Siyahamba..." and one instance of "Let the nations...". A section marked "Tbn. 3 only" begins at measure 54. Dynamics include *fp* and *f*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Trombone 3/Tuba

add Tuba

56 57 58 59

"Through the ages..."

60 (61-66) 67 68

"Let the nations..."

69 (70-74) 75 76

77 78 79 (80-81)

82 83 84 (85-86)

Tbn. 3 only *add Tuba* *"Siyahamba..."*

87 88 89 (90-91)

92 93 94 95

"As Your holy church..."

96 97 98 (99-100)

Trombone 3/Tuba

Musical staff 1: Measures 111-114. Measure 111 starts with a whole note chord marked *mf*. Measures 112-114 contain eighth notes with accents. Measure 114 ends with a half note chord marked *fp*.

“Let the nations...”

Musical staff 2: Measures 115-118. Measure 115 starts with a whole note chord marked *ff*. Measures 116-118 contain eighth notes with accents.

Musical staff 3: Measures (119-120) to 123. Measures 119-120 are a whole rest marked with a '2'. Measures 121-123 contain eighth notes with accents.

Musical staff 4: Measures (124-125) to 128. Measures 124-125 are a whole rest marked with a '2'. Measure 126 has a slur over it with the instruction *Tbn. 3 only*. Measure 127 has a slur over it with the instruction *add Tuba*. Measure 128 contains a half note chord.

“Siyahamba...”

Musical staff 5: Measures (129-130) to 132. Measures 129-130 are a whole rest marked with a '2'. Measure 131 has a slur over it. Measure 132 contains a half note chord marked *f* with a *cresc.* hairpin.

Musical staff 6: Measures 133-135. Measures 133-135 contain eighth notes with accents.

Musical staff 7: Measures 136-138. Measure 136 contains eighth notes with accents. Measure 137 has a slur over it. Measure 138 contains a half note chord marked *fff*.

Percussion 1, 2 Let the Nations Be Glad

Gong
Timpani

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

African World Groove ♩ = 122

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-17) 18 19

20 21 22 23 24

“Let the glory...”

25 26 27 (28-41) 42

“Let the nations...”

43 44 45 46 (47-55)

Gong

56 57 58 59 60

Percussion 1, 2

"Through the ages..."

Musical score for Percussion 1, 2, measures 61-74. The score is written on two staves. The top staff has a 6-measure rest. The bottom staff has a 6-measure rest, followed by a melodic line starting at measure 67. Dynamics include *mf* and *fp*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

"Let the nations..."

Musical score for Percussion 1, 2, measures 76-88. The score is written on two staves. The top staff has a 9-measure rest. The bottom staff has a melodic line starting at measure 76. Dynamics include *f*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

"Siyahamba..."

Musical score for Percussion 1, 2, measures 89-93. The score is written on two staves. The top staff has a melodic line starting at measure 89. The bottom staff has a melodic line starting at measure 89. Dynamics include *mf* and *f*. A "Timpani" marking is present. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

"As Your holy church..."

"Let the nations..."

Musical score for Percussion 1, 2, measures 99-117. The score is written on two staves. The top staff has a 15-measure rest, followed by a melodic line starting at measure 114. The bottom staff has a 15-measure rest, followed by a melodic line starting at measure 114. Dynamics include *mf*, *ff*, *fp*, and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Percussion 1, 2

“Siyahamba...”

Musical notation for measures 118-130. The top staff shows a whole rest for 9 measures, followed by a fermata. The bottom staff shows rhythmic patterns with accents and slurs. Dynamics include *mf* and *f*. Measure numbers 118, (119-127), 128, 129, and 130 are indicated.

Musical notation for measures 131-135. The top staff shows whole rests. The bottom staff shows rhythmic patterns with accents. Measure numbers 131, 132, 133, 134, and 135 are indicated.

Musical notation for measures 136-138. The top staff shows whole rests. The bottom staff shows rhythmic patterns with accents and slurs. Dynamics include *f* and *fff*. Measure numbers 136, 137, and 138 are indicated.

FOR PREVIEW ONLY

Harp

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) (19-25)

“Let the glory...”

mf *f*

26 27 (28-41) 42

“Let the nations...”

43 (44-55) 56 57

“Through the ages...”

58 59 60 61

5 6

(62-66) 67 68 (69-74)

Harp

“Let the nations...”

75 76 (77-88) 89

f

12 12

“Siyahamba...”

90 (91-97) 98 99

7 7

D^b Major Scale

“Let the nations...”

(100-113) 114 115 (116-127)

14 14 12 12

ff

“Siyahamba...”

128 (130-136) 137 138

7 7

fff

FOR PREVIEW ONLY

Rhythm

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

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Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

N.C. "Siyahamba..." (vocal cues)

1 2 3

5 6 7 8

Faster ♩ = 86
accél. poco a poco "Siyahamba..." ♩ = 94

9 10 11 12

♩ = 102 ♩ = 110

13 14 15 16

Rhythm

African World Groove ♩ = 122

B *Optional Starting Point*

Musical notation for measures 17-20. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 17 has a whole rest in the treble and a bass line starting with a slash. Measure 18 has a whole rest in the treble and a bass line with a quarter note. Measure 19 has a treble staff with a fortissimo (f) dynamic and a bass line. Measure 20 continues the bass line.

Musical notation for measures 21-24. Measure 21 has a treble staff with a chord marked 'E' and a bass line. Measure 22 has a treble staff with a chord marked 'B' and a bass line. Measure 23 has a treble staff with a chord marked 'B' and a bass line. Measure 24 has a treble staff with a chord marked 'B' and a bass line.

Musical notation for measures 25-28. Measure 25 has a treble staff with a chord marked 'E' and a bass line. Measure 26 has a treble staff with a chord marked 'E' and a bass line. Measure 27 has a treble staff with a chord marked 'B' and a bass line, with the lyrics "Let the glory..." written above. Measure 28 has a treble staff with a chord marked 'B' and a bass line.

Musical notation for measures 29-32. Measure 29 has a treble staff with a chord marked 'E' and a bass line. Measure 30 has a treble staff with a chord marked 'E' and a bass line. Measure 31 has a treble staff with a chord marked 'B' and a bass line. Measure 32 has a treble staff with a chord marked 'B' and a bass line.

