

**LET THE
People
SING**
FEATURING
THE CHOIR AND ORCHESTRA OF
FIRST BAPTIST CHURCH JACKSONVILLE

10 MODERN HYMNS FROM THE GETTYS
for Choir and Congregation

CREATED BY
**Scott Connell &
Edson Dickinson**

ARRANGED &
ORCHESTRATED BY
Edson Dickinson



**FIRST BAPTIST CHURCH
JACKSONVILLE**

FOR PREVIEW ONLY

This project was made possible through the generosity of Sandy and Linda Semanik and the Semanik Foundation Inc., Jacksonville, FL (Katie Carpenter, Trustee). We are profoundly thankful for their generous contributions to church music.

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AVAILABLE MATERIALS

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Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
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Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
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Edited & Engraved by MICHAEL FRAZIER



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FOREWORD

Dear Fellow Church Musician and Worship Leader,

The songs in this collection are special to us at FBC Jacksonville. Some of them have become stalwart favorites that we believe we will sing for the rest of our lives. Others are newer friends, and we are still getting to know each other. But there is a sense that they will be around for a while in our worship services.

You must know that we believe there are no “filler” songs in this collection. When we approached Semsen Music about the project, we asked if we could compile songs from our friends at Getty Music that we loved to sing at FBC and planned to sing for a long time. We wanted to pick the songs we were really excited about. Some were relatively new, and others have been around for years. Semsen Music graciously allowed us to choose the songs we wanted to share with you.

We believe every song in this collection is worthy of your people singing. In fact, these arrangements have been crafted with that specific goal—to “Let the People Sing.” We wanted a collection of songs our choir could present initially, then add as congregational songs. So, the arrangements are superb, by our very own Edson Dickinson. He labored over each of these songs as only a master craftsman can do, to make them extraordinary. They sound great!

But the keys and singing ranges are friendly to ordinary people. The melodies have not been changed from the original, and they are consistent. The roadmap for each song is predictable, but interesting. We believe this collection is of a high enough quality to be an excellent choice for a musical worship concert. But the arrangements are accessible for your people. They sing great! You can introduce them as a choral special and then keep them for years as powerful congregational arrangements!

The richest treasure in this collection is the words. These are Biblically sound treatises on essential subjects related to walking with Christ. We owe a profound debt of gratitude to Keith and Kristyn Getty and the extraordinary songwriters at Getty Music. They are providing incredible new songs that carry the theological weight of a classic hymn but sound fresh and musically new. When you put these words in your people’s mouths, they will carry in their hearts the biblical themes that will sustain them for a lifetime. Through this music, they will see and savor Jesus Christ until they behold him in glory!

While these songs are choral arrangements, the intention from the beginning of this project has been to engage the “whole choir” of your congregation in musical worship.

Let the People Sing!

Scott Connell
Pastor of Worship and Music
First Baptist Church of Jacksonville, FL

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Come Unto Jesus

with His Mercy Is More

Words and Music by
JORDAN KAUFILIN, MATTHEW MERKER
and LAURA STORY
Arranged by Edson Dickinson

1 With deep yearning (♩ = 130)

1

C(no3) F2 C(no3) F2

mf

SOLO 1 (Female)

5 *mp*

Come un - to Je - sus, all you who are wear - y. Come to the mer - cy seat;

C(no3) F2 C(no3)

mp

8

fer - vent - ly kneel. Here bring your wound - ed hearts, bro - ken and need - y.

G(add4) F C(no3) G Am7

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11

2 0:32

Come un - to Je - sus, might - y to heal.

F C(no3) G(add4) C(no3) F2

mf

SOLO 2 (Female)

15

mp

Joy of the com - fort-less, light for the stray-ing, hope of the pen - i-tent,

C(no3) F2 C(no3)

mp *simile*

18

peace in our — strife, here speaks the Com - fort - er,

C(no3) G(add4) F2 C(no3)

20

3 0:54

ten - der - ly say - ing, "My yoke is eas - y; My bur - den is

G(add4) Am7 F2 C(no3) G(add4)

Let the People Sing

Come Unto Jesus - Page 3 of 12

6
23

DUET
mf

light." Come un - to Je - sus. Come un - to

CHOIR
mf

Come un - to Je - sus. Come un - to

C(no3)

F2

C(no3)

C(no3)

mf

26

Je - sus. Lay down your bur - dens; He is e-nough.

Je - sus. Lay down your bur - dens; He is e-nough.

G(add4)

Am7

F2

C(no3)

Am7

G(add4)

mf

29

4 1:17

Come un - to Je - sus; rest in His love.

mel.
Come un - to Je - sus; rest in His love.

F2 C(no3) G(add4) C(no3) F2

33
SOLO 1
mp

Come taste the Bread of Life, bro - ken for sin - ners. Drink from the cup of His

C(no3) F2 C(no3)

mp *mf*

36

DUET

prom - ise made sure. Feast at His ta - ble as sons and as daugh - ters.

C(no3) G(add4) F2 C(no3) G Am7

Let the People Sing
Come Unto Jesus - Page 5 of 12

8
39

5 1:40

mel. *f*
Grace o - ver - flow - ing is yours ev - er - more. Come un - to
CHOIR *f*
Come un - to

F2 C(no3) G(add4) C(no3)

42

Je - sus. Come un - to Je - sus.
Je - sus. Come un - to Je - sus.

F2 C(no3) C(no3) G(add4) Am7

mf

45

Lay down your bur - dens; He is e-nough. Come un - to Je - sus;

Lay down your bur - dens; He is e-nough. Come un - to Je - sus;

F2 C(no3) Am7 G(add4) F C

48

6 2:03

rest in His love.

rest in His love.

G(add4) C(no3) F2

Let the People Sing
Come Unto Jesus - Page 7 of 12

10 SOLO 2

51 *mp*

Come now and fol - low Him, this life for - sak - ing. All that was gain, count as

C(no3) F C(no3)

mp

54

DUET

noth - ing but _ loss. Trade all this world for His king - dom un - fad - ing.

C(no3) G(add4) F2 C(no3) G B Am

57

Come un - to Je - sus, and take up your cross.

F C G(add4) C

7 231

59

mf building

mel. Come un - to Je - sus, and take up your cross.

F C G Am7

building

61 *f*

Life ev - er - last - ing He of - fers to us!

CHOIR

f

Life ev - er - last - ing He of - fers to us!

F C G $\frac{C}{G}$ G C(no3)

64

Come un - to Je - sus. Come un - to Je - sus.

Come un - to Je - sus. Come un - to Je - sus.

C(no3) F C(no3) C(no3) G(add4) Am7

ff

Let the People Sing

Come Unto Jesus - Page 9 of 12

12 8 2:53
68

Lay down your bur - dens; He is e - nough. Come un - to

Lay down your bur - dens; He is e - nough. Come un - to

F C Am7 G(add4) C E G E Cmaj7 E

Je - sus. Come un - to Je - sus.

Je - sus. Come un - to Je - sus.

F C C G(add4) Am7

74

Lay down your bur - dens; He is e-nough. *mel.* Come un - to Je - sus;

Lay down your bur - dens; He is e-nough. *mel.* Come un - to Je - sus;

F C Am7 G(add4) F C

77

9 3:22

rest in His love. Come un - to Je - sus; rest in His love.

rest in His love. Come un - to Je - sus; rest in His love.

G $\frac{Am}{G}$ G Am7 F C G $\frac{Am}{G}$ G C(no3)

Let the People Sing
Come Unto Jesus - Page 11 of 12
HIS MERCY IS MORE (Matt Papa, Matt Boswell)

Slower (♩ = 94)

81 *rit.* *p* Praise the Lord, His mer - cy is

rit. *p* Praise the Lord, His mer - cy is

F2 C(no3) F/C C C Dm C

rit. *p*(vocal cues)

85 more; strong - er than dark - ness, new ev - 'ry morn. Our

more; strong - er than dark - ness, new ev - 'ry morn. Our

F/C C G/C F/C C G/C Am/C

89

musical score for measures 89-90. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble and bass clefs). The lyrics are: "sins, they are man - y; — His mer - cy is more. Our". The guitar line includes chords: F/C, C, G/C, C, G/C, and Am/C. The piano accompaniment includes a fermata over measure 90.

91

musical score for measures 91-92. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble and bass clefs). The lyrics are: "sins, they are man - y; — His mer - cy is more.". The guitar line includes chords: F/C, C, G/C, C, G/C, and C(no3). The piano accompaniment includes a fermata over measure 92.

May the Peoples Praise You (Psalm 67)

Words and Music by
ED CASH, KEITH GETTY,
KRISTYN GETTY, STUART TOWNEND
and JOHN DAVID ZIMMER
Arranged by Edson Dickinson

10 With energy (♩ = 112)

11 0:13

WOMEN
mf

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10

dark - est night in - to Your glo - rious light, that we may sing the

C F₂/C C F/C

14

12 0:30

CHOIR
mf

won - ders of the_ ris - en Christ. May our ev - 'ry breath re -

Am7 G F₂ C C Dm/C C

18

tell the grace that broke in - to our_ strife with

C F₂/C C

Let the People Sing

May the Peoples Praise You (Psalm 67) - Page 3 of 13

18

21

13 0:47

bound - less love and deep - est joy, with end - less

F2 C Am7 G Bb2 F2

24

life. *f* May the peo - ples praise You; let the

C F C/F Am G

27

na - tions be glad. All Your bless - ing comes that

F C G F/A G/B

30

we may praise, — may praise the name of — Je -

C C/E F2 F C/E F C/E Dm/C C Gsus

34

sus.

C G/C G/A

f

14 1:13

37

All the earth is Yours and all with - in, each

A G/A D Em/D D A/D

Female SOLO
mf

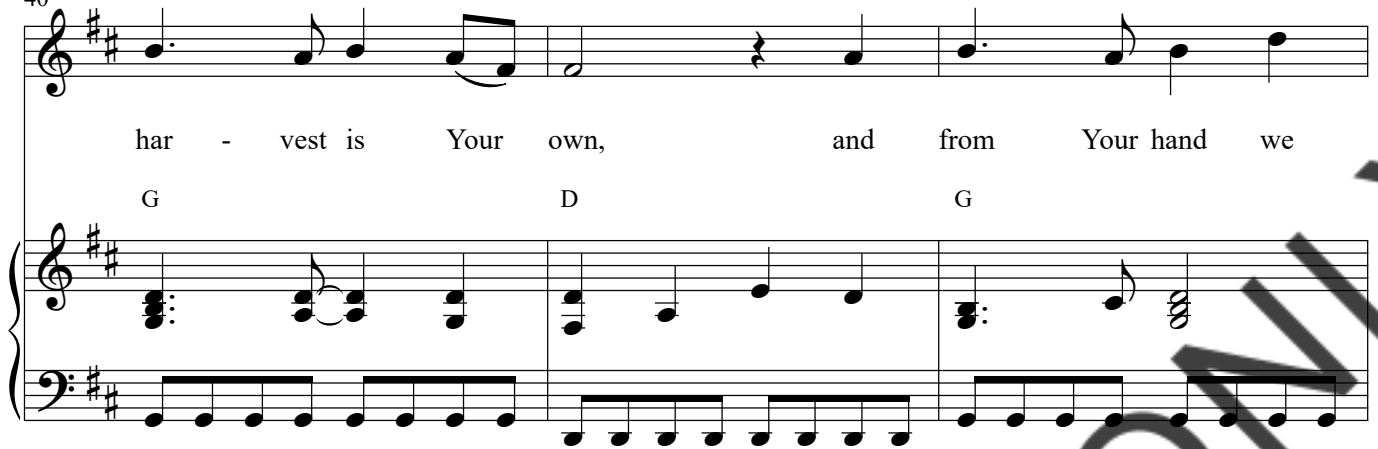
Let the People Sing
May the Peoples Praise You (Psalm 67) - Page 5 of 13

