

Come Unto Jesus

with His Mercy Is More

Words and Music by
JORDAN KAUFILIN, MATTHEW MERKER,
and LAURA STORY

*Arranged and Orchestrated by
Edson Dickinson*

With deep yearning ♩ = 130

For PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Bass Drum

Percussion 3, 4

Bells (rubber mallets)

Harp

Rhythm

C(m3) F2 C(m3) F2

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Come Unto Jesus - Score - Page 2 of 21

SOLO 1 (Female)
mp

Solo
Come un - to Je - sus, all you who are wear - y. Come to the mer - cy seat; fer - vent - ly kneel.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C(no3) F2 C(no3) G(add4)
Ac. Gtr. con. PIANO move to 4-feel

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Str. Bs.

5 6 7 8

Come Unto Jesus - Score - Page 3 of 21

Solo

Here bring your wound - ed hearts, bro - ken and need - y. Come un - to Je - sus, might - y to heal.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO Oboe cue

SOLO

mp

Mark Tree

mp

Bells (rubber mallets)

mp

add Drums: Snare on Big 2
add Bass

Low Tom fill

p

p

p

pp

pp

2

10

11

12

13

14

Come Unto Jesus - Score - Page 4 of 21

SOLO 2 (Female)
mp

Solo
Joy of the com - fort - less, light for the stray - ing, hope of the pen - i - tent, peace in our___ strife,

Choir

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
C(no3) F2 C(no3) C(no3) G(add4)
mf groove cont.
Ac. Gtr. 16th
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mp

15 16 17 18

Solo

here speaks the Com - fort - er, ten - der - ly say - ing, "My yoke is eas - y; My bur - den is light." Come un - to

Choir

Come un - to

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2 (no3) G(add4) Am7 F2 C(no3) G(add4) C(no3)

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23

Solo

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Choir

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2 C(mo3) C(mo3) G(add4) Am7 F2 C(mo3)

Driving! Kick on Snare
Kick on Snare
Heavy groove with snare on Big 2

mf *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

24 25 26 27

Solo

He is e - nough. Come un - to Je - sus; rest in His love.

Choir

He is e - nough. *mel.* Come un - to Je - sus; rest in His love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 G(add4) F2 C(no3) G(add4) C(no3) F2

Drums hit and out
Piano melody
Band diamonds

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO 1
mp

Solo
Come taste the Bread of Life, bro - ken for sin - ners. Drink from the cup of His prom - ise made sure.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
C(n3)
mp
Cymbal roll
Full Band groove
Snare on Big 2
Kick as written
mf
F2
C(n3)
C(n3)
G(add4)

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

33 34 35 36

DUET

Solo
Feast at His ta - ble as sons and as daugh - ters. Grace o - ver - flow - ing is yours ev - er - more. *f* Come un - to

Choir
Come un - to

Fl. 1, 2
mp (play)

Ob.
mp

Cl. 1, 2
mp

Hrn. 1, 2
mp *mf*

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mp *mf*

Tbn. 3
mp *mf*

Tba.
mp *mf*

Perc. 1, 2
Sus. Cymbal
mf

Perc. 3, 4
Timpani
mf

Hp.
C Major Scale
f

Rhy.
F2 C(no3) G Am7 F2 C(no3) G(add4) C(no3)
Kick on 8ths
build w/ Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

37 38 39 40 41

Solo

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Choir

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2 C(no3) C(no3) G(add4) Am7 F2 C(no3)

Driving drums
Toms groove
Kick cont. bbs

sim.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

42 43 44 45

Solo
He is e - nough. Come un - to Je - sus; rest in His love.

Choir
He is e - nough. Come un - to Je - sus; rest in His love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Bells (rubber mallets)

Sax. Cymbal

(Piano)

(D C B# E# F G A) F#

Am7 G(add4) F C G(add4) C(no3) F2

46 47 48 49 50

Come Unto Jesus - Score - Page 12 of 21

SOLO 2
mp

Solo
Come now and fol - low Him, this life for - sak - ing. All that was gain, count as noth - ing but loss.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.
dampen

Rhy.
mp
Drums: 4/4, 2/4, 3/4 feel
Elec. Gtr: 4/4, 2/4, 3/4 feel
Basso continuo: 4/4, 2/4, 3/4 feel

Vln. 1
subito mp

Vln. 2
subito mp

Vla.
subito mp

Vcl.
subito mp

Str. Bs.
subito mp

C(m3) F C(m3) C(m3) G(add4)

51 52 53 54

Come Unto Jesus - Score - Page 13 of 21

DUET

Solo
Trade all this world for His king - dom un - fad - ing. Come un - to Je - sus, and take up your cross.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
F2 C(m3) G/B Am F C G(add4) C
add Elec. Gtr. Low Tom fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *building*
Solo *mel.* Come un - to Je - sus, and take up your cross. *f* Life ev - er - last - ing He of - fers to —

Choir *f* Life ev - er - last - ing He of - fers to —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *building* *groove* *add Bass*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *f*

F *C* *G* *Am7* *F* *C* *G* *C* *G* *G*

Solo
us! Come un - to Je - sus. Come un - to

Choir
us! Come un - to Je - sus. Come un - to

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
p

Perc. 3, 4
f

Hp.
C Major Scale

Rhy.
C(m3) C(m3) F C(m3) C(m3)
Piano only (Toms) Band hit! mf

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

63 64 65 66

Solo

Je - sus. Lay down your bur - dens; He is e - nough. Come un - to

Choir

Je - sus. Lay down your bur - dens; He is e - nough. Come un - to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

G(add4) Am7 F C Am7 G(add4) C E G E Cmaj7 E

ff Kick comes in with Toms groove *Drum fill*

Solo

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Choir

Je - sus. Come un - to Je - sus. Lay down your bur - dens;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F C C G(add4) Am7 F C

Come Unto Jesus - Score - Page 18 of 21

Solo

He is e - nough. *mf* Come un - to Je - sus; rest in His love. Come un - to Je - sus;

Choir

He is e - nough. *mf* Come un - to Je - sus; rest in His love. Come un - to Je - sus;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree
mf

Perc. 3, 4

Hp.

Rhy.

Am7 (add4) F C G Δ G Am7 F C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

Solo

rest in His love. Praise the

Choir

rest in His love. Praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells (rubber mallets)

Hp.

Rhy.

G Δ m G C(m3) F2 C(m3) Choir cues

mf Drums hit and out Piano on melody *mp* Synth Pad support choir Piano L.H. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Slower ♩ = 94

Solo

Lord, His mer - cy is more; strong - er than dark - ness, new ev - 'ry morn. Our

Choir

Lord, His mer - cy is more; strong - er than dark - ness, new ev - 'ry morn. Our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Hp.

Rhy.

p add Elec. Conga (optional)
Synth Pad continues
Piano rolls as written

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

83 84 85 86 87 88

Come Unto Jesus - Score - Page 21 of 21

rit.

Solo
sins, they are man - y. His mer - cy is more. Our sins, they are man - y. His mer - cy is more.