Musical notation for measures 33-36. Measure 33 has a treble staff with a chord marked 'F#sus' and a bass line. Measure 34 has a treble staff with a chord marked 'F#' and a bass line. Measure 35 has a treble staff with a chord marked 'B' and a bass line. Measure 36 has a treble staff with a chord marked 'B' and a bass line.

Rhythm

B C

57 58 59 60

"Through the ages..."

C F2

61 62 63 64

C Gsus G

65 66 67 68

C F2

69 70 71 72

"Let the nations..."

C G C F

73 74 75 76

Rhythm

C F C F

77 78 79 80

Detailed description: This system contains measures 77 through 80. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. Measure 77 has a C chord. Measure 78 has an F chord. Measure 79 has a C chord. Measure 80 has an F chord. The bass line features a steady eighth-note accompaniment.

C Gsus G F

81 82 83 84

Detailed description: This system contains measures 81 through 84. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. Measure 81 has a C chord. Measure 82 has a Gsus chord. Measure 83 has a G chord. Measure 84 has an F chord. The bass line continues with eighth-note accompaniment.

C F Am F

85 86 87 88

Detailed description: This system contains measures 85 through 88. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. Measure 85 has a C chord. Measure 86 has an F chord. Measure 87 has an Am chord. Measure 88 has an F chord. The bass line continues with eighth-note accompaniment.

G C(no3) F

"Siyahamba..."

89 90 91 92

sim.

Detailed description: This system contains measures 89 through 92. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. Measure 89 has a G chord. Measure 90 has a C(no3) chord. Measure 91 has a G chord. Measure 92 has an F chord. The bass line continues with eighth-note accompaniment. A dynamic marking of *sim.* is present in measure 92. Above measure 90, the text "Siyahamba..." is written.

C(no3) F

93 94 95 96

Detailed description: This system contains measures 93 through 96. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. Measure 93 has a C(no3) chord. Measure 94 has a C(no3) chord. Measure 95 has a C(no3) chord. Measure 96 has an F chord. The bass line continues with eighth-note accompaniment.

Rhythm

G C G C C "As Your holy church..."

97 98 99 100

mp

F2 C Gsus

101 102 103 104 105

G C F

106 107 108 109 110

mf

C G C Gb Ab A

111 112 113 114

f building

Let the nations... Gb Db Gb Db

115 116 117 118

ff

Rhythm

Chord progression: G \flat , D \flat , A \flat sus, A \flat

Measures 119-122. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure numbers 119, 120, 121, and 122 are indicated below the staff.

Chord progression: G \flat , D \flat , G \flat , B \flat m

Measures 123-126. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure numbers 123, 124, 125, and 126 are indicated below the staff.

Chord progression: G \flat , A \flat , D \flat (no 3)

“Sivhamba...”

mf

Measures 127-130. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

Chord progression: G \flat , D \flat

mm. *f*

Measures 131-134. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure numbers 131, 132, 133, and 134 are indicated below the staff.

Chord progression: G \flat , A \flat , D \flat , A \flat , D \flat

ff *fff*

Measures 135-138. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure numbers 135, 136, 137, and 138 are indicated below the staff.

Violin 1

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

(1-2) 2 "Siyahamba..." 8 "Siyahamba..." 8 19

(3-10) (11-18)

20 21 22 23

24 25 26 "Let the glory..." 6 (27-32)

33 34 35 36

mf

37 38 39 40

41 42 7 43 44

f "Let the nations..."

45 46 47 48

Violin 1

Let the Nations Be Glad - Page 2 of 4

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 *mf* 62 63 64

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76 *f*

77 78 79 80

Violin 1

Musical staff 81-84. Measures 81-82 contain whole notes. Measure 83 contains a half note. Measure 84 contains a half note with a slur over it.

Musical staff 85-88. Measures 85-86 contain eighth notes with slurs. Measure 87 contains a half note. Measure 88 contains eighth notes with slurs.

"Siyahamba..."

Musical staff 89-92. Measure 89 contains a quarter rest. Measures 90-92 contain eighth notes with accents. A dynamic marking *f* is present below measure 90.

Musical staff 93-96. Measures 93-96 contain eighth notes with accents.

"As Your holy church..."

Musical staff 97-100. Measures 97-98 contain eighth notes with accents. Measure 98 has a dynamic marking *mp*. Measures 99-100 contain whole notes with a slur over them.

Musical staff 101-104. Measures 101-102 contain whole notes with a slur. Measures 103-104 contain whole notes with a slur.

Musical staff 105-108. Measures 105-106 contain whole notes with a slur. Measures 107-108 contain quarter notes.

Musical staff 109-112. Measures 109-110 contain quarter notes. Measures 111-112 contain eighth notes with accents.

FOR PREVIEW ONLY

Violin 1

"Let the nations..."

Musical staff 113-115. Staff 113 contains sixteenth notes with accents. Staff 114 contains a melodic line with slurs. Staff 115 features a long note with a fermata and a dynamic marking of *ff*.

Musical staff 116-119. Staff 116-117 show a melodic line with slurs. Staff 118-119 continue the melodic line with slurs.

Musical staff 120-123. Staff 120-121 show a melodic line with slurs. Staff 122-123 continue the melodic line with slurs.

Musical staff 124-127. Staff 124-125 show a melodic line with slurs. Staff 126-127 continue the melodic line with slurs.

"Siyahamba..."

Musical staff 128-131. Staff 128-129 show a melodic line with slurs. Staff 130-131 continue the melodic line with slurs.

Musical staff 132-135. Staff 132-133 show a melodic line with slurs and a dynamic marking of *cresc.*. Staff 134-135 continue the melodic line with slurs and a dynamic marking of *ff*.

Musical staff 136-138. Staff 136-137 show a melodic line with slurs. Staff 138 features a long note with a fermata and a dynamic marking of *fff*.