20

40

har - vest is Your own, and from Your hand we

G D G



43

15 1:30

CHOIR and SOLO
mf

give to___ You to___ make Christ known. May the

Bm7 A G G2 Dsus D

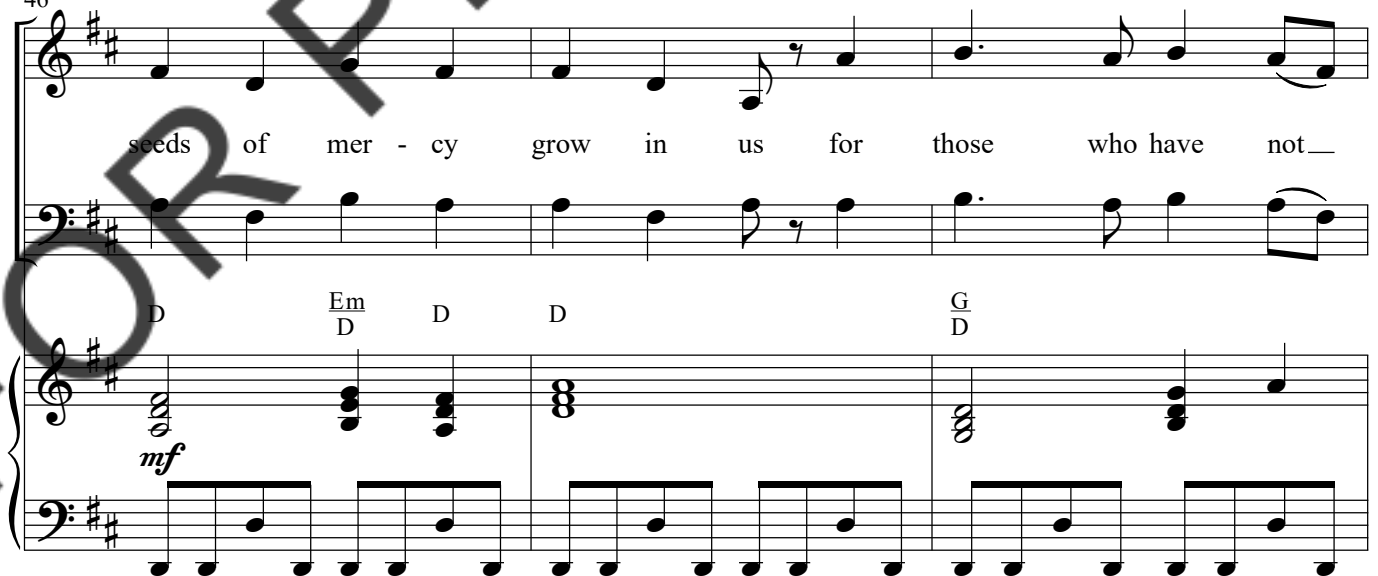


46

seeds of mer - cy grow in us for those who have not___

D Em D D G D

mf



49

heard. May songs of praise build lives of grace to

D G/D Bm7 A

52

16 1:47

spread Your Word. *f* May the peo - ples

C2 G2 D G D/G

55

praise You; let the na - tions be glad. All Your

Bm A G D A A/B C#

Let the People Sing
May the Peoples Praise You (Psalm 67) - Page 7 of 13

22
58

bless - ing comes that we may praise, — may

G B A C# D D F# G2 G D F#

61

praise the name of — Je - sus.

G D F# Em D Asus D

17 2:09

64

SOPRANO
mp This our ho - ly priv - 'lege to de - clare Your

add ALTO

Dsus D Em D A D D

mp

67

prais - es and Your__ Name to ev - 'ry na - tion,

add TENOR mf

G2 B Bm7 D A G2

mf

70

tribe, and__ tongue, Your__ church pro - claim. May the

add BASS

Bm7 A C2 G2 D Dsus E D F#

18 2:26 *f*

73

peo - ples praise You; let the na - tions be__

G D/G Bm A D F# G D

Let the People Sing
May the Peoples Praise You (Psalm 67) - Page 9 of 13

24

76

— glad. — All Your bless - ing comes that

A A sus B A C# G B A C#

78

we may praise, — may praise the name of —

D D F# G2 G D F# G D F# Em D

81

19 2:47

Je - sus.

A sus D(no3)

84 *mp*

Ho - ly, ho - ly, is the Lord Al -

G A/G D/F# D Em D

mp

87

might - y. Wor - thy, wor - thy,

A/G G A/G

90 **20** 3:04 *mf*

is the Lamb who was slain. Ho - ly,

D/F# D Em/D D G G

Let the People Sing
May the Peoples Praise You (Psalm 67) - Page 11 of 13

26

93

ho - ly, is the Lord Al - might - y.

A G D F# D Em D A G G

96

building

All cre - a - tion praise Your glo - ri - ous

G B A C# D Dsus D E F#

99

21 3:24

f

Name! May the peo - ples

G2(no3) G G2(#4) G2(no3) N.C.

f

(Drums continue)

102

praise You; let the na - tions be _____ glad. All Your

A A sus B A C# D Bm A

f

105

bles - ing comes that we may praise, _____ may

G A D D F# G2 G D F#

108

praise the name of _____ Je - sus. May the peo - ples

G D F# Em D A sus D D F# G D G

28

111

praise You; let the na - tions be glad. All Your

Bm A D F# G D A Asus B A C# D Bm A

114

22 3:55

bles - ing comes that we may praise, may praise the

G A D D F# G2 G N.C. G D F#

118

name of Je - sus!

N.C. Em7 Asus N.C. D Dunis. ff

Rejoice

29

Words and Music by
BEN SHIVE, KEITH GETTY,
KRISTYN GETTY, SKYE PETERSON
and BRYAN FOWLER
Arranged by Edson Dickinson

23 Joyfully (♩. = 68)

23 Joyfully (♩. = 68)

mf

(Drum fill)

E A E B E

24 0:11

4

f

A E E A E B

CHOIR *mf*

8

Re - joice in the Lord, now and al - ways.

C#m7 E2 G# A2(no3) E A E

mf

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Let the People Sing
Rejoice - Page 2 of 12

30

11

Sing it a-gain, we re - joice. De-light in the love He has shown us;

B
E

E Esus E A
E

15

25 0:26

WOMEN

grate - ful - ly lift up your voice. His gen - tle-ness a - mong us will

B
E

E B D# C#m7 A E

19

CHOIR
mf

join our hearts with praise. We gath - er in His good - ness, a

B

E B D# C#m7 A E

23

26 0:41

f

fam - i - ly of grace. With each breath He's

B E Esus E C#m7

f

27

giv - en, ——— praise ——— the Lord! In these times we

E A E B $\frac{E}{B}$

31

live in we will praise ——— the Lord! Through-out ev - 'ry

C#m7 $\frac{F\#m}{A}$ E C#m7

Let the People Sing
Rejoice - Page 4 of 12

32

35

sea - son, I am sure we have ev - 'ry

E A E B $\frac{E}{B}$



39

rea - son to praise the Lord!

$C\#m7$ $F\#m$ $\frac{F\#m}{A}$ E A E

f



Female SOLO

mf

43

27 1:15

Re - joice and be anx - ious for

B $C\#m7$ $\frac{E2}{G\#}$ A2(no3) E

mf



46

noth - ing, pray - ing for all that you need.

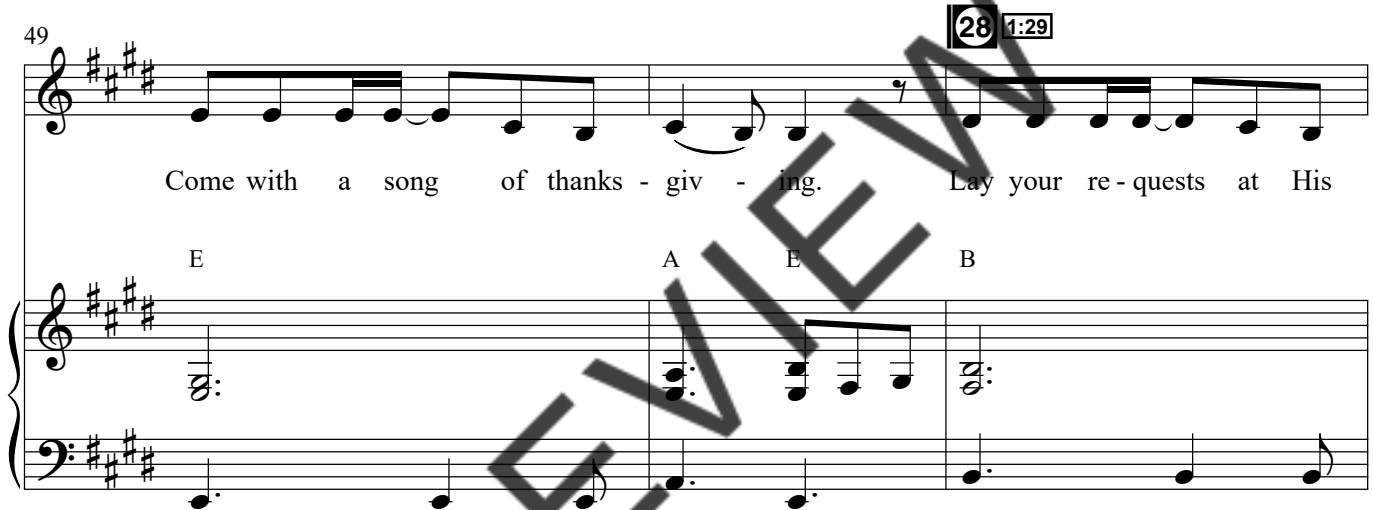
A E B E Esus



49

Come with a song of thanks - giv - ing. Lay your re - quests at His

E A E B



52

CHOIR and SOLO
mf

feet. His peace will fall up - on us, to guard our hearts and

E B D# C#2 C#m A E B



Let the People Sing
Rejoice - Page 6 of 12

34

56

minds in Christ who reigns e - ter - nal, Shep-herd of our

E B D# C#4 C#m A E B

60

29 1:45

lives. With each breath He's giv - en, —

E A E E N.C. C#m7 E

f

64

praise — the Lord! In these times we live in we will

A E B E B C#m7

68

praise — the Lord! Through-out ev - 'ry sea - son, —

F#m A E C#m7 E

72

I — am sure we have ev - 'ry rea - son — to

A E B E/B C#m7

76

praise — the Lord!

