

Let the Healing Begin

Words and Music by
PHIL BARFOOT
and **CLIFF DUREN**
Arranged and Orchestrated by
Cliff Duren

Pop ballad (♩ = 64)

Score for **Let the Healing Begin**, Pop ballad (♩ = 64). The score is arranged for a full orchestra and includes the following parts:

- Solo
- Choir
- Rhythm (Piano): *mp*, *pads fade in piano playing written*
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1, 2
- Trumpet 3
- Horn 1-3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Bass Drum
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into five measures, numbered 1 through 5. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 64 beats per minute (♩ = 64). The score includes various musical notations, including chords (F(no3), Dm7, C(add4), Bb, E A, Dm7, C(add4), E A, Faus G, C), dynamics (*mp*, *p*, *pp*), and articulation (accents, slurs). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Full Score

Let the Healing Begin - Pg. 2 of 21

VERSE

SOLO (with freedom)

mp

Solo

Fear sur-rounds us; all seems hope-less. We need Je-sus, we need Him now. It's in the cha-os

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

Dm7 C(add4) Bb2 E2 A E A Esus G E A G B C sus C Dm7 C(add4)

SOLO

mp

6

7

8

9

10

Solo

that He___ can bring___ us back to trust - ing in His strength and in___ His___ pow'r. Now that___ we're

Choir

Rhy.

B $\flat$ 2 E $\sharp$ A E A Esus G E A G B C $\sharp$ C E $\sharp$ A

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

Full Score

Let the Healing Begin - Pg. 4 of 21

CHORUS

Solo

emp - ty, now that we're scarred, now that we're at a des - p'rate place with bro - ken hearts; this is the

CHOIR *mp*

Oo Oo This is the *unis.*

B $\flat$ 2 F E A B $\flat$ 2 C(add4) Dm7 E A

Rhy. *mp* add elec. texture

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Tim.

Dr.

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vc. *tutti* *p* *mp*

D.B.

15

16

17

18

Full Score

Let the Healing Begin - Pg. 5 of 21

TURN

Solo

mo - ment to breathe a - gain. This is the time, let the heal - ing be - gin.

Choir

mo - ment to breathe a - gain. This is the time.

Rhy.

B $\flat$ 2 C(add4) Dm7 E $\flat$ A B $\flat$ 2 C sus Dm7 C(add4) B $\flat$ E $\flat$ A C $\flat$ E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree

Timp.

Trp.

Vln. 1, 2

Vla.

Vc.

D.B.

19 20 21 22 23

Full Score

Let the Healing Begin - Pg. 6 of 21

VERSE

SOLO
mf

building...

Solo
He is wait - ing, He is faith - ful. He won't leave us, He nev - er did. We can trust Him,

Choir

mf Full Band groove (snare on 4)

mf building...

Fl. 1, 2

Ob.
mf Oboe cues

Cl. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2
mf

Tbn. 3
mf

Tuba
mf

Shaker (cont. same pattern until next)

Perc. 1, 2
mf

Timp.

Vln. 1, 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

24 25 26 27 28

Solo

His arms are o - pen. When we sur - ren - der, oh, the grace that He can give... now that we're

Choir

Now that we're

Rhy.

B^b2 E2 E Esus G E G Csus C E A

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf (play) mf

Tpt. 1, 2

mf

Tpt. 3

mf

Hn. 1-3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

Sus. Cym.

Timp.

mf

Trp.

F major scale f

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

29 30 31 32

Full Score

Let the Healing Begin - Pg. 8 of 21

CHORUS

Solo
emp - ty, now that we're scarred, now that we're at a des - p'rate place with bro - ken hearts; this is the

Choir
emp - ty, now that we're scarred, now that we're at a des - p'rate place with bro - ken hearts; this is the

Rhy.
B♭2 F E A B♭2 C(add4) Dm7 E A
f snare on 2 & 4

Fl. 1, 2
f mf

Ob.
f mf

Cl. 1, 2
f mf

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1-3
f

Tbn. 1, 2
f

Tbn. 3
f

Tuba
f

Perc. 1, 2
f

Timp.
f

Vln. 1, 2
f

Vla.
f

Vc.
f

D.B.
f

33 34 35 36

Solo
mo - ment to breathe a - gain. This is the time, let the heal - ing be - gin.

Choir
mo - ment to breathe a - gain. This is the time, let the heal - ing be - gin. We

Rhy.
B $\flat$ 2 C(add4) Dm7 E $\flat$ A B $\flat$ 2 C sus F F C B $\flat$ 2 E D C7sus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Dr.

Vln. 1, 2

Vla.

Vc.

D.B.