FOR PREVIEW ONLY

Violin 2

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written for Violin 2 in a 4/4 time signature with a tempo of ♩ = 72. It begins with a key signature of three sharps (F#, C#, G#). The score is divided into several sections:

- Measures 1-2:** African Traditional introduction.
- Measures 3-10:** Labeled "Siyahamba..." with a fermata of 8 measures.
- Measures 11-18:** Labeled "Siyahamba..." with a fermata of 8 measures.
- Measures 19-23:** Melodic line starting with a forte (*f*) dynamic.
- Measures 24-26:** Melodic line with a fermata.
- Measures 27-32:** Labeled "Let the glory..." with a fermata of 6 measures.
- Measures 33-36:** Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Measures 37-40:** Melodic line.
- Measures 41-44:** Labeled "Let the nations..." with a fermata of 7 measures, starting with a forte (*f*) dynamic.
- Measures 45-48:** Final melodic line.

Violin 2

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 62 63 64

mf

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76

f

77 78 79 80

Violin 2

81 82 83 84

85 86 87 88

"Siyahamba..."

89 90 91 92

f

93 94 95 96

"As Your holy church..."

97 98 99 100

mp

101 102 103 104

105 106 107 108

109 110 111 112

Violin 2

"Let the nations..."

Musical staff 113-115. Staff 113 contains a series of eighth notes with accents. Staff 114 continues with eighth notes and a half note. Staff 115 begins with a half note and a fermata, marked *ff*.

Musical staff 116-119. Staff 116 has a half note with a fermata. Staff 117 has a half note with a fermata. Staff 118 has a half note with a fermata. Staff 119 has a half note with a fermata.

Musical staff 120-123. Each staff (120, 121, 122, 123) contains a single half note with a fermata.

Musical staff 124-127. Staff 124 has a half note with a fermata. Staff 125 has a half note with a fermata. Staff 126 has a half note with a fermata. Staff 127 has a half note with a fermata.

"Siyahamba..."

Musical staff 128-131. Staff 128 has a quarter note with an accent. Staff 129 has a quarter note with an accent. Staff 130 has a quarter note with an accent. Staff 131 has a quarter note with an accent.

Musical staff 132-135. Staff 132 has a quarter note with an accent and a *cresc.* marking. Staff 133 has a quarter note with an accent. Staff 134 has a quarter note with an accent. Staff 135 has a quarter note with an accent, marked *ff*.

Musical staff 136-138. Staff 136 has a quarter note with an accent. Staff 137 has a quarter note with an accent. Staff 138 has a quarter note with an accent, marked *fff*.

FOR PREVIEW ONLY

Viola

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

(1-2) 2 8 8 19

"Siyahamba..." "Siyahamba..."

20 21 22 23

24 25 26 6 (27-32)

"Let the glory..."

33 34 35 36

mf

37 38 39 40

41 42 43 44

"Let the nations..."

5 *f*

45 46 47 48

Viola

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 *mf* 62 63 64

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76 *f*

77 78 79 80

Viola

81 82 83 84

85 86 87 88

“Siyahamba...”

89 90 91 92

f

93 94 95 96

“As Your holy church...”

97 98 99 100

mp

101 102 103 104

105 106 107 108

109 110 111 112

Viola

"Let the nations..."

Musical staff 113-115. Measures 113-114 feature a series of eighth notes with accents. Measure 115 begins with a fermata and a dynamic marking of *ff*.

Musical staff 116-119. Measures 116-119 feature a series of quarter notes with accents and slurs.

Musical staff 120-123. Measures 120-123 feature a series of quarter notes with accents.

Musical staff 124-127. Measures 124-127 feature a series of quarter notes with accents and slurs.

"Siyahamba..."

Musical staff 128-131. Measures 128-131 feature a series of quarter notes with accents and slurs. Measure 129 has a dynamic marking of *f*.

cresc.

Musical staff 132-135. Measures 132-135 feature a series of quarter notes with accents and slurs. Measure 135 has a dynamic marking of *ff*.

Musical staff 136-138. Measures 136-138 feature a series of quarter notes with accents and slurs. Measure 137 has a dynamic marking of *mf*. Measure 138 has a dynamic marking of *fff*.

FOR PREVIEW ONLY

Cello

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19 *f*

20 21 22 23

“Let the glory...”

24 25 26 (27-32) 6 *mf*

33 34 35 36 *mf*

37 38 39 40

“Let the nations...”

41 42 43 44 45 *f*

46 47 48

Cello

Let the Nations Be Glad - Page 2 of 4

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 *mf* 62 63 64

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76 *f*

77 78 79 80

Cello

Musical staff 81-84: Bass clef, measures 81-84. Measure 81: whole note G2. Measure 82: quarter note G2, quarter note A2. Measure 83: quarter note B2, quarter note C3. Measure 84: quarter note D3, quarter note E3.

Musical staff 85-88: Bass clef, measures 85-88. Measure 85: whole note G2. Measure 86: quarter note G2, quarter note A2. Measure 87: quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3.

“Siyahamba...”

Musical staff 89-92: Bass clef, measures 89-92. Measure 89: quarter note G2, quarter rest. Measure 90: quarter note G2, quarter note A2. Measure 91: quarter note B2, quarter note C3. Measure 92: quarter note D3, quarter note E3. Dynamics: *f*.

Musical staff 93-96: Bass clef, measures 93-96. Measure 93: quarter note G2, quarter note A2. Measure 94: quarter note B2, quarter note C3. Measure 95: quarter note D3, quarter note E3. Measure 96: quarter note G2, quarter note A2.

“As Your holy church...”

Musical staff 97-100: Bass clef, measures 97-100. Measure 97: quarter note G2, quarter note A2. Measure 98: quarter note B2, quarter note C3. Measure 99: whole note G2. Measure 100: whole note G2. Dynamics: *mp*.

Musical staff 101-104: Bass clef, measures 101-104. Measure 101: whole note G2. Measure 102: whole note G2. Measure 103: whole note G2. Measure 104: whole note G2.

Musical staff 105-108: Bass clef, measures 105-108. Measure 105: whole note G2. Measure 106: whole note G2. Measure 107: quarter note G2, quarter note A2. Measure 108: quarter note B2, quarter note C3.