F#m A E A/E E B

f

Let the People Sing
Rejoice - Page 8 of 12

36
80

SOLO

f

30 2:25

Oh, we praise the Lord!_____

C#m7 E2 A2(no3) F Bb F C

f

84

SOLO

mf

Re - joice in the Lord now and al - ways;

Dm7 E2 A Bb2(no3) F Bb F

mf

87

tell of the good He has done. Wor-ship the Lord to re - mem - ber

C F F sus F Bb F

91

31 2:39

mf

all of the joy_ yet to come. The hope that burns with - in us, the

C F $\frac{C}{E}$ D⁴ Dm B $\flat$ F

mf

95

f

dark can - not des - troy. With praise that's nev - er end - ing, we

C F $\frac{C}{E}$ D⁴ Dm B $\flat$ F

99

32 2:55

SOLO
mp

say a - gain, re - joice! With each

Gm $\frac{E}{A}$ B $\flat$ C F F^{sus} F N.C.

f

102

breath He's giv - en, ——— praise ——— the Lord! In these

mp *f*

Dm7 C/E F B $\flat$ F

106

times we live in, we will praise ——— the Lord! Through-out

C F/C Dm7 Gm B $\flat$ F

110

ev - 'ry sea - son, ——— I ——— am sure we have

Dm7 F B $\flat$ F

33 3:24

114

ev - 'ry rea - son to praise the Lord! We have

C E/C Dm7 Gm/Bb F Dm7

118

ev - 'ry rea - son to praise the Lord! We have

C E/C Dm7 Gm/Bb F Dm7

122

ev - 'ry rea - son to praise the

C E/C Dm7 Gm/Bb

f

Let the People Sing
Rejoice - Page 12 of 12

40
125

34 3:40

Lord!

F B^b F C

128

We praise the Lord!

Dm7 F²/A B^b2(no3) F B^b F C

132

We praise the Lord!

Dm7 F²/A B^b2(no3) F C F unis.

I Will Wait for You (Psalm 130)

Words and Music by
KEITH GETTY, JORDAN KAUFILIN,
STUART TOWNEND and MATTHEW MERKER
Arranged by Edson Dickinson

35 With conviction (♩ = 64)

1 Fm7(4) D^b2(♯4) D^b2 Fm7(4)

mp

4 *Female SOLO*
p

Out of the depths I cry to You. In

D^b2(♯4) D^b2 Fm7 E^b_G A^b

7 dark - est places I will call. In - cline Your ear to me a -

A^b2_C A^bmaj7_C D^b2(no3) Fm A^bmaj7_{E^b} A^bmaj7_C

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Let the People Sing

I Will Wait for You (Psalm 130) - Page 2 of 12

42

10

new, and hear my cry for mer - cy, Lord.

D $\flat$ 2 A $\flat$ /E $\flat$ E $\flat$ Fm7(4)

13

Were You to count my sin - ful ways, how

D $\flat$ 2(#4) D $\flat$ 2 Fm7 E $\flat$ /G A $\flat$

16

could I come be - fore Your throne? Yet full for - give - ness meets my

A $\flat$ 2/C A $\flat$ ma $\flat$ 7/C D $\flat$ 2(no3) Fm A $\flat$ ma $\flat$ 7/E $\flat$ A $\flat$ ma $\flat$ 7/C

19

gaze; I stand re-deemed by grace a - lone.

D $\flat$ 2 A $\flat$ /E $\flat$ E $\flat$ A $\flat$ (no3)

36 0:58

22 *mp* *Sop. div.*

I will wait for You, I will wait for You; on Your

A^b_C *D^b*

25

Word I will re - ly. I will wait for You, sure - ly

E^b(add4) *Fm7* *A^b₂_C*

28 *A little faster (♩ = 70)*

wait for You till my soul is sat - is - fied.

D^b2 *E^b(add4)* *Fm7(4)* *D^b₆⁹*

SOLO

mp

32

37 1:29

So, put your hope in God a-lone. Take

Fm7(4) D^b9 Fm7(4) E^b_G A^b2

36

38 1:45

cour-age in His pow'r to save, com-plete-ly and for-ev-er

A^b2
C D^b2 Fm A^bmaj7
E^b A^bmaj7
C

CHOIR and SOLO

mf

39

won by Christ e-merg-ing from the grave! I will

D^b2 A^b
E^b A^b

42

wait for You, I will wait for You; on Your Word I will re -

$A\flat^2$
C

$D\flat$

$E\flat(\text{add}4)$

mf

45

ly. I will wait for You, sure - ly wait for You, till my -

Fm7

$A\flat^2$
C

$D\flat$

48

soul is sat - is - fied.

$E\flat(\text{add}4)$

$A\flat$

$D\flat^9$

Fm7(4)

39 2:18

f

52

SOLO

f

Now He has come to make our way; and

$D\flat_6^9$ $Fm7(4)$ $\frac{E\flat}{G}$ $A\flat$

f

55

40 2:33

God Him - self has paid the price, that all who trust in Him to -

$\frac{A\flat}{C}$ $D\flat_2$ Fm $\frac{A\flat maj7}{E\flat}$ $\frac{A\flat maj7}{C}$

58

CHOIR and SOLO

f

day find heal - ing in His sac - ri - fice. I will

$D\flat_2$ $\frac{A\flat}{E\flat}$ $E\flat$ $A\flat$ $\frac{E\flat}{B\flat}$

61

wait for You, I will wait for You; on Your Word I will re -

f

A^b
C D^b E^b (add4)

64

ly. I will wait for You, sure - ly wait for You, till my -

f

Fm A^b E^b E^b D^b A^b C D^b

67

41 3:02

CHOIR *f*

soul is sat - is - fied. Lord,

E^b (add4) A^b (no3) A^b 2 A^b

Let the People Sing

I Will Wait for You (Psalm 130) - Page 8 of 12

48

LORD, FROM THE DEPTHS (Traditional, Hugh Wilson)

70

from the depths I call to You. Lord,

N.C.

(Drums continue)

74

42 3:22

hear me from on high. And

E^b E^b_{sus} F G E^b E^b_{sus} F E^b D^b F E^b D^b

78

give at - ten - tion to my voice when

A^b C E^b B^b A^b A^b maj7 D^b A^b A^b E^b A^b A^b

43 3:43

82

I _____ for _____ mer - cy cry.

A^b/C D^b B^bm7 A^b/E^b E^bsus E

85

molto rit. ***ff*** *CHOIR and SOLO* *Slower (♩ = 64)*

I will wait for You. I will wait for You, through the

D/E E D/E E E/A A E/A A A D/A A

molto rit. ***ff***

88

storm and through the night. I will wait for You, sure - ly

E/A D/A E/A A A $E/G\#$ $E/F\#$ $F\#m7$ $E/F\#$ $F\#m7$

Let the People Sing

I Will Wait for You (Psalm 130) - Page 10 of 12

50

91

wait for You, for Your love is my de - light.

Δ B Bm7 D Δ D E(add4) Esus E D D2(#4) D

94

44 4:14

rit. **ff** I will

D2(#4) D F2 F2(#4) F F7sus $\frac{E^b}{F}$ F

rit.

97

a tempo

wait for You, I will wait for You, through the storm and through the

F $\frac{B^b}{F}$ F $\frac{B^b}{F}$ $\frac{B^b}{F}$ $\frac{E^b}{F}$ $\frac{E^b}{F}$ $\frac{B^b}{F}$ F $\frac{B^b}{F}$ F

ff *a tempo*

100

night.— I will wait for You, sure-ly wait for You, for Your love is my de-

N.C. B $\flat$ F/A F Gm F Gm Cm7 E $\flat$ B $\flat$ /E $\flat$ F sus

mf rit.

104 **45** 4:40

rit. *p* SOLO (Opt. ad lib)

I will wait for You

light. I will wait for You till my

WOMEN p *MEN p* I will wait

E $\flat$ E $\flat$ 2(#4) E $\flat$ Cm7 B $\flat$ /F

mp rit.

Let the People Sing

I Will Wait for You (Psalm 130) - Page 12 of 12

52

108

108

till my soul... *rit.*

soul till my soul is is sat sat - is -

rit.

F7sus

rit.

110

molto rit.

molto rit.

fied. fied.

B^b Cm B^b E^bm6 C E^bm6 F B^b2

molto rit.

Here Is Love Vast as the Ocean (Everlasting Praise)

Words by
WILLIAM REES

Music by ROBERT LOWRY
New Words and Music by
KEITH GETTY, KRISTYN GETTY
and MATT BOSWELL
Arranged by Edson Dickinson

46 **Flowing** (♩ = 62)
D(no3)

1

p *mp* Bm A G

Female SOLO *A little faster* (♩ = 66)

mp

5

Here is Love, vast as the o - cean, lov - ing -

D A A7sus Dsus D D G2

mp

9

kind - ness as the flood; when the Prince of Life, our

D A7sus Bm7

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Let the People Sing

Here Is Love Vast as the Ocean (Everlasting Praise) - Page 2 of 10

54

12

Ran - som, _ shed for us His pre - cious blood. Who His love will not re -

G2 D/A A7 D F#m7

16

mem - ber? _ Who can cease to sing His praise? _ He can nev - er be for -

G2 A7sus D Asus C# Bm A(add4)

20

got - ten _ through - out _ Heav' n's e - ter - nal days.

G2 D/A A7 D Dmaj7 F# G2

24 **47** 1:04

mp

On the mount of cru - ci - fix - ion, — foun - tains

D A A7sus Dsus D D G2

28

o - pened deep and wide; — through the flood - gates of God's

D A7sus A7 A7sus Bm D F#

31

48 1:26

CHOIR and SOLO
mp

mer - cy — flowed the vast and gra - cious tide. Grace and

G2 D A A7 D D Em7

Let the People Sing

Here Is Love Vast as the Ocean (Everlasting Praise) - Page 4 of 10

56

34

love like might - y riv - ers _____ poured in - ces - sant from a -

F#m7 *G2* *A7sus* *A7*

mf

37

WOMEN

ALL

bove. _____ Heav-en's peace and per-fect jus-tice _____ kissed a guilt - y world in

D *D/C#* *Bm* *A(add4)* *G2* *D/A* *A7*

41

49 1:56

love.

D *D/F#* *G2* *G/B* *E♭/B♭*

mp *mf*

44 *mp*

On the morn of res - ur - rec - tion, Mer - cy

B^bsus *B^b* *A^b
B^b* *E^b* *A^b2*

mp

47

filled the thirs - ty grave. Where the stone of death burst

E^b *B^bsus* *Cm7*

50 **[50]** **[2:18]** *CHOIR and SOLO*
mp

o - pen, springs of life flow un - re - strained. Love no

A^b2 *E^b
B^b* *B^b7* *E^b* *E^b Fm7*

Let the People Sing

Here Is Love Vast as the Ocean (Everlasting Praise) - Page 6 of 10

58

53

heart could ev - er meas - ure, — joy no sor - rows will out -

Gm7 A^b2 B^b7sus B^b Gm B^b Em B^b

mf

56

run, rush up - on the soul be - liev - ing in the ris - en, reign-ing

E^b E^b B^b/D Cm Cm B^b A^b2 A^b A^b6/C E^b/B^b B^b7

60

51 2:48

Son.