Choir
sins, they are man - y. His mer - cy is more. Our sins, they are man - y. His mer - cy is more.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

89 90 91 92 93 94

Words and Music by
ED CASH, KEITH GETTY,
KRISTYN GETTY, STUART TOWNEND
and JOHN DAVID ZIMMER

With energy ♫ = 112



May the Peoples Praise You - Score - Page 2 of 19

CHORUS

mf

Choir
called us out of dark - est night in - to Your glo - rious light, that we may sing the won - ders of the ris - en Christ. May our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
mf Bass Drum
Ac. Bells (open strumming)
Drums at 16:16 (8ths + crotchets)

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

9 10 11 12 13 14 15 16

May the Peoples Praise You - Score - Page 3 of 19

Choir
ev - 'ry breath re - tell the grace that broke in - to our - strife with bound - less love and deep - est joy, with end - less life. May the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

17 18 19 20 21 22 23 24

May the Peoples Praise You - Score - Page 4 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may praise, — may praise the name of — Je

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28 29 30 31 32 33

Choir *sus.* *Female SOLO* *mf* All the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Shaker* *f*

Perc. 3, 4 *Bells* *f*

Hp. (D C B E F G A) G⁶

Rhy. *C* *G* *A* *A* *G* *A* *Drum fill*

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

May the Peoples Praise You - Score - Page 6 of 19

CHOR and SOLO *mf*

Choir earth is Yours and all with - in, each har - vest is Your own, and from Your hand we give to__ You to__ make Christ known. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42 43 44 45

Choir seeds of mer - cy grow in us for those who have not— heard. May songs of praise build lives of grace to— spread Your Word. May the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4 *Bells* *mf*

Hp. (D C B E F# G# A) D⁹

Rhy. *add snare 2&4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

46 47 48 49 50 51 52 53

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

54 55 56 57 58 59

Choir

praise, may praise the name of Je sus. This our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOPRANO *mp*

Mark Tree

mf

G2 D F# G D F# Em D Asus D Dsus

Drum fill

stop time

60 61 62 63 64

add BASS

PREVIEW

D G2 B Bm7 D A G2 Bm7 A C2 G2

Piano move lower

mf Full Band - build 8ths

add vib.

mp building

mf

mp building

mf

mp building

mf

Choir
ho - ly priv - ilege to de - clare Your prais - es and Your Name to ev - 'ry na - tion, tribe, and—tongue, Your church pro - claim. May the

add ALTO *mf*
add TENOR
add BASS

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
Tambourine
mf
D⁹
f
D
E⁹
A⁹
D⁹
G²
B⁷
A
C²
G²
D
D⁹
E⁹
F²
mp
Piano & Synth Pad (low): high notes
Piano move lower
mf Full Band - build 8ths
Drum fill
p
N.E.
add vib.
mp building
mf
mp building
mf
mp building
mf
mp building
mf
mp building
mf

65 66 67 68 69 70 71 72

May the Peoples Praise You - Score - Page 11 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

73 74 75 76 77 78

Choir
praise, may praise the name of Je sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

mf

Hp.

mf

Rhy.

G2 G D G D F# Em D Asus D(x3)

Drum fill

Drum fill

Band & Synth Pad on diamonds
Piano on arp figure

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83

May the Peoples Praise You - Score - Page 13 of 19

mp

Choir Ho - ly, ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy, is the Lamb who was slain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *carps only* *drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

84 85 86 87 88 89 90 91

Choir *mf* Ho - ly, ho - ly, is the Lord Al - might - y.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* building

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* building

Tbn. 3 *mf* building

Tba. *mf* building

Perc. 1, 2

Perc. 3, 4 Bells *mf*

Hp. (D C B E F G A) G_6^9 *f*

Rhy. *mf* *drums in* *Kick & snare hit as written*

Vln. 1 *mf* building

Vln. 2 *mf* building

Vla. *mf* building

Vcl. *mf* building

Str. Bs. *mf* building

92 93 94 95

building *f*

Choir All cre - a - tion praise Your glo - ri - ous Name! May the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Sus. Cymbal *mp* *f* *choke*

Perc. 1, 2

Perc. 3, 4 *f* *dampen*

Hp. *D Minor Scale*

Rhy. *G B* *A C#* *D* *Daus E F#* *G2(no3)* *G* *G2(q4)* *G2(no3)*
All brass play *f H.H. only* *Drum fill* *Kick figure* *Drum fill* *all stop*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

96 97 98 99 100

Choir we may praise, may praise the name of Je - sus. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

(D C) B E F# G(A) D⁹ D⁶

D D G D F# G D F# E^b D A sus D D F#

Drum fill Drum fill

106 107 108 109

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dr. 1

Dr. 2

Dr. 3

Vel.

Str. Bs.

G Bm A D F# G D A A/B B C# D Bm A G A D D F#

110 111 112 113 114 115

Choir
praise, — may praise the name of Je - sus!

Fl. 1, 2
trill
loco

Ob.
trill

Cl. 1, 2
trill

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2
choke
choke

Perc. 3, 4
dampen

Hp.
(D C B E F# G A)
G6
D6
(D C B E F# G A)

Rhy.
G2 G N.C. G D F# N.C. Em7 Asus N.C. D Dm7.
Sn. Band hits Drum fill Sn. Band hits Piano melody Band out Drums out - then Tam fill Drum fill

Tr. 1
8va
loco

Tr. 2

Tr. 3

Vel.

Str. Bs.

116 117 118 119 120 121

Rejoice

Words and Music by
BEN SHIVE, KEITH GETTY,
KRISTYN GETTY, SKYE PETERSON
and BRYAN FOWLER
Arranged and Orchestrated by
Edson Dickinson

Joyfully ♩. = 68

Choir

Piccolo *Penny Whistle cues*

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *Snx. Cymbal*

Percussion 3, 4 *Tompan*

Harp *E Major Scale*

Rhythm *Tom Tom* *Full Band groove* *Snare on Bg 2* *Elac. Gtr. on melody* *Kick* *sim*

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

[illegible]

Choir joyce in the Lord, now and al - ways. Sing it a - gain, we re - joice. De - light in the love He has shown us; grate - ful - ly lift up your voice. His

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

WOMEN

*Piano only
Acoustic strumming
Percussion*

mp

p

mf

9 10 11 12 13 14 15 16

Rejoice - Score - Page 4 of 19

Choir *mf* *f*

gen - tle - ness a - mong us will join our hearts with praise. We gath - er in His good - ness, a fam - i - ly of grace. With each

Picc.

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Sus. Cymbal*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *Cpn7* *A* *B* *E* *B_D* *C#m7* *A* *E* *B* *E* *E sus* *E*

add snare light Toms *building* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

17 18 19 20 21 22 23 24 25

Choir breath He's giv - en, praise the Lord! In these times we live in we will praise the Lord! Through - out

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

26 27 28 29 30 31 32 33

For PREVIEW ONLY

Choir: breath He's giv - en, praise the Lord! In these times we live in we will praise the Lord! Through - out

Picc.: [Musical notation]

Fl. 1, 2: [Musical notation]

Ob.: [Musical notation]

Cl. 1, 2: [Musical notation]

Hn. 1, 2: [Musical notation]

Tpt. 1, 2: [Musical notation]

Tpt. 3: [Musical notation]

Tbn. 1, 2: [Musical notation]

Tbn. 3: [Musical notation]

Tba.: [Musical notation]

Perc. 1, 2: [Musical notation]

Perc. 3, 4: [Musical notation]

Hp.: [Musical notation]

Rhy.: [Musical notation]

Vln. 1: [Musical notation]

Vln. 2: [Musical notation]

Vla.: [Musical notation]

Vcl.: [Musical notation]

Str. Bs.: [Musical notation]

Chord progression: Cpm7 E A E B E/B Cpm7 E/A A E

Annotations: f, rpt. 2-bar pattern, (Bass), Drum fill

Choir ev - 'ry sea - son, I am sure we have ev - 'ry rea - son to praise the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Cpn7 E A E B E/B Cpn7 E/A

(Bass) Drum fill

34 35 36 37 38 39 40

Choir Lord! Re

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Female SOLO *mf*

Mark Tree

Bells

Drum fill

E A E B C#m7 E2/G1 A2(mo3)

41 42 43 44

Rejoice - Score - Page 8 of 19

CHOIR and SOLO

[illegible]

Rejoice - Score - Page 9 of 19

Choir

peace will fall up - on us, to guard our hearts and minds in Christ who reigns e - ter - nal, Shep - herd of our lives. With each

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vcl.