Musical staff 109-112: Bass clef, measures 109-112. Measure 109: quarter note G2, quarter note A2. Measure 110: quarter note B2, quarter note C3. Measure 111: quarter note D3, quarter note E3. Measure 112: quarter note G2, quarter note A2.

Cello

Let the Nations Be Glad - Page 4 of 4

"Let the nations..."

Musical staff 113-116. Measures 113-114 contain eighth notes with accents. Measure 115 starts with a double bar line, a key signature change to two flats, and a fortissimo (*ff*) dynamic. Measure 116 continues with eighth notes and accents.

Musical staff 117-120. Measures 117-120 contain whole notes with accents.

Musical staff 121-124. Measures 121-124 contain whole notes with accents.

Musical staff 125-128. Measures 125-128 contain whole notes with accents.

"Siyahamba..."

Musical staff 129-132. Measures 129-132 contain eighth notes with accents. Measure 129 starts with a fortissimo (*f*) dynamic. Measure 132 includes a crescendo (*cresc.*) marking.

Musical staff 133-135. Measures 133-135 contain eighth notes with accents. Measure 135 ends with a fortissimo (*ff*) dynamic.

Musical staff 136-138. Measures 136-138 contain eighth notes with accents. Measure 138 ends with a fortissimo (*fff*) dynamic.

String Bass

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19 *f* 20

21 22 23 24 25

“Let the glory...”

26 (27-34) 35 *mf* 36 37

38 39 40 41 42

“Let the nations...”

43 *f* 44 45 46 47

48 49 50 51 52

53 54 55 56 57

String Bass

"Through the ages..."

58 59 60 61 *mf* 62

63 64 65 66 67

68 69 70 71 72

"Let the nations..."

73 74 75 76 *f* 77 78

78 79 80 81 82

83 84 85 86 87

"Siyahamba..."

88 89 90 *f* 91 92

93 94 95 96 97

FOR PREVIEW ONLY

String Bass

“As Your holy church...”

98 99 100 101 102 103

mp

104 105 106 107 108

109 110 111 112

“Let the nations...”

113 114 115 116 117

ff

118 119 120 121 122 123

124 125 126 127 128

“Siyahamba...”

129 130 131 132 133

f *cresc.*

134 135 136 137 138

ff *fff*

Clarinet 3
(doubles Viola)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as African Traditional with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff includes a 2-measure rest (1-2), followed by two 8-measure rests labeled "Siyahamba..." (3-10 and 11-18), and a 6-measure rest labeled "Let the glory..." (27-32). The second staff contains measures 19-23. The third staff contains measures 24-26 and a 6-measure rest (27-32). The fourth staff contains measures 33-36. The fifth staff contains measures 37-40. The sixth staff contains measures 41-44, with a 5-measure rest labeled "Let the nations..." (43-47) and a dynamic marking of *f*. The seventh staff contains measures 45-48. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Clarinet 3
(doubles Viola)

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 62 63 64

mf

65 66 67 68

69 70 71 72

73 74 75 76

f

“Let the nations...”

77 78 79 80

Clarinet 3
(doubles Viola)

81 82 83 84

85 86 87 88

“Siyahamba...”

89 90 91 92

93 94 95 96

“As Your holy church...”

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

Clarinet 3

(doubles Viola)

"Let the nations..."

Musical staff 113-115. Staff 113 contains a series of eighth notes with accents (>) and a dynamic marking of *ff*. Staff 114 continues with eighth notes and a dynamic marking of *ff*. Staff 115 begins with a dynamic marking of *ff*.

Musical staff 116-119. Staff 116 contains a half note. Staff 117 contains a quarter note. Staff 118 contains a quarter note. Staff 119 contains a quarter note.

Musical staff 120-123. Staff 120 contains a half note. Staff 121 contains a half note. Staff 122 contains a half note. Staff 123 contains a half note.

Musical staff 124-127. Staff 124 contains a quarter note. Staff 125 contains a quarter note. Staff 126 contains a quarter note. Staff 127 contains a quarter note.

"Siyahamba..."

Musical staff 128-131. Staff 128 contains a quarter note. Staff 129 contains a quarter note. Staff 130 contains a quarter note. Staff 131 contains a quarter note.

cresc.

Musical staff 132-135. Staff 132 contains a quarter note. Staff 133 contains a quarter note. Staff 134 contains a quarter note. Staff 135 contains a quarter note. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 136-138. Staff 136 contains a quarter note. Staff 137 contains a quarter note. Staff 138 contains a quarter note. A dynamic marking of *fff* is present at the end of the staff.

Bass Clarinet
(doubles String Bass)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written for Bass Clarinet in 4/4 time with a tempo of ♩ = 72. It features African Traditional music. The score is divided into several systems, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4. The first system includes a 2-measure rest (1-2), followed by two 8-measure rests (3-10 and 11-18), and then notes for measures 19 and 20 with a forte (f) dynamic. The second system covers measures 21 to 25. The third system includes a 7-measure rest (27-34) and notes for measures 35, 36, and 37 with a mezzo-forte (mf) dynamic. The fourth system covers measures 38 to 42. The fifth system includes a 7-measure rest (43-49) and notes for measures 50, 51, and 52 with a forte (f) dynamic. The sixth system covers measures 53 to 57. The score is overlaid with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

Bass Clarinet

(doubles String Bass)

"Through the ages..."

58 59 60 61 62

mf

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

f

"Let the nations..."

78 79 80 81 82

83 84 85 86 87

"Siyahamba..."

88 89 90 91 92

f

93 94 95 96 97

Bass Clarinet

(doubles String Bass)

"As Your holy church..."

98 99 100 101 102 103

mp

104 105 106 107 108

109 110 111 112

113 114 115 116 117

ff

"Let the nations..."

118 119 120 121 122 123

124 125 126 127 128

"Siyahamba..."

129 130 131 132 133

f *cresc.*

134 135 136 137 138

fff

Bassoon
(doubles Cello)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...”

“Siyahamba...”

(1-2) (3-10) (11-18) 19 *f*

20 21 22 23

24 25 26 (27-32) *mf*

33 34 35 36 *mf*

37 38 39 40

“Let the nations...”