E^b E^b/G A^b2 A^b A^b/C E^b/B^b E^b/G E^b

mf

63

mf

And oh, this love, vast love of Je - sus bids us

B^bsus B^b B^bsus E^b B^b/E^b E^b A^b2

66

come and drink and live. To this wear - y world of

E^b B^b/E^b B^bsus/E^b B^b A^b/B^b B^b Cm7 B^b/C Cm7

69

52 3:09

long - ing, what more could our Sav - ior give? Now to

A^b E^b/B^b B^b7 E^b E^b Fm7

Let the People Sing

Here Is Love Vast as the Ocean (Everlasting Praise) - Page 8 of 10

60

72

Christ, who ful - ly loved us and who freed us from our

Gm7 A^b2 B^b7sus Gm⁺ B^b Fm⁺ B^b

mf

75

53 3:31

sin, be all glo - ry and do - min - ion; ev - er - last - ing praise to

E^b E^b D^b Cm B^b Cm B^b A^b A^b C^b6 E^b B^b7

79

Him. Now to Christ, who ful - ly loved us and who

E^b E^b Fm7 Gm7 A^b2

82

freed us from our sin, be all glo - ry and do -

B^b7_{sus} B^b $\frac{Gm}{B^b}$ $\frac{Fm}{B^b}$ E^b E^b $\frac{B^b}{D}$ Cm $\frac{B^b}{G}$ Cm B^b

85

54 **3:53**

SOLO

Praise to
CHOIR

min - ion; ev - er - last - ing praise to Him, praise to

A^b_2 A^b $\frac{A^b6}{C}$ $\frac{E^b}{B^b}$ $\frac{G7}{B}$ Cm

Let the People Sing

Here Is Love Vast as the Ocean (Everlasting Praise) - Page 10 of 10

62

88

mf *rit.* *mf* *rit.* *mp*

Him! Praise to

f *rit.* *mf* *rit.* *mp*

Him! Ev - er - last - ing praise to

f *rit.* *mf* *rit.* *mp*

A^bm6 *A^bm6* *E^b* *B^b7sus* *B^b7*

F C^b B^b

91

a tempo *molto rit.*

Him.

a tempo *molto rit.*

Him.

a tempo *molto rit.*

E^b *E^b* *A^b2* *E^b* *B^b7sus* *E^b*

G B^b

Scarlet Thread

Words and Music by
KEITH GETTY, KRISTYN GETTY,
MICHAEL FARREN and TONY WOOD
Arranged by Edson Dickinson

55 Mysteriously (♩ = 76)

1 *B^bunis.* *G(no3)*

pp *mf*

4 *E^bmaj7*

7 *slight rit.*

56 Swamp Rock (♩ = 76)

Female SOLO
mf

Mov - ing from

E^b2(#4) *E^b* *Dm* *G(no3)* *Gm7* *C2*
G

slight rit.

10

the gates of E - den, God made gar - ments from the skin

G(no3) *B^b*

mf

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14

16

18

18

— lifts his knife to offer Isaac, but then

C(no3)

20

57 0:57

Musical score for measures 20-21. The vocal line (treble clef) has a 2/4 time signature and a key signature of two flats. The lyrics are "God pro - vides the ram." The piano accompaniment (grand staff) features a B-flat chord in measure 20 and a G(no3) chord in measure 21. A large diagonal watermark "FOR PREVIEW ONLY" is visible across the page.

God pro - vides the ram.

B $\flat$ G(no3)

22

Musical score for measures 22-23. The vocal line (treble clef) has a 2/4 time signature and a key signature of two flats. The lyrics are "And oh, what Love poured out a - cross the". The piano accompaniment (grand staff) features a C(no3) chord in measure 22. A large diagonal watermark "FOR PREVIEW ONLY" is visible across the page.

f And oh, what Love poured out a - cross the

CHOIR f And oh, what Love poured out a - cross the

C(no3)

66
24

a - ges, all of Heav - en's kind - ness run-nin'

a - ges, all of Heav - en's kind - ness run-nin'

G(no3)

26

red. Oh, what mer - cy there up - on the

red. Ooo

F2(no3)

28

musical score for measures 28-29. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "pag - es! All God's chil - dren praise the Weav - er". The piano accompaniment features a C major triad (C, E, G) in the right hand and a bass line in the left hand. The bass line has a measure rest in measure 28 and then continues with eighth notes in measure 29.

30

musical score for measures 30-31. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "of the scar - let thread." and "of the scar - let thread." (T. only). The piano accompaniment features a C major triad (C, E, G) in the right hand and a bass line in the left hand. The bass line has a measure rest in measure 30 and then continues with eighth notes in measure 31. A rehearsal mark (58) is present at the start of measure 31.

68

32

Crim - son stains — a - round the door - way as the

Male SOLO mf

mf

Ooo

G(no3)



34

an - gel's shad - ow fell. Safe from judge-

Ooo

G(no3) B $\flat$ C(no3)



36

- ment, death passed o - ver all the sons of Is - ra - el.

C(no3) Bb

38

Rope of red, a sign of prom - ise, from a

Ooo

G(no3) G(no3)

Let the People Sing
Scarlet Thread - Page 8 of 21

70
40

win - dow in the wall; Ra - hab's fam-

Ooo

B $\flat$ C(no3)

42

60 2:00

- 'ly to be res - cued when old Jer - i - cho would fall.

B $\flat$

44

f

And oh, what Love poured out a - cross the

CHOIR
f

And oh, what Love poured out a - cross the

G(no3)

C(no3)

46

a - ges, all of Heav - en's kind - ness run - nin'

a ges, all of Heav - en's kind - ness run - nin'

G(no3)

Let the People Sing
Scarlet Thread - Page 10 of 21

72

48

red. Oh, what mer - cy there up - on the

red. Ooo

F2(no3)

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The lyrics are "red. Oh, what mer - cy there up - on the". The piano part includes a fermata over the word "Ooo". The harp part has a chord marking "F2(no3)".

50

pag - es! All God's chil - dren praise the Weav - er

All God's chil - dren praise the Weav - er

C E C(no3) D(no3)

This block contains the musical notation for measures 50 and 51. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The lyrics are "pag - es! All God's chil - dren praise the Weav - er". The piano part includes a fermata over the word "Weav - er". The harp part has chord markings "C E", "C(no3)", and "D(no3)".

52

of the scar - let thread.

of the scar - let thread.

T. only

E $\flat$ maj7 F G(no3) B $\flat$ (no3)

This block contains the musical notation for measures 52 and 53. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics "of the scar - let thread." are written under the vocal staves. The piano part includes chords E $\flat$ maj7, F, G(no3), and B $\flat$ (no3). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

54

61 2:38

C(no3) C(no3) B $\flat$ (no3) G(no3)

ff

This block contains the musical notation for measures 54 and 55. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes chords C(no3), C(no3), B $\flat$ (no3), and G(no3). The first measure of the piano part is marked with a forte dynamic *ff*. A rehearsal mark "61 2:38" is present above the piano part. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Let the People Sing
Scarlet Thread - Page 12 of 21

74

57

f

Oh, what mer - cy there up - on — the

f

Ooo

G(no3)

F2(no3)

59

pag - es! All God's chil - dren praise the Weav - er

All God's chil - dren praise the Weav - er

Cm7

Dm7

Female SOLO
mp

62 2:56

61

of the scar - let thread. Ev' - ry priest

of the scar - let thread.____

T. only

E^bmaj7 F G(no3) Gm7 $\frac{G}{G}$

64

— with - in — the tem - ple sees the blood - shed, knows the cost.

Gm2 G⁴2 Gm Gm $\frac{F}{G}$

p

76

66

Ev' - ry lamb on ev - 'ry al - tar point - ing us

C2 C

68

63 3:13

to - ward the cross. For the cross

Male SOLO *mf*

B $\flat$ G(no3)

70

— speaks once for - ev - er, once to heal and o - ver - throw

mf

Ooo

Ooo

G(no3) G(no3) B $\flat$

72

DUET
f

ev'-ry sin__ that left__ us scar - let, so He
so He

So He

C(no3) C(no3)

78

74

64 3:30

made us white as snow, white as
made us white as snow.

made us white as snow.

B $\flat$ (no3) G(no3)

76

snow. And oh, what Love poured out a - cross the

f

And oh, what Love poured out a - cross the

G(no3) N.C. C(no3)

f

78

musical score for measures 78-79. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "a - ges, all of Heav - en's kind - ness run-nin'". The piano accompaniment includes a watermark "FOR REVIEW ONLY".

a - ges, all of Heav - en's kind - ness run-nin'

B $\flat$ (no3) G(no3)

80

musical score for measures 80-81. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "red. Oh, what mer - cy there up - on the". The piano accompaniment includes a watermark "FOR REVIEW ONLY".

red. Oh, what mer - cy there up - on the

red. Ooo

F2(no3)

80
82

pag - es! _____ All God's chil - dren praise the Weav - er,

_____ All God's chil - dren praise the Weav - er

C
E Cm7 Dm7

84

65 3:59

of the scar - let thread. _____ And oh, what

of the scar - let thread. _____ And oh, what

Only

Ebmaj7 F G(no3)

86

Love poured out a - cross_ the_ a - ges, all of

Love poured out a - cross_ the a - ges, all of

C(no3) N.C. C(no3) B $\flat$ (no3)

(Drums continue)

88

Heav - en's kind - ness run-nin' red. Oh, what

Heav - en's kind - ness run-nin' red.

G(no3) G(no3)

82
90

66 4:16

mer - cy there up - on the pag - es!

Ooo

F2(no3) C E

92

All God's chil - dren praise the Weav - er,

WOMEN

All God's chil - dren praise the Weav - er, all God's chil - dren praise the Weav - er,

MEN

Cm7 Dm7 Ebmaj7 F2 F

94

67 4:29

all God's chil - dren praise the Weav - er of the _____

CHOIR

all God's chil - dren praise the Weav - er of the _____

unis. B $\flat$ A G F C $\flat$ m7 E $\flat$ maj7

G A

96

scar - let thread!

scar - let thread! _____

Dm7 N.C. G(no3) *unis.* G F D C B $\flat$ C G(no3)

(Drum fill)

Rise My Soul, the Lord Is Risen

Words and Music by
MATT BOSWELL, MATT PAPA,
JONNY ROBINSON and RICH THOMPSON

Arranged by Edson Dickinson

68 With great energy (♩ = 123)

7

(Tom fill)

f

D D2 D

3 Bm7 G2 D D2 D

7 **69** 0:12

Male SOLO
mf

Rise, my soul, the Lord is ris - en.

Bm7 G2 D

mf

11

Come, be - hold the emp - ty grave. See the place where dark - ness laid Him.