Str. Bs.

C#^F C# A E B E B D^F C# C#m A E B E Δ E E N.C.

Drum fill NO fill

mf mp f dampen

53 54 55 56 57 58 59 60 61

Choir breath He's giv - en, ——— praise ——— the Lord! In these times we live in we will praise ——— the Lord! Through - out

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cm7 E A E B Eb Cm7 Eb A E

Full groove (Bass)

Vln. I

Vln. II

Vla.

Vel.

Str. Bs.

62 63 64 65 66 67 68 69

Choir ev - 'ry sea - son, I am sure we have ev - 'ry rea - son to praise the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

70 71 72 73 74 75 76

FOR PREVIEW ONLY

Cpn7 E A E B E/B Cpn7 E/A

Drum fill

Choir Lord! Oh, we praise the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E E B C#m7 E2 G# A2(m3)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80

Choir Lord! Re

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO *mf*

Mark Tree

F Major Scale

Drum fill

F Bb F C Dm7 E2 A Bb2(m3)

81 82 83 84

Rejoice - Score - Page 14 of 19

CHOIR and SOLO

Choir
joyce in the Lord now and al - ways, tell of the good He has done. Wor - ship the Lord to re - mem - ber all of the joy— yet to come. The

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85 86 87 88 89 90 91 92

Rejoice - Score - Page 15 of 19

Choir hope that burns with in us, the dark can not des - troy. With praise that's nev - er end - ing, we say a - gain, re - joice! With each

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100 101

CHOIR and SOLO

f

Choir breath He's giv - en, _____ praise _____ the Lord! In these times we live in, we will praise _____ the Lord! Through - out

Picc.

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Cl. 1, 2 *mp* *f*

Hn. 1, 2 *mp* *f* *fp*

Tpt. 1, 2 *mp* *f* *fp*

Tpt. 3 *mp* *f* *fp*

Tbn. 1, 2 *mp* *f* *fp*

Tbn. 3 *mp* *f* *fp*

Tba. *mp* *f* *fp*

Perc. 1, 2 *mp* *f* *mp*

Perc. 3, 4 *mp* *f*

Hp.

Rhy. *mp* *f* *groove* *(Bass)* *Drum fill*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

Str. Bs. *mp* *f*

FOR PREVIEW ONLY

102 103 104 105 106 107 108 109

Choir ev - 'ry sea - son, I am sure we have ev - 'ry rea - son to praise the Lord! We have

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Dm7 F Bb F C E C Dm7 Gm Bb F Dm7

(Bass) Drum fill

110 111 112 113 114 115 116 117

Choir
ev - 'ry rea - son to praise the Lord! We have ev - 'ry rea - son to praise the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

118 119 120 121 122 123 124

Choir Lord! We praise the Lord! We praise the Lord!

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

125 126 127 128 129 130 131 132 133 134

chole

chole

dampen

dampen

Flec. Gro. w/ body

Drum fill

Funis.

F *Bb* *F* *Dm7* *E2 A* *Bb2(m3)* *F* *Bb* *F* *C* *Dm7* *E2 A* *Bb2(m3)* *E C* *F* *Funis.*

With conviction ♩ = 64

Solo
 Choir
 Flute 1, 2
 Oboe
 Clarinet 1, 2
 Horn 1, 2
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 Trombone 3
 Tuba
 Percussion 1, 2
 Percussion 3, 4
 Harp
 Rhythm
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass

PREVIEW ONLY

Solo
 Choir of the depths I cry to You. In dark - est plac - es I will call. In - cline Your ear to me a - new, and hear my cry for mer - cy, Lord. Were
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

I Will Wait for You (Psalm 130) - Score - Page 3 of 16

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir and SOLO
mp

harmom mude
mp

harmom mude
mp

Chimes
mp

Timpani & Bass Drum
mp

add light Ac. for Perc. a little later

SOLO
mp

p

p

p

all
p

p

14 15 16 17 18 19 20 21 22

I Will Wait for You (Psalm 130) - Score - Page 4 of 16

Solo

Sop. div.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

wait for You, I will wait for You; on Your Word I will re - ly. I will wait for You, sure - ly wait for You till my soul is -

mp

Flute SOLO cues

mp

Flute SOLO cues

mp

Sus. Cymbal

mp

add Bass - heavy

light Tom fill

23 24 25 26 27 28 29

I Will Wait for You (Psalm 130) - Score - Page 5 of 16

A little faster ♩ = 70

Solo

Choir *fied.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine* *mp*

Perc. 3, 4

Hp.

Rhy. *Fm7(4)* *D9* *Fm7(4)* *D9*
Full band groove
Sideste groove
Gentle Acoustic

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mp*

SOLO
mp

FOR PREVIEW ONLY

(D> C# B> E> F G# A>)
D9

I Will Wait for You (Psalm 130) - Score - Page 6 of 16

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

put your hope in God a - lone. Take cour - age in His pow'r to save, com - plete - ly and for - ev - er won by Christ e - merg - ing from the grave! will

CHOIR and SOLO
mf

mf (play)
mf (play)
mf (play)
mf

all
mp *mf*
mp *mf*
mp *mf*
mp *mf*

add Shaker Tamb. on 3

(D# C B: Eb F G# A)
A²
mf

F#7(4) A² Δ² C D² Fm Δ² Eb Δ² C D² Δ² Eb E² A²
add Elec. G.
Drum fill

mp *mf* *mf* *mf* *mf* *mf* *mf*

34 35 36 37 38 39 40 41

I Will Wait for You (Psalm 130) - Score - Page 7 of 16

Solo

Choir wait for You, I will wait for You; on Your Word I will re - ly. I will wait for You, sure - ly wait for You, till my soul is sat - is -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

42 43 44 45 46 47 48

Al²_C D^b E^b(add4) Fm7 Al²_C D^b E^b(add4)

Snare on 3

Drum fill

Sus. Cymbal

Timpani

6

6

6

6

Now

PREVIEW ONLY

open

open

mf

mf

f

(D: C# B: E: F G# A: D⁹ D⁹)

f

Drum fill

[illegible]

Choir wait for You, I will wait for You; on Your Word I will re - ly. — I will wait for You, sure-ly wait for You, till my soul is sat - is - fied.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

61 62 63 64 65 66 67 68 69

wait for You, I will wait for You; on Your Word I will re - ly. I will wait for You, sure-ly wait for You, till my soul is sat - is - fied.