41 42 43 44 45 *f*

46 47 48

Bassoon
(doubles Cello)

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 62 63 64 *mf*

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76 *f*

77 78 79 80

Bassoon
(doubles Cello)

81 82 83 84

85 86 87 88

“Siyahamba...”

89 90 91 92

93 94 95 96

“As Your holy church...”

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

Bassoon
(doubles Cello)

"Let the nations..."

Musical staff 1: Bassoon part, measures 113-116. Includes dynamics *ff* and accents.

Musical staff 2: Bassoon part, measures 117-120.

Musical staff 3: Bassoon part, measures 121-124.

Musical staff 4: Bassoon part, measures 125-128.

"Siyahamba..."

Musical staff 5: Bassoon part, measures 129-132. Includes dynamics *f* and *cresc.* markings.

Musical staff 6: Bassoon part, measures 133-135. Includes dynamics *ff*.

Musical staff 7: Bassoon part, measures 136-138. Includes dynamics *fff*.

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19 *f*

(20-22) 23 (24-26) (27-32)

33 *mf* 34 35 (36-38)

39 *mf* 40 41 42

“Let the nations...”

43 *f* 44 (45-48)

49 50 51

(52-56) 57 *f* 58

The musical score is written in 4/4 time with a tempo of ♩ = 72. It features a key signature of three flats (B-flat major/D-flat minor). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *mf*). There are also numerical groupings above the staff indicating measure ranges. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Soprano Sax
(doubles Oboe)

(117-120)

123 (124-126) 127

"Siyahamba..."

128 (129-134) 135

136 137 138 *fff*

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

African World Groove ♩ = 122

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It is divided into two main sections: African Traditional (♩ = 72) and African World Groove (♩ = 122). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f, mf, ff). The lyrics "Siyahamba...", "Let the glory...", and "Let the nations..." are interspersed throughout the music. The score is marked with a large diagonal watermark that reads "FOR PREVIEW ONLY".

Measures 1-2: African Traditional, 2-measure rest.

Measures 3-10: African Traditional, 8-measure rest, labeled "Siyahamba...".

Measures 11-17: African Traditional, 7-measure rest, labeled "Siyahamba...".

Measure 18: African World Groove, 1-measure rest.

Measures 19-22: African World Groove, notes with accents, dynamics *f* and *ff*.

Measures 23-26: African World Groove, notes with accents, dynamic *f*.

Measures 27-34: African Traditional, 8-measure rest, labeled "Let the glory...".

Measures 35-37: African Traditional, notes with slurs, dynamic *mf*.

Measures 38-41: African Traditional, notes with slurs.

Measures 42-45: African Traditional, notes with slurs, dynamic *f*, labeled "Let the nations...".

Measures 46-48: African World Groove, 2-measure rest.

Measures 49-50: African World Groove, notes with accents, dynamic *f*.

Alto Sax 1, 2
(doubles Horn 1, 2)

Musical staff 51-54. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 51: Chord of B-flat3. Measure 52: Rest. Measure 53: Quarter note G3. Measure 54: Quarter note F3.

Musical staff 55-58. Treble clef, key signature of three flats. Measure 55: Rest. Measure 56: Chord of B-flat3. Measure 57: *ff* dynamic, eighth notes G3, F3, E-flat3, D3. Measure 58: *f* dynamic, quarter note G3.

Musical staff 59-67. Treble clef, key signature of three sharps (F#, C#, G#). Measure 59: Chord of G#3. Measure 60: Eighth notes G#3, F#3, E4, D4. Measure 61-66: Rest. Measure 67: Quarter note G#3. Text: "Through the ages..."

Musical staff 68-76. Treble clef, key signature of three sharps. Measure 68: Chord of G#3. Measure 69-74: Rest. Measure 75: Quarter note G#3. Measure 76: *f* dynamic, quarter note G#3. Text: "Let the nations..."

Musical staff 77-81. Treble clef, key signature of three sharps. Measure 77: Quarter note G#3. Measure 78: Quarter note F#3. Measure 79: Quarter note E4. Measure 80-81: Rest. Text: "2" above the staff.

Musical staff 82-85. Treble clef, key signature of three sharps. Measure 82: Chord of G#3. Measure 83: Chord of G#3. Measure 84: Chord of G#3. Measure 85: Rest.

Musical staff 86-89. Treble clef, key signature of three sharps. Measure 86: Quarter note G#3. Measure 87: Quarter note F#3. Measure 88: Rest. Measure 89: Chord of G#3.

Musical staff 90-93. Treble clef, key signature of three sharps. Measure 90: Rest. Measure 91: Eighth notes G#3, F#3, E4, D4. Measure 92: Eighth notes G#3, F#3, E4, D4. Measure 93: Eighth notes G#3, F#3, E4, D4. *f* dynamic. Text: "Siyahamba..."

Alto Sax 1, 2
(doubles Horn 1, 2)

94 95 96 97

“As Your holy church...”

98 (99-110) 111 112 *mf*

“Let the nations...”

113 114 115 116 *fp ff*

117 118 (119-120) 121 122 123 124 125 *ff*

122 123 124 125 *ff*

“Siyahamba...”

126 127 128 129 *ff*

cresc.

130 131 132 133 *f cresc.*

134 135 136 137 138 *fff*

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

with Siyahamba

Words and Music by
**MATT BOSWELL, AARON BOSWELL
and MATT PAPA**

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

"Siyahamba..."

"Siyahamba..."

(1-2) (3-10) (11-18) 19 *f*

20 21 22 23 *f*

24 25 26 27-41 *f* *ff*

42 *ff* 43 *f* 44 45

46 (47-48) 49 50

51 (52-53) 54 55

56 57 *f* 58 59

Tenor Sax/Baritone T.C. Let the Nations Be Glad - Page 3 of 3

(doubles Trombone 1, 2)

Musical staff 116-120. Measures 116-118 contain chords with accents. Measure 119 is a whole rest. Measure 120 is a whole note chord with a fermata and a '2' above it.

Musical staff 121-125. Measures 121-123 contain chords with accents. Measure 124 is a whole rest. Measure 125 is a whole note chord with a fermata and a '2' above it.