A(add4) G Bm D F#

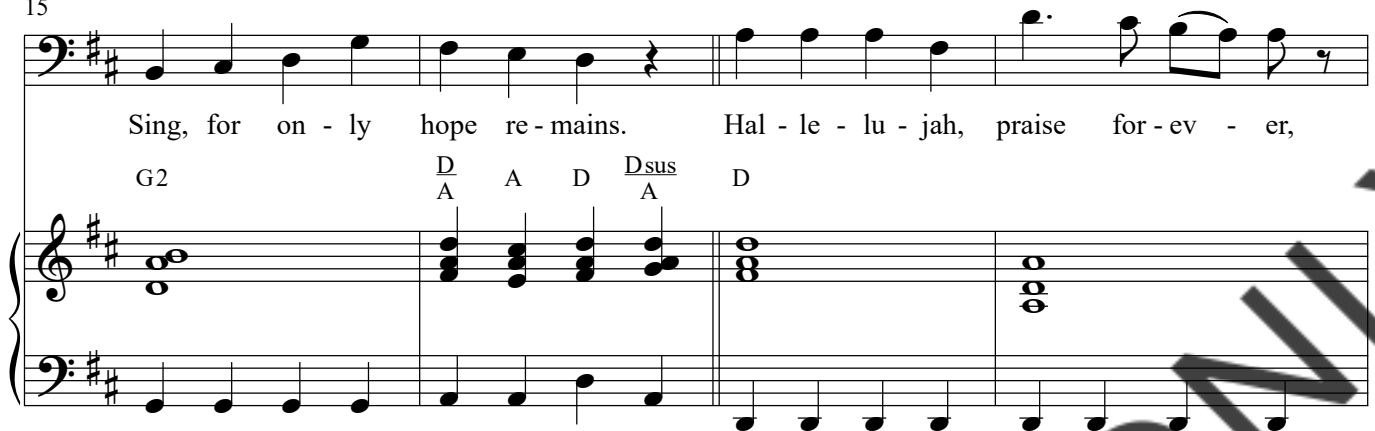
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15

Sing, for on - ly hope re - mains. Hal - le - lu - jah, praise for - ev - er,

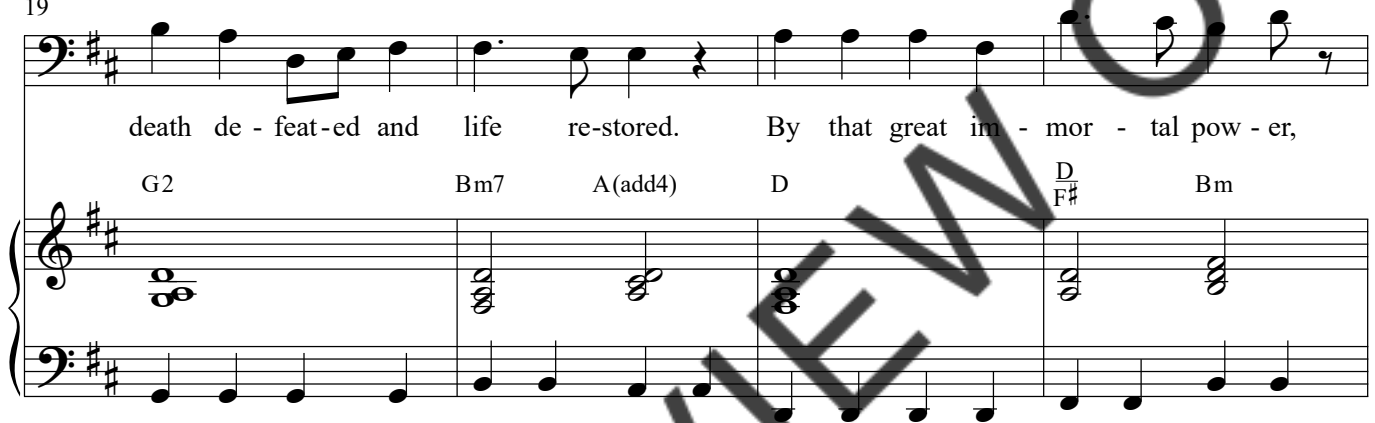
G2 D A A D Dsus A D



19

death de - feat-ed and life re-stored. By that great im - mor - tal pow - er,

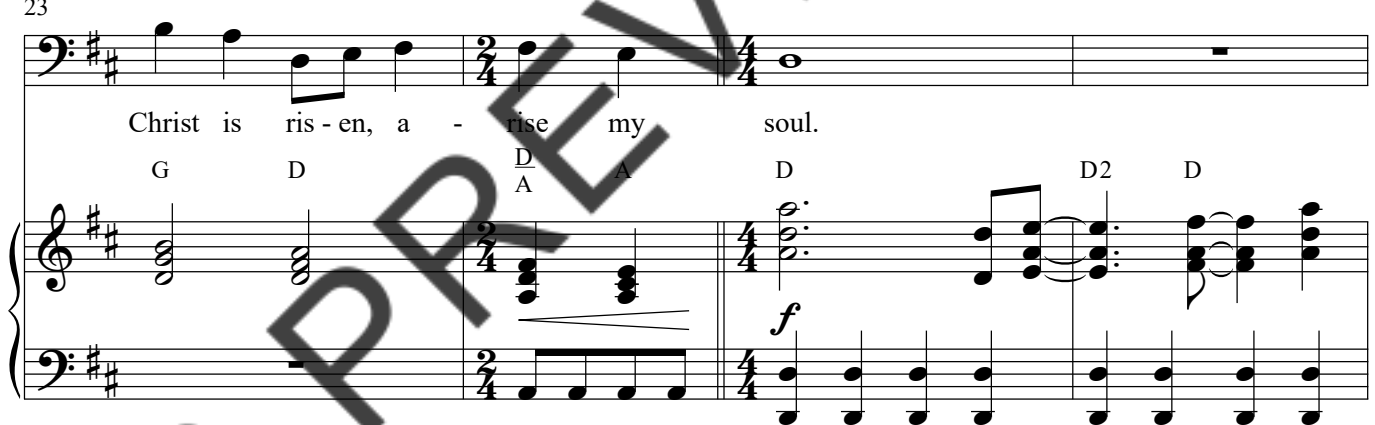
G2 Bm7 A(add4) D D/F# Bm



23

Christ is ris - en, a - rise my soul.

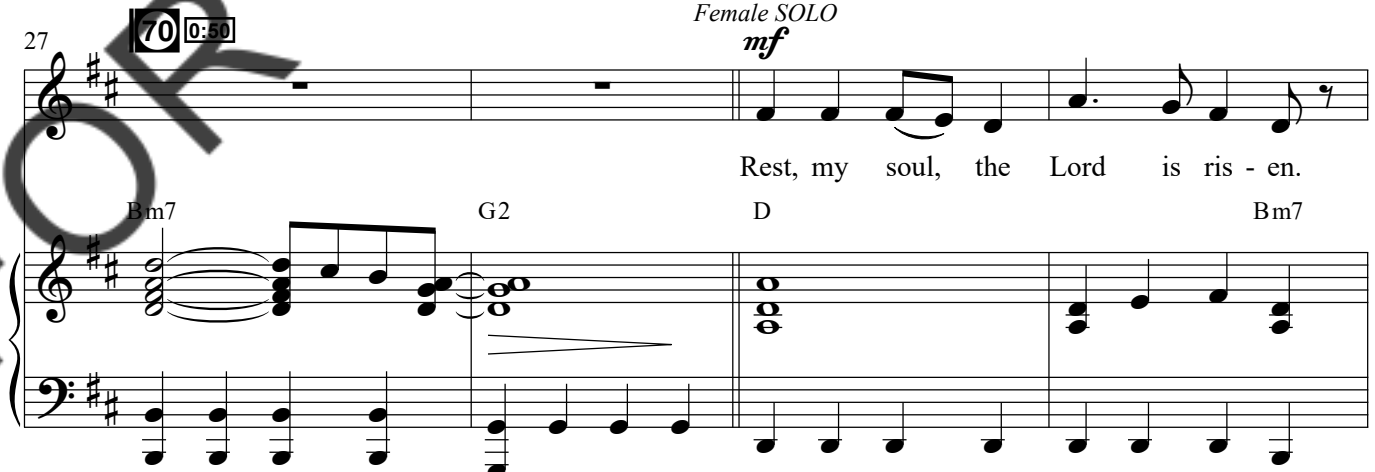
G D D/A A D D2 D



27

Rest, my soul, the Lord is ris - en.

Bm7 G2 D Bm7



Let the People Sing

Rise My Soul, the Lord Is Risen - Page 3 of 11

86

31

Love's re - deem - ing — work is done. Now the Fa - ther sees His chil - dren

A(add4) G2 Bm D
F#

35

71 1:06

CHOIR and TRIO (SAB)

f

as He sees His sin - less Son. Oh, the won - der oh, the glo - ry,

G2 D A D Dsus A D

39

that same fa - vor is now my own. Shame be - hind me, grace be - fore me.

G2 Bm A(add4) D D F# Bm

43

72 1:24

Musical score for measures 43-45. The score is for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in G major and 4/4 time. The lyrics are: Christ is ris - en, a - rise my soul.

Chord symbols: G, D/G, D, D/A, A, D

46

SOPRANO

f

A - rise, a - rise, my

ALTO

f

A - rise, a - rise, my

TENOR

f

A - rise, my soul. A -

BASS

f

A - rise, a - rise,

A

D
F#

Musical score for measures 46-50. The score is for a piano and four voices (Soprano, Alto, Tenor, Bass). The piano part is in G major (one sharp) and 4/4 time. The vocal parts are in G major and 4/4 time. The lyrics are: A - rise, a - rise, my soul. A - rise, a - rise, A -

Chord symbols: A, D, F#

Let the People Sing

Rise My Soul, the Lord Is Risen - Page 5 of 11

88

49

soul. _____ A - rise, my soul. _____
 soul. _____ A - rise, my, a - rise, _____
 rise, _____ my soul. A - rise, my _____
 a - rise, my soul. A - rise, _____
 G G2(#4) G A

52

73 1:40

A - rise, my soul. _____
 a - rise, my soul. _____
 soul. A - rise, my soul. _____
 a - rise, my soul, my soul.
 D F# G G2(#4) G2

Female SOLO

55

mp

Peace, my soul, the Lord is ris - en. Come and have your_

D

mp

A
D

58

hope re-newed, for this trial is brief and fleet - ing;

G
D

G2
D

Bm

D
F#

61

74 1:55

CHOIR and TRIO (SAB)

f

tears will turn to glo - ry soon. Shout with joy and

Em Dmaj7 F# G G B D A D Dsus A D

f

Let the People Sing

Rise My Soul, the Lord Is Risen - Page 7 of 11

90

64

sound the tri - umph; let the mu - sic of Heav - en roar.

G2 Bm A

67

Let the boast of death be si - lent. Christ is ri - sen, a -

D D F# Bm G D G D

70

75 2:44

rise my soul. A -

D A A D G Asus

73

rise, my soul, for I am ris - en, seat - ed now with

D A(add4)

76

Christ, my Lord. As my life be longs to Heav - en,

G2 Bm7 D F#

79

76 2:30

fear shall hold its sway no more. On - ward, up - ward,

G G2(#4) G D/A A D Dsus A D

Let the People Sing
Rise My Soul, the Lord Is Risen - Page 9 of 11

92

82

toward the trea - sure, filled with cour - age and end - less hope,

G2 Bm A

85

for this truth is mine for - ev - er; Christ is ris - en, a -

D D/F# Bm G D/G D

88

rise my soul. For this truth is mine for - ev - er;

D/A A D Dsus A D D/F# Bm

91

77 2:56

Christ is ris - en, a - rise my soul.