I Will Wait for You (Psalm 130) - Score - Page 11 of 16

LORD, FROM THE DEPTHS (Traditional, Hugh Wilson)

Solo

Choir
from the depths I call to You. Lord, hear me from on high. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
choke

Perc. 3, 4

Hp.
A Major Scale

Rhy.
N.C.
Drums only on cues
All In E.G. bass notes
Drum fill

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

70 71 72 73 74 75 76 77

molto rit.

Solo

Choir give at - ten - tion to my voice when I — for — mer - cy cry. I will

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

78 79 80 81 82 83 84 85

CHOR and SOLO

ff

(D C B E F G# A) E7

ff

Full Band snare & tom Drums

Drum fill

Drum fill

7

7

7

7

Slower ♩ = 64

Solo

Choir
wait for You, I will wait for You, through the storm and through the night. I will wait for You, sure-ly wait for You, for Your love is my

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
Snare Cymbal

Perc. 3, 4
ff

Hp.
ff
E Major Scale

Rhy.
ff
Snare Cymbal
Drum fill
Drum fill

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

86 87 88 89 90 91 92

FOR PREVIEW ONLY

rit.

Solo

Choir *light.* I will

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff

f

f

Timpani

(D# C Bb Eb F G A#)

Strong drive
Flg. - Gtr. on

Drum fill >>>>> Piano - hi reg.

93 94 95 96

I Will Wait for You (Psalm 130) - Score - Page 15 of 16

a tempo

rit.

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

wait for You, I will wait for You, through the storm and through the night. I will wait for You, sure-ly wait for You, for Your love is my de-light. I will

mf

mp

f

add Bass Drum

(D C B $\flat$ E $\sharp$ F G A)

fill crash fill crash fill

Piano mid-range Kick + Fill groove

mf

mp Piano & Pad only

100

101

102

103

104

105

I Will Wait for You (Psalm 130) - Score - Page 16 of 16

SOLO (Opt. ad lib)
p
rit.
molto rit.

Solo
I will wait for You till my soul...

Choir
wait for You till my soul is sat - is - fied.

MEN p
I will wait till my soul is sat - is - fied.

Fl. 1, 2
SOLO
p Flute SOLO cues

Ob.
p Flute SOLO cues

Cl. 1, 2
p

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
p Mark Tree

Perc. 3, 4
Chimes
p

Hp.
p (D# C Bb Eb F# Gb A#)

Rhy.
p Piano only

Vln. 1
pp *p*

Vln. 2
p

Vla.
p

Vcl.
p

Str. Bs.
p

106 107 108 109 110 111 112

Words and Music by
ED CASH, KEITH GETTY,
KRISTYN GETTY, STUART TOWNEND
and JOHN DAVID ZIMMER

With energy ♫ = 112



May the Peoples Praise You - Score - Page 2 of 19

CHORUS

mf

Choir
called us out of dark - est night in - to Your glo - rious light, that we may sing the won - ders of the ris - en Christ. May our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
mf Bass Drum
Ac. Wdr. Open strumming
Drums at 16, 16ths + 8ths at 9

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

9 10 11 12 13 14 15 16

May the Peoples Praise You - Score - Page 3 of 19

Choir
ev - 'ry breath re - tell the grace that broke in - to our - strife with bound - less love and deep - est joy, with end - less life. May the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

17 18 19 20 21 22 23 24

May the Peoples Praise You - Score - Page 4 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may praise,— may praise the name of— Je

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vcl.

Str. Bs.

C Major Scale

f Rocking e-4 on the floor Snare

F C Am G F C G E A G B C C E F2 F C E F C Dm C G sus

Drum fill

25 26 27 28 29 30 31 32 33

Female SOLO *mf*

Choir sus. All the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Shaker

Perc. 3, 4 *f* Bells

Hp. (D C B E F G A) G⁶

Rhy. C G⁶ A G⁶ A G⁶ A Drum fill

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

May the Peoples Praise You - Score - Page 6 of 19

CHOR and SOLO *mf*

Choir earth is Yours and all with - in, each har - vest is Your own, and from Your hand we give to__ You to__ make Christ known. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42 43 44 45

May the Peoples Praise You - Score - Page 7 of 19

Choir seeds of mer - cy grow in us for those who have not— heard. May songs of praise build lives of grace to— spread Your Word. May the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4 *Bells* *mf*

Hp. (D C B E F# G# A) D⁹

Rhy. *add 2&4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

46 47 48 49 50 51 52 53

May the Peoples Praise You - Score - Page 8 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. I
Vln. II
Vla.
Vcl.
Str. Bs.

54 55 56 57 58 59

May the Peoples Praise You - Score - Page 9 of 19

Choir praise, may praise the name of Je - sus. This our

FL. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64

[illegible]

Choir
ho - ly priv - ilege to de - clare Your prais - es and Your Name to ev - 'ry na - tion, tribe, and—tongue, Your church pro - claim. May the

add ALTO *mf*
add TENOR
add BASS

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
Tambourine
mf
D⁹
f
D
E⁹
A⁹
D⁹
G²
B⁷
A
C²
G²
D
D⁹
E⁹
F²
mp
Piano & Synth Pad (low): high notes
Piano move lower
mf Full Band - build 8ths
Drum fill
p
N.E.
add vib.
mp building
mf
mp building
mf
mp building
mf
mp building
mf
mp building
mf

65 66 67 68 69 70 71 72

May the Peoples Praise You - Score - Page 11 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

73 74 75 76 77 78

Choir
praise, may praise the name of Je sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

mf

Hp.

mf

Rhy.

G2 G D G D F# Em D Asus D(x3)

Drum fill

Drum fill

Band & Synth Pad on diamonds
Piano on arp figure

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83

mp

Choir Ho - ly, ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy, is the Lamb who was slain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G A D Em D A G G A D F# D Em D G

mp *mp* *mp* *mp* *mp*

mf *mf*

mp

84 85 86 87 88 89 90 91

mp

mp *mp* *mp* *mp*

Drum fill

Choir *mf* Ho - ly, ho - ly, is the Lord Al - might - y.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* building

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* building

Tbn. 3 *mf* building

Tba. *mf* building

Perc. 1, 2

Perc. 3, 4 Bells *mf*

Hp. (D C B E F G A) G_6^9 *f*

Rhy. *mf* *drums in* Kick & snare hit as written

Vln. 1 *mf* building

Vln. 2 *mf* building

Vla. *mf* building

Vcl. *mf* building

Str. Bs. *mf* building

92 93 94 95

building *f*

Choir All cre - a - tion praise Your glo - ri - ous Name! May the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Sus. Cymbal *mp* *f* *choke*

Perc. 1, 2

Perc. 3, 4 *f* *dampen*

Hp. *D Minor Scale*

Rhy. *G B A C# D D# E F# G2(no3) G G2#4 G2(no3)*
All brass play *f H.H. only* *Drum fill* *Kick figure* *Drum fill* *all stop*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

96 97 98 99 100

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. I
Vln. II
Vla.
Vcl.
Str. Bs.