Musical staff 126-130. Measure 126 has a quarter rest. Measure 127 has a melodic line with a slur and accents. Measure 128 has a quarter rest. Measure 129 is a whole rest. Measure 130 is a whole note chord with a fermata and a '2' above it.

"Siyahamba..."

Musical staff 131-134. Measure 131 has a whole rest. Measure 132 has a chord with an accent and a dynamic marking of *f*. Measure 133 has a chord with an accent and a dynamic marking of *cresc.* Measure 134 has a chord with an accent.

Musical staff 135-138. Measure 135 has a whole rest. Measure 136 has a chord with an accent and a dynamic marking of *f*. Measure 137 has a chord with an accent. Measure 138 has a chord with an accent and a dynamic marking of *fff*.

FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

WORD MUSIC
Anthem Orchestration

Let the Nations Be Glad

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and **MATT PAPA**

Arranged and Orchestrated by
Daniel Semben

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19

20 21 22 23

“Let the glory...”

24 25 26 (27-41) 15

“Let the nations...”

42 43 44 45

fp *f*

46 (47-48) 49

50 51 (52-55) 4

Baritone Sax

(doubles Tuba)

Musical staff 56-59. Measures 56-58 contain a melodic line with accents and a dynamic marking of *f*. Measure 59 begins a new phrase with a key signature change to three sharps and a dynamic marking of *fp*.

“Through the ages...”

Musical staff 60-68. Measure 60 has a dynamic marking of *f*. Measures 61-66 are a six-measure rest. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *fp*.

Musical staff 69-76. Measures 69-74 are a five-measure rest. Measure 75 has a dynamic marking of *fp*. Measure 76 has a dynamic marking of *f*.

Musical staff 77-81. Measures 77-81 contain a melodic line with accents and a dynamic marking of *f*. Measures 80-81 are a two-measure rest.

Musical staff 82-84. Measures 82-84 contain a melodic line with accents and a dynamic marking of *f*.

“Siyahamba...”

Musical staff 85-91. Measures 85-88 are a four-measure rest. Measure 89 has a dynamic marking of *f*. Measures 90-91 are a two-measure rest.

Musical staff 92-95. Measures 92-95 contain a melodic line with accents and a dynamic marking of *f*.

“As Your holy church...”

Musical staff 96-110. Measures 96-98 contain a melodic line with accents and a dynamic marking of *f*. Measures 99-110 are a twelve-measure rest.

Baritone Sax

(doubles Tuba)

Musical staff 111-114. Measures 111-112 are marked *mf*. Measures 113-114 are marked *fp*. The staff contains a half note in 111, a half note in 112, and eighth notes in 113 and 114.

“Let the nations...”

Musical staff 115-118. Measures 115-118 are marked *ff*. The staff contains eighth notes and rests.

Musical staff 119-120. Measures 119-120 are marked with a fermata and a '2' above the staff. Measures 121-122 are marked with a fermata and a '2' above the staff. Measure 123 is marked with a fermata. The staff contains eighth notes and rests.

Musical staff 124-126. Measures 124-126 are marked with a fermata and a '3' above the staff. Measures 127-128 are marked with a fermata. The staff contains eighth notes and rests.

“Siyahamba...”

Musical staff 129-130. Measures 129-130 are marked with a fermata and a '2' above the staff. Measures 131-132 are marked with a fermata and a '2' above the staff. Measure 132 is marked *f*. Measure 133 is marked *cresc.*. The staff contains eighth notes and rests.

Musical staff 133-135. Measures 133-135 contain eighth notes and rests.

Musical staff 136-138. Measures 136-137 are marked with a fermata. Measure 138 is marked *fff*. The staff contains eighth notes and rests.

FOR PREVIEW ONLY

Violin 1
(Simplified)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 72. The score is divided into several sections:

- Measures 1-2:** African Traditional introduction.
- Measures 3-10:** First "Siyahamba..." section, marked with a fermata and a '2' above the staff.
- Measures 11-18:** Second "Siyahamba..." section, marked with a fermata and an '8' above the staff.
- Measures 19-23:** Word music section starting with a dynamic marking of *f*.
- Measures 24-26:** Word music section.
- Measures 27-32:** Word music section marked with a fermata and a '6' above the staff.
- Measures 33-36:** Word music section starting with a dynamic marking of *mf*.
- Measures 37-40:** Word music section.
- Measures 41-43:** Word music section starting with a dynamic marking of *f*.
- Measures 44-48:** Word music section.

A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Violin 1

(Simplified)

Musical staff 49-52. Treble clef, key signature of three sharps (F#, C#, G#). Measure 49: quarter note G5. Measure 50: quarter note G5. Measure 51: quarter note G5, quarter note F#5. Measure 52: quarter note G5, quarter note F#5.

Musical staff 53-56. Measure 53: quarter note G5, quarter note F#5. Measure 54: quarter note G5. Measure 55: quarter note G5, quarter note F#5. Measure 56: quarter note G5, quarter note F#5.

Musical staff 57-60. Measure 57: quarter note G5. Measure 58: quarter note G5, quarter note F#5. Measure 59: quarter note G5, quarter note F#5. Measure 60: quarter note G5, quarter note F#5.

"Through the ages..."

Musical staff 61-64. Treble clef. Measure 61: quarter note G5, *mf*. Measure 62: quarter note G5. Measure 63: quarter note G5, quarter note F#5. Measure 64: quarter note G5, quarter note F#5.

Musical staff 65-68. Measure 65: quarter note G5. Measure 66: quarter note G5. Measure 67: quarter note G5, quarter note F#5. Measure 68: quarter note G5, quarter note F#5.

Musical staff 69-72. Measure 69: quarter note G5. Measure 70: quarter note G5. Measure 71: quarter note G5, quarter note F#5. Measure 72: quarter note G5, quarter note F#5.

"Let the nations..."

Musical staff 73-76. Measure 73: quarter note G5. Measure 74: quarter note G5. Measure 75: quarter note G5, quarter note F#5. Measure 76: quarter note G5, quarter note F#5, *f*.

Musical staff 77-80. Measure 77: quarter note G5. Measure 78: quarter note G5. Measure 79: quarter note G5, quarter note F#5. Measure 80: quarter note G5, quarter note F#5.