G N.C. $\frac{D}{A}$ A D

mf

94

SOPRANO

f
A - rise, a - rise, my

ALTO

f
A - rise, a - rise, my

TENOR

f
A - rise, my soul. A -

BASS

f
A - rise, a - rise,

A

$\frac{D}{F\#}$

f

Let the People Sing

Rise My Soul, the Lord Is Risen - Page 11 of 11

94

97

soul. _____ A - rise, my soul. _____
 soul. _____ A - rise, my, a - rise, _____
 rise, _____ my soul. A - rise, _____ my
 a - rise, my soul. A - rise, _____
 G G2(#4) G A

100

— A - rise, my soul. _____
 a - rise, my soul. _____
 soul. _____ A - rise, my soul. _____
 a - rise, my soul, my soul.
 D F# G G2(#4) G G2 D(no3)

Victory in Jesus (Christ Won the Victory)

Words and Music by
EUGENE M. BARTLETT
New Words and Music by
KEITH GETTY, KRISTYN GETTY
and MATT BOSWELL
Arranged by Edson Dickinson

78 With energy (♩ = 128)

1 *f* F F^{sus} F F^{sus} F F^{sus} F $\frac{C}{F}$ F

3 F F^{sus} F F^{sus} F F^{sus} F $\frac{C}{F}$ F

5 F F^{sus} F F^{sus} F F^{sus} F C F

7 **79** [0:11] *Female SOLO* *mf*

I heard an old, old

F F^{sus} F F^{sus} F F^{sus} F C F F(no3)

mf

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96

10

sto - ry, how a Sav - ior came from glo - ry, how He

F7 A B $\flat$ F

13

gave His life on Cal - va - ry to save a wretch like me. I

G7 C Dm C

17

heard a - bout His groan - ing, of His pre - cious blood's a -

F F7 A B $\flat$

20

80 0:39

ton - ing, then I re - pent - ed of my sin. Christ won the vic - to -

F F(no3) Am7 Dm7 Gm7 Csus C

CHOIR and SOLO

24 *f*

ry. Oh, vic - to - ry in Je - sus, my Sav - ior for -

F Fsus F F B $\flat$ F B $\flat$

28

ev - er. He sought me and bought me with His re - deem - ing

B $\flat$ F F Gm F G7

32

blood. He loved me ere I knew Him, and all my love is

C C7sus F B $\flat$ F F7 E7 A B $\flat$

98

36

due Him. He plunged me to vic - to-ry be - neath the cleans - ing

$B\flat$ F F F A Dm7 $E\flat$ $G\flat$ $E\flat$ C

40

flood.

F F^{sus} F F^{sus} F F^{sus} F C F

f

42

81 1:17

Male SOLO

mf

I heard a - bout His

F F^{sus} F F^{sus} F F^{sus} F C F F(no3)

mf

45

heal - ing, all His mir - a - cles re - veal - ing. That He a - lone can

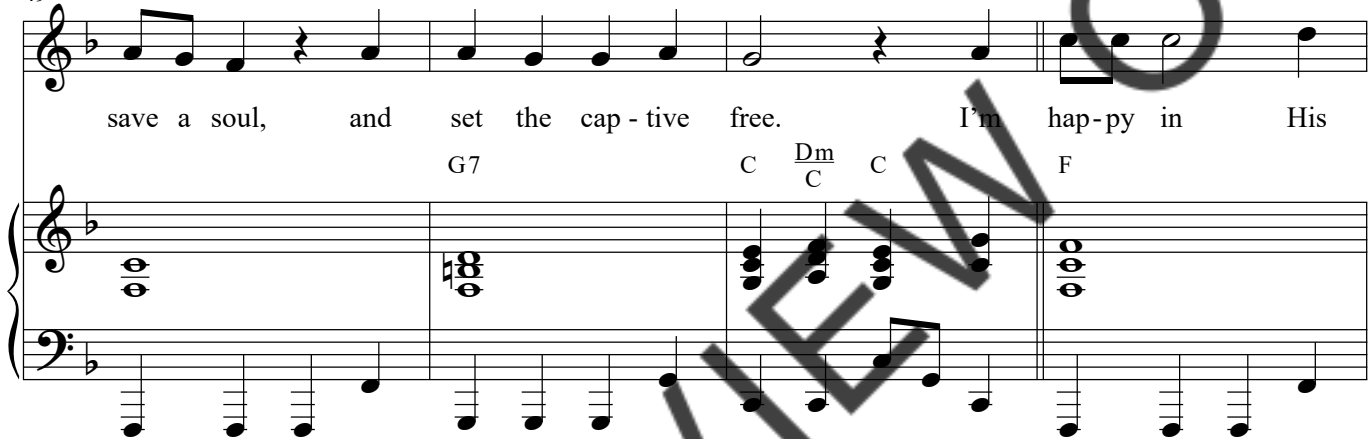
F7 A B $\flat$ F



49

save a soul, and set the cap - tive free. I'm hap - py in His

G7 C Dm C F



53

prom - ise, how soon He's com - ing for us. And

F7 A B $\flat$ F

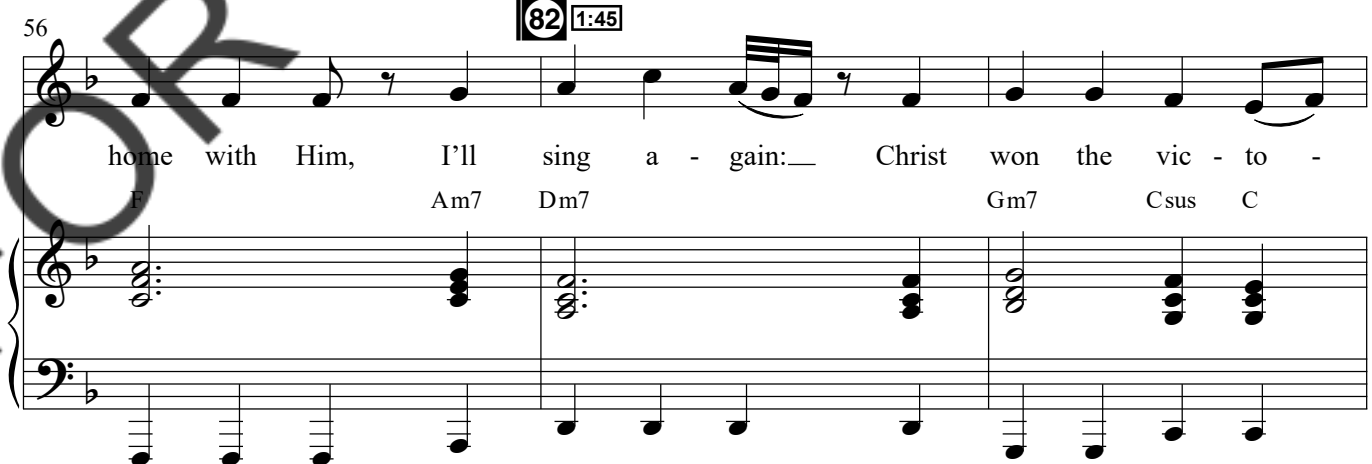


56

home with Him, I'll sing a - gain:— Christ won the vic - to -

F Am7 Dm7 Gm7 Csus C

82 1:45



59 *f*

ry. Oh, vic - to - ry in Je - sus, my Sav - ior for -

F F^{sus} F F B^b/_F F B^b

63

ev - er. He sought me and bought me with His re - deem - ing

B^b/_F F F Gm/_F F G7

67

blood. He loved me ere I knew Him, and all my love is

C C7^{sus} F B^b/_F F F7 ^{F7}/_A B^b

71

due Him. He plunged me to vic - to-ry be - neath the cleans - ing

$B\flat$ F F $\frac{F}{A}$ Dm7 $\frac{F}{B\flat}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C

75

flood.

F $\frac{Gm}{F}$ F C F $\frac{F}{E\flat}$ $B\flat$ $\frac{F}{A}$ C F

78

83 2:24

Female SOLO
mf

I'll tell the old, old

C F $\frac{F}{E\flat}$ $B\flat$ $\frac{F}{A}$ C F F

102

81

DUET

sto - ry till my Sav - ior comes from glo - ry. I'll tell of all the

B $\flat$ F F Gm
F

85

Lord has done to set this sin - ner free. That all who will be -

F G7 C Dm C F
C

89

lieve Him by faith can still re - ceive Him. And share in that re -

F7 A B $\flat$ Gm F F F C
A E

CHOIR and DUET (on S. and T. parts)

93 **84** 2:52 *f*

demp-tion song: Christ won the vic-to-ry. Oh, vic-to-ry in

97

Je-sus, my Sav-ior for-ev-er. He sought me and

101

bought me with His re-deem-ing blood; He loved me ere I

f

The musical score is written for a choir and duet. It consists of three systems of music, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked as 2:52. The score includes lyrics and a large 'FOR REVIEW ONLY' watermark. The first system (measures 93-96) includes the lyrics 'demp-tion song: Christ won the vic-to-ry. Oh, vic-to-ry in'. The second system (measures 97-100) includes the lyrics 'Je-sus, my Sav-ior for-ev-er. He sought me and'. The third system (measures 101-104) includes the lyrics 'bought me with His re-deem-ing blood; He loved me ere I'. Chords are indicated above the piano part, and dynamics like *f* are marked.

Chords: Dm7, Gm/D, Dm7, Gm7, F/C, C, F, Fsus, F, F, Bb/F, F, F7/A, Bb, Bb/F, F, F, Gm/F, F, G9, C, Csus, F, Gm/F.

104

105

knew Him, and all my love is due Him. He plunged me to

F F7 $\frac{F7}{A}$ B $\flat$ $\frac{B\flat}{F}$ F F $\frac{F}{A}$

109

85 3:22

vic - to - ry be - neath the cleans - ing flood. Oh,

Dm7 $\frac{F}{B\flat}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C F

112

vic - to - ry in Je - sus, my Sav - ior for -

F $\frac{B\flat}{F}$ F $\frac{F7}{A}$ B $\flat$

115

ev - er. He sought me and bought me with

B^b/F F F Gm/F F

118

His re - deem - ing blood. He loved me ere I

G9 C Csus F B^b/F

121

knew Him, and all my love is due Him. He

F F7 B^b B^b/F F

This musical score is for the hymn 'Victory in Jesus (Christ Won the Victory)'. It is page 11 of 12, numbered 105. The score is written for voice and piano. The key signature has one flat (Bb). The tempo and style are indicated by the title 'Let the People Sing'. The score is divided into three systems, each starting with a measure number (115, 118, 121). The lyrics are: 'ev - er. He sought me and bought me with His re - deem - ing blood. He loved me ere I knew Him, and all my love is due Him. He'. The piano accompaniment includes chord symbols: Bb/F, F, Gm/F, G9, C, Csus, F, Bb/F, F7, and Bb. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

Let the People Sing
Victory in Jesus (Christ Won the Victory) - Page 12 of 12

106

124

plunged me to vic - to - ry be -

F F A Dm7

126

neath the cleans - ing flood.

F B $\flat$ Gm B $\flat$ F C C F Fsus F Fsus F

f

128

F Fsus F C F F Fsus F Fsus F

130

F Fsus F C F Funis.

(Drum fill)

I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by
KEITH GETTY, MATT BOSWELL
and MATT PAPA
Arranged by Edson Dickinson

86 Worshipfully (♩ = 73)

mp

WOMEN mp

When this life of trials tests my faith, I

set my hope on Je - sus. When the ques - tions come and doubts re -

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Let the People Sing

I Set My Hope on Jesus (Hymn for a Deconstructing Friend) - Page 2 of 10

108

87 10:27

11

main, I set my hope on Je - sus. For the

MEN mp

B $\flat$ D E $\flat$ F B $\flat$ F A

14

deep - est wounds that time won't heal, there's a joy that runs still deep -

Gm Dm E $\flat$ B $\flat$ 2 D

17

er. There's a truth that's more than all I feel; I set my hope on Je -

WOMEN *CHOIR*

Cm7 F(add4) B $\flat$ B $\flat$ D E $\flat$ 2 B $\flat$ D Cm7 F

21

88 0:50*mf*

sus. I set my hope on Je - sus, my

B $\flat$ (no3) E $\flat$ F B $\flat$ B $\flat$ Gm

mf

25

Rock, my on - ly trust, who set His heart up - on me first. I

F7 B $\flat$ F A C $\flat$ Gm E $\flat$ B $\flat$ D

29

89 1:17

set my hope on Je - sus.