N.C.
A
A
B
C4
D
Bm
A
G
A

Drums only (rock groove)
Drum fill
Full Band figure
straight rock groove
Snare on 2&4

101 102 103 104 105

Choir we may praise, may praise the name of Je - sus. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

(D C) B E F# G(A) D⁹ D⁶

D D⁹ G D⁹ G D⁹ E^b D⁹ D A sus D D⁹

Drum fill Drum fill

106 107 108 109

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

G Bm A D F# G D A A/B B C# D Bm A G A D D F#

110 111 112 113 114 115

Choir
praise, may praise the name of Je - sus!

Fl. 1, 2
trill
loco

Ob.
trill

Cl. 1, 2
trill

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2
choke
choke

Perc. 3, 4
dampen

Hp.
(D C B E F# G A)
G6
(D C B E F# G A)
D6

Rhy.
G2 G N.C. G D F# N.C. Em7 Asus N.C. D Dm7.
Sn. Band hits Drum fill Sn. Band hits Piano melody Band out Drums out - then Tam fill Drum fill

Tr. 1
trill
loco

Tr. 2
trill

Tr. 3
trill

Vel.

Str. Bs.

116 117 118 119 120 121

Scarlet Thread

Words and Music by
KEITH GETTY, KRISTYN GETTY,
MICHAEL FARREN and TONY WOOD
Arranged and Orchestrated by
Edson Dickinson

Mysteriously $\text{♩} = 76$

For PREVIEW ONLY

The musical score is for the piece "Scarlet Thread" by Keith Getty, Kristyn Getty, Michael Farren, and Tony Wood, arranged and orchestrated by Edson Dickinson. The tempo is marked "Mysteriously" with a quarter note equal to 76 beats per minute. The score is written for a large ensemble, including Duet, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal watermark reading "For PREVIEW ONLY" is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, mf, nf), and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4.

slight rit.

Swamp Rock ♩ = 76

Female SOLO
mf

Mov - ing from

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sax. Cymbal

Mark Tree

Chimes

Low chunky Ac. Gtr. pattern
Piano play changes

FOR PREVIEW ONLY

6 7 8 9

— the gates of E - den, God made gar - ments from the skin — of a beast — who died — to show the cov - 'ring

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine
mp
Shaker

Perc. 3, 4

Hp.

Rhy.

G (no3)

Bb

C (no3)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

we would need for sin. A - bra - ham on mount Mor - i - ah with an al - tar but no lamb

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO
mp

— lifts his knife to of - fer I - saac, but then God pro - vides the ram. And oh, what

Choir *f* And oh, what

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C(m3)* *Bb* *G(m3)* *mf* Kick as cued

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red. Oh, what

Choir Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C (no3) G (no3)*
mf add some grace Gts and diamonds
add some grace

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
all

Vcl. *mf*

Str. Bs. *mf*

Scarlet Thread - Score - Page 7 of 21

mer - cy there up - on... the pag - es! All God's chil - dren praise the Weav - er of the scar - let thread.

Choir: Ooo... All God's chil - dren praise the Weav - er of the scar - let thread.

Male SOLO *mf* Crim - son stains

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Shaker *mf*

Sus. Cymbal *mf*

Drum Fill *Bass qtrs. and Drums groove as written*

F2(no3) C C(no3) D(no3) E_b F G(no3)

27 28 29 30 31 32

— a-round the door-way as the an-gel's shad-ow fell. Safe from judge-ment, death passed o-ver all the sons of Is-ra-el. Ropes of red,

mf
Ooo Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G(no3) G(no3) B^b C(no3) C(no3) B^b G(no3)
cont. Str. add B3 Elec. Gtr. SOLO Elec. Gtr. fill Drum Fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37 38

DUET *f*
And oh, what

— a sign of prom-ise, from a win-dow in the wall; Ra-hab's fam-ly to be res-cued when old Jer-i-cho would fall.

CHOIR *f*
And oh, what

(play) *f*
(play) *f*
(play) *f*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln.
Vln. 2
Vla.
Vcl.
Str. Bs.

Ooo Ooo

mf
mf
mf
mf

f Major Scale

G(m3) Bb C(m3) Bb G(m3)
Elec. Gtr. fill
Drum Fill

39 40 41 42 43 44

Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red. Oh, what

Choir Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C (no3)

G (no3)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

plz.

arco

45 46 47 48

[illegible]

Oh, what mer - cy there up - on the pag - es!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

54 55 56 57 58 59

Female SOLO
mp

All God's chil - dren praise the Weav - er of the scar - let thread. Ev' - ry priest

Choir
All God's chil - dren praise the Weav - er of the scar - let thread. *f only*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln. 2

Vla.

Vcl.

Str. Bs.

Mark Tree
mp

Chimes
mp

f

C⁹
mp
(D C B[♯] E F[♯] G A)

Cm7 E[♭]maj7 F G(m3) Gm7 C
G

Drum Fill

Drums out
Piano play changes
Gtrs. ring out and fade

60 61 62 63

— with - in — the tem - ple sees the blood - shed, know the cost — Ev' - ry lamb — on ev - 'ry al - tar point - ing us — to - ward — the cross —

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln. 2

Vla.

Vcl.

Str. Bs.

Male SOLO *mf*

For the cross

Sus. Cymbal

p *pp*

Plaudes erheben
Pauli christi crucis ambulationem

Gm2 G2⁴ Gm C2 C Bb G(no3)

64 65 66 67 68 69

DUET

f

ev' - ry sin that left us scar - let, so He

— speaks once for - ev - er, once to heal and o - ver - throw so He

mf

Choir

Ooo

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Chimes

Perc. 3, 4

mf

mf

Hp.

G (no3)

G (no3)

Bb

C (no3)

C (no3)

Rhy.

mf

First drum building
Kick & snare floor

Vln. 1

mf

detached

Vln. 2

mf

detached

Vla.

mf

detached

Vcl.

mf

detached

Str. Bs.

mf

detached

70

71

72

73

made us white as snow white as snow And oh, what

made us white as snow And oh, what

Choir made us white as snow And oh, what

Fl. 1, 2 *diva* *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *choke*

Perc. 3, 4 *F Major Scale* *dampen*

Hp. *ff*

Rhy. *Bb(m3)* *Drum Fill* *G(m3)* *G(m3)* *N.C.* *All stop* *Drum Fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

74 75 76

Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red. Oh, what

Choir Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red.

loco

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C(m3) B4(no3) G(m3)

f *Patting militant* *4/4* *Drum Fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *pizz.* *arco*

mer - cy there up-on the pag - es! All God's chil - dren praise the Weav - er, of the scar - let thread. And oh, what

Choir Ooo All God's chil - dren praise the Weav - er of the scar - let thread. *T only* And oh, what

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. F2(no3) C Cm7 Dm7 Ebmaj7 F G(no3) more *Drum Fill* *Drum fill* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85

Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red. Oh, what

Choir Love poured out a - cross the a - ges, all of Heav - en's kind - ness run - nin' red.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C(m3) N.C. C(m3) Bb(m3) G(m3) G(m3)

Drum Fill (Toms groove) Drum Fill Band hit Drum Fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mer - cy there up - on the pag - es! All God's chil - dren praise the Weav - er,

Choir
Ooo... WOMEN All God's chil - dren praise the Weav - er, MEN all God's chil - dren praise the Weav - er,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

F2(no3) C F2 Cm7 Dm7 Ebmaj7 F2 F

Drum Fill

90 91 92 93

all God's chil - dren praise the Weav - er of the scar - let thread!