37 38 39 40

Full Score

BRIDGE

This is a page from a musical score, likely for a symphony orchestra and choir. The score is written for a 4/4 time signature. The instruments and voices included are:

- Solo:** A single melodic line at the top.
- Choir:** A four-part choir (Soprano, Alto, Tenor, Bass) with lyrics: "need You, O we need You. Ev'ry hour we need You. O".
- Rhythm:** A section with a "F" (F) and "Gm F" (G minor F) chord, and a "C E" (C major E) chord. It includes a "Csus D C" (C suspended D C) chord and a "Gm F" (G minor F) chord. The text "open up!" is written below the staff.
- Fl. 1, 2:** Flute parts 1 and 2.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts 1 and 2.
- Tpt. 1, 2:** Trumpet parts 1 and 2.
- Tpt. 3:** Trumpet part 3.
- Hn. 1-3:** Horn parts 1, 2, and 3.
- Tbn. 1, 2:** Trombone parts 1 and 2.
- Tbn. 3:** Trombone part 3.
- Tuba:** Tuba part.
- Perc. 1, 2:** Percussion parts 1 and 2. The text "replace Shaker with Tambourine" is written above the staff.
- Timp.:** Timpani part.
- Vln. 1, 2:** Violin parts 1 and 2.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score is marked with a large "PREVIEW ONLY" watermark.

Let the Healing Begin - Pg. 11 of 21

Solo

Choir

bless us now, our Sav - ior, we come to You. We

Rhy.

Fl 1, 2

Ob.

Cl 1, 2

Tpt 1, 2

Tpt 3

Hn. 1-3

Tbn 1, 2

Tbn 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Vln. 1, 2

Via.

Vc.

D.B.

45 46 47 48

Full Score

Solo

Choir

need You, O, we need You. Ev - 'ry hour we need You. O

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Sn.

Vln. 1, 2

Vla.

Vc.

D.B.

PREVIEW ONLY

Solo *mp*
Now that we're

Choir
bless us now, our Sav - ior, we come to You.

Rhy.
mp
piano & pads only

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Mark Tree
mf

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

53 54 55 56

CHORUS

building...

Solo
emp - ty, now that we're scarred, now that we're at a des - p'rate place... with bro - ken hearts; this is the mo - ment to breathe a - gain. This is... the

Choir
This is the mo - ment... to breathe a - gain. This is... the

Rhy.
B $\flat$ 2 F E A B $\flat$ 2 C(add4) Dm7 C E sus F E sus E A B $\flat$ 2 C(add4) Dm7 E A
Full Band ease in... *f* groove

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1-3
f

Tbn. 1, 2
f

Tbn. 3
f

Tuba
f

Perc. 1, 2
Chimes *f*
Sus. Cym. *f*

Timp.
f

Vln. 1, 2
mf *f*

Vla.
f

Vc.
f

D.B.
f

57 58 59 60 61 62

FOR PREVIEW ONLY

Solo

time, let the heal-ing-be-gin. This is the mo-ment to breathe a-gain. This is the time, let the heal-ing-be-gin.

Choir

time, let the heal-ing-be-gin. This is the mo-ment to breathe a-gain.

Rhy.

B $\flat$ 2 Csus F B $\flat$ C Dm C B $\flat$ E A E $\flat$ G F B $\flat$ 2 Gm E C $\sharp$ dim7 Dm E A B $\flat$ 2 Csus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

63 64 65 66 67

Full Score

OUTRO

On - ly You can heal ____ us, Lord. ____

68

69

70

71

72

73

Let the Healing Begin - Pg. 17 of 21

opt. SOLO ad lib with freedom

Choir

CHOIR
(opt. SOLO ad lib with freedom)

We

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

74

75

76

77

BRIDGE

Solo

Choir

need ——— You, O we need ——— You. Ev - 'ry hour we need ——— You. O

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Dr.

Vln. 1, 2

Vla.

Vc.

D.B.

F2 F Gm F C E C_{ass} D C Gm F F E_A

Solo

Choir

bless us now, our Sav - ior, we come to You. We

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

Chord symbols: E B^b, B^b, F, C E, Dm, B^b D^b, E C, C sus, C, F, B^b D, C E

Let the Healing Begin - Pg. 20 of 21

Solo
 Choir
 Rhy.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1-3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Vln. 1, 2
 Vla.
 Vc.
 D.B.

molto rit.

Solo

Choir
bless us now, our Sav - ior, we come to You.

Rhy.
B $\flat$ 2 F C E Dm B $\flat$ m6 D $\flat$ E C C sus C F 2

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Sus. Cym.
mp

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

90 91 92 93 94