E $\flat$ maj7 F(add4) B $\flat$ 2 E $\flat$ B $\flat$ E $\flat$ F(add4)

mf

Let the People Sing

I Set My Hope on Jesus (Hymn for a Deconstructing Friend) - Page 4 of 10

110

33

mf

Though I fal - ter in this war with sin, I

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ 2 E $\flat$ B $\flat$ 2

36

set my hope on Je - sus. When I fail the fight and sink with -

E $\flat$ B $\flat$ / $\flat$ D F B $\flat$ 2 F/A Gm E $\flat$

39

WOMEN

in, I set my hope on Je - sus. Though the

B $\flat$ / $\flat$ D E $\flat$ maj7 F B $\flat$ F/A

42

shame would drown me in its sea, and I dread the waves of jus -

Gm Dm Eb Bb/D

45

CHOIR

90 1:56

tice, I will cast my life on Cal - va - ry. I set my hope on Je -

Cm7 F Bb Bb2/D Eb2 Bb2/D Cm7 F

49

sus. I set my hope on Je - sus, my Rock, my on - ly

Bb Eb F Bb Bb Gm F7

Let the People Sing

I Set My Hope on Jesus (Hymn for a Deconstructing Friend) - Page 6 of 10

112

53

building

trust, who set His heart up - on me first. I set my hope on Je -

B $\flat$ F A C $\flat$ Gm E $\flat$ B $\flat$ D E $\flat$ maj7 F

57

f

sus.

f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ Gm F

60

91 2:33

B $\flat$ F A Gm E $\flat$ B $\flat$ D E $\flat$ maj7 F(add4)

64

Though the world called me to leave my Lord, I

MEN mp

B $\flat$ B $\flat$ sus B $\flat$ (no3) B $\flat$ sus B $\flat$ (no3)

mp

67

set my hope on Je - sus. Though it of-fers all its vain re-wards, I

E $\flat$ 2(no3) B $\flat$ /D F(add4) B $\flat$ F/A Gm E $\flat$ B $\flat$ /D

71

set my hope on Je - sus. Though this heart of mine is prone to

WOMEN mp

E $\flat$ maj7 F B $\flat$ F/A Gm

mf

Let the People Sing

I Set My Hope on Jesus (Hymn for a Deconstructing Friend) - Page 8 of 10

CHOIR

mf

114

74

stray, give me grace e - nough to fin - ish. Till I

Dm E^b B^b/D Cm7 E^b/F

77

building

f

92 3:12

wor - ship on that fi - nal day, I set my hope on Je -

B^b B^b2/D E^b2 B^b/D Cm7(4) F

80

Sop. div.

sus, on Je - sus! I set my hope on Je - sus, my

B^b E^b/B^b B^b E^b F B^b B^b Gm

84

Rock, my on - ly trust, who set His heart up - on me first. I

F7 B $\flat$ F/A C $\flat$ m Gm E $\flat$ B $\flat$ /D

88 **93** 3:35

set my hope on Je - sus. I set my hope on Je - sus, my

E $\flat$ maj7 F B $\flat$ E $\flat$ F B $\flat$

f (Drums continue)

92

Rock, my on - ly trust, who set His heart up - on me first. I

B $\flat$ F/A C $\flat$ m Gm E $\flat$ B $\flat$ /D

Let the People Sing

I Set My Hope on Jesus (Hymn for a Deconstructing Friend) - Page 10 of 10

Sop. div.

116

96

94 3:54

set my hope on Je - sus. I set my hope on Je -

Cm7(4) F Gm F E♭maj7 F

99

mf

rit.

a tempo

sus. I set my hope on Je - sus.

Gm B♭/D E♭maj7 F B♭2 B♭/D E♭

rit. *mf a tempo*

102

molto rit.

B♭ E♭maj7 F B♭

molto rit.

Christus Victor (Amen)

117

Words and Music by
BRYAN FOWLER, KEITH GETTY,
KRISTYN GETTY, MATT PAPA
and MATT BOSWELL

Arranged by Edson Dickinson

95 Worshipfully (♩ = 76)

1 F2 Cm7(4) Gm7(4)

mp

(Synth Pad fade into meas. 1)

Female SOLO (Opt. CHOIR unison)

p

4

O Most High, King of the A - ges, Great I

Bb2(no3) F Cm7

7

AM, God of won - ders, by the blood You have re -

Gm7 Bb2 F2

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Let the People Sing
Christus Victor (Amen) - Page 2 of 14

118

10

deemed us, led us through might - y wa - ters; our

Cm7 Gm7 Bb2

13

96 0:42

strength, our song, our sure sal - va - tion.

Gm7 F/A Bb Bb C(add4) Bb/D C/E

15

Now to the Lamb up - on the throne

CHOIR (or SMALL GROUP)
mp

Ooo

F Fsus F C/E

mf

17

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Ooo

Dm7 B $\flat$ 2/D Dm7 F/A Am7

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a grand staff with a melodic line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

19

won. Hal - le - lu - jah! A - men.

Hal - le - lu - jah! A - men.

B $\flat$ 2 B $\flat$ 2/D C/E F2

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a grand staff with a melodic line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

22

Musical score for piano accompaniment, measures 22-24. The key signature is B-flat major (two flats). Measure 22 is a whole rest. Measure 23 features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords are Cm7, Gm7(4), and Bb2(no3). The dynamic is *mp*.

25

SOLO
mf

Musical score for piano accompaniment and vocal melody, measures 25-27. The key signature is B-flat major. Measure 25 is a whole rest. Measure 26 features a vocal melody in the right hand and a piano accompaniment in the left hand. Chords are F2, Cm7, and Gm7. The dynamic is *mf*. The lyrics are: "O Most High dwell-ing a - mong us, Son of man, sent for".

28

Musical score for piano accompaniment and vocal melody, measures 28-30. The key signature is B-flat major. Measure 28 is a whole rest. Measure 29 features a vocal melody in the right hand and a piano accompaniment in the left hand. Chords are Bb2, F2, and Cm7. The dynamic is *mf*. The lyrics are: "sin - ners, by Your blood You have re - deemed us, spot - less".

31

Lamb, might - y Sav - ior who lived, who died, who

Gm7 Bb2 Bb2(no3) Gm7 E/A

34

CHOIR and SOLO
mf

rose vic-to-rious! Now to the Lamb up-on the throne

Bb C(add4) Bb/D C/E F Fsus F C/E

mf

37

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Dm7 Dm7 E/A Am7

Let the People Sing
Christus Victor (Amen) - Page 6 of 14

122

39

— won. — Hal - le - lu - jah!

B $\flat$ 2 B $\flat$ D C
E

41

With ev - 'ry tribe and ev - 'ry tongue.

F Fsus F C
E

43

we join the an - them of the an - gels in the tri - umph of the

Dm7 Dm7 F A Am7

45

— Son. — Hal - le - lu - jah! A - men.

B $\flat$ 2 B $\flat$ D C E F

f

48

99 2:36

SOLO
mp

O Most High, King of the

Cm7 Gm7 B $\flat$ 2(no3) F

mp

52

na - tions, robed in praise, crowned with splen - dor.

Cm7 Gm7 B $\flat$ 2(no3)

Let the People Sing
Christus Victor (Amen) - Page 8 of 14

124

55

mf

3

On that day, who will not trem - ble when You

F2

Cm7

simile

57

100 3:08

stand, Christ the Vic - tor, who was, and is, and

Gm7

B $\flat$ 2

Gm7

E
A

60

CHOIR and SOLO

f

is for - ev er? Now to the Lamb up-on the throne

B $\flat$

C(add4)

B $\flat$
D

C
E

F

Fsus

F

C
E

63

be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

Dm7 Dm7 F A Am7

65

— won. — Hal - le - lu - jah! With ev - 'ry tribe and ev - 'ry

Bb2 Bb2 D C E F Fsus

68

tongue, we join the an - them of the an - gels in the tri - umph of the —

F C E Dm7 Dm7 F A Am7

101 3:42

SOLO

Hal - le - lu - jah! A - men.

CHOIR
mp

— Son. —

A - men.

 B^b_2 B^b
D C
E

F

C

mp

74

A - men.

A - - - men.

A - men.

Dm

Am7

 B^b

Gm7

Csus

C

 B^b
D C
E B^b
D

C

F

C

78 **102** 4:11

A - men. A - - - men.

Dm Am7 B $\flat$ Gm7 Csus C B $\flat$ /D C/E D/F $\sharp$

81 *CHOIR and SOLO*
mf

A - men. A - men. A - - -

G D Em Bm7 C Am7 Dsus D

mf

84

- - - men. A - men. A - - - men.

C/E D/F $\sharp$ C ^{2} /E D G D Em Bm7

87

A - - - - men.

C Am7 Dsus D G

89

rit. *ff* *a tempo*

Now to the Lamb up - on the

ff *rit.* *a tempo*

A^bunis.

91

throne be bless - ing, hon - or, glo - ry,

A^b *E^b* *Fm7*

93

pow - er, for the bat - tle You have won. Hal - le -

Fm7 $\frac{A^b}{C}$ Cm7 D $\flat$ 2

95

lu - jah! With ev - 'ry tribe and ev - 'ry tongue,

D $\flat$ 2 $\frac{E^b}{G}$ A $\flat$ A $\flat$ sus A $\flat$ C7(b9)

98

we join the an - them of the an - gels in the tri - umph of the

Fm7 Fm7 $\frac{A^b}{C}$ Cm7

Let the People Sing
Christus Victor (Amen) - Page 14 of 14

130

100

104 5:18

— Son. — Hal - le - lu - jah! A - men! Sing the

D $\flat$ 2 D $\flat$ 2 E $\flat$ Fm Fm E $\flat$

103

vic - t'ry of the Lamb! Hal-le - lu - jah! A -

D $\flat$ 2 E $\flat$ Fm Fm E $\flat$ D $\flat$ 2 E $\flat$

rit.

106

a tempo men! *rit.*

A $\flat$ A $\flat$ unis.

a tempo *rit.*

Liturgical Content

The more I think about what I should say in a worship service between songs, the more I realize I need to think about it more carefully. Sometimes, finding the right thing to say before singing a particular song can be a challenge. Saying things that are distracting, or worse, unbiblical, during a worship service can be detrimental to your people's pursuit and understanding of God. And yet, words are powerful, and rather than leave awkward silence in the absence of knowing what to say, we can, through careful consideration, provide helpful guidance for our people as they navigate the liturgy of a worship service.

To assist you in your worship leadership, we have provided the content below as suggested introductory and transition comments. Some of these may be assigned to readers to make the transition more engaging. The worship leader can simply read others to help the singers prepare for what is about to be sung and connect that song with the previous one in the flow of worship's dialogue. You may even choose to read a portion of one if the readings are too long for your purpose.

The following content can be beneficial to your people in at least three different ways:

- 1) A reading to precede the song as it is used in a regular corporate worship service.
- 2) Thematic content to "connect" the songs of this collection in a cohesive doxological exchange when used to present a special musical worship service in its entirety.
- 3) Devotional thoughts to use with your musicians during a rehearsal.

Come Unto Jesus—Option 1

Are you weak? Are you tired? Do you feel crushed beneath the heavy burdens of this life? Come to Jesus! He is strong, compassionate, and kind.