Violin 1
(Simplified)

Musical staff 81-84: Treble clef, whole notes on G4, A4, B4, and C5. Measure 84 contains a slur over two whole notes.

Musical staff 85-88: Treble clef, quarter notes on G4, A4, B4, and C5. Measures 86 and 88 contain slurs over two notes.

"Siyahamba..."

Musical staff 89-92: Treble clef, eighth notes on G4, A4, B4, and C5. Measure 89 has a fermata. Measure 90 has a forte (*f*) dynamic marking. Slurs are present over measures 90-91 and 91-92.

Musical staff 93-96: Treble clef, eighth notes on G4, A4, B4, and C5. Slurs are present over measures 93-94 and 95-96.

"As Your holy church..."

Musical staff 97-100: Treble clef, eighth notes on G4, A4, B4, and C5. Measure 98 has a fermata. Measure 99 has a mezzo-piano (*mp*) dynamic marking. Slurs are present over measures 97-98 and 99-100.

Musical staff 101-104: Treble clef, whole notes on G4, A4, B4, and C5. Slurs are present over measures 101-102 and 103-104.

Musical staff 105-108: Treble clef, quarter notes on G4, A4, B4, and C5. Slurs are present over measures 105-106 and 107-108.

Musical staff 109-112: Treble clef, quarter notes on G4, A4, B4, and C5. Slurs are present over measures 109-110 and 111-112.

FOR PREVIEW ONLY

Violin 1

(Simplified)

"Let the nations..."

Musical staff 113-115. Staff 113 contains eighth notes with accents. Staff 114 has a half note with an accent. Staff 115 features a sixteenth-note triplet followed by eighth notes, ending with a *ff* dynamic marking.

Musical staff 116-119. Staff 116 has a half note with an accent. Staff 117 has a half note with an accent. Staff 118 has a half note with an accent. Staff 119 has a half note with an accent.

Musical staff 120-123. Each staff (120, 121, 122, 123) contains a single half note with an accent.

Musical staff 124-127. Staff 124 has a half note with an accent. Staff 125 has a half note with an accent. Staff 126 has a half note with an accent. Staff 127 has a half note with an accent.

Musical staff 128-131. Staff 128 has a half note with an accent. Staff 129 has a half note with an accent. Staff 130 has a half note with an accent. Staff 131 has a half note with an accent.

Musical staff 132-135. Staff 132 has a half note with an accent and a *cresc.* marking. Staff 133 has a half note with an accent. Staff 134 has a half note with an accent. Staff 135 has a half note with an accent and a *ff* dynamic marking.

Musical staff 136-138. Staff 136 has a half note with an accent. Staff 137 has a half note with an accent. Staff 138 has a half note with an accent and a *fff* dynamic marking.

FOR PREVIEW ONLY

Violin 2
(Simplified)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

“Siyahamba...” “Siyahamba...”

(1-2) (3-10) (11-18) 19 *f*

20 21 22 23

“Let the glory...”

24 25 26 27-32 *mf* 6

33 34 35 36 *mf*

37 38 39 40

“Let the nations...”

41 42 43 44 *f*

45 46 47 48

Violin 2
(Simplified)

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 62 63 64

mf

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76

f

77 78 79 80

Violin 2
(Simplified)

81 82 83 84

85 86 87 88

"Siyahamba..."

89 90 91 92

93 94 95 96

"As Your holy church..."

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

FOR PREVIEW ONLY

Violin 2
(Simplified)

"Let the nations..."

Musical staff 113-115. Measures 113-114 contain eighth notes with accents. Measure 115 features a half note with a dynamic marking of *ff*.

Musical staff 116-119. Measures 116-117 contain quarter notes with accents. Measures 118-119 contain half notes with accents.

Musical staff 120-123. Measures 120-123 contain half notes with accents.

Musical staff 124-127. Measures 124-125 contain quarter notes with accents. Measures 126-127 contain eighth notes with accents.

"Siyahamba..."

Musical staff 128-131. Measures 128-129 contain quarter notes with accents. Measures 130-131 contain eighth notes with accents. A dynamic marking of *f* is present.

Musical staff 132-135. Measures 132-133 contain quarter notes with accents and a dynamic marking of *cresc.*. Measures 134-135 contain eighth notes with accents. A dynamic marking of *ff* is present.

Musical staff 136-138. Measures 136-137 contain quarter notes with accents. Measure 138 contains a half note with a dynamic marking of *fff*.

FOR PREVIEW ONLY

Viola
(Simplified)

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

(1-2) (3-10) (11-18) 19 *f*

20 21 22 23

24 25 26 (27-32) 6

33 34 35 36 *mf*

37 38 39 40

41 42 43 44 *f*

45 46 47 48

“Siyahamba...” “Siyahamba...”

“Let the glory...”

“Let the nations...”

Viola
(Simplified)

49 50 51 52

53 54 55 56

57 58 59 60

“Through the ages...”

61 *mf* 62 63 64

65 66 67 68

69 70 71 72

“Let the nations...”

73 74 75 76 *f*

77 78 79 80

Viola
(Simplified)

81 82 83 84

85 86 87 88

“Siyahamba...”

89 90 91 92

f

93 94 95 96

“As Your holy church...”

97 98 99 100

mp

101 102 103 104

105 106 107 108

109 110 111 112

Viola
(Simplified)

"Let the nations..."

Musical staff 113-115. Measures 113-114 contain a rhythmic pattern of eighth notes with accents. Measure 115 begins with a fermata and a dynamic marking of *ff*.

Musical staff 116-119. Measures 116-119 feature a melodic line with slurs and accents.

Musical staff 120-123. Measures 120-123 consist of a series of whole notes.

Musical staff 124-127. Measures 124-127 feature a melodic line with slurs and accents.

"Siyahamba..."

Musical staff 128-131. Measures 128-131 feature a rhythmic pattern with accents and a dynamic marking of *f*.

cresc.

Musical staff 132-135. Measures 132-135 feature a rhythmic pattern with accents and a dynamic marking of *ff*.

Musical staff 136-138. Measures 136-138 feature a melodic line with accents and a dynamic marking of *fff*.