CHOIR
all God's chil - dren praise the Weav - er of the scar - let thread!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

94 95 96 97 98 99

choke

add Bass Drum

dampen

unis.
E^b2 G A G F Cm7 Ebmaj7 Dm7 N.C. G(no3)

unis.
G F D C Bb C G(no3)

Drum fill

Drums build

Words and Music by
ED CASH, KEITH GETTY,
KRISTYN GETTY, STUART TOWNEND
and JOHN DAVID ZIMMER

With energy ♫ = 112



May the Peoples Praise You - Score - Page 2 of 19

Choir
called us out of dark - est night in - to Your glo - rious light, that we may sing the won - ders of the ris - en Christ. May our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

9 10 11 12 13 14 15 16

May the Peoples Praise You - Score - Page 3 of 19

Choir
ev - 'ry breath re - tell the grace that broke in - to our - strife with bound - less love and deep - est joy, with end - less life. May the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

17 18 19 20 21 22 23 24

May the Peoples Praise You - Score - Page 4 of 19

Choir

peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may praise,— may praise the name of— Je

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vcl.

Str. Bs.

C Major Scale

f Rocking e-4 on the floor Snare

Drum fill

F C Am G F C G E A G B C C E F2 F C E F C Dm C G sus

25 26 27 28 29 30 31 32 33

Choir *sus.* *Female SOLO* *mf* All the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Shaker* *f*

Perc. 3, 4 *Bells* *f*

Hp. (D C B E F G A) G⁶

Rhy. *C* *G* *A* *A* *G* *A* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

May the Peoples Praise You - Score - Page 6 of 19

CHOR and SOLO *mf*

Choir earth is Yours and all with - in, each har - vest is Your own, and from Your hand we give to__ You to__ make Christ known. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42 43 44 45

Choir seeds of mer - cy grow in us for those who have not— heard. May songs of praise build lives of grace to— spread Your Word. May the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4 *Bells* *mf*

Hp. (D C B E F# G# A) D⁹

Rhy. *add snare 2&4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

46 47 48 49 50 51 52 53

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

54 55 56 57 58 59

Choir

praise, may praise the name of Je sus. This our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOPRANO *mp*

Mark Tree

mf

G2 D F# G D F# Em D Asus D Dsus

Drum fill

stop time

60 61 62 63 64

add BASS

PREVIEW

mf

D G2 B Bm7 D A G2 Bm7 A C2 G2

Piano move lower

mf Full Band - build 8ths

add vib.

mp building

mf

mp building

mf

mp building

mf

Choir
ho - ly priv - ilege to de - clare Your prais - es and Your Name to ev - 'ry na - tion, tribe, and—tongue, Your church pro - claim. May the

add ALTO *mf*
add TENOR
add BASS

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
Tambourine
mf
D⁹
f
D
E⁹
A⁹
D⁹
G²
B⁷
A
C²
G²
D
D⁹
E⁹
F²
mp
Piano & Synth Pad (low): high notes
Piano move lower
mf Full Band - build 8ths
Drum fill
p
N.E.
add vib.
mp building
mf
mp building
mf
mp building
mf
mp building
mf
mp building
mf

65 66 67 68 69 70 71 72

May the Peoples Praise You - Score - Page 11 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

73 74 75 76 77 78

Choir
praise, may praise the name of Je sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

mf

Hp.

mf

Rhy.

G2 G D G D F# Em D Asus D(x3)

Drum fill

Drum fill

Band & Synth Pad on diamonds
Piano on arp figure

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83

May the Peoples Praise You - Score - Page 13 of 19

mp

Choir Ho - ly, ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy, is the Lamb who was slain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *carps only* *drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

84 85 86 87 88 89 90 91

Choir *mf* Ho - ly, ho - ly, is the Lord Al - might - y.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* building

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* building

Tbn. 3 *mf* building

Tba. *mf* building

Perc. 1, 2

Perc. 3, 4 Bells *mf*

Hp. (D C B E F G A) G_6^9 *f*

Rhy. *mf* *drums in* *Kick & snare hit as written*

Vln. 1 *mf* building

Vln. 2 *mf* building

Vla. *mf* building

Vcl. *mf* building

Str. Bs. *mf* building

92 93 94 95

building *f*

Choir All cre - a - tion praise Your glo - ri - ous Name! May the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Sus. Cymbal *mp* *f* *choke*

Perc. 1, 2

Perc. 3, 4 *f* *dampen*

Hp. *D Minor Scale*

Rhy. *G B A C# D D# E F# G2(no3) G G2#4 G2(no3)*
All brass play *f H.H. only* *Drum fill* *Kick figure* *Drum fill* *all stop*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

96 97 98 99 100

Choir

peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

N.C.

A Δsus B A C# D Bm A G A

Drums only (rock groove)

Drum fill

Full Band figure

straight rock groove
Snare on 2&4

Vln. I

Vln. II

Vla.

Vel.

Str. Bs.

101 102 103 104 105

Choir we may praise, may praise the name of Je - sus. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

(D C) B E F# G(A) D⁹ D⁶

D D G D F# G D F# E^b D A sus D D F#

Drum fill Drum fill

106 107 108 109

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G Bm A D F# G D A A/B B A C# D Bm A G A D D F#

110 111 112 113 114 115

Choir
praise, — may praise the name of Je - sus!

Fl. 1, 2
trill
loco

Ob.
trill

Cl. 1, 2
trill

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2
choke
choke

Perc. 3, 4
dampen

Hp.
(D C B E F# G A)
G6
D6
(D C B E F# G A)

Rhy.
G2 G N.C. G D F# N.C. Em7 Asus N.C. D Dm7
Sn. Band hits Drum fill Sn. Band hits Piano melody Band out Drums out - then Tam fill Drum fill

Tr. 1
loco

Tr. 2
loco

Vel.

Str. Bs.

116 117 118 119 120 121

Words and Music by
ED CASH, KEITH GETTY,
KRISTYN GETTY, STUART TOWNEND
and JOHN DAVID ZIMMER

With energy ♫ = 112



May the Peoples Praise You - Score - Page 2 of 19

CHORUS

mf

Choir
called us out of dark - est night in - to Your glo - rious light, that we may sing the won - ders of the ris - en Christ. May our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
mf Bass Drum
Ac. Wdr. Open strumming
Drums at 16, 16ths + 8ths at 9

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

9 10 11 12 13 14 15 16

May the Peoples Praise You - Score - Page 3 of 19

Choir
ev - 'ry breath re - tell the grace that broke in - to our - strife with bound - less love and deep - est joy, with end - less life. May the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

17 18 19 20 21 22 23 24

May the Peoples Praise You - Score - Page 4 of 19

Choir

peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may praise,— may praise the name of— Je

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vcl.

Str. Bs.