He was tempted in every way as we are, but did not sin. He understands our weaknesses and is acquainted with grief. Yet by his stripes we are healed. In his death, we are offered abundant life.

So come to him. You must stop trusting in yourself. Our self-righteousness and self-sufficiency keep us from coming to him as desperate. The comforts of Christ are only available to those who have ceased striving and determined that he is everything they need.

Why are you pursuing the things that cost you everything yet do not satisfy? He offers full satisfaction for eternity at his expense. Come, sinners, poor and needy, and find rest for your souls.

"Come to me, all who labor and are heavy laden, and I will give you rest."

Scripture: Isaiah 53:3, 5, 55:1-2, Matthew 11:28, John 10:10, 14:6, and Hebrews 4:15

Come Unto Jesus—Option 2

Reader: Come to me, all who labor and are heavy laden.

Reader 2 or Congregation: You will find rest.

Reader 1: Take my yoke upon you, and learn from me.

Reader 2 or Congregation: You will find rest.

Reader 1: I am gentle and lowly in heart.

Reader 2 or Congregation: You will find rest.

Reader 1: For my yoke is easy, and my burden is light.

Reader 2 or Congregation: You will find rest.

Reader 1: Come, everyone who thirsts, come to the waters.

Reader 2 or Congregation: You will find rest.

Reader 1: He who has no money, come buy and eat!

Reader 2 or Congregation: You will find rest.

Reader 1: Come, buy wine and milk without money and without price.

Reader 2 or Congregation: You will find rest.

Reader 1: Incline your ear, and come to me; hear, that your soul may live.

Reader 2 or Congregation: We will find rest for our souls.

Reader 1: He will give you rest.

Scripture: Isaiah 55 and Matthew 11:28-30

May the Peoples Praise You (Psalm 67)

Reader 1: “May God be gracious to us and bless us and make his face to shine upon us.”

Reader 2: He has been gracious to us. He has blessed us and made his face to shine upon us through Christ.

Reader 1: “That your way may be known on earth, your saving power among all nations.”

Reader 2: Jesus said, “I am the way, and the truth, and the life. No man comes to the Father except through him.” And he has commanded us to “Go, and make disciples of all nations.”

Reader 1: “Let the peoples praise, O God; let all the peoples praise you!”

Reader 2: One day, every knee will bow, and every tongue will confess that Jesus is Lord.

Reader 1: “Let the nations be glad and sing for joy.”

Reader 2: “I saw a great multitude that no one could number, from every nation, crying out with a loud voice, ‘Salvation belongs to our God who sits on the throne, and to the Lamb.’”

Together: Let the peoples praise you, O God; let all the peoples praise you!

Scripture: Psalm 67, Matthew 28:19, John 14:6, Philippians 2:10-11, and Revelation 7:9-10.

Rejoice

“Rejoice in the Lord, always; again I will say rejoice.” “Oh, how good it is to gather and to experience his grace together. He has loved us with an everlasting love.” Therefore, with each breath He’s given, we will praise the Lord! He has taught us to be content, no matter our circumstances. When we are brought low, we will praise the Lord. When we abound, we can praise the Lord. The secret of facing plenty and hunger, abundance and need, is that God has supplied everything we need in Christ. We can do all things in him who gives us strength.

In every season, we can praise the Lord! So let’s rejoice in Him!

Scripture: Jeremiah 31:3, Philippians 4:12, 13, 19, and 4:4

I Will Wait for You (Psalm 130)—Option 1

There are two types of waiting in our lives. There is an ordinary type of waiting, like waiting at a stoplight for the light to turn green. Then there is a desperate type of waiting, like waiting for the jury to return a verdict in your case or waiting for someone you love to get out of life-saving surgery. The psalmist describes this second type of waiting as a watchman waiting for the morning. He has been up all night; he is tired and desperate to see the first rays of the morning sun. His focus is increasingly fixated on the object of his anticipation.

That is how we are to wait for the Lord’s deliverance. We are desperate. We know nothing else will help. We have only one singular desire. And we know that when he appears, everything will be made right.

“I wait for the Lord, my soul waits, and in his word I hope.”

Scripture: Psalm 130

I Will Wait for You (Psalm 130)—Option 2

Reader: Lord, if you kept a record of my sins, we could not stand before you. But in Christ, you have chosen to remember them no more.

Congregation: I feel guilty for my wrongdoing.

Reader: But in Christ, you have blotted out my transgressions.

Congregation: I struggle to forgive myself.

Reader: But in Christ, you have forgiven me.

Congregation: I feel dirty, stained, and broken.

Reader: But in Christ, you have cleansed me from all unrighteousness.

Congregation: I find myself often in the depths of despair over my failures.

Reader: But in Christ, you hear my cry for mercy. So, I wait for the Lord, more than watchmen wait for the morning.

Congregation: More than watchmen wait for the morning.

Reader: I wait for the Lord, with my whole being I will wait, and in his word I put my hope.

Congregation: You said that whoever comes to you, you will never drive away.

Reader: He himself will redeem you from all your sins.

Scripture: Psalm 130, Isaiah 43:25, Jeremiah 31:34, John 6:37, and 1 John 1:9

Here Is Love Vast as the Ocean (Everlasting Praise)

Paul prays in Ephesians that we would know the unknowable love of God. His prayer is that the Father would grant us the strength to comprehend the boundless love of Jesus through his Spirit. His love for us has no end. His love is broader than we can measure. It is longer than we can travel. It is higher than we can climb, and deeper than we can dive. It is a flood of kindness, a mighty river of affection, and a fountain of life without end. In it, the floodgates of God's mercy have sprung open, poured incessantly from above.

Behold! What manner of love is this?

Who can separate us from this perfect love?

"Here is love, vast as the ocean!"

Scripture: Romans 8:38–39, Ephesians 3:14–19, and 1 John 3:1

Scarlet Thread

The Bible's 66 books all tell one story. It begins in Genesis with death and ends in Revelation with never-ending life. But the thread that runs from beginning to end is one made of scarlet, and the central character is the Son of God. The story of redemption is a blood-stained thread that leads from countless imperfect sacrifices to the single Perfect Sacrifice of Jesus Christ.

Animals killed for their skins in the garden foreshadowed its necessity.

A ram caught in the thicket on Mt. Moriah declared its sufficiency.

Blood on Israel's doorposts in Egypt demonstrated its protection.

A scarlet cord hanging from a harlot's window pronounced its deliverance.

What every priest pronounced at countless altars without end pointed toward the final, ultimate declaration of the cross—"It is Finished!"

"O, what love poured out across the ages, all of heaven's kindness running red."

Scripture: Genesis 3:21, 22:13, Exodus 12:7, Joshua 2:18, Luke 24:27, and Hebrews 10:4

Rise My Soul, the Lord Is Risen

Three days after the perfect Savior gave up his life and his body was buried, the angel said to the two women who came to the tomb on that first Easter morning, "He is not here, for he has risen, as he said." That same Spirit that raised Jesus from the dead is now at work in us! We once were dead in our trespasses, but he has made us alive in Christ. Even our worst trials cannot separate us from the power of his resurrection. They are brief and fleeting, but soon our tears will be wiped away, revealing the never-ending glory of the Resurrected Savior.

Let the boast of death be silent; Christ is risen, arise my soul!

Scripture: Matthew 28:6, Romans 8:11, 39, and Ephesians 2:4.

Victory in Jesus (Christ Won the Victory)

“O death, where is your victory? O death, where is your sting?”

The sting of death has given way to the aroma of Christ’s resurrection. In him, we too have overcome the sting of death and share in his victory.

He was delivered for our trespasses, but he was raised for our justification.

Just as by a man came death, so also by a man came the resurrection from the dead.

The old, old story is making all things new. We who once were dead have been made alive in Christ. We are now new creations in Christ. He has won our victory!

Scripture: Romans 4:25, 1 Corinthians 15:21, 55-56, 2 Corinthians 5:17, and Ephesians 2:1-10

I Set My Hope on Jesus (Hymn for a Deconstructing Friend)—Option 1

This life is long, and the journey hard. Just as in John Bunyan’s *Pilgrim’s Progress*, the journey for Christian went through difficulty, despondency, doubts, and despair. The path will inevitably lead through the Valley of the Shadow of Death, where our greatest fear must be confronted—the reality of death itself. While we can be tempted to lose heart, we are encouraged instead to place our hope in that perfect Object of trust who will never leave us or forsake us. He walks us through every valley, and when we are weak, he carries us. He is keeping our imperishable inheritance for us. He will keep us.

“I believe; help my unbelief!”

While we fear our feet will slip, he guards our faith for a salvation that will be revealed on the last day. He will have mercy on those who doubt. When we keep our mind stayed on him, he keeps us in perfect peace. While we fix our eyes on Jesus, he leads us home. These various trials are perfecting our faith in him.

“Rejoice in hope, be patient in tribulation, be constant in prayer.”

God, lead us to the Rock that is higher. All other ground is sinking sand.

Scripture: Psalm 23, 61:2, Isaiah 26:3–4, Mark 9:24, Romans 12:12, 2 Corinthians 4:16, Hebrews 13:5, 1 Peter 1:3–8, and Jude 22.

I Set My Hope on Jesus (Hymn for a Deconstructing Friend)—Option 2

Reader 1: My tears have been my food day and night. And they say to me, “Where is your God?”

Reader 2 or Congregation: Why are you cast down, O my soul?

Reader 1: I have turmoil within me. I am worried and troubled about many things.

Reader 2 or Congregation: Why are you cast down, O my soul?

Reader 1: I believe, but help my unbelief. I am assaulted by doubts.

Reader 2 or Congregation: Why are you cast down, O my soul?

Reader 1: I pour out my soul to you, O God. Do not keep silent?

Reader 2 or Congregation: Why are you cast down, O my soul?

Reader 1: I say to God, my rock: “Why have you forgotten me?”

Reader 2 or Congregation: Why are you cast down, O my soul?

Reader 1: As the deer pants for flowing streams, so pants my soul for you, O God.

Reader 2 or Congregation: My soul thirsts for God, for the living God.

Reader 1: Why are you cast down, O my soul?

Reader 2 or Congregation: Hope in God; for I shall again praise him, my salvation and my God.

Scripture: Psalm 42, 83, 1, Mark 9:24, Luke 10:41, and Ephesians 6:16

Christus Victor (Amen)

The first recorded song in the Bible is found in Exodus 15. It is called the “Song of Moses” and celebrates the deliverance of the Israelites from Pharaoh’s army. It is the first act in which the people of God participated after they miraculously crossed the parted Red Sea. They worshiped God by singing to celebrate their newfound freedom.

This song reappears in Deuteronomy 32 as one of Moses’ final acts before his death. He taught it to the people of Israel, then climbed up on Mt. Nebo to see the Promised Land and died. He left it for them as a reminder of God’s mighty acts in delivering them from their enemies. It was to be a declaration of faith and worship of the God who had led them to victory.

Finally, the song appears one more time in Revelation 15 in a new form. It is sung in the future heaven, when all of God’s people are gathered at the end of time. While it is still a declaration of deliverance and victory over God’s enemies, this time it is called the Song of Moses and the Lamb, for Jesus is the one who has won the ultimate victory. It is here that we see what Moses saw by faith, but that we will one day see clearly—Christ is the eternal Victor, and he will reign forever!

[We close the service with the song we will sing for all of eternity.]*

Scripture: Exodus 15, Deuteronomy 32, and Revelation 15

*If used to close the service.