FOR PREVIEW ONLY

Let the Nations Be Glad

WORD MUSIC
Anthem Orchestration

String Reduction

with Siyahamba

Words and Music by
MATT BOSWELL, AARON BOSWELL
and MATT PAPA

Arranged and Orchestrated by
Daniel Semsen

African Traditional ♩ = 72

"Siyahamba..."

"Siyahamba..."

Musical notation for measures 1-2, 3-10, and 11-18. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-2 are marked with a '2' above the staff. Measures 3-10 and 11-18 are marked with an '8' above the staff. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 20, 21, and 22. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 24, 25, 26, and 27-32. Measures 27-32 are marked with a '6' above the staff. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 33, 34, 35, and 36. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 37, 38, 39, and 40. The notation includes treble and bass staves with various notes and rests.

String Reduction

“Let the nations...”

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

String Reduction

"Through the ages..."

Musical notation for measures 61-64. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a sustained chord in the upper register, while the left hand plays a simple bass line. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-68. The texture continues with the sustained chord in the right hand and the bass line in the left hand. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical notation for measures 69-72. The right hand begins to move with a melodic line, while the left hand continues its bass line. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Musical notation for measures 73-76. The right hand has a more active melodic line. At measure 76, the dynamic changes to forte (*f*). The text "Let the nations..." is written above the staff. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-80. The right hand continues with a melodic line, and the left hand provides a steady bass line. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

String Reduction

Musical notation for measures 81-84. The score is in treble and bass clefs. Measure 81 has a whole note chord in the treble and a whole note in the bass. Measure 82 has a whole note chord in the treble and a half note in the bass. Measure 83 has a whole note chord in the treble and a half note in the bass. Measure 84 has a whole note chord in the treble and a half note in the bass.

Musical notation for measures 85-88. The score is in treble and bass clefs. Measure 85 has a whole note chord in the treble and a half note in the bass. Measure 86 has a whole note chord in the treble and a half note in the bass. Measure 87 has a whole note chord in the treble and a half note in the bass. Measure 88 has a whole note chord in the treble and a half note in the bass.

"Siyahamba..."

Musical notation for measures 89-92. The score is in treble and bass clefs. Measure 89 has a whole note chord in the treble and a half note in the bass. Measure 90 has a whole note chord in the treble and a half note in the bass. Measure 91 has a whole note chord in the treble and a half note in the bass. Measure 92 has a whole note chord in the treble and a half note in the bass.

Musical notation for measures 93-96. The score is in treble and bass clefs. Measure 93 has a whole note chord in the treble and a half note in the bass. Measure 94 has a whole note chord in the treble and a half note in the bass. Measure 95 has a whole note chord in the treble and a half note in the bass. Measure 96 has a whole note chord in the treble and a half note in the bass.

"As Your holy church..."

Musical notation for measures 97-100. The score is in treble and bass clefs. Measure 97 has a whole note chord in the treble and a half note in the bass. Measure 98 has a whole note chord in the treble and a half note in the bass. Measure 99 has a whole note chord in the treble and a half note in the bass. Measure 100 has a whole note chord in the treble and a half note in the bass.

String Reduction

Musical notation for measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 101 and 102 feature a long, horizontal oval in the treble staff, indicating a sustained chord. The bass staff contains a single note in measure 101 and a half-note in measure 102. Measures 103 and 104 feature another long, horizontal oval in the treble staff. The bass staff contains a half-note in measure 103 and a half-note in measure 104.

Musical notation for measures 105-108. The system consists of two staves. Measures 105 and 106 feature a long, horizontal oval in the treble staff. The bass staff contains a single note in measure 105 and a half-note in measure 106. Measures 107 and 108 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it.

Musical notation for measures 109-112. The system consists of two staves. Measures 109 and 110 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it. Measures 111 and 112 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it.

Musical notation for measures 113-115. The system consists of two staves. Measures 113 and 114 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it. Measure 115 features a long, horizontal oval in the treble staff, indicating a sustained chord. The bass staff contains a single note. The text "Let the nations..." is written above the treble staff, and the dynamic marking *ff* is written below the treble staff.

Musical notation for measures 116-119. The system consists of two staves. Measures 116 and 117 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it. Measures 118 and 119 feature a series of chords in the treble staff, with each chord marked with a dot below it. The bass staff contains a series of notes, with each note marked with a dot below it.

String Reduction

Musical notation for measures 120-123. The score is in G minor (three flats) and 3/4 time. Measure 120 features a half note chord in the right hand and a half note in the left. Measure 121 has a half note chord in the right hand and a half note in the left. Measure 122 has a half note chord in the right hand and a half note in the left. Measure 123 has a half note chord in the right hand and a half note in the left.

Musical notation for measures 124-127. The score is in G minor (three flats) and 3/4 time. Measure 124 features a half note chord in the right hand and a half note in the left. Measure 125 has a half note chord in the right hand and a half note in the left. Measure 126 has a half note chord in the right hand and a half note in the left. Measure 127 has a half note chord in the right hand and a half note in the left.

Musical notation for measures 128-131. The score is in G minor (three flats) and 3/4 time. Measure 128 features a half note chord in the right hand and a half note in the left. Measure 129 has a half note chord in the right hand and a half note in the left. Measure 130 has a half note chord in the right hand and a half note in the left. Measure 131 has a half note chord in the right hand and a half note in the left. The text "Siyahamba..." is written above the staff.

Musical notation for measures 132-135. The score is in G minor (three flats) and 3/4 time. Measure 132 features a half note chord in the right hand and a half note in the left. Measure 133 has a half note chord in the right hand and a half note in the left. Measure 134 has a half note chord in the right hand and a half note in the left. Measure 135 has a half note chord in the right hand and a half note in the left. The text "cresc." is written above the staff, and "ff" is written below the staff.

Musical notation for measures 136-138. The score is in G minor (three flats) and 3/4 time. Measure 136 features a half note chord in the right hand and a half note in the left. Measure 137 has a half note chord in the right hand and a half note in the left. Measure 138 has a half note chord in the right hand and a half note in the left. The text "fff" is written below the staff.