C Major Scale

f Rocking e-4 on the floor Snare

F C Am G F C G E A G B C C E F2 F C E F C Dm C G sus

Drum fill

25 26 27 28 29 30 31 32 33

Female SOLO *mf*

Choir sus. All the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Shaker

Perc. 3, 4 *f* Bells

Hp. (D C B E F G A) G⁶

Rhy. C G⁶ A G⁶ A Drum fill

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

May the Peoples Praise You - Score - Page 6 of 19

CHOR and SOLO *mf*

Choir earth is Yours and all with - in, each har - vest is Your own, and from Your hand we give to__ You to__ make Christ known. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42 43 44 45

Choir seeds of mer - cy grow in us for those who have not— heard. May songs of praise build lives of grace to— spread Your Word. May the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4 *Bells* *mf*

Hp. (D C B E F# G# A) D⁹

Rhy. *add snare 2&4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

46 47 48 49 50 51 52 53

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

54 55 56 57 58 59

Choir

praise, may praise the name of Je sus. This our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOPRANO
mp

Mark Tree

mf

G2

D F#

G

D F#

Em D

D

A sus

D

D sus

Drum fill

stop time

60

61

62

63

64

PREVIEW ONLY

Choir
ho - ly priv - ilege to de - clare Your prais - es and Your Name to ev - 'ry na - tion, tribe, and—tongue, Your church pro - claim. May the

add ALTO *mf*
add TENOR
add BASS

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
N.E.
p
mp
Piano & Synth Pad solo: high notes
Piano move lower
mf Full Band - build 8ths
Drum fill

Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

D D[#] Em Gm A D D[#] G2 B Bm7 D A G2 Bm7 A C2 G2 D Dsus E D F#

65 66 67 68 69 70 71 72

May the Peoples Praise You - Score - Page 11 of 19

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

73 74 75 76 77 78

Choir
praise, may praise the name of Je sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

mf

Hp.

mf

Rhy.

G2 G D G D F# Em D Asus D(x3)

Drum fill

Drum fill

Band & Synth Pad on diamonds
Piano on arp figure

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83

May the Peoples Praise You - Score - Page 13 of 19

mp

Choir Ho - ly, ho - ly, is the Lord Al - might - y. Wor - thy, wor - thy, is the Lamb who was slain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *carps only* *drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

84 85 86 87 88 89 90 91

Choir *mf* Ho - ly, ho - ly, is the Lord Al - might - y.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* building

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* building

Tbn. 3 *mf* building

Tba. *mf* building

Perc. 1, 2

Perc. 3, 4 Bells *mf*

Hp. (D C B E F G A) G_6^9 *f*

Rhy. *mf* *drums in* *Kick & snare hit as written*

Vln. 1 *mf* building

Vln. 2 *mf* building

Vla. *mf* building

Vcl. *mf* building

Str. Bs. *mf* building

92 93 94 95

building *f*

Choir All cre - a - tion praise Your glo - ri - ous Name! May the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Sus. Cymbal *mp* *f* *choke*

Perc. 1, 2

Perc. 3, 4 *f* *dampen*

Hp. *D Minor Scale*

Rhy. *G B A C# D Daus E F# G2(no3) G G2q4 G2(no3)*
All brass play *f H.H. only* *Drum fill* *Kick figure* *Drum fill* *all stop*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

96 97 98 99 100

Choir
peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

N.C.
A Δsus B A C# D Bm A G A
Drums only (no groove)
Drum fill
Full Band figure
straight rock groove
Snare on 2&4

101 102 103 104 105

Choir we may praise, may praise the name of Je - sus. May the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

(D C) B E F# G(A) D⁹ D⁶

D D⁹ G D⁹ G D⁹ Em D Asus D D⁹

Drum fill Drum fill

106 107 108 109

Choir peo - ples praise You; let the na - tions be glad. All Your bless - ing comes that we may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G Bm A D F# G D A A/B B C# D Bm A G A D D F#

110 111 112 113 114 115

Choir
praise, — may praise the name of Je - sus!

Fl. 1, 2
trill
loco

Ob.
trill

Cl. 1, 2
trill

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2
choke
choke

Perc. 3, 4
dampen

Hp.
(D C B E F# G A)
G6
D6
(D C B E F# G A)

Rhy.
G2 G N.C. G D F# N.C. Em7 Asus N.C. D Dm7.
Sn. Band hits Drum fill Sn. Band hits Piano melody Band out Drums out - then Tam fill Drum fill

Tr. 1
trill
loco

Tr. 2
trill
loco

Vel.

Str. Bs.

116 117 118 119 120 121

I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by
KEITH GETTY, MATT BOSWELL
and MATT PAPA
Arranged and Orchestrated by
Edson Dickinson

Worshipfully ♩ = 73

Choir

Piccolo

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

When this

FOR PREVIEW ONLY

Chords: Bb, D, Eb, Bb, Ebmaj7, F, Bb, Bbmaj, Bb

Ac. Gr. picking

pp, p

I Set My Hope on Jesus - Score - Page 2 of 14

Choir life of trials... tests my faith, I set my hope on Je - sus. When the ques - tions come and doubts re - main, I set my hope on Je - sus. *MEN mp* over the

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp*

Vln. 1

Vln. 2

Vla.

Vcl. *SOLO mp*

Str. Bs.

6 7 8 9 10 11 12 13

FOR PREVIEW ONLY

[illegible]

on't heal, there's a joy that runs still deep - er.

Choir set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I set my hope on Je -

Picc. Penny Whistle SOLO cues

Fl. 1, 2 Penny Whistle SOLO cues (Piccolo) *mp* *mf*

Ob. Penny Whistle SOLO cues (Piccolo) *mp* *mf*

Cl. 1, 2 Penny Whistle SOLO cues (Piccolo) *mp* *mf*

Hrn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bb* *Bb* *Gm* *F7* *Bb* *E A* *Cm G* *Gm* *Eb* *Bb D* *Ebmaj7* *F(add4)*
light Celtic feel - Ac. Gtr. strum and Elec. Gtr. Tom fill

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vcl. *mf* *pp* *mf*

Str. Bs. *mf* *pp* *mf*

23 24 25 26 27 28 29

Choir *sus.* *mf* Though I

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mf* *Mark Tree* *mf*

Perc. 3, 4

Hp.

Rhy. *Bb2* *Eb* *Bb* *Eb* *F (add4)* *Bb* *Eb* *Bb*
Full Band goes busy Shave

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

I Set My Hope on Jesus - Score - Page 6 of 14

Choir *WOMEN*
fal - ter in this war with sin, I set my hope on Je - sus. When I fail the fight and sink with - in, I set my hope on Je - sus. Though the

Picc.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mp
Mark Tree
straighter going
No Toms - Snare
Drum fill

Bb2 Eb Bb2 Eb Bb D F Bb2 E A Gm Eb Bb D Ebmaj7 F Bb E A

34 35 36 37 38 39 40 41

open
mp
open
mp
mp

CHOR

shame would drown me in its sea, and I dread the waves of jus - tice, I will cast my life on Cal - va - ry. I set my hope on Je - sus. I

Flutes
mp
(play)

mp
(play)

mp
(play)

mp

mp

open

open

mp

mp

Sus. Cymbal
p

mf

B♭ Major Scale

Gm Dm Eb B♭2 D Cm7 F B♭ B♭2 D Eb2 B♭2 D Cm7 F B♭ Eb F

Drum fill

42 43 44 45 46 47 48 49

I Set My Hope on Jesus - Score - Page 8 of 14

Choir

set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I set my hope on Je -

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

50 51 52 53 54 55 56

[illegible]

Choir *mp* ^{WOMEN} Though this

world called me to leave my Lord, I set my hope on Je - sus. Though it of - fers all its vain re - wards, I set my hope on Je - sus.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. 1, 2 *mp* ^{Mark Tree}

Perc. 3, 4 *mp* ^{Bells}

Hp. *mp* ^{9 F 6} *mp* (D C B $\sharp$ E $\sharp$ F G A)

Rhy. *mp* ^{B $\flat$ (no3) Jesus B $\flat$ (no3) E $\flat$ 2(no3) B $\flat$ D F(add4) B $\flat$ E A Gm Eb B $\flat$ D Ebmaj7 F B $\flat$ E A} *Piano*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

65 66 67 68 69 70 71 72

I Set My Hope on Jesus - Score - Page 11 of 14

73 74 75 76 77 78 79 80 81

Choir set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I set my hope on Je - sus. I

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f straight ahead 16th Snare pattern H.H. set

f Sus. Cymbal

f Drum fill

Bb Gm F7 Bb E A C#m Gm Eb Bb D Ebmaj7 F Bb Eb F

82 83 84 85 86 87 88 89

Choir set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I set my hope on Je -

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

choke

Drums only

Drum fill Band In

groove

F_6^9

(D C B# E# F G A)

Bb E A Cm Gm Eb Bb D C#7(4) F

90 91 92 93 94 95 96

I Set My Hope on Jesus - Score - Page 14 of 14

[illegible]

Christus Victor (Amen)

Words and Music by
BRYAN FOWLER, KEITH GETTY,
KRISTYN GETTY, MATT PAPA
and MATT BOSWELL
Arranged and Orchestrated by
Edson Dickinson

Worshipfully ♩ = 76

FOR PREVIEW ONLY

Solo

Choir

Violin 1 SOLO cues

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Christus Victor (Amen) - Score - Page 2 of 20

Female SOLO (Opt. CHOIR unison)
p

Solo
O Most High, King of the A - ges, Great I AM, God of won - ders, by the blood You have re -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp *Piano only*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO
p

5 6 7 8 9

Christus Victor (Amen) - Score - Page 3 of 20

Solo

deemed us, led us through might - y wa - ters; our strength, our song, our sure sal - va - tion.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cm7 Gm7 Bb2 Cm7 E A Bb Bb C(add4) Bb D C E

add Bass

mf

(Toms)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

all

p

all

p

all

p

all

p

10 11 12 13 14

Solo

Now to the Lamb up-on the throne be bless-ing, hon-or, glo-ry, pow-er, for the bat-tle You have won. Hal-le-lu-jah! A-

CHOIR (or SMALL GROUP)

Ooo... Ooo... Hal-le-lu-jah! A-

Fl. 1, 2

SOLO

mp

Flute SOLO cues

Ob.

mp

(play) SOLO

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

F F#m F C# E Dm7 Bb2 D Dm7 E A Am7 Bb2 Bb D C E

Full Band Elec. Groove starts here

Tom hits

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

pp

pp

pp

pp

pp

pp

15 16 17 18 19 20

Solo

men.

Choir

men.

Fl. 1, 2

all
mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

pp

Tpt. 1, 2

pp

Tpt. 3

pp

Tbn. 1, 2

pp

Tbn. 3

pp

Tba.

pp

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Mark Tree
mf

Hrp.

p

Rhy.

Rule Cymbal on 2nd beat of 1st measure
mf

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Str. Bs.

p

21

22

23

24

FOR PREVIEW ONLY

29

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Shaker
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Christus Victor (Amen) - Score - Page 7 of 20

30 31 32 33 34

Solo

CHOIR and SOLO
mf

Choir
Now to the Lamb up - on the throne be - bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le - lu - jah

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4
mf

Bells

Timpani
mf

Hp.

Rhy.
mf groove with B3 and E4 diamonds
F F# C E Dm7 Dm7 E A Am7 Bb2 Bb D C
Drum fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

35 36 37 38 39 40

Solo

Choir With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the an - gels in the tri - umph of the Son. Hal - le - lu - jah! A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

C[#]

C[#]

F F sus F C[#]/E Dm7 Dm7 E/A Am7 Bb2 Bb D C[#]/E

Drum fill

41 42 43 44 45 46

Christus Victor (Amen) - Score - Page 11 of 20

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO
mp

O Most High, King of the na - tions, robed in praise, crowned with splen - dor. On that day, who not

mf

Sus. Cymbal
mf

mp Piano, Pad and Percussion

mf add Toms and Bass

p *pp* *mf* *mf* *mf* *mf*

51 52 53 54 55

Christus Victor (Amen) - Score - Page 12 of 20

Solo
 Choir trem - ble when You stand, Christ the Vic - tor, who was, and is, and is for - ev - er?
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

CHOIR and SOLO

Choir

Now to the Lamb up-on the throne be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

F

F

C E

Dm7

Dm7

E A

Am7

Bb2

Bb2 D

C E

f Drum fill

Drum fill

Drum fill

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

61

62

63

64

65

66

Christus Victor (Amen) - Score - Page 14 of 20

SOLO
Hal - le - lu - jah! A -

With ev - 'ry tribe and ev - 'ry tongue, we join the an - gels in the tri - umph of the Son,

mf *f*

Mark Tree

F F#m F C#m Dm7 Dm7 E#m Am7 Bb2 Bb2 C#m

67 68 69 70 71 72

Christus Victor (Amen) - Score - Page 15 of 20

Solo

men.
CHOIR
mp

Choir
A - men. A - men. A - men. A - men. A - men. A - men.

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2

Perc. 3, 4
Bells
mp

Hrp.
D♯
(D C B E F♯ G A)
mf

Rhy.
mp
Bass, Drums, etc. - the deep strumming
add Gtr and Cymbals
Drum fill

Vln. 1
pp *mp*

Vln. 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

73 **74** **75** **76** **77** **78** **79** **80**

Solo

CHOIR and SOLO
mf

Choir
A - men. A - men. A - men. A - men.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf *Snr. Cymbal* *f*

Perc. 3, 4
f

Hp.

Rhy.
mf *Full g.*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

81 **82** **83** **84** **85**

G D Em Bm7 C Am7 Dsus D C/E D/F# C2/E D G D

rit.

Solo

Choir A - men. A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em C Am7 Dsus D G Eb G D# F# C#

Drum fill

Brass cues Band hits - cinematic feel

Drum fill

4# Major Scale

86 87 88 89

Christus Victor (Amen) - Score - Page 18 of 20

a tempo

Solo

Choir

Now to the Lamb up-on the throne be bless-ing, hon-or, glo-ry, pow-er, for the bat-tle You have won Hal-le-lu-jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

90 91 92 93 94 95

Solo

Choir With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the an - gels in the tri - umph of the Son. Hal - le - lu - jah! A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

96 97 98 99 100 101

Christus Victor (Amen) - Score - Page 20 of 20

rit. a tempo rit.

Solo

Choir men! Sing the vic - t'ry of the Lamb! Hal - le - lu - jah! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bass Drum dampen

Perc. 1, 2 *ff* choke *ff*

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *ff*

Alto

(D# C Bb Eb F G# Ab)

Fm Fm Eb D#2 Eb Fm Fm Eb D#2 Eb Ab

Alto

Drum fill

Drum fill

ff

102

103

104

105

106

107

108